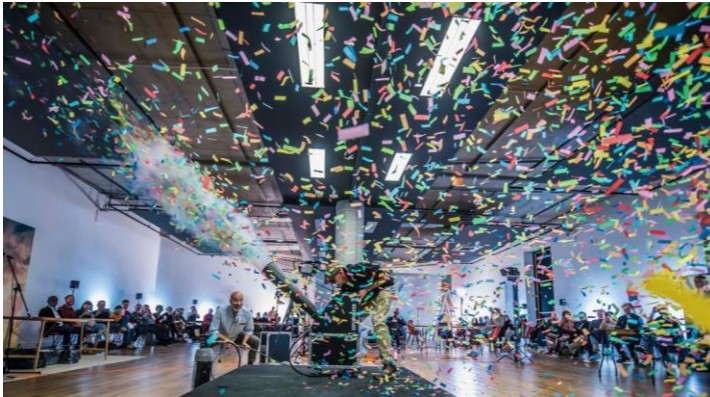




Pitch Project 1: 12 Last Songs (United Kingdom)

Produced by Quarantine

Pitch Presenters: Richard Gregory (Co-Artistic Director, Quarantine) and Ella Otomewo (Freelance performer and poet)

Creators/Artists: Richard Gregory (Concept & Director), Simon Banham (Scenographer), Renny O'Shea (Dramaturg), Sarah Hunter (Assistant Director & text), Mike Brookes (Lighting designer), Leentje Van de Cruys (Performer/collaborating artist/text), Ella Otomewo (Performer/collaborating artist), Michael Sherin (Performer/collaborating artist), Lowri Evans (Performer/collaborating artist).

Genre: Durational theatre

Touring Company: 12

Discipline: Contemporary performance, Theatre, Live Art

Cast: 4 (plus up to 30 local workers)

Length: 12 hours (no intermission but food is served during the performance)

Premiere: Transform Festival at Leeds Playhouse, October 2021

Project Description: Part-performance, part-exhibition of people, 12 Last Songs is 12 hours long and invites a diverse set of 30 local people to demonstrate and talk about their work and how they see the world, creating a complex portrait of people and place. It brings people together who might not otherwise meet. Maybe a hairdresser cutting hair; a decorator wallpapering a wall; a cook making a meal. Or perhaps a psychiatrist, a philosopher, a politician... Performers interview each worker, with a text of 600 projected questions that move from morning to night, starting work to retirement, birth to death. Where English isn't spoken, we'll collaborate with local performers and present it in the local language.

Seeking: International presenters interested in forging close relationships with their local communities

Performance Fee: \$38,000 net for 1 performance (includes online project development support for 12 weeks); plus travel, freight, visas, accommodation, per diems plus local worker costs.

Project Contact: Richard Gregory, Artistic Director/CEO, Quarantine, richard@qtine.com, +447798676001



Pitch Project 2: Autofiction (provisional title) (Germany)

Produced by Collective Ma'louba

Pitch Presenters: Eckhard Thiemann (Associate - International & Touring, Collective Ma'louba) and Mudar Alhaggi (Founder and Co-Artistic Director, Collective Ma'louba)

Creators/Artists: Writer: Mudar Alhaggi, Performers: Wael Kadour & Mohamad Al Rashi, Dramaturgs: Wael Kadour & Erik Altorfer, Director: Omar Elerian.

Discipline: Theatre

Genre: Small-scale international contemporary theatre

Cast: 2

Touring Company: 4-6 depending on technical and subtitling needs

Length: approx. 90 minutes (tbc)

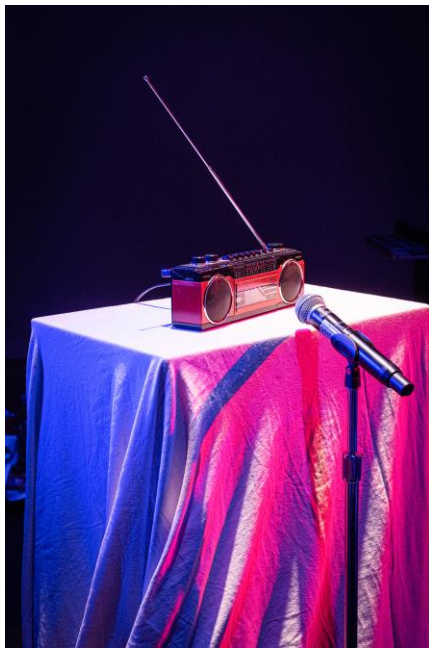
Premieres: 11 & 12 November 2023, Euroszene Festival, Leipzig, Germany

Project Description: Autofiction is a new play contrasting the true and shocking story of one of most sought-after Nazi criminal Alois Brunner's exile in Syria with the now exiled Syrian playwright's own experiences in Germany. Partially documentary, partially fictional the two performers grapple with historical and biographical material to seek truth and ask searing global questions of justice, concealment, refuge and the problem of biographies against the backdrop of the two seminal conflicts the 20th and 21st century.

Seeking: Co-Producers & Touring Partners.

Performance Fee: Co-Producing Fee: \$ 15,000, Performance Fee: \$ 5,500 + travel, accommodation, visas, per diems

Project Contact: Eckhard Thiemann, Associate - International & Touring, Collective Ma'louba, eckhard@eckhardthiemann.com, +44 7984468204



Pitch Project 3: Best Life (Canada)

Produced by Theatre Replacement

Pitch Presenter: Maiko Yamamoto (Artistic Director, Theatre Replacement)

Creators/Artists: Maiko Yamamoto (Co-Creator, Director, Performer), Arthi Chandra (Co-Creator), Keely O'Brien (Co-Creator, Illustrator), Antoine Bédard (Sound Designer), Itai Erdal (Lighting Designer)

Discipline: Theatre

Genre: Contemporary

Cast: 2 (1 travels with piece, 1 is sourced locally)

Touring Company: 2-3 people (1 Performer/Operator, 1 Producer, 1 Technical Director (could potentially be from the venue))

Length: 65 minutes, no intermission

Premiere: Shadbolt Centre for the Arts, 2-5 November 2022

Project Description: Best Life is a relational show performed by an audience for an audience, inspired by the machines that make our lives better. What if these domestic machines could whisper to us the stories of the people they are caring for? In Best Life, they become the audience's companions—everyday 'R2D2s' that teach us how to perform the show for each other. Scenes emerge that reveal a suburban neighbourhood, over a span of 50 years—an origami of everyday objects that the audience interacts with, to build a shared narrative of longing in this moment. An intimate and participatory audience experience that simultaneously takes you back into the past, as well as forward into the far far future.

Seeking: International presenters, touring partner

Performance Fee: \$6,600 for 3 shows over 3 days, plus travel, accommodation, freight, per diems & local Recounter fee (more information on this role in our tour pack). Potential to do more than 1 show a day with 3 hours turnaround for negotiated increased fee.

Project Contact: Maiko Yamamoto & Katie Roberts, Artistic Director & Senior Producer, Theatre Replacement, maiko@theatrerplacement.org & katie@theatrerplacement.org, +16047804084



Pitch Project 4: Fire Songs (United Kingdom)

Produced by Frozen Light

Pitch Presenters: Amber Onat Gregory (Co-Artistic Director, Frozen Light) and Lucy Garland (Co-Artistic Director, Frozen Light)

Creators/Artists: Amber Onat Gregory and Lucy Garland (Original Concept, Artistic Directors, performers), Kate O'Connor (Director,) Thomas Johnson (composer and lyricist), Kat Heath (Set Design), Dave Sherman (Lighting Design and Production Manager), Al Watts and Alfie Carpenter (Performer and Musician), Maira Vazeou (Costume Design).

Discipline: Multidisciplinary **Genre:** Multi-Sensory Theatre

Cast: 4 Frozen Light performers and 25 members of a local community choir

Touring Company: 5

Length: 60 minutes (no intermission)

Premiere: March 2022, Norfolk and Norwich Festival, Norwich, UK

Project Description: Fire Songs is an immersive sensory choral performance for audiences with profound and multiple learning disabilities (PMLD). Fire Songs performs alongside a different community choir at each festival it visits, allowing relationships to build between a local choir and local audiences, sharing in the moment, the beauty of an artistic experience. The show breaks down the barriers between performer and audience allowing space to share in beautiful choral harmonies and wondrous sensory experiences. Fire Songs takes audiences on a journey from connection around a campfire to the celestial music of the cosmos itself experiencing a whole new world of awe and wonder.

Seeking: Local producing and festival partners

Performance Fee: \$20,000 for two shows reduced as additional shows negotiated plus visas/freight/travel/accommodation/per diems. The company may apply for grants to cover part of the expenses. We are open for discussions, please talk to us.

Project Contact: Amber Onat Gregory, Co-Artistic Director, Frozen Light, amber@frozenlighttheatre.com, +44 7900 240654



Pitch Project 5: Ghosts of Hell Creek (Indonesia)

Produced by Prehistoric Body Theater

Pitch Presenter: Ari Dharminalan Rudenko (Artistic, Choreographer, Interdisciplinary Artist, Prehistoric Body Theater)

Creators/Artists: Ari Dharminalan Rudenko (artistic director, choreographer, lead designer, performer), Sofyan Joyo Utomo (assistant director, performer). Additional performing artists in collaboration: Alan Ilund, Bagus Pulung Tilamas, Boy Mahmudi, Eka Lutfi Febriyantonno, Enji Sekar, Eti Purnama Sari, Nada Soraya, Sofyan Joyo Utomo, Widi Pramono, Yezyuruni Forinti. Mo'ong Santoso Pribadi (composer), Rakhmat Widodo (sound designer), Peter Bracilano (lighting

designer), Bazuki Setiyawan (lead scenic artist and prop master), Dr. Greg Wilson Mantilla (lead science advisor).

Discipline: Dance Theater **Genre:** Experimental, Interdisciplinary **Cast:** 13 **Touring Company:** 21 **Length:** 70 minutes (no intermission)

Premiere: August, 2024, Jacob's Pillow, USA

Project Description: Prehistoric Body Theater is deep-time animal dance, an embodied celebration of our evolutionary ancestry. The work is co-created with an all-Indonesian ensemble, synergizing Indonesian traditional dance with choreographic biomimicry guided by mentor paleontologists. Ghosts of Hell Creek is a proscenium dance-theater production, crafted like a mesmerizing clay-textured diorama, singing a eulogy for Acheroraptor, the last raptor dinosaur to prowl the Hell Creek jungles of prehistoric Montana, before its annihilation in the wake of an apocalyptic asteroid impact. The work then celebrates humanity's ancient primate ancestor Purgatorius, who thrived on the first fruit as the world was born anew.

Seeking: Co-commissioning funds, producing partners and representation, touring partners, presenters

Performance Fee: Fees vary according to tour routing, please contact us for details.

Project Contact: Ari Dharminalan Rudenko, Founder and Artistic Director, Prehistoric Body Theater, arirudenko@prehistoricbody.org, +12064538688



Pitch Project 6: Mehek (United Kingdom)

Produced by Aakash Odedra Company

Pitch Presenters: Aakash Odedra (Artistic Director, Aakash Odedra Company) and Ali Robertson (Executive Director, Aakash Odedra Company)

Creators/Artists: Aakash Odedra, Artistic Director, Aakash Odedra Company Aditi Mangaldas, Artistic Director, Aditi Mangaldas Dance Company/The Drishtikon Dance Foundation Nicki Wells, Composer Tina Tzoka, Designer Fabiana Piccioli, Lighting Designer Karthika Nair, Dramaturg.

Discipline: Dance **Genre:** Contemporary **Cast:** 5 **Touring Company:** 8 **Length:** 70 minutes (no intermission)

Premiere: February, 2024, NYUAD, United Arab Emirates

Project Description: 'Mehek' is a new mainstage work by two of the great Kathak dancers of their respective generations: Aditi Mangaldas, dancing the first ever duet of her 50-year

career, and Aakash Odedra. 'Mehek' gives a voice to an unspoken and overlooked love story - that of an older woman and younger man - weaving narrative that celebrates love in all its forms: raw, authentic, and infinitely resonant. In 'Mehek', the stage transforms into canvas where bare feet inscribe rhythmic tales of desire, shadows blur, and a single finger traces narrative down a trembling spine. These raw moments mirror the complexities of love - its electrifying spark, beguiling allure, shattering heartbreak, and soothing comfort.

Seeking: Touring opportunities

Performance Fee: \$8,000-\$10,000 net/per show fees reduced as additional shows negotiated plus visas/freight/travel/accommodation/per diems

Project Contact: Ali Robertson, Executive Director, Aakash Odedra Company, ali@aakashodedra.com, +447879861733



Pitch Project 7: PENDULUM (Australia)

Produced by Lucy Guerin Inc

Pitch Presenters: Lucy Guerin (Artistic Director & CEO, Lucy Guerin Inc) and Brendan O'Connell (Executive Producer & Deputy CEO, Lucy Guerin Inc)

Creators/Artists: Lucy Guerin, Co-Creator & Choreographer
Matthias Schack-Arnott, Co-Creator & Composer/Sound
Designer Bosco Shaw, Lighting Design Nick Roux, System
Design & Programmer Rob Larsen, Pendulum Design Harriet
Oxley, Costume Design.

Discipline: Dance / Performance Installation

Genre: Contemporary **Cast:** 7 **Touring Company:** 13

Length: 40 minutes (no intermission)

Premiere: May 2021, NGV International, Melbourne, Australia

Project Description: PENDULUM is an expansive performance installation created by percussive artist Matthias Schack-Arnott and choreographer Lucy Guerin, commissioned by RISING Melbourne. 7 dancers roam amongst a field of 39 moving pendulums, each consisting of a suspended bell that tolls, pulses, and hums. As they rush through the air in visceral sweeps of sound and light, the music is driven by the speed and force of their motion. Performers activate the bells; hurling, catching, stopping, spinning, dodging, and resisting the swing in their dance with gravity. There are two versions of the work available to tour - the original version, for a black box or gallery space; and a fully outdoor version (roof required)..

Seeking: Presentation opportunities / touring partners

Performance Fee: \$26,500 per week + travel, accommodation, per diems, freight (weekly fee provided as the work requires 2-3 days to set-up). We can perform twice per day, up to four days in the first week.

Project Contact: Brendan O'Connell, Executive Producer, Lucy Guerin Inc, brendan@lucyguerininc.com, +61393294213



Pitch Project 8: Things Hidden Since The Foundation of the World (United Kingdom)

Produced by The Javaad Alipoor Company

Commissioned by HOME and The National Theatre of Parramatta

Pitch Presenters: Javaad Alipoor (Artistic Director, The Javaad Alipoor Company) and Nick Sweeting (Producer, The Javaad Alipoor Company)

Creators/ Artists: Javaad Alipoor (Co-writer; Director; Performer); Chris Thorpe (Co-Writer and Dramaturg); Natalie Diddams (Co-creator); Ben Brockman (Designer and Lighting Designer); Me-Lee Hay (Composer, Musical Director and Performer); Raam Emami (Music and Performer); Limbic Cinema (Projection and Video Design); Simon McCorry (Sound Designer); Asha Reid (Performer).

Discipline: Theatre **Genre:** Contemporary **Cast:** 4 **Touring Company:** 4 **Length:** 90 minutes (no intermission)

Touring Availability: January - November 2024 **Premiere:** October 2022; HOME, Manchester

Project Description: In 1992 Iranian popstar and refugee Fereydoon Farrokhzad was found brutally murdered, only six months after playing to sold out audiences at London's Royal Albert Hall. The case was never solved. The final piece of Javaad Alipoor's trilogy explores violence, digital culture and the post-colonial world - an investigation into both Farrokhzad's iconic murder and an investigation into the nature of investigation itself. It reveals that in a world of murder mystery podcasts, Wikipedia and an Internet that presents everything in the world as knowable, we need to understand that some worlds never collide.

"The show gleefully mashes up genres, smashing together the quiet authority of the murder mystery podcast, the intimacy of autobiographical storytelling and the visual spectacle of multimedia performance - while simultaneously deconstructing each of these forms." The Guardian 5* 2022 Shows of the Year

Seeking: International Presenters

Performance Fee: \$25,000 per week (includes up to 5 performances; workshops and community/artist development engagement) plus freight, airfares, visas/work permits (if applicable), insurance, accommodation, per diems and local transport for a touring company of 8.

Project Contact: Fenella Dawnay, Executive Producer, The Javaad Alipoor Company - fenella@javaadalipoor.co.uk , 44 (0)7866 675571



Pitch Project 9: TRADE/Mary Motorhead (United States)

Produced by Beth Morrison Projects

Pitch Presenters: Tom Creed (Director, Beth Morrison Projects) and Victoria Voketaitis (Director of Touring, Beth Morrison Projects)

Creators/Artists: Creative Team: Composer: Emma O'Halloran Librettist: Mark O'Halloran Director: Tom Creed Music Director: Elaine Kelly Electronic Sound Design: Alex Dowling Creative Producer: Beth Morrison Scenic Designer: Jim Findlay Lighting Designer: Chris Kuhl Costume Designer: Montana Levi Blanco Sound Designer: Charles Hagaman Cast: Naomi Louisa O'Connell (Mary Motorhead) Marc Kudisch, Kyle Bielfield (TRADE)

Discipline: Opera Theater **Genre:** Contemporary Opera

Cast: 3 **Touring Company:** 20 (including musicians)

Length: 105 minutes including intermission

Premiere: Prototype Festival, New York City January 2023

Project Description: In monodrama Mary Motorhead, a convicted murderer reveals her secret history-the betrayals that shaped her life-in the hope that it may shine light upon the darkness of her actions. Irish mezzo-soprano Naomi Louisa O'Connell stars as the woman pushed to the edge by circumstance, now finding the road back to herself. TRADE is the story of a rent boy and his closeted client in working-class Dublin, trapped within their own lives. Meeting secretly in a cheap hotel, they wrestle with their inner demons and need for each other. Marc Kudisch portrays a family man whose world is crumbling, with international recording artist Kyle Bielfield as a young hustler determined to take charge of his future. **Seeking:** Presenters for international touring opportunities

Performance Fee: \$100,000 weekly budget for four performances (approximate) plus per diem, housing, air & local ground transportation. The company may apply for grants to cover part of the expenses.

Project Contact: Victoria Voketaitis, Director of Touring, Beth Morrison Projects, victoriav@bethmorrisonprojects.org, 646.389.7322



Pitch Project 10: We Are As Gods (United Kingdom)

Produced by James Cousins Company

Pitch Presenters: James Cousins (Artistic Director/Choreographer, James Cousins Company) and Hannah Gibbs (Producer, James Cousins Company)

Creators/Artists: Conceived by James Cousins with Hannes Langolf, Alethia Antonia & Gareth Mole, Choreography: James Cousins in collaboration with the dancers, Created and performed by: Alethia Antonia, Jemima Brown, Tom Davis Dunn, Georges Hann, Meshach Henry, Amy Hollingshead, Chihiro Kawasaki, Salome Pressac & Matthew Sandford, Alex Gosmore, Anmol Kaur, Set & Costume Design: Jasmine Swan, Lighting Design: Lee Curran, Sound Design by: Torben Lars Sylvest & Par Carlsson of Pato, Writer: Sabrina Mahfouz, Associate Choreographer: Gareth Mole, Dramaturg: Hannes Langolf, Creative Associate: Alethia

Antonia, Assistant Choreographer: George Frampton, Dj: Gaika, Voice Over Artist: Racheal Ofori, Lighting Associate: Lawrie McLennan, Lighting Programmer: David Ayton, Production Manager: Hannah Blamire, Produced by: Hannah Gibbs, Co-Producers: Ralph Thompson for Battersea Arts Centre, Access Consultant: Kelsie Acton, Supported by Arts Council England, Battersea Arts Centre, Genesis Trust, Fidelo Trust, National Lottery Community Fund, Magic Giving Grants, Ragdoll Foundation, Maria Bjornson Memorial Fund, Angela Bernstein, The Place, Encore Global. With thanks to our board of directors and Joe Hornsby.

Discipline: Dance, Immersive Performance **Genre:** Contemporary, alternative, experiential, club night

Cast: 12 Dancers (Touring) & 15-20 Local Dancers (non-touring) **Touring Company:** 24

Length: 110 minutes, no intermission

Premiere: October, 2021, Battersea Arts Centre, United Kingdom

Project Description: Dripped in gold & lit with neon We Are As Gods transforms venues embedding joy, sensuality & humanity in the architecture. An explosive celebration of a utopic world, questioning our responsibility in inhabiting safe spaces. It is contemporary dance refreshed as sexy, gritty & fun. The original score, blends Shostakovich with M.I.A with Whitney – inviting audiences to Dance with Somebody. Conceived as a blend between an immersive show, gallery & club night, audiences explore their own path across 10-14 spaces, chat, drink & dance. At the heart of the project is involvement of 15-20 local dancers. 'generous towards the social experience as the artistic one...a night to remember' The Guardian

Seeking: From this pitch we are looking to connect with venues and partners interesting in presenting work in non-traditional spaces. We are seeking: - Touring partners - Commissioning Partners -Event partners

Performance Fee: 1 Week of Performances (6 shows): \$190,000

Project Contact: Hannah Gibbs, Producer, James Cousins Company, hannah@jamescousinscompany.com, 0447717064439