

FOR IMMEDIATE RELEASE

Ten Projects Selected for Pitch New Works at ISPA's 2026 Singapore Congress

The International Society for the Performing Arts (ISPA) is delighted to announce the selected Pitch New Works projects that will be presented at the [ISPA 2026 Singapore Congress, *Creative Convergence: Same Same, And Different.*](#)

ISPA's [Pitch New Works](#) Program provides a global platform for creators and arts professionals to share and discover new performing arts projects. Twice a year, ten outstanding submissions are chosen to present to an international delegation of performing arts industry leaders at ISPA's Congresses. The program has a strong record of helping participants secure project support, representation, touring engagements, premiere locations, and other opportunities.

The ten projects represent a broad spectrum of genres and artistic disciplines and are an exciting reflection of new works from Singapore and across the globe. ISPA is pleased to welcome Gaurav Kripalani, Artistic Director of Singapore Repertory Theatre, to host the Pitch New Works presentation.

The projects include:

A Drop in the Ocean | Esplanade – Theatres on the Bay and The Artground | Singapore

dogma | People Watching | Canada

HEY! YOU | Théâtre des Enfants Terribles | Taiwan

HOME LAND and SEA | The Royal New Zealand Ballet with The New Zealand Dance Company | New Zealand

One Day We'll Understand | CultureLink Singapore in partnership with Chamber Made | Singapore/Australia

Paiwan Zoo | Tjimur Dance Theatre, commissioned by the National Theater & Concert Hall, Taiwan | Taiwan

POV | re:group performance collective | Australia

Senebesh & The Dolphins | Fuel | United Kingdom

Strangely Familiar 《熟悉的陌生》 | T.H.E Dance Company | Singapore

The Bridge | Shenzhen Opera & Dance Theatre and Feng Ling Productions | China/United Kingdom

These Pitch New Works projects were selected from a pool of 77 applications by ISPA's Pitch New Works Committee. Committee members included Olivia Ansell (Artistic Director, Luminato Festival), Cindy Hwang (Founder/President at InPulse Creatives and Music Programmer at Ithra Theater), Pamela Lopez (Independent Cultural Management Consultant), and Meiyin Wang (Director of Contemporary Programs, Lincoln Center for the Performing Arts).

Delegates of the [ISPA 2026 Singapore Congress](#) can learn about these ten remarkable projects at the Pitch New Works session, [Thursday, May 21, 2026](#) at the [Singapore Chinese Cultural Centre](#). Immediately following the session, delegates will have an opportunity to meet the presenters at ISPA's ProEx (Professional Exchange).

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About ISPA: The International Society for the Performing Arts (ISPA) is an association of 500 arts leaders from 60 regions, who come together with the shared goal of strengthening and developing the arts globally. ISPA achieves this by building leadership ability, by recognizing and discussing field-wide trends and new developments, and by deepening international exchange through the arts. ISPA members include presenters, performing arts organizations, artist managers, festivals, funders, artists, consultants, and other professionals working in the performing arts. Founded in 1948, ISPA celebrated its 75th anniversary in 2024.

About Pitch New Works: ISPA's [Pitch New Works](#) Program provides a forum for creators and arts professionals to share and discover new performing arts projects. Twice a year, ten submissions are selected to be presented to hundreds of performing arts professionals at ISPA's Congresses.

[View roster of past Pitch New Works projects.](#)
[Read Pitch New Works success stories.](#)

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