



Pitch Project 1: Wired (United States)

Produced by Disability Dance Works, LLC dba Kinetic Light

Pitch Presenters: Alice Sheppard (Artistic Director, Kinetic Light) and Molly Terbovich-Ridenhour (Managing Director, Kinetic Light)

Creators/Artists: Alice Sheppard (Conceiver, Director, Co-Choreographer, Performer), Laurel Lawson (Collaborative-Choreographer, Performer), Jerron Herman (Collaborative-Choreographer, Performer), Michael Maag (Scenographer), Ailis Ni Riain (Composer, Score 1) and LeahAnn "Lafemmebear" Mitchell (Composer, Score 2). Josephine Shokrian (Props + Co-Scenic Artist), Laurel Lawson (Makeup + Costume Design). Audio Description: Shannon Finnegan, Cheryl Green, Leah Lakshmi Piepzna-Samarasinha, Shankojam, Nathan Geering and Mo Pickering-Symes. Sound Design: Dylan Keefe, Andy Slater.

Access Resource Guide: kineticlight.org/ISPA

Discipline: Disability Arts **Genre:** Aerial Dance Theater +

Cast: 3 **Touring Company:** 14 **Length:** 90 minutes + 20 minute intermission

Premiere: May 5, 2022, Museum of Contemporary Art, Chicago

Project Description: "Wired" is a potent contemporary aerial dance

performance that explores race, gender, and disability stories of barbed wire in the United States, tracing the fine line between "us" and "them" and exploring the contradictions, dangers, and beauty of barbed wire. Immense and intimate, "Wired" is a work of sound, light, and movement; a performance that ruminates on power, belonging, abolition and deinstitutionalization, sexuality, art, community, and connection—embodying disability as creative and cultural force. "Wired" was commissioned by The Shed, Open Call in 2018; the work had its premiere in May 2022, presented by the Museum of Contemporary Art in Chicago.

Seeking: International Presenters

Performance Fee: Weekly artist fee (includes classes, workshops, access trainings, and up to 3 performances), plus per diem, housing, travel, and freight. The company may apply for grants to cover part of the expenses.

Project Contact: Sandy Garcia, Director of Booking, Pentacle, sandyg@pentacle.org, 1 212 278 8111 ext.3425



Pitch Project 2: COMMON GROUND (United Kingdom)

Produced by Upswing

Pitch Presenters: Gavin Barlow (Chief Executive/Artistic Director, The Albany) and Ruth Wikler (Artistic Adviser, Deputy Director of Programming, Circus Arts, TOHU)

Creators/Artists: Vicki Dela Amedume (Original Concept, Director and Co-writer, Artistic Director for Upswing), Athena Kugblenu (Co-writer), and Olushola Ajose AKA Afrikan Boy (Composer and Sound Designer).

Discipline: Circus, Stand-up Comedy, Live Art, Multidisciplinary

Genre: Contemporary Performance

Cast: 5-person version or 8-person version available

Touring Company: 8 people or 12 people on tour depending on version

Length: 60 min (no intermission) 5-person version; 90mins (with intermission) 8-person version

Proposed Premieres: UK - Autumn, 2023; Chamäleon, Berlin – February, 2024

Project Description: COMMON GROUND is a playful exploration of hierarchies, competition, and the limits of shared experience told through the visceral energy of circus, the disarming immediacy of stand-up comedy and underscored by the vibrant beats of UK Hip hop and Afrobeats. Staged as a game, the audience is invited to pick their winner out of a dynamic cast of 5 Global Majority circus artists.

The game progresses to reveal connection, conflict, and the slippery nature of fairness. COMMON GROUND will challenge and entertain; making audiences laugh (when they are not sure they should), think, get up, and leave the theatre ready to act.

Seeking: Commissioning funds; international touring opportunities; potential representation

Performance Fee: Performance Fee: \$7,500-\$10,000 USD net/per show fees reduced as additional shows negotiated plus visas/freight/travel/accommodation/per diems

Project Contact: Sherry Neyhus, Executive Producer, Upswing, sherry@upswing.org.uk, +44 (0)7876 453443



Pitch Project 3: JUDGE ME (Norway)

Produced by BIT Teatergarasjen, Bergen Center of Electronic Art

Pitch Presenter: Jingyi Wang (Artist) and Lynn Fu (Creative Producer)

Creators/Artists: Jingyi Wang

Discipline: Theater **Genre:** Contemporary

Cast: 6 (can vary depending on local production)

Touring Company: 2-8 (can vary depending on collaboration model)

Length: Approx. 100 minutes (no intermission)

Premiere: October 2021, Meteor Festival, Bergen, Norway

Project Description: JUDGE ME is a performance in the form of a court trial that brings about discussion and reflection about the ultimate

dilemma of every single individual, including artists, regarding their value in today's society that is dominated by consumerism and entertainment. Based on Jingyi Wang, the artist's own experience and reflection, JUDGE ME offers an achingly honest, thought-provoking and in-depth local research based performance. The fully scripted court debate is devised based on interviews and workshops with the local communities from where the witnesses for both sides are selected. JUDGE ME embraces a slow touring concept that has reflected how the artist responds to the post-pandemic world.

Seeking: Local producing and touring partners

Performance Fee: Depends on collaboration model

Project Contact: Lynn Fu, Creative Producer, lynnfu7@gmail.com, 1 347 208 6819



Pitch Project 4: LEMNISKATA by Lukas Avendaño (Mexico)

Produced by MOVES México

National co-production with Conjunto Santander de Artes Escénicas and Cultura UDG, Mexico; international co-production with KAMPNAGEL, Hamburg, Germany

Pitch Presenters: Lukas Avendaño (Choreographer) and Verónica Rimada Díz (Executive Director, MOVES)

Creators/Artists: Lukas Avendaño (Choreographer), Tecuexe Band (Original Music), Jesús Ramírez (Masks).

Discipline: Dance **Genre:** Contemporary **Cast:** 17

Touring Company: 29 **Length:** 60 minutes (no intermission)

Premiere: July 8th, 2022, Conjunto Santander de Artes Escénicas, Guadalajara, México

Project Description: LEMNISKATA is a dance piece for 14 male dancers and one female performer who portray the origin of life based on female symbols from Mexican culture. With the movements of their naked bodies, they visualise infinity. An impressive stage set, sound design based on prehispanic instruments, colourful human-animal masks and live music make this new work by MUXE (third gender) artist Lukas Avendaño an experience for all the senses.

Seeking: Presenters for international touring opportunities, partners for European Tour starting in June 2023 at the Holland Festival

Performance Fee: \$18,500 US Net per performance (degressive rates if more)

Project Contact: Eleno Guzmán Gutiérrez, General & Artistic Director, MOVES México, eleno@moves.mx, 52 444 142 5396



Pitch Project 5: Stream of Memory (Indonesia)
Commissioned and Produced by Esplanade – Theatres on the Bay (Singapore)

Pitch Presenter: Rachel Lim (Producer, Esplanade – Theatres on the Bay, Singapore)

Creators/Artists: Papermoon Puppet Theatre (Indonesia); Maria Tri Sulistyani (Director), Iwan Effendi (Co-Artistic Director); Yennu Ariendra (Music Director), Dapheny Chen (Choreographer), James Tan (Lighting Designer).

Discipline: Theatre, Puppetry **Genre:** Contemporary, Family and Young Audiences **Cast:** 10

Touring Company: 21 **Length:** 60 minutes (no intermission); 90

minutes (includes a 30-min post-show stage tour and interaction with performers)

Premiere: December 2022, Singtel Waterfront Theatre at Esplanade, Singapore

Project Description: Stream of Memory combines puppetry, contemporary dance, visual media into a lyrical performance. The performance tells the tale of remembrance and reconnection and reflects on the impact of urbanisation and modern life on natural environments while urging for the rekindling of bonds with others and nature. Papermoon Puppet Theatre from Indonesia collaborates with creatives from Singapore to create their biggest theatrical production to date. Stream of Memory manifests Papermoon's abiding interests in the bonds humans have with each other and nature. Inspired by communities that make the river their homes, the work celebrates the life-giving energy of human relationships and nature.

Seeking: Presenters for international touring opportunities

Performance Fee: \$36,000 USD for 2 shows plus airfare, freight, visa/work permits (if applicable), insurance, accomdation, per diem and local transport for 21 pax. Fees will vary with number of performances and preferences for casting of dancers. Additional fees apply for programme add-ons (visual arts installation and puppetry workshops).

Project Contact: Rachel Lim, Producer, Esplanade - Theatres on the Bay, Singapore, LRACHEL@esplanade.com, 65 9475 0037



Pitch Project 6: The Book of Life (Rwanda/Canada)
Produced by Volcano in association with the Woman Cultural Centre, Rwanda

Pitch Presenters: Ross Manson (Artistic Director, Volcano) and Ray Bramble (General Manager, Volcano)

Creators/Artists: Odile Gakire Katese (Playwright / Performer / Co-creator), Ross Manson (Director / Co-creator), and Ingoma Nshya (The Women Drummers of Rwanda).

Discipline: Theatre **Genre:** Music, Theatre **Cast:** 9 **Touring**

Company: 16 **Length:** 75 minutes (no intermission)

Premiere: August, 2022, Edinburgh International Festival, Scotland

Project Description: In The Book of Life, globally acclaimed Rwandan activist Kiki Katese leads an audience through a remarkable journey – a

kind of how-to guide to rebuild a deep understanding of life in the aftermath of incalculable loss. The piece is infused with Ms. Katese's captivating storytelling, a collection of extraordinary letters from survivors & perpetrators of the Rwandan genocide, & original music performed by an 8-woman singing and drumming chorus, drawn from internationally acclaimed Ingoma Nshya, the Women Drummers of Rwanda. At a time when our world is racked with disharmonies, hatreds and struggle, The Book of Life offers hope: unlocking life after trauma, and finding a humane way forward.

Seeking: Touring opportunities

Fall 2023 – Eastern United States (many destinations already booked)

2024/2025 – Americas, Europe, Africa/Middle East, Asia Pacific

***One-off runs for festivals and other specials appearances are considered

Performance Fee: \$25K USD to \$40K USD for one or two performances, depending on territory and tour subsidy possibilities. Talk-backs and ancillary programming possible. (Fee varies depending on itinerary and routing). The show is also available for longer runs.

Project Contact: Ray Bramble, General Manager, Volcano, ray@volcano.ca, 1 202 422 2155



Pitch Project 7: The Ritual of Breath Is the Rite to Resist (United States)

Commissioned and Produced by Hopkins Center for the Arts at Dartmouth; co-commissioned by Stanford Live.

Pitch Presenter: Kim Whitener (Creative / Tour Producer, KiWi Productions) and Nigel Smith (Independent Director)

Creators/Artists: Vievee Francis (Librettist); Jonathan Berger (Composer); Enrico Riley (Visual Artist); Nigel Smith (Director); Kamna Gupta (Conductor); Neema Bickersteth & Trebien Pollard (Co-Choreographers); Jawole Willa Jo Zollar (Consulting Choreographer); Dr. Shamell Bell & Gwen Carr (Co-Social Impact

Directors); Peter Nigrini (Scenic & Projection); Reza Behjat (Lights); Gabriel Berry (Costumes); Lead Performers: Neema Bickersteth (Soprano); Trebien Pollard (Dancer); Isaiah Robinson (Lead Chorus); Greg Ward (Sax)

Discipline: Opera-theater, music-theater, multidisciplinary, multimedia **Genre:** Contemporary classical

Cast: 9 (soprano, dancer, lead chorister, 5-member music ensemble + conductor) plus local community chorus

Touring Company: 16 **Length:** 70 minutes (no intermission) **Premiere:** US East Coast: September 16-17 '22 at Hopkins Center at Dartmouth, Hanover, NH; US West Coast: October 14-15 '22 at Stanford Live, Palo Alto, CA

Project Description: Responding to the murder of Eric Garner, this meditative and immersive opera-theater work by Vievee Francis, Jonathan Berger and Enrico Riley is a creative act of resistance. Centering the voice and plea of a daughter/activist, the multi-disciplinary work interweaves music, text, visuals and movement, gathering us together as co-conspirers—to keep breathing any way we can. Further grounding the piece anywhere in the world is a series of editable meditative and healing rituals that will be shared with all presenters as part of a social impact toolkit. The Ritual of Breath Is the Rite to Resist is a call to resist and heal from violence perpetuated by racist and constricting worldviews.

Seeking: Presenting opportunities worldwide, additional residency/commissioning for development of different platforms

Performance Fee: US\$20,000-\$25,000 per performance plus travel & local transportation, freight & housing for one week, up to 4 performances, depending on scheduling. Fee varies according to tour scheduling and routing. Social impact toolkit / materials / website inclusive.

Project Contact: Kim Whitener, Creative Producer, KiWi Productions, kim@kiwiproductions.us, 1 646 228 3741



Pitch Project 8: The Waste Land (The Netherlands)

Produced by Amsterdam Sinfonietta and ISH Dance Collective

Pitch Presenters: Marco Gerris (Artistic director, ISH Dance Collective) and Jerry Remkes (General director, ISH Dance Collective)

Creators/ Artists: Marco Gerris & Candida Thompson (Concept), Marco Gerris (Stage direction & choreography in collaboration with dancers), Candida Thompson (Musical direction & violin), Rachel Melief (Choreography, aerial acrobatics), Mike den Ottolander (Light design), Rob van der Meijs (Sound design), and Mirjam Manusama (Costume design). Performed by Amsterdam Sinfonietta, ISH Dance Collective and Bencha Theater.

Discipline: Multidisciplinary

Genre: Classical and contemporary music, contemporary and aerial dance

Cast: 24 **Touring Company:** 34 **Length:** 75 minutes (no intermission)

Premiere: September, 2022, Meervaart Amsterdam, the Netherlands

Project Description: A century ago, T.S. Eliot wrote The Waste Land, depicting a world on the brink of collapse. Inspired by this poem and the parallel with our current times, the Iranian composer Farokhzad Layegh wrote Lexolalia Descenticum. His composition formed the inspiration of this production by Amsterdam Sinfonietta and ISH Dance Collective, supplemented by music from Arvo Pärt, Fazil Say, Bryce Dessner and others. Like the poem, the show is centered around the universal theme of decline and recovery, and in the end The Waste Land leaves the audience with a strong sense of hope. The Waste Land sharpens all the senses with incandescent music, acrobatic dance, mysterious visuals and unexpected twists.

Seeking: International touring opportunities

Performance Fee: Performance fee from \$ 30,000, plus: Economy travel cast & crew (34 persons), accommodation (34 single), local transfers (home – airport and hotel – venue - return), technical gear (light & sound), as well as grand rights

Project Contact: Joost Westerveld, Managing Director, Amsterdam Sinfonietta, joostwesterveld@sinfonietta.nl, 316 2833 5847



Pitch Project 9: WAVES (Taiwan)

Co-Produced by Cloud Gate Dance Theatre of Taiwan and the National Performing Arts Center (Taiwan)

Pitch Presenters: Ms. Kathy Hong (Executive Director, Cloud Gate Dance Theatre of Taiwan)

Creators/Artists: Mr. Cheng Tsung-lung (Artistic Director / Concept / Choreographer, Cloud Gate Dance Theatre of Taiwan) and Mr. Daito Manabe (Digital Media / Music Design / Concept)

Discipline: Dance **Genre:** Contemporary, Digital Media, Performance Arts

Cast: Approx. 12-14 people **Touring Company:** Approx. 25-28 people

Length: Approx. 60-70 minutes (no intermission)

Premiere: October 13, 2023, National Theater & Concert Hall, Taipei, Taiwan

Project Description: Waves transmit tangible objects and intangible elements. Physical isolation seemingly strengthened stronger interconnectivity among us in the world of turbulent times and unseen shorefronts. CHENG Tsung-lung, the Artistic

Director and choreographer of Cloud Gate, and Daito MANABE, a renowned Japanese digital media artist, together explore what WAVES, in the forms of various energies, could transmit from the body, in designated spaces across spatial surfaces, differences, and humans. Set out to collect dancing body movements as digital data, metamorphose through artificial intelligence, CHENG and MANABE explore with dancers the boundaries of human movements in cognition and provide an alternative perspective of how we see the world around us.

Seeking: Co-producers and presenters for international touring opportunities

Performance Fee: Fees vary according to tour routing. Please contact Haluko Huang for detailed information.

Project Contact: Haluko Huang, General Manager, Cloud Gate Dance Theatre of Taiwan, halukohuang@cloudgate.org.tw, 886 2 26298558 ext.3203



Pitch Project 10: Bark of Millions: A Parade Trance Extravaganza for the Living Library of the Deviant Theme (United States)

Produced by Pomegranate Arts

Pitch Presenters: Linda Brumbach (Creative & Executive Producer) and Taylor Mac (Artist)

Creators/Artists: Taylor Mac (Writer, Performer, Co-Director), Matt Ray (Composer, Performer, Musical Director), Faye Driscoll (Co-Director, Choreographer), Nigel Smith (Co-Director), Christine Jones

(Set Designer), Machine Dazzle (Costume Designer), John Torres (Lighting Designer), and Jimin Brelsford (Sound Designer).

Discipline: Parade Trance Extravaganza **Genre:** Contemporary **Cast:** 24 **Touring Company:** 40

Length: Approx. 4 hours (no intermission) **Premiere:** October 2023 Concert Hall, Sydney Opera House / February 2024 Opera House, Brooklyn Academy of Music

Project Description: Bark of Millions is a rock opera meditation on queerness. Epic in scale, it features 54 original songs (one song per year since the Stonewall uprising) inspired by queer antecedents throughout world history. To the ancient Egyptians creation was considered an "unfurling of the undivided". Bark of Millions is a response to this from a queer lens. In the work we ask, what is the core of queerness and the various ways of its dissemination? In the broken and often oppressive history we have inherited, how have queer people been our own creation? What are we unfurling from? Our goals are not to find, but rather to seek through music, dance, poetry, consideration, and communion.

Seeking: Co-Commissioning Funds, Touring Partners, and Technical Residency in January 2024

Performance Fee: Weekly Fee approximately \$187,500 plus accommodations, travel, and freight pending territory and routing. Week 1 includes tech + up to 3 performance, subsequent weeks up to 5 performances.

Project Contact: Linda Brumbach and Alisa Regas, Creative & Executive Producers, Pomegranate Arts, linda@pomarts.com, alisa@pomarts.com, 1 212 228 2221