

## GUIDELINES

### OVERVIEW

The International Society for the Performing Arts' (ISPA) Australia Fellowship Program provides three-year access to ISPA's extensive international network of arts professionals to four mid-career leaders from Australia's performing arts community. In the initial year, participants join the ISPA membership and attend the 2020 ISPA Congresses in New York and Taipei where they engage in the development and exchange of ideas with leaders from some of the world's most significant presenting organizations, performing arts organizations, artist management agencies, cultural policy groups, foundations, festivals and related professionals. Participation in 2020 and 2021 is conditional upon successful review.

Performing arts professionals who are deeply committed to increasing the global connectivity of the performing arts industry, as well as those who take initiative in their own professional development, are most likely to benefit. In considering applying, please be aware that the ISPA Congress is not a traditional arts market and opportunities for self-promotion are limited.

The Fellowship consists of four components:

<b>Membership in ISPA</b>	Fellows gain access to all member benefits including exclusive content on the ISPA website, newsletter, and social media.
<b>ISPA Congresses</b>	Fellows attend the New York Congresses (and Taipei in 2020)
<b>Professional Development</b>	Fellows attend a one-day seminar prior to the New York Congresses where they meet the Fellowship cohort and learn through a series of peer to peer conversations and workshops.
<b>Ongoing Networking</b>	Fellows are paired with a current ISPA member at their first New York Congress as part of ISPA's Community Building Program.

Program dates:

<b>2020 Program Dates</b>	January 13 – 16, 2020 & May/June 2020 (dates TBD)
<b>2021 Program Dates</b>	January 11 – 14, 2021
<b>2022 Program Dates</b>	January 2022 (dates TBD)

ISPA would like to thank the Australia Council for the Arts for making this program possible.



## BENEFITS

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In 2020, Fellows receive:

- One-year ISPA membership with access to all member benefits
- Full Pass registration to the New York 2020 ISPA Congress (January 13 – 16, 2020), including a one-day Seminar prior to the Congress (January 13, 2020)
- Up to \$4,000 US stipend to assist with travel and accommodation expenses related to attending the New York Congress
- Full pass registration and up to \$2,100 US stipend to assist with travel and accommodation expenses related to attending the Taipei 2020 ISPA Congress (dates TBD).

Pending a successful annual review, Fellows are eligible to participate for up to two additional years and receive the same benefits to attend the New York Congress as year one of the program.

## ACCESS

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For any questions pertaining to access needs and support, please contact Nora Fleury, Program and Development Associate, at [nfleury@ispa.org](mailto:nfleury@ispa.org) or +1 (212) 206 8490 x 201.

## ELIGIBILITY

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The Australia Fellowship Program seeks to engage mid-career leaders within the professional performing arts sector. Participants must be based in Australia and be interested in developing their career through an extended engagement with ISPA. The Australia Council and ISPA aim to ensure that the program is available to diverse arts practitioners. Aboriginal and Torres Strait Islanders, people from culturally and linguistically diverse backgrounds, people with disability, young people and people living in regional and remote areas are encouraged to apply.

Applicants must:

- Be permanent residents or citizens of Australia
- Be currently employed/ working in the performing arts
- Have a minimum of five years professional experience in the arts
- Have not received an ISPA Fellowship in the past
- Have the ability to attend and fully participate in ISPA for the next three years

## APPLICATION PROCESS

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Those interested in applying for ISPA's Australia Fellowship Program must submit an application form online.

**Australia Fellowship Application Form** | <http://bit.ly/20australiafellowship>

**Deadline** | **Saturday, June 22, 2019 at 7:00 am AEST (Friday, June 21, 2019 at 17:00 EDT)**

*This deadline will not be extended and late submissions will not be reviewed.*

Applications are reviewed and selected by a committee including ISPA's CEO or designate, one ISPA member, and representative for the Australia Council for the Arts. Applicants will be notified of the status of their application on **August 7, 2019**.

**Submittable** | When you access the application form, you will be prompted to sign in to a Submittable account:

- If you already have a Submittable account, click the *Have an account? Sign in* tab to sign in to your account.
- If you are new to Submittable and don't have an account, create a free account by filling out the *Create your account* form. Click the *Create Account and Continue* button to continue with your fellowship application process.

**Questions?** Contact Nora Fleury, Program and Development Associate at [nfleury@ispa.org](mailto:nfleury@ispa.org) or +1 (212) 206-8490 x201

## APPLICATION MATERIALS

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Below are the main sections of the application form. Please use this as a guideline to prepare your answers.

**About You** | Applicants are asked to provide general personal information including name, country of residence, gender identity, email, and phone number.

**Employer** | Applicants are asked to provide general employer information including job title, employer name, address, website, type and start date of employment.

**Employment History** | Applicants are asked to upload their CV/Resume in PDF format and answer a couple multiple-choice questions about work history.

**Personal Testimony** | Applicants are asked to answer 4 questions (Each limited to 250 words or less).

- Question 1    Tell us about what you are currently doing in relation to the performing arts and your aspirations/objective for the future both professionally and personally.
- Question 2    Why do you feel participating in ISPA at this time would be beneficial for you and/or your organization?
- Question 3    What do you feel you will contribute to both ISPA and the congress?
- Question 4    How will you share the knowledge gained through the fellowship program with the arts leaders in your community?

**Reference** | Applicants are asked for the contact information of one professional reference (letters not required). Please be prepared to provide their name, job title, employer, phone number, and email.

**Save Draft** | Application drafts may be saved and returned to at a later date by [login-in](#) to your Submittable account. Once logged-in, click the *Save Drafts* tab and click *Continue* next to the Australia Fellowship Form draft. You'll be taken back to your saved draft, which you can then continue to fill out.

If you are already logged into your Submittable account and you return directly to the submission form, you will see your prior form field entries filled in if you previously entered data and clicked *Save Draft*.

**Submit** | Applicants may do a final review of the application. When satisfied, please complete the application by selecting *Apply*. Once submitted, you will be redirected to the ISPA website where you will receive an on screen message confirming receipt and well as an auto-generated email. If you do not receive the confirmation email, please contact Nora Fleury at [nfleury@ispa.org](mailto:nfleury@ispa.org) or +1 (212) 206-8490 x201 to ensure the application was received.

## COST

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There is no fee to submit an ISPA Fellowship application.

**Thank you!**

**We look forward to receiving your application.**