For Immediate Release

ISPA Now Accepting Applications for 100th ISPA Congress Pitch New Works

Wednesday, February 1, 2017 - The International Society for the Performing Arts (ISPA) is now accepting applications for Pitch New Works, a forum for creators and presenters to promote their new performing arts projects that are in development, or that have recently premiered. Selected projects will be pitched at the 100th ISPA Congress, Identities, in Montréal, May 25, 2017. Information on how to apply can be found on the Pitch New Works section of the ISPA website (www.ispa.org). The deadline to submit an application is Wednesday, March 1, 2017 at 17:00 EST.

About Pitch New Works
Ten applicants will be selected to "pitch" their new work to more than 400 performing arts professionals from over 50 countries at the 100th ISPA Congress. Participants will have seven minutes to present their new work and three minutes to answer delegate questions, facilitated by the host. After the session, participants have the opportunity to interact with delegates during ProEx (Professional Exchange), ISPA's informal networking session where interested parties can inquire about providing project support, premiere dates, touring opportunities, etc. Those interested in presenting a new project to an international delegation of performing arts industry professionals should consider Pitch New Works. Projects vary in discipline, scale, and country of origin.

Eligibility & How to Apply
A proposed project must:
• Be in development with the premiere planned within the next two years; or
• Have recently premiered and has not yet toured outside its region of origin.

For the 100th ISPA Congress, Identities, in Montréal, priority will be given to projects that reflect the diversity and character of Canada.

Other considerations include:
• Generally, projects that premiered more than three years prior to the date of the Pitch New Works session will not be considered.
• Multidisciplinary and/or cross-cultural projects are particularly attractive to ISPA delegates, though all project types and applications will be considered.
• Submissions from the canon and/or remounts will be considered where there is evidence of a substantially new interpretation and a new production team.

Applicants do not need to be ISPA members (50 USD non-member application fee applies).

Applications will be reviewed by a committee of ISPA members and staff chaired by ISPA Board Member, Piotr Turkiewicz (National Forum of Music, Poland).

Pitch New Works will be held at Place des Arts, 5e Salle, in Montréal on May 25, 2017.

To learn more about ISPA and how to apply to the Pitch New Works program, please visit the ISPA website.

For Additional Information Please Contact:
Nora Fleury, nfleury@ispa.org
ISPA | International Society for the Performing Arts
630 9th Avenue, Suite 213, New York, NY 10036-4752
Tel: +1 (212) 206-8490 x201 | www.ispa.org | find us on Facebook