

The International Society for the Performing Arts (ISPA) has announced ten exceptional projects selected to present at the upcoming Pitch New Works session at the [ISPA 2025 Lugano Congress: Art and Social Political Change](#) (June 10-13, 2025).

ISPA's [Pitch New Works](#) program offers a platform for creators and arts professionals to present new performing arts projects to an international audience. Held twice a year, the program has a strong record of helping participants secure project support, representation, touring engagements, premiere locations, and other opportunities.

The 2025 Lugano edition will feature a diverse range of works from Switzerland, Italy, greater Europe, and beyond. The session will be hosted by Anthony Sargent CBE, International Artistic Advisor. Delegates will have the opportunity to engage directly with project representatives during ISPA's Professional Exchange (ProEx) immediately following the presentations.

The selected projects are:

an Accident | a Life | Marc Brew Company & Eastman | Sidi Larbi Cherkaoui | United Kingdom

ANTIGONE | winterguests | Norway

ATLAS DRUGGED | The Builders Association | United States

DEEPFAKE | Jess & Morgs | United Kingdom

DVA/LICA | Ansambl LADO & TerryandTheCuz | Croatia

NOESTANGO | Grupo Noestango | Argentina

NON+ULTRAS | Moritz Ostruschnjak | Germany

nuvolario | Office for a Human Theatre (OHT) | Italy

Retablo Experimental sobre el Baile Flamenco (Redux: Experimental Flamenco Dance Altarpiece) | Estévez/Paños y Compañía | Spain

UNTER UNS – A journey into the depth of the ground | Dimitri de Perrot/Studio DdP | Switzerland

The projects were selected by ISPA's Pitch New Works Committee, chaired by Cindy Hwang (Founder/President at InPulse Creatives and Music Programmer at the Ithra Theater), with committee members Pamela Lopez (Independent Cultural Management Consultant), Hanako



Yamaguchi (Independent Arts Consultant), and Meiyin Wang (Producing Director at the Perelman Performing Arts Center).

Since its founding in 1948, ISPA has served as a global network for arts leaders committed to strengthening and developing the performing arts internationally. Today, its membership spans 60 regions and includes presenters, producers, artist managers, festivals, funders, and artists. Through programs like Pitch New Works, ISPA continues to foster leadership, innovation, and collaboration across the global performing arts sector.

For more information about ISPA and its programs, visit www.ispa.org.