

Sammed Shikharji

Twenty Tirthankaras of the present group of twenty-four Tirthankaras and a number of Tirthankaras of the past groups of twenty-four Tirthankaras, attained salvation on this holy land. Palganj was the original foot of Samet Shikhar and the present-day Madhuvan is at a distance of 20 kilometers from Palganj. Madhuvan is the present-day foot of the hill. Since it was the land of penance and of nirvana of many Tirthankaras and Sadhus, every particle of this land is great, holy, and adorable. A touch of this land purifies the human birth. A pilgrimage to this sacred place removes trouble adds to religious punya and destroys bad karma of devotees.

Sheth Khushaldas often came on a pilgrimage to this place and the idols had become very old. It was difficult to identify the places of nirvana of different Tirthankaras. Therefore, according to instructions of Devavijayagani, he practiced the penance of a three-day fast (attham) and muttered prayers (jaap) to Padmavati-devi. He saw a dream. Accordingly, he saw on the hill an auspicious figure of Swastika with particular numbers. The places of nirvana of Tirthankaras were fixed according to the numbers. With blessings of the goddess, Khushaldas built small temples of foot idols of these twenty Tirthankaras, a large temple named Jalmandir, the Kothi dharmashala at the Madhuvan foot of the hill, the temple of Bhomiyadev and the seven temples of shamaliyaji Parshvanath and others. He thus performed immortal acts of religious worship.



(1) The first tunk of Gautam Swami: The first tunk is of Gautam Swami, the treasure of many achievements. In the temples, there are foot-idols of twenty- four Tirthankaras and Gautam Swami attained salvation on the fifth hill in the city of Rajagrahi. But the tunk is made for pilgrims to see. All the tunks on Samet Shikhargiri are seen from this tunk.

(2) The second Tunk of Bhagawan Kunthunath: In this tunk of Bhagawan Kunthnath, the seventeenth Tirthankara, there are black-colored foot-idols of Bhagawan.

(3) The third tunk of the Eternal Jina, Rusabhanan: In this tunk there are black-colored foot-idols of the Eternal Jina, Rishjabhanan.

(4) The fourth tunk of the eternal Jina Bhagawan Chandranan: In this tunk, there are white foot-idols of Bhagawan Eterna Jina Chandranan.

(5) The fifth tunk of Bhagawan Neminath: In this small temple, there is black foot-idols of Bhagwan Neminath. For Bhagawan Neminath a four-mouthed Jain Temple is built. This tunk of Bhagaan Neminath the twenty-first Tirthankara, is also known as Mitradhar tunk.

(6) The sixth tunk of Bhagawan Arnath: In this tunk of Bhagawan Arnath, the eighteenth Tirthankara, there are black foot-idols of Bhagawan Arnath. There is a new four-mouthed temple of Bhagawan Arnath. It is known as the Natakigiri tunk.

(7) The seventh tunk of Bhagawan Mallinath: In this tunk of Bhagawan Mallinath, the nineteenth Tirthankara is also known as Sabalgiri. In it there are blackfoot-idols of Bhagawan Mallinath.

(8) The eighth tunk of Bhagawan Shreyansanath: In this tunk of Bhagawan Shroyansanath there are black foot-idols of Bhagawan Shrenshanath. The tunk is also known as Sankulgiri.

(9) The ninth tunk of Bhagawan Suvidhinath: In the ninth tunk of Bhagawan Suvidhinath, there are at present white foot-idols of Bhagawan Suvidhinath. It is known as the suprabhgiri tunk.

(10) The tenth tunk of Bhagawan Padmaprabh Swami: In this tunk of Bhagawan Padmaprabh Swami, the sixth Tirthankara, there are at present blackfoot-idols of Padmaprabha Swami. It is also known as the Mohangiri tunk.

(11) The eleventh tunk of Munisurvav Swami: In this tunk of Bhagawan Munisurvav Swami, the twentieth Tirthankara, there are at present blackfoot-idols of Bhagawan Munisurvav Swami. It is also known as the Nirjargiri tunk.

(12) The twelfth tunk of Chandra prabha Swami: In this tunk of Chnadraprabha Swami, the eighth Tirthankara, there are at present black foot-idols of Bhagawan.

(13) The thirteenth tunk of Bhagawan Risabhdev: In this tunk of Bhagawan Risabhdev, the first Tirthankara, there are white foot-idols of Bhagawan.

(14) The fourteenth tunk of Bhagawan Anantanath: In this tunk of Bhagawan Anantanath, the fourteenth Tirthankara, there are at present black foot-idols of Bhagawan Anantanath. It is also known as the Svayambhugiri tunk.

(15) The fifteenth tunk of Bhagawan Shitalnath: In this tunk of Bhagawan Shitalnath, the tenth Tirthankara, there are foot-idols of Bhagawan Shitalnath. It is also known as the Vidyutgiri tunk. Its ascent is difficult.

(16) The sixteenth tunk of Bhagawan Sambhavnath: In this tunk of Bhagawan Sambhavnath, the third Tirthankara, there are at present white foot-idols of Bhagawan, it is also known as the Datt Dhaval tunk.

(17) The seventeenth tunk of Bhagawan Vasupujya Swami: In this tunk of Savupujyaswami, the twelfth Tirthankara, there are at present his foot-idols.

(18) The eighteenth tunk of Bhagawan Abhinandan Swami: In this tunk of Abhinandan Swami, the fourth Tirthankara, there are his foot-idols. It is also known as the Anadagiri tunk.

(19) The nineteenth tunk, the Jalmandir: This tunk of Jalmandir is the splendid temple of shamaliya Parshvanath. There are trees on three sides of it. Shamaliya Parshvanath is Mulnayak in this temple, which is among the spectacular places on

the hills. In thirty tunks on the hills, there are foot-idols. The Tirthankara Bhagawan is seen only in this Jalmadir.

(20) The twentieth tunk of Ganadhar Subh Swami: This is the tunk of Ganadhar Subh Swami. At present, there are in it black foot-idols of Ganadhar Bhagawan.

(21) The twenty first tunk of Bhagawan Dharmanath: In this tunk of Bhagawan Dharmanath the fifteenth Tirthankara, there are at present the foot-idols of Bhagawan. This tunk is also known by the name Dattvargiri.

(22) The twenty-second tunk of Varisen, the eternal Jina: In this tunk, there are at present the foot-idols of Varisen.

(23) The twenty-third tunk of Vardhaman, the eternal Jina: In this tunk, there are at present foot-idols of Vardhaman, the eternal Jina.

(24) The twenty-fourth tunk of Bhagawan Sumatinath: In this tunk of Bhagawan Sumatinath, the fifth Tirthankara, there are at present black foot-idols of Bhagawan. This tunk is also known as the Achalgiri tunk.

(25) The twenty-fifth tunk of Bhagawan Shantinath: In this tunk of Bhagawan Shantinath, the sixteenth Tirthankara, there are at present black foot-idols of Bhagawan. This tunk is also known as Prabhasgiri tunk.

(26) The twenty-sixth tunk of Bhagawan Mahavir Swami: In this tunk of Bhagawan Mahavir Swami, the twenty-fourth Tirthankara, there are his foot-idols.

(27) The twenty-seventh tunk of Bhagawan Suparshvanath: In this tunk, there is black foot -idols of Bhagawan Suparshvanath, the seventh Tirthankara in this tunk. This tunk is also known as Prabhas tunk.

(28) The twenty eighth tunk of Bhagawan Vimalnath: In the tunk of Bhagawan Vimalnath, the thirteenth Tirthankara, there are at present the black foot-idols of Bhagawan.

(29) The twenty-ninth tunk of Bhagawan Ajitnath: In this tunk of Bhagawan Ajitnath, the second Tirthankara, there are at present white foot-idols of Bhagawan.

(30) The thirteenth tunk of Bhagawan Neminath: In this tunk of Bhagawan Neminath, the twenty-second Tirthankara, there are at present white foot-idols of Bhagawan.

(31) The thirty-first tunk of Bhagawan Parshvanath: This tunk of Bhagawan Parshvanath, the twenty-third Tirthankara is the Mokshanagari of Samet Shikharji Giriraj. After seeing the thirty tunks, when one reaches this Mokshanagari, one gets lost in the real joy and delight of having directly seen paramatmas. This is the highest tunk on the highest hill.