

FOR IMMEDIATE RELEASE

## **Announcing the Pitch New Works Projects at the New York 2024 ISPA Congress**

**New York, NY, USA** – The International Society for the Performing Arts (ISPA) is delighted to announce the ten selected Pitch New Works projects that will be presented at the [New York 2024 ISPA Congress, Bridging the Gap](#).

ISPA's [Pitch New Works](#) Program provides a forum for creators and arts professionals to share and discover new performing arts projects. Twice a year, ten submissions are selected to be presented to hundreds of performing arts professionals at ISPA's Congresses. More about Pitch New Works. [View roster of past Pitch New Works projects](#). [Read Pitch New Works success stories](#).

The ten projects represent a broad spectrum of genres and disciplines and are an exciting reflection of the new works in development across the globe. ISPA will be welcoming back Anthony Sargent CBE, International Artistic Advisor, to host the session. The projects include:

***BIRGET; ways to deal, ways to heal*** | Carte Blanche - The Norwegian National Company of Contemporary Dance | Norway

***Classical:NEXT A soft wind stirs*** | The Third Orchestra | United Kingdom/Germany

***Demon Fruit Blues*** | indigo muse LLC | United States

***Ink*** | Huang Yi Studio + | Taiwan/Japan

***Marceline*** | La petita malumaluga | Spain

***Nigamon/Tunai*** | Productions Onishka | Canada/Colombia

***OIWA - The Ghost of Yotsuya*** | The Finger Players | Singapore

***Ring of our Time - the eternal battle for resources*** | World Opera Lab |

Iraq/Netherlands/Nigeria/Indonesia/Kurdish Autonomous Region

***She Dances in April*** | Fengling Productions | United Kingdom/China

***The Great YES, The Great NO*** | THE OFFICE performing arts + film | South Africa

The Pitch New Works projects were selected from a pool of 101 applications by ISPA's Pitch New Works Committee. The committee was chaired by Hanako Yamaguchi, Independent Arts Consultant and former Director of Music Programming at Lincoln Center for the Performing Arts. Also serving on the committee were Igor Lozada Rivera Melo, Director at Universidad de Guadalajara, Cultura UDG; Jochem Valkenburg, Programming Director of Music and Music Theatre at the Holland Festival; and Meiyin Wang, Producing Director at the Ronald O. Perelman Performing Arts Center.



Delegates of the upcoming [New York 2024 ISPA Congress](#) can catch these 10 remarkable projects at the Pitch New Works session, [Wednesday, January 10, 2024](#) at the Perelman Performance Arts Center. Immediately following the session, delegates will have an opportunity to meet the presenters at ISPA's ProEx (Professional Exchange).

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**About ISPA:** The International Society for the Performing Arts (ISPA) is a global association of 500 arts leaders from 60 regions, who come together with the shared goal of strengthening and developing the arts internationally. ISPA achieves this by building leadership ability, by recognizing and discussing field-wide trends and new developments, and by deepening global exchange through the arts. ISPA members include presenters, performing arts organizations, artist managers, festivals, funders, artists, consultants, and other professionals working in the performing arts. Founded in 1948, 2024 marks ISPA's 75<sup>th</sup> anniversary.

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**Media Contact:** Zooley Cheng (zcheng@ispa.org; 1 212 206 8490 x205)