

May 21, 2026

# PITCH NEW WORKS

ISPA 2026 Singapore Congress

Singapore Chinese Cultural Center



## Project 1 : A Drop in the Ocean (Singapore)

*Co-Produced by Esplanade - Theatres on the Bay and The Artground*

**Pitch Presenters:** Rachel Lim (Senior Producer, Esplanade – Theatres on the Bay), Luanne Poh (Executive Director, The Artground)

**Creators/Artists:** Ian Loy, Director/Performer; Ellison Tan, Performer; Myra Loke, Performer; Chew Shaw En, Performer; Serene Tan/Stan, Sound Designer and Live Musician.

**Discipline:** Multidisciplinary (Theatre / Dance / Puppetry / Music)

**Genre:** Young Audiences

**Cast:** 5 performers **Touring Company:** 10

**Length:** 30 minutes (no intermission)

**Premiere:** March 2025, Esplanade - Theatres on the Bay, Singapore

**Project Description:** Specially created for babies and early walkers aged 3–15 months, A Drop in the Ocean is an immersive theatrical experience exploring the relationship between the ocean and its beings. Baby audiences experience music, sounds, and movement as a way of storytelling, making sense of an imaginative world. The performance tells a tale of a single drop that falls into the ocean—wondrous and free—to discover still waters teeming with life: whales call, fish leap, and new experiences await. This work is designed for sensory engagement and gentle discovery.

**Seeking:** International Touring Opportunities

**Performance Fee:** 15,000 USD weekly fee (up to 8 shows over 3 days). Fee excludes travel, accommodation, visas, per diems, and excess baggage.

**Project Contact:** Luanne Poh (Executive Director, The Artground) **Email:** Luanne@theartground.com.sg **Phone:** +65 9795 4554

## Project 2 : Paiwan Zoo (Taiwan)

*Produced by Tjimur Dance Theatre; Commissioned by National Theater and Concert Hall (NTCH); Residency Support: O Espaço do Tempo*

**Pitch Presenter:** Ljuzem Madiljin (Artistic Director, Tjimur Dance Theatre), Raymond Wong (Deputy General Director, National Kaohsiung Center for the Arts).

**Creators/Artists:** Ljuzem Madiljin, Artistic Director/Performer; Baru Madiljin, Choreography Director/Choreographer; Yang Ching-hao & Ljaucu Tapurakac, Directors/Performers; Chiang Sheng-hsiang, Meng Tzu-en, Zepulj Kazangilan, Performers; Gwen Hsin-yi Chang, Dramaturgical Support.

**Discipline:** Dance

**Genre:** Contemporary

**Cast:** 6 performers **Touring Company:** 13

**Length:** 75 minutes (no intermission)

**Premiere:** June 2025, National Theatre & Concert Hall, Taiwan

**Project Description:** Paiwan Zoo is a tour-ready contemporary dance production interrogating the objectification of Paiwan Indigenous culture in Taiwan within globalized systems. Using the metaphor of a menagerie, the work examines how Indigenous identity is curated, displayed, and consumed across artistic and institutional contexts. Blending Chopin's piano compositions with traditional Paiwan movement, it creates a visually striking dialogue between ancestral knowledge and contemporary form. Designed for international touring, the production features a compact ensemble and adaptable staging.

**Seeking:** To share this work internationally, fostering dialogue and cross-cultural exchange.

**Performance Fee:** 32,000–35,000 USD per week (maximum 4 performances). Fee excludes flights, local travel, accommodation, freight, and per diem.

**Project Contact:** Jih-Wen Yeh (International Producer, Tjimur Dance Theatre) **Email:** tjimurjw@gmail.com **Phone:** +886 915010331 (Taiwan) / +44 7899807741 (UK)





**Project 3 : POV (Australia)**

*Produced by re:group performance collective*

**Pitch Presenters:** Malcolm Whittaker (Creative Producer, re:group performance collective), Harley Stumm (Executive Producer, Intimate Spectacle)

**Creators/Artists:** Mark Rogers, Solomon Thomas, Malcolm Whittaker, Steve Wilson-Alexander, Carly Young (Co-creators); Mark Rogers, Text; Solomon Thomas, Director; Ashley Bundang, Sound Designer; Malcolm Whittaker, Creative Producer; Harley Stumm, Administration & International Touring (Intimate Spectacle).

**Discipline:** Theatre

**Genre:** Contemporary Theatre

**Cast:** 1 child performer, 2 locally engaged actors **Touring Company:** 5

**Length:** 70 minutes (no intermission)

**Premiere:** April 2024, Belvoir St. Theatre, Australia

**Project Description:** A kid with a camera. Two adults. No rehearsal. Bub is 11 years old and obsessed with documentary filmmaking. In the aftermath of her family breakdown, Bub turns to dramatized re-enactments to get to the truth. Each show, a young performer works with two unrehearsed adult actors for the first time. As Bub guides them to re-enact her personal experiences, these performers discover the story on the night, negotiating difficult questions about parenting, agency, mental health, and how we speak to children. POV is re:group's version of a documentary film: playful, urgent, and live.

**Seeking:** Touring and presentation partners to foster international exchange.

**Performance Fee:** \$14,000 USD weekly sell-off fee, plus 10% Box Office Royalties. Excludes travel costs for a tour party of five, accommodation, and freight (or local sourcing of show materials).

**Project Contact:** Malcolm Whittaker (Creative Producer, re:group performance collective)

**Email:** dr.malcolm.whittaker@gmail.com **Phone:** +61 403925392

**Project 4 : HOME LAND and SEA (Aotearoa New Zealand)**

*Produced by The New Zealand Dance Company and The Royal New Zealand Ballet*

**Pitch Presenter:** Moss Te Ururangi Patterson (CEO & Artistic Director, NZDC), Tobias Perkins (CEO, RNZB)

**Creators/Artists:** Moss Te Ururangi Patterson, Choreographer; Shayne P Carter, Original Sound Score; Jon Buswell, Set Designer/Projection Design; Donna Jefferis, Costume Design.

**Discipline:** Dance

**Genre:** Contemporary

**Cast:** 12 performers **Touring Company:** 18

**Length:** 70 minutes (includes intermission and 2 repertoire works)

**Premiere:** July 2025, Wellington, Aotearoa New Zealand



**Project Description:** Home, Land & Sea is a physically charged contemporary dance work from Aotearoa New Zealand. A landmark collaboration between The New Zealand Dance Company and the Royal New Zealand Ballet, it brings together two distinct movement worlds into one urgent physical language. Choreographed by Moss Te Ururangi Patterson (Ngāti Tūwharetoa), with an original score by Shayne P Carter, it fuses taonga pūoro and haka-informed movement into a forceful, high-energy, cinematic stage work designed for the international stage.

**Seeking:** Presenting and touring partners.

**Performance Fee:** 20,000 USD per show (minimum 2 shows). Fee excludes local travel, accommodation, and per diems. (Possibility of government grants to support international travel to specific locations).

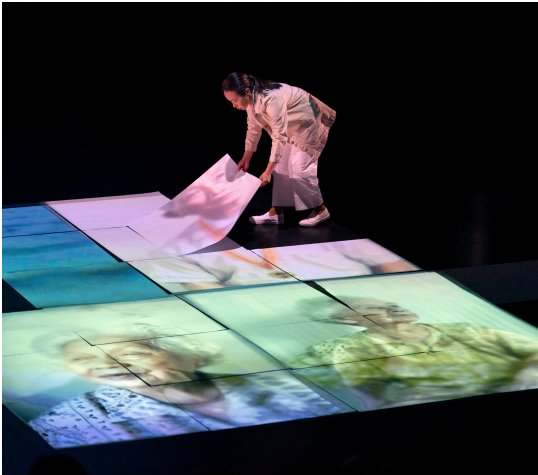
**Project Contact:** Moss Te Ururangi Patterson (NZDC) & Tobias Perkins (RNZB) **Email:** moss.patterson@nzdc.org.nz, tobias.perkins@rnzb.org.nz **Phone:** +64 211789871 (Moss), +64 21728028 (Tobias)

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## **Project 5 : One Day We'll Understand (Singapore/Australia)** *Produced by CultureLink Singapore and Chamber Made*

**Pitch Presenters:** Sim Chi Yin (Lead Artist), Tamara Saulwick (Artistic Director, Chamber Made)

**Creators/Artists:** Sim Chi Yin, Concept/Performer; Tamara Saulwick, Director (Chamber Made); Kok Heng Leun, Dramaturg; Cheryl Ong, Sound Design/Musician; Nick Roux, Video Artist; Andy Lim, Lighting Designer (ArtFactory).

**Discipline:** Multimedia, Multidisciplinary, Theatre, Music

**Genre:** Contemporary

**Cast:** 2 performers **Touring Company:** 7

**Length:** 60 minutes (no intermission)

**Premiere:** August 2024, Esplanade Waterfront Theatre, Singapore

**Project Description:** One Day We'll Understand is a multimedia performance exploring hidden histories, legacies of empire, and their impact on those left behind. Through the lens of visual artist Sim Chi Yin's life and camera, we time travel into personal and official archives recovering traces left in the wake of the Malayan Emergency (1948–1960)—the anti-colonial war in British Malaya. This Singapore-Australia collaboration invites us to consider our pasts and to reckon with the ways our own stories are entwined in the larger narrative of colonialism, loss, and inheritance.

**Seeking:** International presenting opportunities and cross-cultural dialogue.

**Performance Fee:** 18,500 USD (plus 1,500 USD royalty) for 2 performances. Fee excludes flights (Singapore, Berlin, Melbourne), freight, per diems, hotel, and ground transportation.

**Project Contact:** Goh Ching Lee (Executive and Artistic Director, CultureLink Singapore) **Email:** chinglee@culturelink.com.sg **Phone:** +65 96220393

## **Project 6 : The Bridge (China/United Kingdom)**

*Produced by Shenzhen Opera & Dance Theatre (China) & Fengling Productions (U.K.)*

**Pitch Presenter:** Farooq Chaudhry (Artistic Director, Fengling Productions & Shenzhen Opera & Dance Theatre)

**Creators/Artists:** Farooq Chaudhry, Director; Joy Ritter/Leona Lyu, Choreographers; Rushil Ranjan, Composer; Beibei Wang, Chinese Music Arranger; Tim Yip, Visual Director; Yang Qian, Animation; Junrui Xu, Writer; Ryan Tang, Dramaturg; Fabiana Piccioli, Lighting Design; Emma Pu, Producer; Verron Lee, Technical Producer.

**Discipline:** Dance

**Genre:** Chinese Classical Dance/Contemporary

**Cast:** 15 performers **Touring Company:** 25,

**Length:** 110 minutes (including 15-minute intermission)

**Premiere:** November 26, Shenzhen, China



**Project Description:** The Bridge is an ambitious co-production between Shenzhen Opera and Dance Theatre and Fengling Productions. Through a future AI magpie seeking ancient AI ancestral intelligence, it asks what it means to be human and our purpose within mythology and memory. On a stage designed as a flow of "qi," a subtle bridge connects heaven and earth. Movement blends Chinese and global styles, with live music as a co-creative force and a mirror-like floor that reflects light and shadow. The work explores interdependence, inviting audiences into a shared, multi-sensory experience of connection and hope.

**Seeking:** Touring partners and co-production support.

**Performance Fee:** 38,000 USD (2 perfs); 51,000 USD (3 perfs); 60,000 USD (4 perfs). Fee excludes travel, accommodation, and freight.

**Project Contact:** Farooq Chaudhry (Artistic Director, Fengling Productions) **Email:** farooq@fenglingproductions.com **Phone:** +44 7782 249597

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## Project 7: Senebesh and the Dolphins (United Kingdom) *Produced by Fuel*

**Pitch Presenters:** Kate McGrath (Artistic Director & CEO, Fuel), Inua Ellams (Librettist)

**Creators/Artists:** Michael Henry, Composer and Music Director; Inua Ellams, Librettist; Gregory Maqoma, Director; Francesca Amewudah-Rivers, Associate Music Director; Olusola Oyeleye, Dramaturg; Stella Odunlami, Associate Director.

**Discipline:** Opera, Theatre

**Genre:** Contemporary

**Cast:** 8 performers, 4 musicians **Touring Company:** 20

**Length:** 2 hours 5 minutes (Act 1: 60 mins; Interval: 20 mins; Act 2: 45 mins)

**Premiere:** TBC

**Project Description:** Senebesh & The Dolphins is an epic modern-day story of migration, following a group of young refugees seeking sanctuary from a Sudanese refugee camp to Lampedusa. Developed in collaboration with young refugees, the work highlights the human stories behind migration at a time of intense politicization. The musical language is rooted in the cultures featured in the narrative, creating an intimate yet cinematic story of survival. Designed to challenge perceptions, it combines a powerful libretto with a rich, global soundscape for the international stage.

**Seeking:** Co-producing partnerships with £90,000 investment and international touring partners for 2027/2028.

**Performance Fee:** \$50,000 USD weekly fee (up to 6 performances). Plus 10% Box Office royalty. Excludes transport freight/carnet, travel, accommodation, per diems for 20 people, visa costs, and technical rider requirements.

**Project Contact:** Kate McGrath (Artistic Director & CEO, Fuel Productions Ltd) **Email:** kate@fueltheatre.com

**Phone:** +44 7774 672 088

## Project 8 : HEY! YOU (Taiwan)

*Produced by Théâtre des Enfants Terribles*

**Pitch Presenter:** Fei-Tsuei Luo (Lead Creator/Performer/Music Design, Théâtre des Enfants Terribles)

**Creators/Artists:** Fei-Tsuei Luo, Performer/Music Design; Hsiao-Han Lin, Performer; Shih-Ting Wu, Performer; Kai-Lin Huang, Director; Hsuan-hsun Cheng & Norimitsu Inami, Stage Design; TEE You, Lighting Design; Wen-liang Chen, Costume Design; Wei-yu Lai, Sound Design; Cai-jie Du, Rehearsal Assistant; Chin-ting Lan, Stage Manager; Kuan-yi Wang, Producer.

**Discipline:** Music, Theater, Multidisciplinary

**Genre:** Contemporary, Family

**Cast:** 3 performers **Touring Company:** 8

**Length:** 45 minutes (no intermission)

**Premiere:** July 2024, National Taichung Theater, Taiwan

**Project Description:** Inspired by the creator's real-life experiences, HEY! YOU combines live music, shadows, and objects to transform the possibilities of the instrument. Through humorous physical performances, the work invites audiences of all ages to connect auditory and visual imaginations—leading us on a journey to rediscover the original spark for the things we love. This multidisciplinary production is designed to be accessible and engaging, fostering a universal connection through the shared joy of creativity and performance.

**Seeking:** International touring opportunities

**Performance Fee:** 10,000 USD per week (up to 4 performances). Fee excludes international airfare, accommodation, local transport, and per diem. All props travel as checked baggage; excess baggage fees are to be covered by the host.

**Project Contact:** Kuan-yi Wang (Producer, Théâtre des Enfants Terribles) **Email:** kuanyiwang45@gmail.com **Phone:** +886 919 554 427



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## Project 9: Dogma (Canada)

*Produced by People Watching*

**Pitch Presenters:** Pearl Herbert (Agent, Aurora Nova)

**Creators/Artists:** Ruben Ingwersen, Jérémie Levésque, Natasha Patterson, Brin Schoellkopf, Jarrod Takle, Sabine Van Rensburg, Artistic Direction & Performance; Emily Nicole Tucker, Set Design; Paul Chambers, Lighting Design; Colin Gagne & Cooper Smith, Music/Sound Design; Jonathan Saucier, Styling/Costumes; Tomoyasu Ishizuka, Scenic Design.

**Discipline:** Circus, Dance, Physical Theater

**Genre:** Contemporary

**Cast:** 6 performers **Touring Company:** 10

**Length:** 80 minutes

**Premiere:** December 2026, Usine-C, Montreal, Canada

**Project Description:** Unfolding inside an artificial human terrarium, DOGMA exposes the shifting territories of identity and truth, asking—how are our beliefs formed, and what happens when the systems we trust cease to support us? Through this lens, we enter a world where rules are unquestioned, punishment is theatrical, and faith is an acrobatic act of endurance. By weaving the visceral language of circus with a poignant choreographic approach, the company makes risk the driving force of a narrative that feels both mythic and intimate.

**Seeking:** Coproducers, touring partners, residency space, technical support, and financial contributions

**Performance Fee:** 23,000+ USD for two performances. Excludes transport, freight, travel, accommodation, per diems, visa costs, and technical rider requirements.

**Project Contact:** Tzu-Yin Hsu (International Booking Agent, Aurora Nova) **Email:** tzu-yin@auroranova.org **Phone:** +886 972 353 955

## Project 10 : Strangely Familiar 《熟悉的陌生》 (Singapore)

*Produced by T.H.E Dance Company; Commissioned by Asia+ Festival (Hong Kong) & Singapore Festival of Arts (SIFA)*

**Pitch Presenter:** Athelyna Swee (General Manager, T.H.E Dance Company)

**Creators/Artists:** Kuik Swee Boon, Direction/Choreography; Adrian Tan, Lighting Design; Kent Lee, Music Composition; Guo Ningru, Sound Design; Jay Lee & Jay Lei, Multimedia Content Design; Low Wee Cheng, Multimedia System Design; Cindy Ho, Costume Design; Tian Zhang, Avatar Design; Phil Pham, Virtual Production; Zelia ZZ Tan, Guest Dance Artist/Collaborator.

**Discipline:** Dance

**Genre:** Contemporary

**Cast:** 5 performers **Touring Company:** 14

**Length:** 70 minutes (no intermission), plus a 12-minute pre-show video projection

**Premiere:** November 2025, East Kowloon Cultural Centre, Hong Kong



**Project Description:** A full-length dance work where five dance artists meet digital presences and an inanimate object through multimedia, holographic projection, and an LED screen on a mobile wagon. In encounters that feel strangely familiar, the work lingers in the moment—inviting us to pause, slow down, and find a different way of meeting what is before us. Created through T.H.E.'s HollowBody methodology, Strangely Familiar continues Swee Boon's ongoing exploration of transculturation in a time where the physical and digital increasingly intertwine, adding a virtual dimension to the notion of shifting identities.

**Seeking:** Presenters to program Strangely Familiar in international festivals and venues

**Performance Fee:** 20,000 USD for the first show (10,000 USD per additional show day). Fee excludes travel (negotiable based on funding), accommodation, per diems, and freight.

**Project Contact:** Athelyna Swee (Producer, T.H.E Dance Company) **Email:** athelyna@the-dancecompany.com **Phone:** +65 9735