

January 14, 2026

PITCH NEW WORKS

The Times Center



Project 1 : Gravity & Grace (New Zealand)

Produced by EBKM

Pitch Presenters: Eleanor Bishop (Co-Artistic Director, EBKM), Karin McCracken (Co-Artistic Director, EBKM)

Creators/Artists: Eleanor Bishop, Co-creator/Director; Karin McCracken, Co-creator/Performer; Chris Kraus, Book Author; Meg Rollandi, Performance Designer/Co-Video Designer; Owen Iosefa McCarthy, Co-Video Designer; Emi 惠美 Pogoni, Music & Sound Designer; Rob Larsen, Light Designer; Melanie Hamilton, Producer.

Discipline: Theatre **Genre:** Contemporary

Cast: 5 **Touring Company:** 11 **Length:** 130 minutes (with intermission)

Premiere: March 2024, Aotearoa New Zealand Festival of the Arts & Auckland Arts Festival

Project Description: Based on a thrilling piece of autobiographical fiction by acclaimed feminist writer Chris Kraus (also known for writing the cult classic 'I Love Dick'), *Gravity & Grace* follows Kraus through the production of an ill-fated film in Auckland in the 90s, her bold move to punk New York in the 70s, and to a disastrous appearance at a Berlin film market. Along the way, she has encounters with some of the greatest artists and philosophers of the 20th century. *Gravity & Grace* explores artistic failure, and features four live cameras operated by an ensemble cast of five.

Seeking: Presenting partners

Performance Fee: 20,000 USD x2 shows plus travel, accommodation, freight and per diems. Possibility to apply for government grants

Project Contact: Eleanor Bishop, Co-Artistic Director, EBKM, eleanor@ebkm.co.nz, +6421663697

Project 2 : Eternal City (Taiwan & United States)

Produced by Resident Island Dance Theatre, Co-created with Kinetic Light and ONIKHO

Pitch Presenter: Sasa Hsiao (International & Project Producer, Resident Island Dance Theatre)

Creators/Artists: Chung-An Chang & Shih Yun Fang, Choreographer; Sasa Hsiao, Producer; Alice Sheppard, Co-Choreographer/Dancer/ Accessibility Lead; Laurel Lawson, Dancer/Accessibility Advisor; RIDT Dancers(7); ONIKHO & Angela Hsieh, Composer/Live Musician; John Ross, Film Director/Editor; Hsin-Ying Tsai, Lighting Designer/ Stage Manager; Chih-Wei Hsu, Prop Design

Discipline: Dance **Genre:** Contemporary

Cast: 9 dancers, 2 musicians (optional) **Touring Company:** 12-17 (scalable depending on context and budget) **Length:** 60 minutes (no intermission)

Premiere: Late 2026, Taiwan

Project Description: Through cross-ability collaboration, the piece features dynamic movement on and off a kinetic seesaw installation and richly layered choreography. Live music by ONIKHO acts as a co-creative force, shaping movement, timing, and space in real time. Through embodied relationships, sound, and accessibility-driven design, the work explores democracy, balance, and interdependence, inviting audiences into a shared, multi-sensory experience.

Seeking: International presenters, co-producing partners, and touring opportunities

Performance Fee: 13,000–18,000 USD per performance (scale/context dependent). Presenter covers travel, accommodation, per diem, freight, visas, and local accessibility services; multi-performance/weekly fees negotiable. Taiwan-based team flights may be grant-supported (MoC/NCAF)

Project Contact: Sasa Shu Lin Hsiao, International & Project Producer, Resident Island Dance Theatre, sasa.ridt@gmail.com, +886905257611





Project 3 : Maldonne (France)

Produced by Cie Leïla Ka & Centquatre

Pitch Presenters: Leïla Ka (Choreographer and Artistic Director, Cie Leïla Ka), Anne Teresa Piel (Production and Booking, Cie Leïla Ka)

Creators/Artists: Leïla Ka, Choreography/Costume; Jane Fournier Dumet, Choreographic Assistant; Océane Crouzier, Dancer; Jade Logmo, Dancer; Justine Agator, Dancer; Adèle Bonduelle, Dancer; Lise Messina, Dancer; Flore Ruiz-Moïret, Dancer; Laurent Fallot, Lighting Design and Management; Rodrig Desai, Sound Management

Discipline: Dance **Genre:** Contemporary

Cast: 5 **Touring Company:** 9

Length: 55 minutes (no intermission)

Premiere: November 2023, La Garance - Scène nationale de Cavaillon, France

Project Description: Five female dancers perform in forty different dresses – evening dresses, wedding dresses, night dresses, casual dresses and ball dresses. Sequined, long, puffy, fitted and oversized. Dresses that fly, that shine, that burst, that spin, that trail on the ground or fall. In *Maldonne*, Leïla Ka explores womanhood through bodies grappling with dresses that dazzle, stifle or rebel. *Maldonne* is a highly evocative piece that explores the fragilities rebellion and multiple identities that co-exist within femininity.

Seeking: Touring partners and representations

Performance Fee: One performance: 8,700 USD ; two performances: 14,400 USD ; three performances: \$19,400 ; additional variable costs not included.

Project Contact: Anne Teresa Piel, Production and Booking, Cie Leïla Ka, production.leilaka@gmail.com, + 33 (0) 683 320 076

Project 4 : Creatures of the Late Afternoon Live (Canada)

Produced by Envision Management & Production

Pitch Presenter: Ryhna Thompson (Producer and President, Envision Management & Production)

Creators/Artists: Kid Koala a.k.a. Eric San, Creator/ Director/ Composer; Corinne Merrell, Art Director; Patrick Martel, Puppet Designer; AJ Korkidakis, Director of Photography; Vid Cousins, String Arranger, Music Director; Ryhna Thompson, Producer.

Discipline: Live-Cinema, Music, Theatre, Puppetry

Genre: Contemporary **Cast:** 15 **Touring Company:** 15

Length: 75 minutes (no intermission)

Premiere: 2028

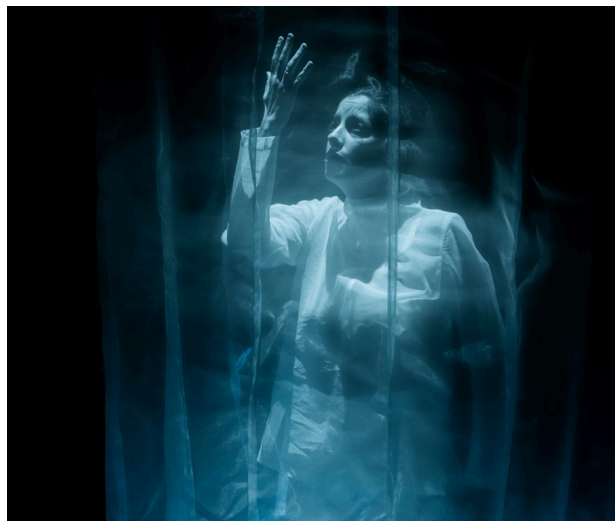


Project Description: *Creatures of the Late Afternoon Live* is an action-packed, family-friendly, music-filled caper from acclaimed DJ, composer, and storyteller Kid Koala. In this inventive, heart-filled production, a ragtag band of species in danger unites to save their beloved habitat through the transformative power of music. Celebrating biodiversity, this show speaks to the themes of teamwork and community. The show is performed, filmed, projected, scored and foleyed 100% live in real time onstage by a team of 15 artists to create a joyous and thought-provoking experience for audiences of all generations.

Seeking: Co-Commissioning Partners, Presenting Opportunities.

Performance Fee: 55,000 USD weekly fee (for up to 5 performances) + travel, accommodation and freight costs. We can apply for Government grants. We are seeking 9 commissioning partners to each contribute 25K USD. Commissioning fees and arrangements are negotiable.

Project Contact: Ryhna Thompson, Producer and President, Envision Management & Production, ryhna@envisionmanagement.com , +216 542 137 81



Project 5 : Study for Life (Finland & The Netherlands) *Produced by Tero Saarinen Company collaboration with Het Muziek*

Pitch Presenters: Tero Saarinen (Artistic Director, Tero Saarinen Company), Fedor Teunisse (Artistic Director, Het Muziek)

Creators/Artists: Tero Saarinen, Choreography; Kaija Saariaho, Music; Tuomas Norvio, Music/Sound design/Soundscapes; Fabiana Piccioli & Sander Loonen, Lighting Design; Erika Turunen, Costume Design; Erika Turunen, Fabiana Piccioli & Sander Loonen, Set design; Vasco Mendonça, Orchestration

Discipline: Multidisciplinary: dance, music, sound, visual poetry

Genre: Contemporary, classical

Cast: 16 **Touring Company:** 28

Length: 75 minutes (no intermission)

Premiere: 24 June 2025, Muziekgebouw, Holland Festival, Amsterdam, The Netherlands

Project Description: Composer Kaija Saariaho (1952–2023) and choreographer Tero Saarinen envisioned a joint staged work built around Saariaho's early piece *Study for Life* (1980), based on T.S. Eliot's famous anti-war poem *The Hollow Men*. The evening includes four of Saariaho's compositions in total. The work is a tribute to the Finnish composer and her unique musical language, but also a total artwork in its own right. Six dancers, nine musicians of Het Muziek, soprano Raquel Camarinha, and electronic sound design transform Saariaho's delicate world into sonic and visual poetry.

Seeking: Touring opportunities

Performance Fee: 50,000 USD per two (2) shows plus travel, accommodation, freight, and per diem for 28 people on tour. Possibility to apply for travel support.

Project Contact: Iris Autio, Managing Director, Tero Saarinen Company, iiris.autio@terosaarinen.com, +358 40 589 2400

Project 6 : Bailarinas Incendiadas / Dancers in Flames (Argentina)

Produced by Luciana Acuña Company

Pitch Presenter: Olga Garay-English (International Advisor, OMGAartsplus),

Creators/Artists: Luciana Acuña, Performer/Choreography/Director; Carla Di Grazia, Performer/Choreography; Tatiana Saphir & Julian Cabrera, Performers; Agustín Fortuny, Performer/Sound band; Carla Grella, Assistant; Matías Sendón, Light; Mariana Tirante, Costume; Mariana Chaud & Alejo Muguillansky, Texts/Video/Dramaturgy; Gabriela Gobbi, Producer

Discipline: Multidisciplinary (Dance, music, theater, video)

Genre: Contemporary

Cast: 5 **Touring Company:** 8 or 9 **Length:** 70 minutes (no intermission)

Premiere: October 2024, Festival Internacional de Buenos Aires, Argentina



Project Description: *Bailarinas Incendiadas* begins with the audience in a standing, club-like space while a live DJ mixes and samples music. Five performers dance relentlessly while recounting true 19th-century tragedies of ballerinas whose tutus ignited due to the gas lights used on stages. We invoke those dancers covered in flames as we enter the fire like a swimming pool. We are the witches of the Inquisition, but we will not die; we will show our scars. We create a ballet of monsters, and dance possessed all night long like demons until our bodies, and those of everyone present, undergo some transformation.

Seeking: Presentation at international festivals and theatre venues.

Performance Fee: 6,000 USD per show; 3 shows: 17,000 USD. Additional performances: 5,000 USD. 6 shows weekly (one day off every 3 shows) Plus travel, lodging, per diem & technical rider.

Project Contact: Gabriela Gobbi, Production Director, Luciana Acuña Company, gobbigabi@gmail.com, +54 9 11 6748 9387

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Project 7 : The Virtuous Circle (United Kingdom)

Produced by Paraorchestra

Pitch Presenters: Charles Hazlewood (Artistic Director, Paraorchestra), Jonathan Harper (Chief Executive, Paraorchestra)

Creators/Artists: Charles Hazlewood and Kyla Goodey, Co-Directors; Tom Jackson-Greaves, Choreographer; Oliver Vibrans, Composer; Joel Stanners, Lighting Designer

Discipline: Music, Dance **Genre:** Immersive, Contemporary

Cast: 40 **Touring Company:** 50

Length: 75 minutes (no intermission)

Premiere: August 2024, BBC Proms, Bristol Beacon, UK

Project Description: An electrifying deep-dive into Mozart's 40th symphony. Exploring the orchestra as the ultimate embodiment of teamwork, this unprecedented new work recasts the classical concert as an immersive experience. In *The Virtuous Circle*, Paraorchestra's ensemble of disabled and non-disabled musicians play Mozart's Symphony No. 40 from memory, on the move, combining with dancers in an array of choreographic formations. New compositions from Ivor Novello Award-winner, Oliver Vibrans, abstract the DNA of Mozart's opus, delicately threading together the four iconic movements.

Seeking: Presenting opportunities

Performance Fee: Dependant on schedule / number of performances in the region of 95,000 USD for up to two performances plus production, travel, accommodation and per diems

Project Contact: Hannah Williams Walton, Programme Director, Paraorchestra, hannah@paraorchestra.com, +44 7500838553

Project 8 : CLOWN SHOW (United States)

Produced by Fin Productions

Pitch Presenters: Geoff Sobelle, (Creator/Performer), Jecca Barry (Creative Producer, Fin Productions).

Creators/Artists: Geoff Sobelle, Creator/Director/Performer; Maruti Evans, Scenic & Lighting Design; Tei Blow, Sound Design; Suzanne Bocanegra, Costume Design; Mike Dobson, Music Director; Jecca Barry, Creative Producer; Jenn Kidwell, Nikki Calonge, Sophie Bortolussi, Elvis Perkins, Gideon Irving, Leo Gurevich, Mike Dobson, Domenica Fossati, Performers

Discipline: Theatre, Physical Theatre, Multidisciplinary

Genre: Contemporary, Circus

Cast: 10 **Touring Company:** 20

Length: 100 minutes (no intermission)

Premiere: July 2026, PS21, USA

Project Description: "When a clown moves into a palace, he doesn't become a king. The palace becomes a circus" (Turkish Proverb). The curtain opens on a circus that's seen a million audiences or more. The acrobats and jugglers walked off the job long ago. The only ones left are the clowns trying to keep it together. This is a show of/about chaos, things falling apart, the center not holding, failure and catastrophe. *CLOWN SHOW* is a portrait of America as a falling apart clown show. A non-dramatic work that brings together physical theatre, clown, and original music, to create a spectacle of disastrous proportions.

Seeking: Co-commissioning funds, touring presentations

Performance Fee: 70,000-90,000 USD per week (up to 6 performances), plus travel, housing & freight

Project Contact: Jecca Barry, Creative Producer, Fin Productions, jecca@finproductions.org, +1.917.474.5531





Project 9 : Blur (Canada, Taiwan, Greece)

Produced by PHI Studio, Riverbed Theatre, Onassis

Pitch Presenters: Craig Quintero (Artistic Director Riverbed Theatre), Myriam Achard (Chief New Media Partnerships and Public Relations, PHI Studio)

Creators/Artists: Craig Quintero, Artistic Director; Phoebe Greenberg, Co-director

Discipline: Live performance and XR **Genre:** Alternative

Cast: 3 (can be cast locally)

Touring Company: 5 (can be cast locally)

Length: 45 minutes (no intermission)

Premiere: March 20, 2025, National Theater and Concert Hall (NTCH), Taiwan

Project Description: Set in a near future in which cloning and de-extinction have become reality, *Blur* immerses the audience in a world that obscures the boundaries between real and virtual, fear and desire, fact and fiction. *Blur* invites the audience to confront profound concerns about grief, identity, and science as they navigate the surreal landscape, and asks the fundamental ethical question: "What would you do if you could defeat death?"

Seeking: Presenting opportunities

Performance Fee: 19,500 USD weekly fee (max 6 shows / day), plus travel, accommodations, freight and per diems

Project Contact: Myriam Achard, Chief, New Media Partnerships and PR, PHI Studio, machard@phi.ca, +1 514 779-8868

Project 10 : Katma (Australia)

Produced by PYT Fairfield

Pitch Presenters: Gabriela Green Olea (Creative Producer, PYT Fairfield), Angelica Osuji (Co-Creator and Artist)

Creators/Artists: Azzam Mohamed, Lead Artist/Choreographer/Dancer; Isabella Solisa, Genifer Navuzi, Angelica Osuji, Naethiel Lumbea, Molonai Makalio, Robin Chen, Co Creators/Dancers; Jack Prest, Composer; Charemaine Seet, Mentor; Matthew Prest, Dramaturg; Andre Vanderwert, Lighting Designer; Adelash Parsons, Designer; Gabriela Green Olea, Jacqueline Hornjik, Producer

Discipline: Dance **Genre:** Street Dance

Cast: 7 **Touring Company:** 12-13

Length: 50 minutes (no intermission)

Premiere: January 2025, Sydney Festival, Australia



Project Description: "Katma" is a slang term from Sudan meaning "suffocation", describing the intensity of hard partying. This immersive performance brings frenetic energy to the dancefloor, pulling inspiration from both Sudan and Australia's party scenes, as well as legendary gatherings like The Loft in New York. With no seats, the audience is part of the action, fully surrounded by the movement. *Katma* is directed by Azzam Mohamed and is co-created and performed by seven dancers performing a dynamic fusion of street and club dance styles: breaking, hip-hop, krump, waacking, locking, house and Afro dances.

Seeking: Seeking 2026/2027 international presenters with optional workshops, club nights and block parties.

Performance Fee: 20,000 USD plus additional travel, per diems, accommodation, ground transport and freight (6 x suitcases). Plus additional remount of 20,000 USD (amortized across all presenters). Plus 12% Net Box Office Royalty.

Project Contact: Jacqueline Hornjik, Director, PYT Fairfield, jacqueline@pyt.com.au, +61 408 431 540