

# 2019 Seminar Day

JANUARY 7, 2019

ASIA SOCIETY  
8TH FLOOR  
725 PARK AVENUE

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## THANK YOU!

ISPA would like to thank AMS Planning & Research Corp. ([www.ams-online.com](http://www.ams-online.com)) for their generous support of Seminar Day.

**AMS**  
PLANNING & RESEARCH  
for the Arts and  
Entertainment Industries

# SEMINAR DAY SCHEDULE

9:00am

Coffee & Registration

9:15am

Welcome from ISPA CEO David Baile, ISPA Chair Mary Lou Aleskie, Asia Society Host Rachel Cooper and Seminar Day Hosts Elizabeth Bradley, Julia Glawe & Michelle Witt

9:30am

## **Build New Connections and Share Your Goals for the Week**

*What goals do you bring to this gathering? What do you hope to achieve and offer to this group?*

10:00am

## **Get to Know Your Fellowship Network**

*In 30 seconds (it is possible) please introduce yourself*

11:00am

Coffee Break

11:30am

## **Deepen Your Fellowship Network Among Your Cohort**

Room 1

### **Fellows Yr 1**

*You're about to walk in to your first ISPA Congress. What ideas or actions do you want to take advantage of over the next three days?*

Room 2

### **Fellows Yr 2**

*You're about to walk into your second ISPA Congress. What ideas or action do you want to take advantage of over the next three days?*

Room 3

### **Fellows Yr 3**

*You're in your final year of the ISPA Fellowship. What opportunities do you see emerging from ISPA following the Fellowship? How will you take advantage of them?*

Unsure of your cohort? Check-in with the volunteers at registration.

12:30 pm	Lunch Onsite with ISPA Donors
1:30pm	<p><b>Celebrate Your Accomplishments and Learn from Successes</b>  <i>Speak about a time in the last year when you had an experience or worked on a project and were proud of the results. Who was involved? What happened? And what were the conditions that enabled success?</i></p>
2:30pm	Coffee Break
3:00pm	<p><b>Work Through a Complexity/ Challenge with Your Peers</b>  <i>Tap the expertise and inventiveness of your peers and offer the same through a series of consultations. Describe a challenge you are currently facing and be encouraged to ask for help.</i></p>
4:15pm	<p><b>Think Big and Bold – What Are Our Most Powerful Ideas Regarding Wellness in Our Field</b>  <i>What’s your BHA! (big, hairy, audacious, idea)? What practical first step can you take to get started?</i></p>
5:15pm	<b>Wrap Up</b>
5:30pm	End of Day

## END OF DAY WATERING HOLE

Bedford Falls: 206 East 67<sup>th</sup> Street, New York

The day can go on! If you’re looking for something fun to do together, Bedford Falls is a laid-back bar walking distance from the Asia Society. Feel free to head over together for informal bar networking and to continue the fun!

*Special thanks to Judy Harquail for introducing Liberating Structures to ISPA and facilitating our training in the methods used today!*

## CO-HOSTS



**Elizabeth Bradley** is an Arts Professor at the Tisch School of the Arts, New York University where she teaches artistic entrepreneurship, producing and global arts leadership. Whenever possible, she extends that teaching to interesting locations around the world including South Africa and Hong Kong. She serves as a Senior Associate at Seattle's Intiman Theater, and is the Chair of the US Board of the National Theatre of Scotland. Recently she contributed to a major cultural policy study commissioned by the City of Toronto, of which she is a native. A former Head of the Carnegie Mellon School of Drama, member of the artistic leadership team at the Stratford Festival, Canada, and a Past Chair of ISPA, she remains deeply committed to all that ISPA offers the field.



**Julia Glawe** was appointed Executive Director of the Milwaukee Ballet in October 2015. Prior to her move to Milwaukee, Julia provided consulting and strategic planning services through her company, The Glawe Group, to individual artists and arts organizations including Gallim Dance, Ballet Hispanico, Carlos Acosta, Michael Clark Company, and Scottish Ballet. In addition, she produced *Dream'd in a Dream*, Sean Curran Company's collaboration with Kyrgyz music ensemble Ustatshakirt Plus. Before spending two years with Pomegranate Arts, Julia was the Senior Vice President and Director of the Dance Division at IMG Artists in New York and in London. During her sixteen-year tenure with the company, she expanded the dance roster to include the Bolshoi Ballet, Gallim Dance, the Joffrey Ballet, Nederlands Dans Theater, and many others.



**Michelle Witt** has worked with a prestigious array of performing arts organizations, serving in Associate and Executive Director roles at Stanford University, the University of California, Santa Cruz, and now as Artistic and Executive Director of Meany Hall at the University of Washington, Seattle. She is known for developing innovative artistic programs and has distinguished herself as a leader in championing new, culturally diverse, creative work and bringing artists into meaningful dialogue with universities and communities. Witt also spent many years as a professional violinist and has served as applied music faculty of the University of North Carolina, Chapel Hill and as an academic lecturer at the University of California, Santa Cruz. She holds a B.A. from the University of Notre Dame from the prestigious Program of Liberal Studies and an M.A. from the University of California, Los Angeles, in Music. Witt currently sits on the Boards of the International Society for the Performing Arts, and Chamber Music America.

## CO-FACILITATORS



**Judy Harquail** has over 30 years of experience working in the performing arts. Over this time, Judy has gained a deep and extensive knowledge of the presenting and touring field as well as a substantive knowledge of marketing, audience development and community engagement. Her previous accomplishments include directing and executing touring activity for some of Canada's most highly respected dance and opera companies, developing and executing strategic marketing campaigns and working in collaboration with an extensive range of arts organizations and arts professionals across Canada, the United States, and throughout the world. For Ontario Presents Judy has developed a unique, computer assisted block booking program; designed and implemented Ontario Dances and Theatre Connects, two programs to strengthen relationships between presenters and dance and theatre touring companies; and realized the Audience Demographic Mapping program.



**Belinda McElhinney** was recently appointed Executive Producer for Take Me Somewhere, Glasgow's newest festival of contemporary performance. Prior to this she was Executive Producer for Barrowland Ballet from 2012-2018. She recently produced Playful Tiger a work made specifically for children with profound autism that toured public venues. She has also produced Tiger, Tiger Tale, Poggle, Whiteout and Little Red, which have toured extensively within Scotland and internationally. Alongside the touring productions she produced the company's large-scale participatory inter-generational performance projects, Wolves, The River part of Culture 2014 and Bunty & Doris. Whilst at Barrowland Ballet in 2012-2013 she completed her MSC in Young People, Social Inclusion and Change. Her research was with the unaccompanied minors in Scotland looking at the sociological and psychological benefits of a participation group. Prior to Barrowland Ballet Belinda worked as Arts and Cultural Development Officer for Scottish Refugee Council, producing Refugee Festival Scotland 2010 and 2011.



Born in Tabriz (Iran) **Nazli Tabatabai-Khatambakhsh** has lived internationally from a young age with her parents first settling in Paris (France) then in London followed by Edinburgh. From 2000 development of freelance portfolio directing for theatre, screen, and radio. Awarded an Arts Council England Trainee Directorship at the CURVE (Leicester Haymarket Theatre) in 2001 – 2002. Staff Director at Derby Theatres (Derby Playhouse) 2002-2003. Associate Director Theatre Workshop Edinburgh 2005 – 2007. Visiting Lecturer and Visiting Director on the BA (Hons) Drama and Theatre Arts and MA in Performance at Queen Margaret University, Edinburgh 2003 – 2007. Previously Artistic Director (CEO) and Founder of ZENDEH, an award-winning national touring Theatre Company “connecting the personal with the political” since 2004. Since 2010 across the United Kingdom consultancy, coaching and facilitation in topics including Creative Case for Diversity and Equality, Leadership and Future Visioning, Change Management, Directing for the Stage, and Ethical Business Modeling.

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