



International
Society for the
Performing Arts

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Pitch New Works at the New York 2018 ISPA Congress

Applications accepted now through Friday, September 22, 2017

New York, NY, USA (August 21, 2017) – The International Society for the Performing Arts (ISPA) is now accepting applications for Pitch New Works, a forum for creators and presenters to promote their new performing arts projects that are in development, or that have recently premiered. Selected projects will be pitched at the New York 2018 ISPA Congress on January 10, 2018. Applicants do not need to be ISPA members (50 USD non-member application fee applies). The deadline to submit an application is Friday, September 22, 2017 at 17:00 EDT.

About Pitch New Works

Ten applicants will be selected by a committee of ISPA members chaired by ISPA Board Member, Piotr Turkiewicz (National Forum of Music, Poland), to pitch their new work to more than 400 performing arts professionals from over 50 countries at the New York 2018 ISPA Congress. They will have seven minutes to present their new work and three minutes to answer delegate questions, facilitated by the host. After the session, participants have the opportunity to interact with delegates during ProEx (Professional Exchange), ISPA's informal networking session where interested parties can inquire about providing project support, premiere dates, touring opportunities, etc.

Eligible projects must:

- Be in development with the premiere planned within the next two years; or
- Have recently premiered and has not yet toured outside its region of origin.

Other considerations include:

- Generally, projects that premiered more than three years prior to the date of the Pitch New Works session will not be considered.
- Multidisciplinary and/or cross-cultural projects are particularly attractive to ISPA delegates, though all project types and applications will be considered.
- Submissions from the canon and/or remounts will be considered where there is evidence of a substantially new interpretation and a new production team.

Learn more and apply: <http://www.ispa.org/?pitch>

View past projects: <http://www.ispa.org/search/custom.asp?id=612>



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About ISPA: The International Society for the Performing Arts (ISPA) is a global association of more than 500 arts management leaders from 56 regions, who come together with the shared goal of strengthening and developing the arts internationally. We achieve this by building leadership ability, by recognizing and discussing field-wide trends and new developments, and by deepening global exchange through the arts. ISPA members include presenters, performing arts organizations, artist managers, competitions, funders, consultants and other professionals working in the performing arts. Founded in 1948 by Patrick Hayes, 2017 marked ISPA's 69th Anniversary.

About ISPA Congresses: ISPA Congresses bring together performing arts leaders to discover the next great idea, strengthen relationships, and rejuvenate their passion for the arts. Programming is geared toward administrators, presenters, managers, agents, artists and government/cultural leaders.

ISPA holds two Congresses annually, one every January in New York City and a second Congress in a different region of the world. Recent International Congress locations include Seoul, South Korea (2012), Wrocław, Poland (2013), Bogotá, Colombia (2014), Malmö, Sweden/Copenhagen, Denmark (2015), and Melbourne, Australia (2016). ISPA's 100th Congress, Identities, was held in Montréal, Canada in May 23-27, 2017. For more information about ISPA congresses, visit http://www.ispa.org/?congresses_about.

Photos: <http://bit.ly/ispacongresses>

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