



FOR IMMEDIATE RELEASE

Announcing the Pitch New Works Projects at the ISPA 2025 New York Congress

New York, NY, USA – The International Society for the Performing Arts (ISPA) is delighted to announce the ten selected Pitch New Works projects that will be presented at the [ISPA 2025 New York Congress, Leading with Creativity](#).

ISPA's [Pitch New Works](#) Program provides a forum for creators and arts professionals to share and discover new performing arts projects. Twice a year, ten submissions are selected to be presented to hundreds of performing arts professionals at ISPA's Congresses. More about Pitch New Works. [View roster of past Pitch New Works projects](#). [Read Pitch New Works success stories](#).

The ten projects represent a broad spectrum of genres and disciplines and are an exciting reflection of new works from across the globe. ISPA will be welcoming back Anthony Sargent CBE, International Artistic Advisor, to host the session. The projects include:

A a | a B : B E N D | Pomegranate Arts and Aszure Barton & Artists | Germany

adaku, part 2 | Sweat Variant | Okwui Okpokwasili and Peter Born | United States

EXXY | Dan Daw Creative Projects Ltd. | United Kingdom

FOR REAL | Resonate Productions | The Netherlands

Kiuryaq | Akpik Theatre/Theaturtle | Canada

MUTE | SABAB Theatre | Kuwait

Nkoli: The Vogue-Opera | Philip Mullier Musorelief | South Africa

One Ocean | Small Island Big Song | Taiwan

The Curing Line | Straymaker | Ireland

The Visitors | Moogahlin Performing Arts and Sydney Theatre Company | Australia

The Pitch New Works projects were selected from a pool of 109 applications by ISPA's Pitch New Works Committee. The committee was chaired by Cindy Hwang, Founder/President at InPulse Creatives and Music Programmer at the Ithra Theater. Other committee members include Pamela Lopez, Independent Cultural Management Consultant; Hanako Yamaguchi, Independent Arts Consultant; Jochem Valkenburg, Programming Director of Music and Music Theatre at the Holland Festival; Meiyin Wang, Producing Director at the Perelman Performing Arts Center; and Fiona Winning, former Head of Programming at Sydney Opera House.

Delegates of the [ISPA 2025 New York Congress](#) can catch these 10 remarkable projects at the Pitch New Works session, [Wednesday, January 15, 2025](#) at the Gerald W. Lynch Theater.



Immediately following the session, delegates will have an opportunity to meet the presenters at ISPA's ProEx (Professional Exchange).

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About ISPA: The International Society for the Performing Arts (ISPA) is a global association of 500 arts leaders from 60 regions, who come together with the shared goal of strengthening and developing the arts internationally. ISPA achieves this by building leadership ability, by recognizing and discussing field-wide trends and new developments, and by deepening global exchange through the arts. ISPA members include presenters, performing arts organizations, artist managers, festivals, funders, artists, consultants, and other professionals working in the performing arts. Founded in 1948, 2024 marked ISPA's 75th anniversary.

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