



Pitch Project 1: Wandabaa Gaay Guwaali (Australia)

Produced by Spare Parts Puppet Theatre

Pitch Presenters: Nadia Tavo (Lead Artist, Director and Co-Creator, Spare Parts Puppet Theatre) and Katie Henebery (Executive Director, Spare Parts Puppet Theatre)

Creators/Artists: Lead creative/Co-creator/Director: Nadia Tavo (Gamerioi/Bigambul)

Dramaturg: Zac James (Wongi/Yamatji/Murri)

Performers/Co-creators: Oli Hughes (Noongar), Tehya Makani (Yawuru Wadjari Pitjanjarra/Noongar), Marlanie Haerewa (Nyikina/Ngāti Porou)

Designer: Shana O'Brien (Dharug)

Elder: Nanna Rayma Morrison (Yamatji/Wongutha)

Cultural/Language Consultant: Fiona Martich (Prince/McGrady) - Gomerioi) Composer: Melanie Robinson

Discipline: Theatre/Puppetry **Genre:** Family audiences

Cast: 3 **Touring Company:** 4 **Length:** 50 minutes **Premiere:** TBC

Project Description: Wandabaa Gaay Guwaali translates to 'ghost stories' in Gamilaraay language. The work has an unusual performance format that invites an intimate audience into an immersive world of storytelling and puppetry. It is designed to be performed outside at night, and replicate the atmosphere of the campsite, where families come together and ghost stories are shared. The work creates an atmosphere that embraces its audience in story, fun and a few tingling goosebumps: with visual stories unfolding on the walls of the tent using shadow puppetry. Ending with a smoking/clearing and a yarn to send everyone home safely, we hope the audience leave feeling more connected to Aboriginal culture.

Seeking: Presenters and international touring opportunities.

Performance Fee: \$36,000 weekly fee (max 12 shows per week) plus travel, accommodation and freight

Project Contact: Katie Henebery, Executive Director, Spare Parts Puppet Theatre, ed@sppt.asn.au, 0417292340



Pitch Project 2: Soliloquy (Australia)

Produced by Arts & Parts

Pitch Presenters: Genevieve Lacey (Lead Artist, Independent)

Creators/Artists: Genevieve Lacey — concept, recorder; Gideon Obarzanek — director, choreographer; Stephanie Lake — dance, movement director; Niklas, Pajanti — light; Harriet Oxley — costume; Bob Scott — sound; Paul Lim — production manager and touring lighting designer; Martel Ollerenshaw — international producer

Discipline: Music, Dance **Genre:** Participatory **Cast:** 2

Touring Company: 5

Length: 60 minutes

Premieres: Melbourne Recital Centre November 2018 (then COVID hiatus); Sydney Festival January 2024

Project Description: Soliloquy subverts the typical solo recital, challenging the hierarchy of traditional concert music presentation by inviting 40 untrained participants to share a stage with a virtuoso musician and a professional contemporary dancer. At a time in history when we need to urgently reimagine our relationship to the past and to one another, Soliloquy emerges from listening. It embeds a chorus of untrained participants in the performance of Telemann's solo Fantasias. Participants rehearse only on the afternoon of the show. Given simple directions, they become a living part of the music, creating a participatory music-dance ritual. Soliloquy is gentle and contemplative— an act of communal creation.

Seeking: Presenters for touring (local and international), potential international representation.

Project Contact: Martel Ollerenshaw, international producer, Arts & Parts, martel@artsandparts.co.uk, +44 7729176733



Pitch Project 3: Samsara - A Cine-Concert by Garin Nugroho (Indonesia)

Produced by Esplanade - Theatres on the Bay, Cineria Films, Garin Workshop & Lynx Films

Pitch Presenters: Hanie Nadia Hamzah (Producer, The Esplanade Co. Ltd) and Gita Fara (Producer, Cineria Films)
Creators/Artists: Garin Nugroho (Director), Wayan Sudirana & Kasimyn (Composers), Gamelan Yuganada & Gabber Modus Operandi (Musicians), Ario Bayu & Juliet Widyasari Burnett (lead actors), Ida Ayu Wayan Arya Satyani (Choreographer), Batara Goempar (DOP), Retno Ratih Damayanti (Costume Designer), Vida Sylvia (Production Designer), Iskandar Loedin

(Stage Designer), Trisno (Sound Recordist) & Beck (Editor).

Discipline: Multidisciplinary - Film, Dance, Theatre & Music **Genre:** Film, contemporary

Cast: 22

Touring Company: 28

Length: 85 minutes

Premiere: 10 May 2024, The Esplanade Concert Hall, Singapore

Project Description: Samsara tells a story of a man from an impoverished family who is rejected by the wealthy parents of the woman he loves. He strikes a bargain with the Monkey King, performing a dark ritual to gain wealth but in the process, curses his wife and child into suffering. A black-and-white silent film accompanied by live music, Samsara features many traditional Balinese performance elements such as a gamelan, traditional dance, masks and wayang wong - classic form of mask theatre, layered with a digital electronic music soundscape. The film and live performance stars two Asia-Pacific luminaries of the stage and screen: Indonesian film actor Ario Bayu and Indonesian Australian dancer Juliet Burnett.

Seeking: Presenters for international touring opportunities.

Performance Fee: 1 show USD32,000, 2 shows USD60,000 plus airfare, freight (if gamelan needs to be provided), visa/work permits (if applicable), insurance, accommodation, per diem and local transport for 28pax.

Project Contact: Hanie Nadia Hamzah, Producer, The Esplanade Co Ltd, HHANIE@esplanade.com, +6597623297.



Pitch Project 4: Equations of a Falling Body (Australia)
Produced by Performing Lines WA

Pitch Presenters: Laura Boynes (Independent Choreographer and Director) and Jen Leys (Producer, Performing Lines)

Creators/Artists: Laura Boynes (Choreographer & Director), Ella-Rose Trew, James O'Hara & Timothy Green (Performers), Tristen Parr & Felicity Groom (Sound Design & Composition), Matt Marshall (Lighting Design), Bruce McKinven (Set and Costume Design), Anthony Coxeter (Dramaturg), Adelina Larsson (Movement Consultant), Mark Haslam (Production Manager), Peter Young (Lighting Realiser).

Discipline: Experimental Dance-Theatre, Installation, Contemporary Music

Genre: Contemporary Performance **Cast:** 4 **Touring Company:** 10

Length: 75 minutes, no intermission

Premiere: Perth Festival 2023, Studio Underground, State Theatre Centre of WA

Project Description: Equations Of A Falling Body by Laura Boynes explores how external forces such as climate and politics, impact our everyday lives, often beyond our control. Through real-time choreography Boynes reveals the unpredictable nature of our times on both macro & micro scales and how this affects our relationships, testing our responses and capacity for resilience. Mesmerising and immediate, this performance is attuned to our post-digital age with lasting cinematic sequences that will leave audiences both reflective and hopeful.

Seeking: Touring and presentation opportunities; local artist engagement, collaboration, practice-sharing and exchange opportunities

Performance Fee: \$18,500 USD weekly fee for 4 shows plus travel, accommodation, freight and per diems. In addition, up to \$25,000 USD remount to be shared between tour presenters. Royalties of 8-10% (to be negotiated). Performing Lines will seek touring funds towards the remount, freight and travel costs for any confirmed national and/or international engagement/s.

Project Contact: Jen Leys, Producer, Performing Lines – jen@performinglineswa.org.au, +61 432 750 668



Pitch Project 5: Lili'u (Hawai'i)

Produced by Every Morning We Rise, Sozo Impact

Pitch Presenter: Leilehua Lanzilotti (Composer/librettist, Every Morning We Rise)

Creators/Artists: Leilehua Lanzilotti, Music and Libretto/co-producer, Every Morning We Rise

Ethan Heard, Director, Signature Theatre

Manaola Yap, Costume Designer, Manaola Hawai'i

Anthony Aiu, Choreographer, Te Ao Mana

Roomful of Teeth, vocal forces

Kahanuola Solatorio, vocal coach and community partner, E Ho'opili Mai

Sozo Impact, Producing Partner

Discipline: Opera **Genre:** Contemporary **Cast:** 22

Touring Company: 30 **Length:** 70 minutes

Premiere: TBD

Project Description: Lili'u is a new opera celebrating the legacy of the last Queen of Hawai'i. Set in 1895, when Queen Lili'uokalani was imprisoned for the better part of a year in 'Iolani Palace for her alleged knowledge of an attempt to take back the Kingdom

of Hawai'i, Lili'u tells the story of the Queen's life at a time of great upheaval. Denied visitors except for one female companion, Lili'uokalani depended on secret messages and news that would come to her as wrapping for flowers. The opera libretto is sourced completely from Lili'uokalani's own words (in 'Ōlelo Hawai'i/English): her diary entries, excerpts from her biography, and lyrics from her songs written during the imprisonment.

Seeking: Co-commissioning funds

Performance Fee: \$82,500–\$121,000 weekly plus travel, accommodation, freight, and per diem. Potential subsidies provided / possible to use local instrumentalists.

Project Contact: Leilehua Lanzilotti, Composer / Librettist / Co-Producer, Every Morning We Rise, alanzilo@gmail.com, +1 (808) 781-6049



Pitch Project 6: Garabari (Australia)

Produced by Joel Bray Dance; Co-Producer, touring: BlakDance

Pitch Presenters: Veronica Bolzon (Executive Producer, Joel Bray Dance) and Merindah Donnelly (Executive Producer/CEO, BlakDance)

Creators/Artists: Joel Bray (Choreographer/Director), Chandler Connell, Luke Currie-Richardson, Tra Mi Dinh, Mason Kelly, Amelia Jean O'Leary (Performers), Uncle Christopher Kirkbright (Project Elder), Byron Scullin (Composer), Katie Sfetkdis (Lighting and Projection), NON Studio (Video Production), Denni Francisco (Costume Design), Luke George (Dramaturg), Uncle James Ingram (Collaborating Elder)

Discipline: Dance **Genre:** Contemporary, Multidisciplinary, First Nations **Cast:** 5 **Touring Company:** 12pax (9 for regional Aus)

Length: 80 minutes (no intermission)

Premiere: December 3, 2022, Arts House, Melbourne (Australia)

Project Description: Garabari is a civic ritual dance work made by Joel Bray (Wiradjuri) in collaboration and consultation with the Wiradjuri community in Wagga Wagga (AUS), led by Uncle James Ingram. Garabari invites audiences to plunge into the swirling depths of a new civic ritual. Bodies, light and sound entangle and loop to reveal hidden meanings in a reimagined corroboree inspired by ancient ceremonial practices. Garabari is an invitation to gather in a contemporary dance celebration inspired by corroboree. It disrupts Western ideas of individual authorship and, like a ritual should, feels like the common property of the whole community.

Seeking: Presenters for international touring opportunities from Northern Hemisphere, Spring, 2026, and partners for an Australian Tour in AUS, Winter/Spring 2025

Performance Fee: \$12,800 USD net per week (up to 3 performances) Freight, visas, travel accommodation and perdiems not included

Project Contact: Veronica Bolzon, Executive Producer, Joel Bray Dance, veronica@joelbraydance.com +61 410 950 738 or Merindah Donnelly, Co-CEO, Executive Producer, BlakDance, merindah.donnelly@blakdance.org.au +61 4 14804104



Pitch Project 7: The Hotel (China)

Produced by Li Xing Studio

Pitch Presenters: Offer Zaks (International agent of 'The Hotel,' CEO OZ-Productions) and Xin Wang (International Executive Producer, Li Xing Studio)

Creators/Artists: Li Xing (choreographer, performer), Li Chao (co-choreographer), Yohei Taneda (set designer), Tom Visser (lighting designer), Liu Tong (composer), Gao Jie (Technical Director); EIN (Costume Design); Feng Mengyao (Dramaturgy), Jia Lei (Makeup Design)

Discipline: Dance Theatre **Genre:** Contemporary

Cast: 7 **Touring Company:** 17 **Length:** 105 min. including 15 min. intermission

Premiere: Nov. 23, 2018, The National Centre for Performing Arts in Beijing, (NCPA), (then COVID hiatus)

Project Description: Contemporary Dance Theater piece for 7 characters. The choreographer: "I have been touring worldwide all year with my suitcase. Hotels became my temporary 'home'. Observing other guests coming and going through I started to feel that people can also find privacy and familiar spaces in a hotel. Speculating the causes and consequences of their behaviors and relationships intrigued me". The stage setting is a triangle-shaped wall dividing the private and public spaces of the hotel. The dancers are the architects of the space, moving and rearranging the decor elements, creating distinctive atmospheres, weaving an intricate merging of stories that lend the show its enigmatic captivating quality.

Seeking: International presenters, touring partners, and festivals to present 'The Hotel' during the 2024 – 2025 - 2026 seasons.

Performance Fee: USD 35,000 per perf. with minimum 2 perf. in 1 venue. USD 100,000 weekly fee for 5 perf.

Project Contact: Offer Zaks, International agent, OZ-Productions, offerzaks@gmail.com, +972.52.8765341.



Pitch Project 8: He Huia Kaimanawa (New Zealand)

Produced by Hyslop & Pierce

Pitch Presenter: Marama Lloyd (Executive Director, Atamira Dance Company)

Creators/ Artists: Bianca Hyslop: Co Director/Choreographer/Performer

Rowan Pierce: Co-Director/Designer

Cultural Advisor: Tūī Matira Ranapiri-Ransfield

Discipline: Dance

Genre: Multidisciplinary Māori Contemporary Dance

Cast: 8 **Touring Company:** 13 **Length:** 60 minutes (no intermission)

Premiere: 16th March 2023, Auckland Arts Festival, Aotearoa/New Zealand

Project Description: He Huia Kaimanawa is a live performance artwork that responds to the resurfacing, reclaiming and honoring of Te Reo Māori the indigenous language of Aotearoa/New Zealand that was on the brink of extinction. Through the gathering and presenting of real life stories it confronts accounts of loss and reclamation that are shared by so many across Aotearoa as well as many other indigenous cultures throughout the world. Looking to the past as we move into the future, the work brings to light these stories of loss and reclamation while celebrating the work of the many who have carved the path for the ongoing revitalisation.

Seeking: Presenting Partners

Performance Fee: \$15,000 USD for 3 performances. Plus flights, visas, accommodation, freight, per diems, venue and all tech requirements as stipulated in the tech rider.

Project Contact: Bianca Hyslop, Co-Director/Producer/Choreographer/Performer, Hyslop Pierce, biancanatahia@gmail.com, +64226870134.



Pitch Project 9: Night Night (Australia)

Produced by The Last Great Hunt

Pitch Presenters: Arielle Gray (Co-creator and core artist, The Last Great Hunt) and Tim Watts (Co-creator and core artist, The Last Great Hunt)

Creators/Artists: Arielle Gray - co-creator, co-director and performer; Tim Watts - co-creator, co-director and performer; Luke Kerridge - co-creator, co-director; Rachel Claudio – composer; Lynn Ferguson - Costume maker; Sam Knox - prop maker; Ralph McCubbin-Howell; Hannah Smith (Trick of the Light Theatre) - collaborators, devisers

Discipline: Theatre **Genre:** Cine-theatre, puppetry

Cast: 2 **Touring Company:** 3

Length: 60 minutes, no intermission

Premiere: Premiering Feb/March 2025 in Perth Australia, outer metro preview tour of WA in August 2024

Project Description: Highly visual and playfully cinematic, Night Night tells the heartwarming story of life, death and penguin madness. A reclusive antarctic penguin researcher with a secret deadly brain illness must team up with a mysterious glowing spirit to save both their souls. Using puppetry and digital trickery, Night Night probes the thin veil between worlds, taking inspiration from the many wondrous and terrifying things that occur both in reality and in our imaginations. Night Night is a theatrical film created live on stage. The two performers operate the tech, manipulate puppets, move the cameras and perform live. A nimble, highly tourable and visually stunning piece of theatre.

Seeking: Touring partners, presentation opportunities

Performance Fee: \$14,000 USD for weekly fee - plus airfare, freight, visa/work permits (if applicable), accomodation, per diems and local transport for 3 pax

Project Contact: Georgia Landre Ord, Producer, The Last Great Hunt, georgia@thelastgreathunt.com, +61 406775914



Pitch Project 10: Three Marys (Australia)

Produced by Green Room Music

Pitch Presenters: Andrée Greenwell (Artistic Director, Green Room Music) and Christine Evans (Librettist, Professor of Performing Arts, Georgetown University, Washington DC)

Creators/Artists: Andrée Greenwell - Composer, Christine Evans - Librettist, Angela Chaplin - Director and Dramaturg, Anna Tregloan - Set and Costume Designer, Damien Cooper - Lighting Designer, Simon Kenway - Conductor, Elizabeth Scott - Choral Director, NSW Arts Unit Senior Singers, Producers - Robert Love and Sean Maloney, Executive Producer - Andrée Greenwell, A Green Room Music production

Discipline: Chamber opera **Genre:** Contemporary classical **Cast:** Cast (4), Musicians (8), Youth Choir (12-16), Arabic Choral Vocalist, Conductor

Touring Company: 12 or 8 people depending on full production or concert model

Length: 78 minutes (no intermission)

Premiere: Presented by Sydney Opera House for its 'Unwrapped' program of leading contemporary artists, as part of the 50th anniversary celebrations, Playhouse Theatre, SOH, May 2023, Australia

Project Description: Inspired by a French medieval legend of the biblical women's journey of exile from the Middle East to southern France, THREE MARYS is a chamber opera about an intergenerational trio of women forced out to sea. Woven

through the women's tale are a Teen Chorus, who represent the voices of children drowned at sea over millennia (they sing in English, with French and Arabic); and fisherman Marzoug, inspired by a contemporary Tunisian, who cares for the bodies of migrants that wash up on shores. Stripped to the raw elements of exile, ocean, and a fractured family of survivors, the women's voices echo from antiquity to today, as people undertake desperate ocean journeys to find refuge.

Seeking: International and national presenters, representation

Performance Fee: \$41,000 USD (concert version) to \$82,850 USD (opera version) depending on number of rehearsals & performances plus travel and accomodation incl visa/work permits, accommodation, perdiems, international/local travel, and freight pending territory and routing

Project Contact: Robert Love, Performing Arts Project Specialist, Love Stages, robertlove@iinet.net.au, +61 (0)416 110