



Project 1 : UNTER UNS (Switzerland)

Produced by Dimitri de Perrot / Studio DdP

Pitch Presenters: Dimitri de Perrot (Artistic and General Director, Studio DdP)

Creators/Artists: Idea/Design/Music/Sound/Artistic Direction: Dimitri de Perrot; Dramaturgy: Anna Papst; Music Co-creation: Julian Sartorius; Light Design: Tina Bleuler, Patrik Rimann; Mix/Sound: Max Molling; Textiles: Franziska Born; Construction: Leo Hoffmann; Research: Jessica Huber; Com/Thinktank: Christoph Meier; Technical Direction: Raphaël Vuilleumier

Discipline: Sound-based Performance / Spatial Installation **Genre:** Immersive Sound Theatre / Sensory Listening Piece

Cast: 0

Touring Company: 5 for build up; 2 for performances and strike (or venue crew).

Length: 60 min, up to 8 perf./day, new start every 75 min. Audience capacity: 25.

Premiere: November, 2024, Gessnerallee, Zurich, Switzerland

Project Description: In this immersive sound performance, we listen to the ground – the foundation of all life. Under a dynamic textile structure, a vibrating, resonant floor invites the audience to lie down and listen. UNTER UNS is a walkable music instrument, unfolding a three-dimensional composition made of natural sounds. It explores the foundations of our earthly coexistence: What sustains us – socially, ecologically, existentially? A precisely composed listening experience that fosters connection, evokes responsibility, and opens new perspectives – a space in which everyone and everything is granted dignity.

Seeking: International touring, distribution partners, and (co-)producers for current and future works.

Performance Fee: \$10,000 USD for the first day; \$2,500 USD for each additional day (FX CHF 19/05/25). Up to 8 shows per day possible. Longer engagements negotiable / Fee depends on whether local crew can replace touring team. Excluding: travel (from Zurich), transport (7-ton truck), accommodation, per diems, author rights and visas. Usually, travel and transport costs are covered by Pro Helvetia – Swiss Arts Council.

Project Contact: Dimitri de Perrot, General and Artistic Director, Studio DdP, info@dimitrideperrot.com, +41 76 319 17 70

Project 2 : DEEPFAKE (United Kingdom)

Produced by Jess and Morgs with Sadler's Wells East, Dance East, and Arts Council England

Pitch Presenters: Morgann Runacre-Temple and Jessica Wright (Directors/Choreographers, Jess and Morgs)

Creators/Artists: Director/Choreographer: Morgann Runacre-Temple, Jessica Wright; Writer/Dramaturg: Jeff James Set and Costume Designer: Sami Fendall; Video Designer: Dan Light

Discipline: Dance, Theatre, Multidisciplinary, Film **Genre:** Contemporary, Narrative

Cast: 5 **Touring Company:** 11 **Length:** 80 mins, no intermission

Premiere: May 2026 at Sadler's Wells East, London, UK



Project Description: An original live dance performance using film, text, and innovative digital technology to break new ground in dance presentation. Based on a fictional interview with a public political figure, DEEPFAKE weaves a narrative which tackles complex political & social issues through movement.

The creative idea behind DEEPFAKE comes from our interest in bringing together multiple disciplines—digital art, live film, text, and dance—to tell a compelling story. DEEPFAKE speaks directly to the global uncertainties of today, where the very notion of objective truth is increasingly fragile and contested.

Seeking: Partners, co-commissioners and co commissioning funds, touring partners

Performance Fee: Performance fees TBC plus costs of travel, accommodation, per diems, visas, freight and final technical rider

Project Contact: Jessica Wright + Morgann Runacre-Temple, Directors and Choreographers, Jess and Morgs

, jessica.wright2323@gmail.com, glanical@gmail.com, 00447830453956, 00447989350828



Project 3 : Retablo Experimental sobre el Baile Flamenco / redux. (Experimental Flamenco Dance Altarpiece / redux) (Spain)

Produced by Estévez/Paños y Compañía (Madrid) with the support of GNP Producciones (Seville)

Pitch Presenter: Aurora Limburg (International Tour Producer / Artist's Agent, Estévez/Paños y Compañía)

Creators/Artists: Artistic Direction/Scenography/Repertoire/Lighting/Choreography: Estévez/Paños; Choreography/Dance/Song: Rafael Estévez, Valeriano Paños, Alberto Sellés; Technical Direction/Sound Design: María José Fuenzalida; Photography: Ana Palma; Production: Estévez/Paños y Compañía.

Discipline: Dance, performance. **Genre:** Flamenco, contemporary.

Cast: 3 Touring Company: 5 (or 6) **Length:** 60 minutes (no intermission)

Premiere: Picasso and Flamenco cycle, Picasso Museum Barcelona, Spain. May 31st, 2024.

Project Description: Based on an idea developed in a previous work ("Tryptich #2"), here in "Experimental Flamenco Dance Altarpiece/redux", Rafael Estévez and Valeriano Paños with the complicity of Alberto Sellés explore different short choreographies which perfectly fit together, in a subtle way. The synthesis obtained in that performance reveals the essence of Estévez/Paños's specific style by creating a raw dialogue between three different bodies representing three unique universes that come together and merge into one entity. This idea emerged when the Picasso Museum commissioned a performance.

Seeking: International presenters.

Performance Fee: \$7,500 USD for 1 performance + Costs (Technical rider, travels, accommodation, VISAS). Touring fees can be negotiated separately.

Project Contact: Aurora Limburg, International Tour Producer/Artist's Agent, Estévez/Paños y Compañía, contact@auroralimburg.com, +34 636 50 90 52 (WhatsApp) +33 686 867 999

Project 4 : Antigone (Norway)

Produced by winter guests, co-produced by Fondazione Teatro di Roma and Den Norske Opera & Ballet

Pitch Presenters: Alan Lucien Øyen (Director and choreographer, Artistic Director, winter guests); Menno Plukker (Agent, Menno Plukker Theatre Agent Inc)

Creators/Artists: Choreographer/Director: Alan Lucien Øyen; Performers: Douglas Letheren, Antonin Monié, Nazareth Panadero, Hélène Pikon, Julie Shanahan, Fernando Suels, Meng-Ke Wu; Creative Collaborators: Daniel Proietto Andrew Wale; Set: Åsmund Færavaag; Costumes: Stine Sjøgren; Light: Martin Flack; Production: Essar Gabriel Ornella Salloum, Ingrid Saltvik Faanes, Tora de Zwart Rørholt

Discipline: Dance/Theatre **Genre:** Contemporary **Cast: 9 Touring Company:** 15

Length: TBC **Premiere:** July 22nd, 2025, Teatro Argentina, Rome - Italy



Project Description: A Dance-Theatre exploration of power, defiance, and humanity, Antigone is a radical reimagining of Sophocles' timeless tragedy merging the physical poetry of Tanztheater with contemporary dance and spoken word. Through a deeply human, visceral performance, we rediscover the ideas within the play, confronting the dilemmas of duty, dignity and the cost of resistance that still resonate today. Featuring distinguished Tanztheater Wuppertal Pina Bausch alumni and members of winterguests, the piece explores the collapse of meaning in a fractured world where dialogue fails and justice is contested.

Seeking: Co-producers to invest in the production and presenters/tour dates worldwide.

Performance Fee: Commissioning fees are negotiated based on production scale, associated costs, and available in-kind support. Touring fees can be negotiated separately.

Project Contact: Menno Plukker / Tora de Zwart Rørholt, Agent / Producer, Menno Plukker Theatre Agent Inc / winterguests, menno@mennoplukker.com / tora@syvmil.no, +15145724024 / +47 416 34 364



Project 5 : ATLAS DRUGGED (Tools for Tomorrow) (United States) *Produced by The Builders Association*

Pitch Presenters: Marianne Weems (Artistic Director, The Builders Association); James Gibbs (Writer/Dramaturg, The Builders Association)

Creators/Artists: Director: Marianne Weems; Writer/Dramaturg: James Gibbs; Performers: Moe Angelos, Tanya Selvaratnam; Set and Costume Design: Andrea Mincic; Sound Design: Dan Dobson; Video Design: Austin Switser; Lighting Design: Jennifer Tipton, Allen Hahn; Data Analytics and Interaction: Lawrence Shea

Discipline: Theatre **Genre:** Contemporary Theatre

Cast: 2 **Touring Company:** 14 **Length:** 80 minutes (no intermission)

Premiere: October, 2024, Jack H. Skirball Center for the Performing Arts, NYC

Project Description: As crucial elections roll out across the globe, ATLAS DRUGGED launches a playful analysis of the current moment, in which tech oligarchs collude with right-wing politicians to take political power. We witness Silicon Valley create an AI-inflected candidate whose goal is to 'reboot' the government as we know it, and our audience becomes a focus group to fine tune this candidate—but which version will take power for the final scene? Our candidate is currently shown with relevant American figures but deepfakes from anywhere in the world can be included or substituted. The performance will only become more relevant as technocrats continue their push to capture governments all over the world.

Seeking: Touring partners and international presenters

Performance Fee: \$25,000–\$40,000 depending on scale; fees are negotiated based on number of performances, in-kind support from the venue, scale, and associated travel costs. Please be in touch for further discussion.

Project Contact: Shannon Sindelar, Producing Director, The Builders Association, shannon@thebuildersassociation.org, (1) 425-446-2221

Project 6 : an Accident / a Life (United Kingdom/Belgium) *Produced by Marc Brew Company and Eastman - Sidi Larbi Cherkaoui, with international co-producers*

Pitch Presenters: Marc Brew (Co-creator/Performer, Marc Brew Company); Susan Hay (Executive Producer, Marc Brew Company)

Creators/Artists: Director: Sidi Larbi Cherkaoui (Eastman); Performer/Co-creator: Marc Brew; Designer: Pepijn Van Looy; Video Artist: Maxime Guislan; Composer: Alexandre Dai Castaing; Costume: Verlee Van den Wouwer; Rehearsal Director: Hayley Earlam; Sound Engineer/ Designer: Sam Martin-Randerson; Lighting Consultant: Adam Carrée. Full list of international co-producers on www.marcbrew.com.

Discipline: Theatre, Dance, Multimedia **Genre:** Contemporary

Cast: 3 **Touring Company:** 12 **Length:** 82 mins, no intermission

Premiere: February 2024, Theater Aan Het Spui, Holland Dance Festival

Project Description: This exciting collaboration between Marc Brew and Sidi Larbi Cherkaoui unravels moments in our lives, exploring difficult things using humour, storytelling, film, music, dance and a car. Their starting point was sharing life stories and key moments of change. For Marc, this was his car accident, where he went from ballet dancer to paraplegic in a split second. an Accident/ a Life has been nominated for Best Modern Choreography and Marc Brew for Outstanding Male Modern Performance by the UK National Dance Awards. 'Outstanding' ★★★★★ The Guardian

Seeking: International presenters to allow us to tour the work more widely, co-producers for future work

Performance Fee: \$15,000 USD per show with a minimum of 2 shows per week. Weekly rate negotiable. Plus travel, accommodation, per diems, technical hires and set transport – estimated costs on request

Project Contact: Susan Hay, Executive Producer, Marc Brew Company, producer@marcbrew.com, +44 7872 006836





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Project 7 : NOESTANGO (Argentina)

Produced by Grupo noestango

Pitch Presenters: Ollantay Rojas (Director/Choreographer, Grupo Noestango); Eliana Staiff (Production Manager, Distribution, Grupo Noestango)

Creators/Artists: Lighting Designer: Agnese Lozupone; Set Designer: Mica Sleight; Composer: Astor Piazzolla; Choreographers: Milagros Rolandelli, Lisandro Eberle, Ollantay Rojas; Director: Ollantay Rojas

Discipline: Dance, Music **Genre:** Contemporary dance

Cast: 10 **Touring Company:** 13 **Length:** 70 minutes, no intermission

Premiere: August 2022, Buenos Aires, Argentina

Project Description: Five dancers and five musicians in search of rediscovering their artistic identity in the twilight of tango fashion, set out to push its limits, to take a leap over to the other side and look at it from a distance. Years after a Golden Age that no longer exists, they seek to explore the boundaries of what has been done so far with tango and with the figure of Astor Piazzolla and his music. This is not just another homage, this is not a "tango show". It is an open question that aims to generate another poetics, another language, another universe.

Seeking: Touring opportunities

Performance Fee: \$10,000 USD before taxes for one performance / \$20,000 USD before taxes weekly fee. Plus flights, accommodation, per diem, work visas if needed.

Project Contact: Eliana Staiff , Production Manager / Distribution, Independent, eliana.staiff@gmail.com, +541141695683

Project 8 : DVA LICA (Croatia)

Produced by Ansambl LADO and TerryandTheCuz

Pitch Presenters: Ina Kostelac (Head of International Relations, Ansambl LADO); Govin Ruben (Director, TerryandTheCuz)

Creators/Artists: Stories/Performance/Choreography: Ansambl LADO; Concept/Design/Direction: TerryandTheCuz; Adaptation/Writing: Luka Galešić; Co-Direction: Vid Adam Hribar; Movement Direction: Danielle Micich; Sound Design: Michael Toisuta; Video Design: Solomon Thomas; Director of Photography: Frane Pamić; Technical Consultant: Abdul Shakir; Creative Producer: Ina Kostelac

Discipline: Multidisciplinary **Genre:** Theatre, Traditional Dance & Music

Cast: 5 **Touring Company:** 8 **Length:** 90 mins, no intermission

Premiere: 28th June 2025 at Z/K/M Zagreb, Croatia



Project Description: Backstage, a Prima Ballerina prepares for her FINAL concert. Beside her, a nervous newcomer readies for her FIRST. Over a single evening; between hairpins, costume changes and whispered doubts; the quiet weight of experience meets the urgency of youth. As memories surface, flickers of light and sound conjure the ghosts of LADO's ensemble - past and present moving together across time. Created by TerryandTheCuz in collaboration with Ansambl LADO; DVA LICA is a dialogue about what it means to carry the weight of expectation; and what lingers on after the music stops and the lights go out.

Seeking: International presenters, producing partners

Performance Fee: \$20,000 USD per show or \$60,000 USD per week plus local costs, travel, accommodation, freight and per-diems

Project Contact: Ina Kostelac, Head of International Relations, Ansambl LADO, ina.kostelac@lado.hr, +385995488079



Project 9 : NON + ULTRAS (Germany)

Produced by Moritz Ostruschnjak in co-production with Muffathalle Betriebs GmbH and Theater Freiburg

Pitch Presenters: Moritz Ostruschnjak (Independent Choreographer/Producer), Gintare Masteikaite (Director, Lithuanian Dance Information Centre, New Baltic Dance Center)

Creators/Artists: Choreography: Moritz Ostruschnjak; Choreographic Collaboration: Daniela Bendini; Video: Moritz Stumm; Light Design: Tanja Rühl; Music Mixing & Editing: Jonas Friedlich; Stage Design: Moritz Stumm, Moritz Ostruschnjak; Costumes: Daniela Bendini, Moritz Ostruschnjak; Dramaturgy: Armin Kerber

Discipline: Dance **Genre:** Contemporary

Cast: 8 **Touring Company:** 13 **Length:** 70 min, no intermission

Premiere: January 2025, Muffathalle Munich, Germany

Project Description: NON+ULTRAS explores the connections between fanatical fandom and political protest. On the surface: soccer everywhere – 500 fan scarves dominate the stage, stadium chants resound, pics of matches & FIFA meetings emerge. The 8 dancers could also wear their outfits in the stands. Underneath, fan culture blurs into political space, while urban style meets abstract movement. Dance, video, music are used in a kind of social media logic to create a swirl of meanings, throwing spotlight on a society that surrenders to the power of images, pays homage to stars and populists and is irreconcilably polarized.

Seeking: International touring, touring partners

Performance Fee: 1 Performance \$14,600 USD / 2 Performances \$20,200 USD / 3 Performances \$26,900 USD + Travel, Accommodation Transport & per diems

Project Contact: Moritz Ostruschnjak, Choreographer / Producer, Independent Choreographer, info@moritzostruschnjak.com, +49 151 506 306 42

Project 10 : nuvolario (Italy)

Produced by Office for a Human Theatre (OHT)

Co-production: Fondazione I Teatri / festival Aperto Reggio Emilia, Romaeuropa festival, Sagra Musicale Malatestiana

Pitch Presenters: Filippo Andreatta (Artist); Elisa Pezza (Creative Producer)

Creators/Artists: Office for a Human Theatre (OHT); Filippo Andreatta

Discipline: Theatre, Performing Arts, Music **Genre:** Music Theatre

Cast: 18/20 musicians **Touring Company:** 4/5 **Length:** 60 mins, no intermission

Premiere: October 12, 2024, festival Aperto, Reggio Emilia, Italy



Project Description: nuvolario (trans. cloud atlas) is a show that looks up, an observation of the transformative power of clouds in the most evanescent of the theatrical tributes; seeing what is not there. Visible only from afar, clouds create a sky taxonomy crossing the stage and its celestial artifices. A vortex of air manifesting as the appearing and the vanishing of a cloud as well as the moment of suspension between the inhalation and exhalation of Music for 18 Musicians, Steve Reich's masterpiece performed here lived on stage.

Seeking: International touring of nuvolario and partners to shape new cloud formations on stage

Performance Fee: \$5,000 USD per show plus travels, accommodation, per diem, freight, tech-sheet, and local music ensemble

Project Contact: Elisa Pezza, Producer, Office for a Human Theatre (OHT), elisa@oht.tn.it, +39 3312661356