FOR IMMEDIATE RELEASE

Announcing Virtual Edition: 2021 ISPA Congress
Pitch New Works Projects

New York, NY, USA (November 25, 2020) – The International Society for the Performing Arts (ISPA) is delighted to announce the ten selected Pitch New Works projects that will be presented at the Virtual Edition: 2021 ISPA Congress, Imagine the Arts.

These ten projects represent a diverse mix of genres and disciplines and are an exciting reflection of the new works in development across the globe. ISPA will be welcoming back Anthony Sargent CBE, CEO previously of Luminato, Toronto’s Festival of Arts & Creativity, to host the session. The ten projects include:

- **32 Sounds** | The Free History Project | USA / UK | Interdisciplinary
- **Accommodating Lie** | Sankofa Danzafro | Colombia | Dance
- **The Agreements** | Volcano | Canada / UK | Multimedia
- **Fortune** | Navdhara India Dance Theatre & Club Guy and Roni | India / Netherlands | Interdisciplinary
- **Frankenstein** | Manual Cinema | United States | Interdisciplinary
- **Ghost Light - Between Fall and Flight** | Machine de Cirque | Canada | Circus
- **Hand to Earth** | Australian Art Orchestra | Australia / Korea | Music
- **The Just and The Blind** | Sozo Artists, Inc. | United States | Interdisciplinary
- **Least Like The Other: Searching for Rosemary Kennedy** | Irish National Opera | Ireland | Opera
- **The Mass Man** | Muziektheater Transparant | Belgium | Music Theater

The Pitch New Works projects were selected from a pool of 41 applications by ISPA’s Pitch New Works Committee. The committee is chaired by Hanako Yamaguchi, formerly Director, Music Programming, Lincoln Center for the Performing Arts; and includes David Baile, CEO, ISPA; Clothilde Cardinal, Director of Programming, Places Des Arts; Jonathan Holloway, former Artistic Director, Melbourne International Arts Festival; Igor Lozada, Director, Universidad de Guadalajara; and Piotr Turkiewicz, Head of International Development and Programming at the National Forum of Music in Poland.

Delegates of the upcoming Virtual Edition: 2021 ISPA Congress can catch these 10 remarkable projects at the Pitch New Works session. The session will be presented twice on Wednesday, January 13, 2021 – 9:00 – 11:00 am EST and 8:00 – 10:00 pm EST – to allow delegates in all time zones to experience it as live. Immediately following both sessions, delegates will have an opportunity to meet the presenters at ISPA’s ProEx (Professional Exchange).

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About ISPA: The International Society for the Performing Arts (ISPA) is a global association of more than 500 arts management leaders from 56 regions, who come together with the shared goal of strengthening and developing the arts internationally. We achieve this by building leadership ability, by recognizing and discussing field-wide trends and new developments, and by deepening global exchange through the arts. ISPA members include presenters, performing arts organizations, artist managers, competitions, funders, consultants and other professionals working in the performing arts. Founded in 1948 by Patrick Hayes, 2019 marked ISPA's 70th Anniversary.

About Pitch New Works: ISPA’s Pitch New Works Program provides a forum for creators and arts professionals to share and discover new performing arts projects. Twice a year, ten submissions are selected to be presented to hundreds of performing arts professionals at ISPA’s Congresses. More about Pitch New Works. View roster of past Pitch New Works projects. Read Pitch New Works success stories.


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