

FOR IMMEDIATE RELEASE

## **Announcing the Pitch New Works Projects at the Perth 2024 ISPA Congress**

**New York, NY, USA** (April 15, 2024) – The International Society for the Performing Arts (ISPA) is delighted to announce the ten selected Pitch New Works projects that will be presented at the [Perth 2024 ISPA Congress, Breakthrough.](#)

These ten projects represent a broad spectrum of genres and disciplines and are an exciting reflection of the new works in development in Perth, greater Australia, and across the globe. ISPA will welcome Wesley Enoch, Deputy Chair of Creative Australia and Co-Chair of Annamila First Nations Foundation, to host the session. The projects include:

***Equations of a Falling Body*** | Performing Lines WA | Australia

***Garabari*** | Joel Bray Dance | Australia

***He Huia Kaimanawa*** | Hyslop & Pierce | New Zealand

***Lili'u*** | Leilehua Lanzilotti, Sozo Impact | United States

***Night Night*** | The Last Great Hunt | Australia

***Samsara a cine-orchestra by Garin Nugroho*** | The Esplanade Co Ltd (Singapore),

Garin Workshop & Cineria Films | Indonesia

***Soliloquy*** | Genevieve Lacey | Australia

***The Hotel*** | Li Xing Studio | China

***Three Marys*** | Green Room Music, Sydney | Australia

***Wundabaa Gaay Guwaali*** | Spare Parts Puppet Theatre | Australia

The Pitch New Works projects were selected from a pool of 106 applications by ISPA's Pitch New Works Committee. The committee was chaired by Hanako Yamaguchi, Independent Arts Consultant and former Director of Music Programming at Lincoln Center for the Performing Arts. Also serving on the committee were Cindy Hwang, Founder/President at InPulse Creatives and Music Programmer at Ithra Theater; Jochem Valkenburg, Programming Director of Music and Music Theatre at the Holland Festival; Meiyin Wang, Producing Director at the Perelman Performing Arts Center; and Fiona Winning, Head of Programming at Sydney Opera House.

Delegates of the upcoming [Perth 2024 ISPA Congress](#) can catch these 10 remarkable projects at the Pitch New Works session on [Thursday, May 2, 2024](#) at The State Theatre Center of Western Australia. Immediately following the session, delegates will have an opportunity to meet the presenters at ISPA's ProEx (Professional Exchange).

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**About ISPA:** The International Society for the Performing Arts (ISPA) is a global association of 500 arts leaders from 60 regions, who come together with the shared goal of strengthening and developing the arts internationally. ISPA achieves this by building leadership ability, by recognizing and discussing field-wide trends and new developments, and by deepening global exchange through the arts. ISPA members include presenters, performing arts organizations, artist managers, competitions, funders, consultants and other professionals working in the performing arts. Founded in 1948 by Patrick Hayes, 2024 will mark ISPA's 75<sup>th</sup> anniversary.

**About Pitch New Works:** ISPA's [Pitch New Works](#) Program provides a forum for creators and arts professionals to share and discover new performing arts projects. Twice a year, ten submissions are selected to be presented to hundreds of performing arts professionals at ISPA's Congresses. More about Pitch New Works. [View roster of past Pitch New Works projects.](#) [Read Pitch New Works success stories.](#)

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