



FOR IMMEDIATE RELEASE

## Announcing Virtual Pitch New Works Projects

**New York, NY, USA** (April 23, 2021) – The International Society for the Performing Arts (ISPA) is delighted to announce the ten selected projects that will be presented at Pitch New Works. This online event is scheduled to be broadcasted on Thursday, June 10 from 9:00 – 11:00 am EDT.

This edition of Pitch New Works has been developed in collaboration with the Icelandic Opera, ISPA's 2021 mid-year congress host (the congress has since been canceled due to ongoing complications resulting from the pandemic). The ten selected projects are an exciting reflection of the new works in development in the Nordic-Baltic region while nonetheless spanning the globe. The ten projects include:

[AION](#), Iceland Dance Company (Iceland/ Sweden | Dance)  
[Circus Days and Nights](#), [Cirkus Cirkör](#)/ Malmö Opera (Sweden | Interdisciplinary)  
[In the Wake of Progress](#), [Luminato Festival Toronto](#)/ Edward Burtynsky Studio (Canada | Multimedia)  
[Iphigenia](#), Real Magic (United States | Opera)  
[Jungle Book Reimagined](#), Akram Khan Company (United Kingdom | Dance)  
[LUNAR HALO](#), Cloud Gate Dance Theatre of Taiwan (Taiwan/ Iceland | Dance)  
[Moonstone](#), [Brokentalkers](#) (Ireland/ Iceland | Theater)  
[TRAPLORD](#) created by [Ivan Michael Blackstock](#), Altraviolet/ Sadler's Wells/ Manchester International Festival/ 180 Strand co-production (United Kingdom | Interdisciplinary)  
[Two Crews](#), Intimate Spectacle (Australia/ France | Dance)  
[ØLAND](#), Marble Crowd (Iceland | Interdisciplinary)

The Pitch New Works projects were selected from a pool of 62 applications by ISPA's Pitch New Works committee. The committee is chaired by Hanako Yamaguchi, former Director, Music Programming, Lincoln Center for the Performing Arts; and includes David Baile, CEO, ISPA; Clothilde Cardinal, Director of Programming, Places Des Arts; Jonathan Holloway, former Artistic Director, Melbourne International Arts Festival; Igor Lozada, Director, Universidad de Guadalajara; and Piotr Turkiewicz, Head of International Development and Programming at the National Forum of Music in Poland. Steinunn Ragnarsdóttir, CEO and Artistic Director of Icelandic Opera, joined the committee as representative of the congress collaboration.

ISPA is pleased to welcome back Anthony Sargent CBE (International Cultural Advisor) to host the program. Don't miss the opportunity to learn about these new/developing projects from the creators themselves. Individuals interested in getting involved with these new artistic ventures through commission or presentation before they enter the international marketplace are encouraged to attend.



The online event will take place on Thursday, June 10 from 9:00 – 11:00 am EDT. Registration will launch on Monday, May 17. The event is open to the public with advance registration and will be free with a pay what you can option.

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**About ISPA:** The International Society for the Performing Arts (ISPA) is a global association of more than 500 arts management leaders from 56 regions, who come together with the shared goal of strengthening and developing the arts internationally. We achieve this by building leadership ability, by recognizing and discussing field-wide trends and new developments, and by deepening global exchange through the arts. ISPA members include presenters, performing arts organizations, artist managers, competitions, funders, consultants and other professionals working in the performing arts. Founded in 1948, 2019 marked ISPA's 70th Anniversary.

**About Pitch New Works:** ISPA's [Pitch New Works](#) Program provides a forum for creators and arts professionals to share and discover new performing arts projects. Twice a year, ten submissions are selected to be presented to hundreds of performing arts professionals at ISPA's Congresses. [More about Pitch New Works](#). [View roster of past Pitch New Works projects](#). [Read Pitch New Works success stories](#).

**Photos:** <http://bit.ly/ispacongresses>

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