

MEDELLIN: PARADOX AND VITALITY

City tour – Transformative spaces – Places for memory and artistic stages

Medellín is a city of contrasts, heterogeneous and attractive because of the cultural, social, economic, natural and landscape differences that make it a diverse and plural territory. At the moment, many structural changes have been generated in the city that have originated new scenes for encounter, enjoyment, extension of the cultural creation, and restoration and reappropriation of other scenes for words and art. This tour brings visitors to this city composed of many cities and inhabited in different ways from the uses of space and representative buildings around music, dance and night.

Medellín is a large open-air classroom that is visited, known, experienced, recreated and learned. Enjoy it!

General information:

- Tour date: Friday, July 5th
- Duration: 5 hours
- Departure time and location: 4:00 p.m - Universidad Eafit
- Arrival time and location: 9:00 p.m - Universidad Eafit

Tour stops:

- Ciudad del Río:** Complex where large pastures unite so that people spend time enjoying an oasis in the middle of traffic and avenues, the headquarters of the Museum of Modern Art of Medellín, a market with gastronomic offer, and the main headquarters of Bancolombia.
- Biblioteca Pública Piloto:** Founded in the decade of the fifties its headquarters were delivered with a restoration project implemented only a few months ago, which today allows to know a completely renovated library. It currently offers bibliographic material, a children's room, a bookstore, a cafe, exhibition halls, a hall with food offer, and a historical and photographic museum.
- Barrio Carlos E. Restrepo:** Traditional neighborhood of the city that began to rise in the late sixties. It has an area shared by the Cultural Center of the Faculty of Arts of the University of Antioquia (former headquarters of the Museum of Modern Art), restaurants, bookstores and supermarket stores. It is a nighttime meeting point, especially on Fridays, due to its proximity to the universities of Antioquia,



Nacional, Autónoma and Luis Amigó, and its central location in the Otrabanda sector.



- d. **Estación Medellín del Ferrocarril de Antioquia:** Built in the early twentieth century and restored as a heritage site of the city. This work of Enrique Olarte welcomed for the first time the Railroad of Antioquia in the year of 1914.
- e. **Paseo Bolívar:** Pedestrian corridor equipped with street furniture, which starts at San Juan street and ends at the Berrio park (square of sculptures). This space was recently renovated from a sustainable city and friendly approach with non-motorized mobility.
- f. **Salón Málaga:** Founded in 1957 in the Guayaquil neighborhood, the Malaga is a musical and cultural space survives the growth and transformation of the city center to the sound of tangos, boleros and old music. It is a kind of museum that exhibits on its walls the historical testimony of a city protected by its artistic traditions. This venue works as a space to talk, consume liquor, listen to old music and see its founder, Gustavo Arteaga, playing his favorite vinyl records.

Price of the tour:

- USD 25 or \$ 80.000

Price includes:

- Bus transportation
- Tourist guide
- Walking tour
- Snack
- Interactive dialogue with the Biblioteca Pública Piloto staff
- An hour to enjoy the salón Málaga

Price does not include:

- Consumption at salón Málaga

Additional information:

- Wear comfortable clothes, bring water and protection for both heat and rain
- Follow the guide's recommendations in case you wish to take pictures during the tour
- If you suffer from any medical condition, report it to the tour guide



Payment:

You can make your payment through Corporación Región webpage www.region.org.co pressing the button PAGA AQUÍ and sending the proof of payment to centrodeestudios@region.org.co with the following information:

- Name and surname
- Birth country
- Tour date

You can request more information at:

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