The 94th Annual Meeting of the Medieval Academy of America
The Global Turn in Medieval Studies
March 7-9, 2019

To be held at the University of Pennsylvania
Philadelphia, Pennsylvania
(map)

Hosted by
Bryn Mawr College
Delaware Valley Medieval Association
Haverford College
St. Joseph’s University
University of Pennsylvania
Villanova University
&
The Medieval Academy of America

Program
(Draft as of December 15, 2018)
SCHEDULE OVERVIEW
Thursday, March 7

10:00 AM  Registration Opens
Location: Lobby, Fisher-Bennett Hall, 3340 Walnut St.

1:00 – 2:30 PM  Opening Address and Plenary
Location: Irvine Auditorium, 3401 Spruce St.

Welcome from the MAA President

Introduction by Julia Verkholantsev, Associate Professor of Russian and Eastern European Studies, and Founding Director, Program in Global Medieval and Renaissance Studies, University of Pennsylvania

Plenary Address by Nora Berend, Professor of European History, University of Cambridge

Interconnection and Separation: Medieval Perspectives on a Modern Problem

2:30 – 3:00 PM  Coffee and Refreshments
Location: Lobby, Irvine Auditorium

3:00 - 4:30 PM  Session I (For details, see below or click here)

Workshop I: A Glossed Psalter Before the Glossa Ordinaria: University of Pennsylvania MS Codex 1058
(For details on workshops, see below or click here)

4:30 - 5:00 PM  Break (Coffee service provided in the Lobby, Fisher-Bennett Hall)

5:00 - 6:30 PM  Session II (For details, see below or click here)

6:30 - 7:30 PM  Wine Reception
Location: Irvine Auditorium

9:00 AM - 6:00 PM  Daily Pop-Up Exhibition in the Henry Charles Lea Library, Kislak Center
Mapping Identity: Geography, Genealogy and Formulating the Self
Friday, March 8

8:15 – 9:00 AM  **Inclusivity and Diversity & Graduate Student Committees’ Mentorship & Morning Coffee Reception**  
Location: Moelis Terrace, Kislak Center, Van Pelt-Dietrich Library Center, 3420 Walnut St, 6th floor

8:30 – 9:00 AM  **Coffee**  
*Coffee and tea service will be provided throughout the day on Friday and Saturday in both the Kislak Center and Fisher-Bennett Hall.*

9:00 – 10:30 AM  **Session III** (For details, see below or [click here](#))  
**Workshop II: Using Textual Communities with Medieval Texts**  
(For details on workshops, see below or [click here](#))

10:30 – 10:45 AM  **Break**

10:45 – 12:15 PM  **CARA Plenary Session** (For details, see below or [click here](#))  
Location: Meyerson Hall, 210 S 34th St., Rm B-1.

12:15 – 2:15 PM  **Lunch break**

12:45 PM  **MAA Annual Business Meeting**  
Awarding of CARA Prizes, Student Bursaries, and Inclusivity and Diversity Travel Grant; followed by Annual Reports  
Location: Meyerson Hall

2:15 – 3:45 PM  **Session IV** (For details, see below or [click here](#))  
**Workshop III: Feeling Anti-Racist Whiteness in Medieval Studies**  
(For details on workshops, see below or [click here](#))

3:45 – 4:15 PM  **Break**

4:15 – 5:45 PM  **Session V** (For details, see below or [click here](#))

6:00 – 7:30 PM  **Dinner Reception at the Penn Museum of Archaeology and Anthropology**  
Location: 3260 South St. (*Advanced registration required*)

9:00 – 11:00 PM  **Graduate Student Reception**  
Mixer sponsored by the Graduate Student Committee. Drink ticket and light fare provided. All graduate students welcome.  
Location: City Tap, 3925 Walnut St., Radian Balcony
9:00 AM – 6:00 PM  Daily Pop-Up Exhibition in the Henry Charles Lea Library, Kislak Center
Scanning the Skies: Astronomy and Medieval Society
Saturday, March 9

8:30 – 9:00 AM  
Coffee

9:00 – 10:30 AM  
**Session VI** (For details, see below or [click here](#))

*Workshop IV: Digital Mappa Workshop: Using DM 2.0 for Linked and Annotative Research, Collaboration, and Publication*  
(For details on workshops, see below or [click here](#))

10:30 – 10:45 AM  
Break

10:45 AM – 12:15 PM  
**Presidential Address and Publication Prizes**  
Location: Meyerson Hall, 210 S 34th St., Rm B-1.

- Publication Prizes Announced
- Introduction by Ruth Mazo Karras, Lecky Professor of History, Trinity College Dublin
- Address by David Wallace, Judith Rosen Professor of English, University of Pennsylvania

*Medieval Studies in Troubled Times: The 1930s*

12:15 – 1:45 PM  
Lunch break

1:45 – 3:15 PM  
**Session VII** (For details, see below or [click here](#))

*Workshop V: Early Printed Books for Medievalists*  
(For details on workshops, see below or [click here](#))

3:15 – 3:45 PM  
Break

3:45 – 5:45 PM  
**Fellows’ Inductions and Plenary**  
Location: Irvine Auditorium

- Plenary Introduction by William Noel, Director, Schoenberg Institute for Manuscript Studies and the Kislak Center for Special Collections, Rare Books, and Manuscripts, University of Pennsylvania Libraries
- Plenary Address by Father Columba Stewart, OSB, Executive Director, Hill Museum and Manuscript Library; Professor of Theology, St. John’s School of Theology and Seminary

*The Global Middle Ages: Manuscripts, Monasticism, and the Illusion of Frontiers*
6:30 - 8:00 PM  **Closing Reception at the Philadelphia Museum of Art**  
Location: 2600 Benjamin Franklin Pkwy. (bus transportation will be provided). *Advanced registration required.*

9:00 AM - 6:00 PM  **Daily Pop-Up Exhibition in the Henry Charles Lea Library, Kislak Center**  
*Making Music: Performance and Pedagogy Across the Medieval World*
Sunday, March 10
8:30 - 12:00 AM

The Annual CARA Meeting
(PROGRAM TO BE ANNOUNCED)
Program Details

Session I
Thursday, March 7
3:00 - 4:30 pm

Please note: Session rooms are TBD but will be scheduled in the following locations: Fisher-Bennett Hall, the Kislak Center, Irvine Auditorium, Meyerson Hall.

I:1 Digital Skin: The Future(s) of the Digital Manuscript
Location: TBD
Organizer and Chair: Johanna M. E. Green, University of Glasgow

Escaping the Limits of the Screen: Experiencing and Studying Manuscripts through Virtual Reality
William Endres, University of Oklahoma
A Book By Any Other Name: What We Call Digitised Manuscripts and Why It Matters
Dot Porter, University of Pennsylvania
Unpeeling the Layers
Andrew Prescott, University of Glasgow

I:2 Teaching the Mongol Empire
Location: TBD
Organizer: Timothy May, University of North Georgia
Chair: Christopher P. Atwood, University of Pennsylvania

The Mongols are Coming!: Teaching the Mongol Empire
Timothy May, University of North Georgia
Experiential Learning Outside of the Classroom: Teaching the Mongol Empire at the Freer Sackler Gallery
Colleen C. Ho, University of Maryland, College Park
Contextualizing the Mongols: The Importance of Nomadic History
Stefan Kamola, Eastern Connecticut State University
Teaching a Course on the Mongol Empire as part of Global Studies Requirement at Columbia University
Morris Rossabi, City University of New York and Columbia University
I:3 Networks and Exchanges of Science and Medicine
Location: TBD
Organizer and Chair: James T. Palmer, University of St Andrews

*Networks of Knowledge and the Spread of Scientific Ideas in Early Medieval Europe*
Immo Warntjes, Trinity College Dublin

*The Lordship of the Stomach: Rethinking Medical Advice in the Early Middle Ages*
Meg Leja, Binghamton University

*A Twelfth Century Doctor without Borders: The Social and Intellectual Networks of Bartholomaeus of Salerno*
Faith Wallis, McGill University

I:4 Ancient Books in New Libraries: Responses to the Materiality of Old Books in High Medieval Ireland and Britain
Location: TBD
Organizer: Joshua Byron Smith, University of Arkansas
Chair: Rita Copeland, University of Pennsylvania

*‘Sulunc le tens bien ordené’: Ancient Books and the new Thirteenth-Century Vernaculars*
Thomas O’Donnell, Fordham University

*Ancient Books in Twelfth-Century St. Albans*
Anna Johnson Lyman, University of Pennsylvania

*Old Books as Sources in Twelfth-Century Britain and Ireland: Fiction or Material Reality?*
Joshua Byron Smith, University of Arkansas

I:5 Interfaith Encounters, Real and Imagined
Location: TBD
Chair: Thomas M. Izbicki, Rutgers University

*Historical Rupture and Renewal in Twelfth-century Encounters between Latins and Greeks*
Brian FitzGerald, Northeast Catholic College

*Coptic-Arabic and Syriac-Arabic Narratives as an Alternative to Arabic-Muslim Historiography on the Last Revolt of Bashmur in Early Islamic Egypt (831 A.D.)*
Myriam Wissa, University of London

*Jews, Muslims, and Christians in Late-Medieval Spain React to a Christian Prophetic Treatise*
Robert Lerner, Northwestern University
I.6  Legal Systematization among Muslims and Jews in the Medieval Islamicate World  
Location: TBD  
Organizer: Elias G. Saba, Grinnell College  
Chair: Talya Fishman, University of Pennsylvania

Legal Distinctions and the Systematization of Islamic Law  
Elias G. Saba, Grinnell College

Maimonides’ Systematic Attempts to Organize Jewish Law  
Marc Herman, Frankel Center for Judaic Studies, University of Michigan

Islamic Legal Compendia and the Establishment of Juristic Authority, 11th-13th c. CE  
Raha Rafii, University of Pennsylvania

I.7  The Religious Military Orders and Cross-Cultural Interaction in the Near East, Iberian Peninsula, and Baltic Region  
Location: TBD  
Organizer: Jochen Burgtorf, California State University  
Chair: Paul F. Crawford, California University of Pennsylvania

Experiments in Coexistence? The Religious Military Orders and condominia in the Near East  
Jochen Burgtorf, California State University

This Land is My Land: The Reorganization of the Campo de Calatrava after the Christian Conquest  
Clara Almagro-Vidal, Universidade de Évora/Goethe-Universität

Converting Pagan Economies: Prisoners of War and Forced Labor in the State of the Teutonic Order  
Arno Mentzel-Reuters, Monumenta Germaniae Historica

I.8  Sounding Gender, Coloring Difference  
Location: TBD  
Organizers and Chairs: Wan-Chuan Kao, Washington and Lee University, and Adin Lears, Virginia Commonwealth University

Chaucer in Black and White: The Book of the Duchess and the Sound and Color of Mourning  
Masha Raskolnikov, Cornell University

Pastoral Soundscape: Rethinking Language in the Medieval Pastourelle  
Eliza Zingesser, Columbia University

The Color- and Sound-Scapes of Medieval European Travel Narratives  
Steven F. Kruger, The Graduate Center of the City University of New York
I.9  Imbrications: Africa and the World in the Middle Ages
Location: TBD
Organizers: Sarah M. Guérin, University of Pennsylvania, and Verena Krebs, Ruhr-Universität Bochum
Chair: Sarah M. Guérin, University of Pennsylvania

Local Politics, Long-Distance Diplomacy: Solomonic Ethiopia and Latin Christianity in the 15th Century
Verena Krebs, Ruhr-Universität Bochum

Broker States, Ecological Thresholds, and Articulated Cities: Comparative Perspectives on the Medieval African Routes
François-Xavier Fauvelle, University of Toulouse

Routes, Networks, and Connectivity in Early West Africa: Perspective from Glass Beads from Ile-Ife, Nigeria (Eleventh – Fifth Century, AD)
Abidemi Babatunde Babalola, University of Cambridge

I.10  Medieval Modes of Organizing the World – Continents as the ‘Natural’ Basis of Thinking in Latin Europe?
Location: TBD
Organizer: Felicitas Schmieder, FernUniversität Hagen
Chair: Zoë Opacíć, Birkbeck University of London

Continents and Climates. The Traditions of Explaining the World in Antiquity
Daniel Syrbe, Radboud University Nijmegen

How to Structure the World? Global History and Geography in the Chronologia Magna of Paolino Veneto (14th C.)
Nadine Holzmeier, Universität Rostock

Why Medieval Europe?
Felicitas Schmieder, FernUniversität Hagen
II.1 What is Medieval European Literature? (Roundtable)
Location: TBD
Organizer: Elizabeth Tyler, University of York
Chair: Thomas O’Donnell, Fordham University

Stavroula Constantinou, University of Cyprus
Shazia Jagot, University of Surrey
Rosa Rodríguez Porto, University of Southern Denmark
Elizabeth Tyler, University of York
Julia Verkholantsev, University of Pennsylvania

II.2 Creating and Keeping Medieval Scholarship: A Consideration of Digital and Traditional Methods
Location: TBD
Organizer: Laura K. Morreale, Independent Scholar
Chair: Dot Porter, University of Pennsylvania

Clifford Anderson, Vanderbilt University
Sean Gilsdorf, Harvard University
Laura Morreale, Independent Scholar
Respondent: Nancy Partner, McGill University

II.3 The Politics of Global Medieval Studies (Roundtable)
Location: TBD
Organizers: Sierra Lomuto, Macalester College, and Nahir I. Otaño Gracia, Beloit College
Chair: Sierra Lomuto, Macalester College

Nahir I. Otaño Gracia, Beloit College
Geraldine Heng, University of Texas at Austin
Huda Fakhreddine, University of Pennsylvania
Adam Miyashiro, Stockton University
Respondent: Afrodessa McCannon, New York University

II.4 Cultures and Practices of Medieval Science
Location: TBD
Organizer: James T. Palmer, University of St Andrews
Chair: Faith Wallis, McGill University
Gendering Time and the Computus?
Danielle B. Joyner, Lawrence University

Carolingian Classicism: Illustrating Constellations as Historical Method
Eric Ramirez-Weaver, University of Virginia

Making Worlds Collide in the Global Turn: Astronomy in Carolingian Europe and Tang China
James T. Palmer, University of St Andrews

II.5 Islam and the Afterlife: Sufi and Christian Reactions
Location: TBD
Organizer: Thomas M. Izbicki, Rutgers University
Chair: Donald F. Duclow, Gwynedd Mercy University

Ibn 'Arabi on Heaven and Hell: Are They Both What They're Cracked Up to Be?
Robert J. Dobie, La Salle University
Juan de Segovia on Muslim Views on the Afterlife
Anne-Marie Wolf, University of Maine, Farmington
Three Renaissance Approaches to Islamic Afterlife: Pius II, Nicholas of Cusa and Juan de Torquemada
Thomas M. Izbicki, Rutgers University

II.6 Transnational Traditions: Local and Global Canon Law in the Early Medieval World
Location: TBD
Organizer: Merle Eisenberg, Princeton University
Chair: Lee Mordechai, Hebrew University (tentative)

Adultery across Borders: The Making of Early Medieval Precedent on Illicit Sexuality
Merle Eisenberg, Princeton University

Citizens of the Christian World: The Universal Church in Canon Collections of Early Medieval Iberia
Molly Lester, United States Naval Academy

Isidore of Seville’s Sententiae as Transnational Christian Law: The Sententiae, the Collectio Canonum Hibernensis, and Charlemagne’s Admonitio Generalis
Jan van Doren, Princeton University

II.7 Travel, Mission, and Migration in the Middle Ages
Location: TBD
Chair: Fr. Allan Fitzgerald, Villanova University
Travel as Power: Mapping the Italian Franciscan Observance
M. Christina Bruno, Fordham University
Non est personarum exceptio apud Deum: Medieval Franciscan Missionaries to Asia and the Understanding of Oriental Religions
Irene Malfatto, John Carter Brown Library, Brown University
Medieval Calais and the Migrant Experience
Helen Fulton, University of Bristol

II.8 Re-Thinking Periodization: When Did the Middle Ages Really End?
Location: TBD
Organizer: Marcela M. Perett, North Dakota State University
Chair: Scott M. Francis, University of Pennsylvania

Contesting Eucharists: Medieval and Reformation Debates and Their Cultural Ramifications
Marcela M. Perett, North Dakota State University
Reformation or Revolution? Bohemian History and the Problem with Labels
Phillip Haberkern, Boston University
The End of the Middle Ages and Religious Renewal: The Debate Concerning the Relation Between the Age of Reform and the End of Middle Ages Between the End of the 19th and the Beginning of the 20th Centuries
Riccardo Saccenti, University of Bergamo & King’s College London

II.9 Using Sacred Spaces: Inside, Under, and at the End
Location: TBD
Chair: Linda Chance, University of Pennsylvania

Buddhist Pilgrimage in 10th Century China: Map of Mount Wutai in Mogao Cave 61 (947–951)
Zina Uzdenskaya, University of Toronto
Underground Pilgrims: Subterranean Disorientation in Medieval Travel Texts
Jamie Taylor, Bryn Mawr College
The Year 1050 and the Architectural Order
Nancy S. Steinhardt, University of Pennsylvania

II.10 Compelling Objects: Approaches to Medieval African Art History
Location: TBD
Organizers: Sarah M. Guérin, University of Pennsylvania, and Verena Krebs, Ruhr-Universität Bochum
Chair: Verena Krebs, Ruhr-Universität Bochum
Medieval Masks? Meditations on Method in Medieval African Art
Sarah M. Guérin, University of Pennsylvania

A Collection of Memories: Textual Preservation at the Medieval Library of St. Michael in Egypt
Andrea M. Achi, Medieval Department, Metropolitan Museum of Art

A World in a Fragment: Object-Based Case Studies from Medieval Trans-Saharan Exchange
Kathleen Bickford Berzock, Block Museum of Art, Northwestern University
Session III
Friday, March 8
9:00 - 10:30 AM

III.1 Relations in Time: Jews, Christians, and Temporalities in Late Medieval Europe
Location: TBD
Organizers: Miri Rubin, Queen Mary, University of London, and Matthew S. Champion, Birkbeck, University of London
Chair: Sara Lipton, Stony Brook University

Ecclesia and Synagoga in Time
Miri Rubin, Queen Mary, University of London
Temporalities, Conversion and Heresy in Late Medieval Jewish-Christian Polemic
Milan Žonca, Charles University
Putting on the Old and New in the Late Medieval Low Countries
Matthew S. Champion, Birkbeck, University of London

III.2 Digitization of Manuscripts and Manuscript Cataloguing
Location: TBD
Organizer and Chair: Matthew James Driscoll, University of Copenhagen

Is a Picture Worth a Thousand Words? Digital Facsimiles vs. Digital Catalogues of Manuscripts
N. Kıvılcım Yavuz, University of Copenhagen
Digital Cataloguing of Manuscripts as Artefacts and Quantitative Analysis of Manuscript Descriptions
Katarzyna Anna Kapitan, University of Copenhagen
Incorporating Catalogue and Edition: An Online Collection of Danish Charters
Seán Vrieland, University of Copenhagen

III.3 Teaching the Global Middle Ages (Roundtable)
Location: TBD
Organizer: Geraldine Heng, University of Texas at Austin
Chair: Susan Noakes, University of Minnesota, Twin Cities

Soundscapes in the Global Middle Ages
Gabriela Currie, University of Minnesota, Twin-Cities
Lars Christenson, University of Minnesota, Twin-Cities
Teaching the Global Middle Ages through Illuminated Manuscripts
Kristen Collins, J. Paul Getty Museum
Bryan C. Keene, J. Paul Getty Museum
Mapping the Worlds of the Global Middle Ages  
Karen Pinto, Boise State University  
Asa Mittman, California State University at Chico

Teaching the Worlds of the Thousand and One Nights (Alf Layla wa-Layla)  
Rachel Schine, University of Chicago

Teaching the Global Middle Ages as a MOOC  
Roger Martinez-Davila, University of Colorado, Colorado Springs

III.4 Constructs and Misconstructs: Disciplines and their Methodologies
Location: TBD  
Chair: Paul J. Patterson, Saint Joseph’s University

What is a Periphery? Redefining Border Regions in the Middle Ages  
Grant Schrama, Queen’s University

The Illusion of Medieval Christianity  
Rabia Gregory, University of Missouri

What Stories Should We Tell? World History, Historical Ethics, and Writing the Crusades  
Susanna A. Throop, Ursinus College

Seeing Medieval English from a Sociolinguistic Perspective  
Wendy Scase, University of Birmingham

III.5 Global Lyric, Medieval/Modern
Location: TBD  
Organizers: Marisa Galvez, Stanford University, and Bruce Holsinger, University of Virginia  
Chair: Huda Fakhreddine, University of Pennsylvania

The Place of Lyric in the Global Middle Ages  
Marisa Galvez, Stanford University

Liturgy, Lyric, and Global Latins  
Bruce Holsinger, University of Virginia

The Persian Short Lyric and the Fiction of Generic Expectations  
Dominic Parviz Brookshaw, Oxford University

III.6 The Greek East and the Latin West
Location: TBD  
Chair: Stavroula Constantinou, University of Cyprus

Material and Spiritual Exchange: Examples from the Greek East and Latin West  
Marina S. Brownlee, Princeton University
Session III, 9:00 – 10:30 PM, Friday, March 8

Shared Heritage among Enemies: Classics and Christianity in a 12th-Century Byzantine Encomium
Hannah Ewing, Rollins College

Cultures of Bravery and Cowardice’ in the Byzantine World: Cultural Representation and Social Constructs Between the East and the West
Georgios Theotokis, Boğaziçi University

III.7 Penance, Punishment, and Peacemaking across Medieval Laws
Location: TBD
Organizer and Chair: Anders Winroth, Yale University

Penance and the Procedure of Punishment in the Middle Ages
John Burden, University of Notre Dame

The Liturgical Court: Law, Devotion and Liturgy in the Early Medieval ordines of Penance
A. H. Gaastra, Universiteit Utrecht

Johannes de Deo, Penance, and the Sciences of Canon Law and Theology in the Mid-13th Century
Atria A. Larson, St. Louis University

III.8 Adventures in Global Comparison
Location: TBD
Organizer: Walter Pohl, University of Vienna
Chair: Helmut Reimitz (Princeton University)

‘Visions of Community’: Organizing global comparison
Walter Pohl, University of Vienna

Trying to define the Global Middle Ages: collaborative methods from an AHRC Network
Naomi Standen, University of Birmingham

Comparing Power and Institutions in Medieval Islam and Christendom
Ana Rodriguez, Centro de Ciencias Humanas y Sociales

III.9 Genius and Originality in Medieval Literature and Art: The Undiscovered Artist and Poet
Location: TBD
Organizers & Chairs: Lawrence Nees, University of Delaware, and C. Stephen Jaeger, University of Illinois, Urbana-Champaign

The Naumburg Master: Genius and Ingenuity in the Gothic Church
Jacqueline Jung, Yale University

Finding Words for the New: Responses to Artistic Invention in Byzantium
Charles Barber, Princeton University
The Poetical ‘I’ of Lawrence of Durham
Mia Münster-Swendsen, Roskilde University

‘Sing a New Song’: Convention and Innovation in Minnesang
Racha Kirakosian, Harvard University

III.10 Wider and Flatter: The Movement of People to the “Margins” of Europe from the Tenth to the Twelfth Centuries
Location: TBD
Organizer: Erin J. Jordan, Old Dominion University
Chair: Amy Livingstone, Ball State University

Missionary Bishops and Imperial Politics in Ottonian Germany
Laura Wangerin, Seton Hall University

Dynastic Marriage and Familial Aid in a Wider Europe
Christian Raffensperger, Wittenberg University

The Importation of French Counts to the Crusader States in the Twelfth Century
Erin J. Jordan, Old Dominion University
CARA Plenary Session
Friday, March 8
10:45 AM – 12:15 PM
Location: TBD

Working in the Middle: Writing the Global Medieval Textbook

Organizers: Kim Klimek, Metropolitan State University of Denver, and Pamela Troyer, Metropolitan State University of Denver
Chair: Pamela Troyer, Metropolitan State University of Denver

Aztecs & Anglo-Saxons
Kim Klimek, Metropolitan State University of Denver

Active African Gospels
Pamela Troyer, Metropolitan State University of Denver

The Belitung Wreck and Global Cargo
Sarah Davis-Secord, University of New Mexico

Exhibiting a Global Middle Ages
Bryan C. Keene, J. Paul Getty Museum

Coin Toss
Paul Sidelko, Metropolitan State University of Denver
Session IV
Friday, March 8
2:15 – 3:45 PM

IV.1 New Capitals in a Newly-Developing Region (14th-15th Centuries)
Location: TBD
Organizer: Balázs Nagy, Central European University
Chair: Eva Schlotheuber, University of Düsseldorf

Wrocław: Local, Regional, and Global Connections
Sébastien Rossignol, Memorial University of Newfoundland

Krakow, Prague and Vienna as New Capitals
Zoë Opačić, Birkbeck University of London

Nuremberg - the Making of an Imperial City
David Mengel, Xavier University

Buda and Visegrád – Success and Failure
Balázs Nagy, Central European University

IV.2 Digitizing the Global Middle Ages: DH Projects Lightning Round & Interactive Demonstrations
Location: TBD
Chair: Lynn Ransom, University of Pennsylvania

The Afterlives of Medieval Manuscripts: Digging into the Data for their History and Provenance
Toby Burrows, University of Oxford

An Innovative Partnership Between the French National Library and the British Library in the Field of Digital Humanities: The Polonsky Program
Charlotte Denoël, Bibliothèque nationale de France

Building a Digitized Travel Database: Gazetteers and Roads
Adam Franklin-Lyons, Marlboro College

Friending Edward I: 13th Century Petitions to the King and the Application of Historical Social Network Analysis
James B. Harr, III, North Carolina State University

Studying Manuscripts Globally: HMML’s Digitization Program in the Middle East, Africa, and Beyond
Matthew Z. Heintzelman, Hill Museum & Manuscript Library, Saint John’s University

Mapping the Medieval Mediterranean through Cargo Manifests
Lara Howerton, University of Toronto
Teaching Digital Methods in Historical Research
Kathryn Jasper, Illinois State University

Data Sanctorum: The CoKL Database Project and Extracting Meaning from Devotional Calendars
Aaron Macks, Harvard University

Primary Sources in the Digital Domain: The Italian Paleography Project
Isabella Magni, Newberry Library

Late Medieval Mediterranean Social Networks: A Database of Genoese Merchants in the Mediterranean from the Notarial Archives in Genoa
Steven Teasdale, University of Toronto

Cultural Heritage through Image: A Digital Exhibition
Kisha G. Tracy, Fitchburg State University

Women Book Owners in Late-Medieval Francophone Europe (1350-1500): A Digital Humanities Project
Sarah Wilma Watson, Haverford College
S. C. Kaplan, Rice University

Mapping Architectural Practice in the Mediterranean: A Database of Southern Italian Construction Techniques ca. 1050-1250 CE
Joseph Williams, University of Maryland, College Park

Machaut and Python: Repeated Rhymes in the Fontaine Amoureuse
Mimi Zhou, New York University

IV.3 Gender and Medical Sciences in the Medieval World (Lightning Talks & Discussion)
Location: TBD
Organizer and Chair: Melissa Ridley Elmes, Lindenwood University

Part I: Global Contexts
Respondent: Monica Green, Arizona State University

Hildegard’s Viriditas and Slow Medicine: A Global Philosophy
Eve Salisbury, Western Michigan University

The Garlic Test: The Medieval Evolution of an Ancient Gynecological Procedure
Sara Verskin, Rhode Island College

Kābūs: The Materiality of Nightmares in Islamicate Medical Literature, 1100-1500
Shireen Hamza, Harvard University

Part II: English Contexts
Respondent: Sara Ritchey, University of Tennessee-Knoxville

‘For the Troubles of Women’: Medicine, Health, and Menstruation in Anglo-Saxon England
Emma Lloyd, Independent Scholar

Pertelote’s Prescription: Medical Materialism and the Feminized Vernacular
Julie Orelanski, University of Chicago
IV.4 Dante’s Life and His “Other” Works
Location: TBD
Organizer and Chair: Kevin Brownlee

How to Work on Dante’s Life? Be Careful!
Paolo Pellegrini, University of Verona

Beyond Passion: Love between the Fiore and the Comedy
Mario Sassi, University of Pennsylvania

The Surly Professor and the Smiling Shepherd: Locating Dante between the Questio and the Eclogues
Jonathan Combs-Schilling, The Ohio State University

IV.5 Heavenly Bodies Reconsidered: Medieval Textiles and Medievalism’s Fabrications (Roundtable)
Location: TBD
Organizer: Anne E. Lester, Johns Hopkins University, and Sarah Spence, Speculum
Moderator: Jacqueline Jung, Yale University

Maria J. Feliciano, Independent Scholar
Valerie Garver, Northern Illinois University
Jeffrey Hamburger, Harvard University
Maureen Miller, University of California, Berkeley
Warren Woodfin, Queens College, CUNY

IV.6 Legal Writing: Justice, Criminal Intent, Warfare, Customs
Location: TBD
Chair: Emily Steiner, University of Pennsylvania

‘A Council of Wise Men’: Christine de Pizan and the (Inter)National Politics of Warfare
Kaylin O’Dell, Suffolk University

The Mound, The Altar, and the Tomb: Sanctuary, Jurisdiction, and Punishment in Early Medieval Hagiography
Andrew Rabin, University of Louisville

Whose Legal Tradition? Criminal Intent in the Rising of 1381
Kathleen Smith, American University

Towards a Global Middle Ages?: Rethinking National Legal and Literary Traditions, Medieval Mentalities, and the ‘Twilight of the Middle Ages’
Katharine K. Olson, San Jose State University/Bangor University
IV.7  Cultures of Latin from Antiquity to the Middle Ages  
Location: TBD  
Organizer: Catherine Conybeare, Bryn Mawr College  
Chair: Catherine Conybeare, Bryn Mawr College  

*Reflections on Late Antiquity and Latin Literary History*  
Joseph Farrell, University of Pennsylvania  

*Praeteritio: Passing Over Medieval Queerness*  
David Townsend, University of Toronto  

*Antiquity Itself Creates the Error. Legal Latin in Later Antiquity*  
Clifford Ando, University of Chicago  

IV.8  Continental Connections in the Historiography of the Irish Sea Region  
Location: TBD  
Organizer: Lindy Brady, University of Mississippi  
Chair: Maud Burnett McInerney, Haverford College  

*The Feast of All Saints on 1st November and the Communication of Ideas Between the Irish Sea World and the Continent in the Eighth and Ninth Centuries*  
Marios Costambeys, University of Liverpool  

*Imagining the Continent in Origin Narratives of the Irish Sea Region*  
Lindy Brady, University of Mississippi  

*Ostmanni and Normanni: The Use of the Past Among Scandinavian Settlers on the Continent and in the Irish Sea*  
Patrick Wadden, Belmont Abbey College  

IV.9  Medieval Ethiopian Christian Culture in Comparative Perspective  
Location: TBD  
Organizer and Chair: Samantha Kelly, Rutgers University  

*Of Cannibals and Abbesses: Ethiopian Marian Miracle Tales in Comparative European and Middle Eastern Context*  
Wendy Belcher, Princeton University  

*The Social Lives of Ethiopian Psalters*  
Steve Delamarter, George Fox University (Portland Seminary)  

Celebrating the Bodily and the Beautiful: *Mälkoc* in the Ethiopian Liturgy  
Habtemichael Kidane, Independent Scholar
IV.10  Global Middle Ages as Discipline
Location: TBD
Chair: Nancy S. Steinhardt, University of Pennsylvania

*Designing a Global Medieval Studies Program: Notes from the Field*
Sarah McNamer, Georgetown University

*The Global Middle Ages in the Classroom: Expanding Geographies, Challenging Borders*
Elina Gertsman, Case Western Reserve University
Sonya Mace, The Cleveland Museum of Art

*Teaching Consent: Using Medieval Pastourelles in the Contemporary Classroom*
Carissa M. Harris, Temple University
Session V
Friday, March 8
4:15 - 5:45 PM

V.1  “Early Capitals?” Seats of Power in a Comparative Perspective (8th-13th Centuries)
Location: TBD
Organizer: Katalin Szende, Central European University
Chair: Patrick Geary, Institute for Advanced Study, Princeton University

Baghdad, City of Peace, Capital of Caliphate
Maaike van Berkel, Radboud University Nijmegen

Kiev and Cahokia: A Comparison and Contrast, 900–1300
Donald Ostrowski, Harvard University

Esztergom – Kraków/Gniezno – Prague: Seats of the New Monarchies of East Central Europe
After the First Millennium
Katalin Szende, Central European University

V.2  Manuscripts: Holes, Rotuli, Documentary Revolution
Location: TBD
Chair: Paul J. Patterson, Saint Joseph’s University

Thoughts on a Hole in the Parchment of the Floreffe Bible (BL Add MS 17738)
Dominic Marner, University of Guelph

Reasons for Rotuli
Thomas Forrest Kelly, Harvard University

A New Administrative World in a Small Place: The ‘Documentary Revolution’ in Città di Castello
Maureen C. Miller, University of California, Berkeley

V.3  Graduate Student Committee Special Session: Handling Issues of Inclusivity and Respect in the Medieval Studies Classroom as an Ally: Classes We Teach, Classes We Take (Roundtable)
Location: TBD
Organizer: Theodore Chelis, Pennsylvania State University
Moderators: Theodore Chelis, Pennsylvania State University, and Nahir I. Otaño-Gracia, Beloit College

Peter Baker, University of Virginia
Melissa Heide, University of Texas at Austin
V.4 Latinization and Christianization of Medical Knowledge in Iberia, 13th-15th Centuries
Location: TBD
Organizers: Jessica A. Boon, University of North Carolina at Chapel Hill, and Naama Cohen-Hanegbi, Tel Aviv University
Chair: Ann Matter, University of Pennsylvania

*Translating The Unseen: Negotiating Medieval Physiological Theory*
   Michael McVaugh, University of North Carolina at Chapel Hill

*Faith and Healthcare in Late 14th-Century Seville*
   Naama Cohen-Hanegbi, Tel Aviv University

*Christocentric Physiology: Medical Knowledge in Archbishop Prejano’s 1493 Lucero de la vida cristiana*
   Jessica A. Boon, University of North Carolina at Chapel Hill

V.5 The *Commedia*: Text and Responses
Location: TBD
Organizer: Kevin Brownlee, University of Pennsylvania
Chair: Paolo Pellegrini, University of Verona

*Hybrid Animals in Dante’s Commedia*
   Kevin Brownlee, University of Pennsylvania

*Tartar Textiles and Ethical Geography in Dante and Boccaccio*
   Kristina Olson, George Mason University

*The Poet, The Prophet, and the Painter: The Legend of the Bull and the Holy Book*
   Roberta Morosini, Wake Forest University

V.6 Theorizing Tyranny, Power, and War
Location: TBD
Chair: Eva Del Soldato, University of Pennsylvania

*Foreignness, Gender, and Power in the Kingdom of Jerusalem*
   Samantha Summers, University of Toronto

*Can Tyranny Be Legitimate? Some Medieval Responses*
   Cary J. Nederman, Texas A&M University
Theorizing War in Bologna, Avignon and Roslin: Trajectories of Giovanni da Legnano’s Tractatus de Bello
Daniel Davies, University of Pennsylvania

V.7 Fictions, Forgeries, and Deceit in the Global Middle Ages
Location: TBD
Organizer: Michael A. Ryan, University of New Mexico
Chair: Carol Symes, University of Illinois at Urbana-Champaign

On Charlatans Magical and Medical in the Mediterranean
Michael A. Ryan, University of New Mexico
Forging Legal Truths: Courtiers, Casters, and the Creation of Narrative Histories in Late Medieval Japan
Paula R. Curtis, University of Michigan
The Solomonic Kingdom of Ethiopia and the Lost Tribes of David Ha-Reuveni: Pre-Modern Tricksters and Identity Thieves Fool Fundamentalists
Natalie E. Latteri, University of San Francisco

V.8 Myths of Origin: from Mythologies to Etymologies
Location: TBD
Chair: Jamie Taylor, Bryn Mawr College

Tróju ena nýju or How Thor became a Turk
Maud Burnett McInerney, Haverford College
Foundations and Foundation Myths of Trobar
Wendy Pfeffer, University of Louisville
Loyalty to Lineage in Simon Aurea Capra’s Ylias
Caitlin G. Watt, Clemson University

V.9 Plague as a Pan-Eurasian Phenomenon: Same Disease, Differing Mortalities
Location: TBD
Organizer: Monica Green, Arizona State University
Chair: Nükhet Varlık, Rutgers University

The Four Black Deaths
Monica Green, Arizona State University
War, Famine, Drought, or Plague: Which Horseman Was Leading the Charge in East Asia’s Fourteenth Century Crisis?
Christopher Atwood, University of Pennsylvania
Rural Population Trends after the Black Death: Socio-Institutional Factors and Demographic Recovery in the County of Hainaut, c. 1350-c. 1550
Joris Roosen, Utrecht University

V.10 Ars/Arts: Intersections across Disciplines and Borders
Location: TBD
Chair: Nicholas Herman, University of Pennsylvania

'Beyond the ‘Bacini’ Phenomenon: Indo-Mediterranean Trajectories regarding the Incorporation of Imported Artifacts into the Built Environment in Medieval Italy and along the Swahili Coast
Vera-Simone Schulz, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Power, Humility, Humiliation: Postural Habits and Late Medieval Visual Arts between East and West
Giosuè Fabiano, The Courtauld Institute of Art

Staging Islamic Romanitas: Texts and Objects
Shirin Khanmohamadi, San Francisco State University
Session VI
Saturday, March 9
9:00 - 10:30 AM

VI.1 The West’s Medieval Experience in World History Perspective
Location: TBD
Organizer and Chair: Susan Mosher Stuard, Haverford College

*Thoughts for a Revised Edition of the Volume of the Cambridge World History for the Period 500 A.D.–1500 A.D.*
Benjamin Z. Kedar, Hebrew University of Jerusalem

*The Middle Millennium as the Center of World History*
Merry Wiesner-Hanks, University of Wisconsin-Milwaukee

*The Challenges of Trans-Cultural Collaboration in Writing World History*
Patrick Geary, Institute for Advanced Study, Princeton University

VI.2 The *Liber ordinarius* of Nivelles: Piety and Politics under the Aegis of St. Gertrude
Location: TBD
Organizer: Jeffrey Hamburger, Harvard University
Chair: Felicitas Schmieder, FernUniversität Hagen

*The Codicology, Content and Date of the Liber ordinarius of Nivelles*
Jeffrey Hamburger, Harvard University

*Gertrude of Nivelles, as Reconstructed from Houghton Library, MS Lat 422*
Margot Fassler, University of Notre Dame

*Bitter Enemies – a Manuscript (MS Lat 422) tells Hidden History*
Eva Schlotheuber, University of Düsseldorf

VI.3 K-12 Committee Special Session: Making the Middle Ages Visible and Viable across the K-12 Curriculum
Location: TBD
Organizers: Kisha G. Tracy, Fitchburg State University, and Stewart Thomsen, Roxbury Latin School
Chair: Kisha G. Tracy, Fitchburg State University

*Learning FOR Each Other: Building Bridges Across K-16*
Reid Weber, University of Central Oklahoma

*Galileo’s Siderius Nuncius (Starry Messenger): An Astronomical Treasure Trove for K-12 Science, Math, or History Classrooms*
Stewart Thomsen, Roxbury Latin School
Using Medieval-themed Video Games and RPGs to Jumpstart Research-based and Student-centered Assignments  
Melissa Ridley Elmes, Lindenwood University

Saints’ Lives in Context: Hagiographic Study in K-12 Classrooms  
Mia (Marie) Grogan, Chestnut Hill College

VI.4 Sciences of Nonmodernity, Now: A Round of Lightning Talks  
Location: TBD  
Organizer and chair: Julie Orlemanski, University of Chicago

The Invention of Modern Science 
Elly R. Truitt, Bryn Mawr College

Translating Numbness: Curious Encounters with Needling and Neuroscience  
Lan A. Li, The Center for Science and Society at Columbia University

Ptolemy’s Ὁ Καρπός (Centiloquium) in the Greek Middle Ages. Or, the Aphorism as Form of Scientific Knowledge  
Darin Hayton, Haverford College

Ornithomancy 
Jack Hartnell, University of East Anglia

Persian and Arabic: Coexisting Scientific Languages in the Indian Ocean World  
Shireen Hamza, Harvard University

The Science of Travel Literature  
Michelle Karnes, University of Notre Dame

VI.5 Words and Music  
Location: TBD  
Chair: Mary Channen Caldwell, University of Pennsylvania

Voicing the vita activa and vita contemplativa in the Motet Manere vivere/Manere  
Catherine Saucier, Arizona State University,

Long Sighs: Psalmody, Expressivity, and Affect in Goscelin of St. Bertin  
Monika Otter, Dartmouth College

The Royal Prayerbook and Touching Christ  
Emily Kesling, University of Oslo

VI.6 Byzantine Art as a Global Endeavor  
Location: TBD  
Organizers and Chairs: Cecily Hilsdale, McGill University, and Alicia Walker, Bryn Mawr College

Illuminating Christ’s Ascension in Medieval Ethiopia: A Question of Byzantine ‘Influence’?  
Meseret Oldjira, Princeton University
Byzantine Material and Visual Culture in the Umayyad Caliphate
Alexander Brey, McGill University

The Refashioning of Byzantine Artistic Traditions in the Monastic Mural Cycles of Medieval Moldavia
Alice Isabella Sullivan, University of Michigan

The Old World: Byzantium in Quattrocento Italy
John Lansdowne, Princeton University

VI.7 What Do Iberianists Have to Say about Race? A Roundtable
Location: TBD
Organizer and Moderator: Maya Soifer Irish, Rice University

Pamela A. Patton, Princeton University
Ross Brann, Cornell University
Nicholas R. Jones, Bucknell University
Hussein Fancy, University of Michigan
Sonia R. Zakrzewski, University of Southampton
S.J. Pearce, New York University

VI.8 Law, Religion, and Interfaith Encounters
Location: TBD
Chair: Karl Shoemaker, University of Wisconsin-Madison

A Cultural History of Jewish Bilingual Charters
Micha J. Perry, University of Haifa

Self-Baptism in the Middle Ages?
Marcia L. Colish, Yale University

Stealing Christian Slaves from Muslim Masters: From Crusader Kingdoms to Confessors’ Manuals
Kirsty Schut, University of Toronto

VI.9 Myth in the Writing of History
Location: TBD
Chair: Paul M. Cobb, University of Pennsylvania

Britons and Romans in the Historia Regum Britanniae
David W. Burchmore, Caltech and SUNY Binghamton

Myths of Frankish Victory and the Conquest of All of Spain
Anne Latowsky, University of South Florida, Tampa

Resurrecting Iberia in Medieval Muslim and Christian Chronicles
Emma Snowden, University of Minnesota
VI.10 Medievalism and Nationalism
Location: TBD
Chair: Ada Maria Kuskowski, University of Pennsylvania

*The Case for a Medieval American Southwest*
   Frederick S. Paxton, Connecticut College

*Medievalism in Indian Nationalism: Problematic Representation of the Indian ‘Middle Ages’ in Late-Colonial Vernacular Literature*
   Apala Das, University of Toronto

*Rural Medievalism and the Anglo-American Legal Tradition*
   Candace Barrington, Central Connecticut State University
Session VII
Saturday, March 9
1:45 – 3:15 PM

VII.1 Grammar and Mythography in Medieval Ireland and Iceland
Location: TBD
Organizer: Mikael Males, University of Oslo
Chair: Emily Kesling, University of Oslo

Conceptual Frames of Icelandic Grammar c. 1150–1350
Mikael Males, University of Oslo

The Mytho-Grammatical profile of the Auraicept na nÉces
Nicolai Egjar Engesland, University of Oslo

Frames and contents in Snorri’s Edda
Bianca Patria, University of Oslo

VII.2 The Post-Medieval Lives of Manuscripts: Tracing the Manuscript Trade and Cultural Importance in the U.S., British Isles, & Europe
Location: TBD
Organizer and Chair: Emerson Storm Fillman Richards, Indiana University, Bloomington

Collecting and Annotating Medieval Manuscripts in the 17th Century: Political and Cultural Stakes Through a Case Study
Sébastien Douchet, Université Aix-Marseille

The Transatlantic Trade in Medieval Books in Antebellum America
Scott J. Gwara, University of South Carolina

The Manuscript Collection of Charles William Dyson Perrins and Twentieth-Century Values
Laura Cleaver, Trinity College Dublin

VII.3 Inclusivity and Diversity Committee Special Session: MOC (Medievalists of Color), Graduate Students, and Race: Classes We Teach, Classes We Take
Location: TBD
Organizer and Moderator: Afrodiesia McCannon, New York University

How Not to Be a Time Traveler: Racial Subjectivity and Objectivity in the Classroom
Uta Ayala, Northwestern University

Teaching Beyond the Classroom with the Medievalist Toolkit
Claire Dillon, Columbia University

Whose Past Is It Anyway: Whiteness as Property in Medieval Studies
Mariah Junglan Min, University of Pennsylvania
Towards a More Equitable Old English Classroom  
Eduardo Ramos, Pennsylvania State University

Legitimizing Race Studies in Curriculum and the Development of Mentorship for Students of Color  
Cristi Nicole Whiskey, University of Maryland, College Park

VII.4 The Literary Heritage of Anglo-Dutch Relations  
Organizer: Ad Putter, University of Bristol  
Chair: Elizabeth Tyler, University of York

The Flemish Factor in Anglo-Latin Literary Culture of the Eleventh Century  
Moreed Arbabzadah, University of Cambridge

The Mercers (and William Caxton) in England and Abroad: The Literature of English-Dutch Bilingualism  
Ad Putter, University of Bristol

Anglo-Dutch Collaboration in Early Tudor Manuscript Art  
Kathleen E. Kennedy, Penn State Brandywin

VII.5 Literary Adaptations, Appropriations, and Interruptions  
Location: TBD  
Chair: Wendy Pfeffer, University of Louisville

Petrus Alfonsi’s Disciplina Clericalis During Its First 100 Years: Global Horizons and Christian Reception  
Gabriel Ford, Converse College

Debating as Wolves and Sheep  
Daisy Delogu, University of Chicago

The European Circulation of the Medieval Devotional Text, Vita beate virginis Marie et Salvatoris Rhythmica (Vita Rhythmica)  
Lisandra Costiner, École polytechnique fédérale de Lausanne

Astronomy and Prosimetrum  
Kara Gaston, University of Toronto

VII.6 European, Mediterranean: Reframing the Iberian Middle Ages  
Organizer: Michelle M. Hamilton, University of Minnesota, Twin Cities  
Chair: Montserrat Piera, Temple University

Imagining the Globe and its Creators in Medieval Iberia  
Michelle M. Hamilton, University of Minnesota, Twin Cities
‘My Mouth Is a Fresh, Pure Fountain, and Under My Hairlocks Lies a Cool Shade:’ Reading the Poetry of Andalusi Women in a Mediterranean Context  
Nasser Meerkhan, University of California, Berkeley

The Circle Cannot be Squared: Reframing Medieval Iberia through the Case of the Crown of Aragon  
Núria Silleras-Fernández, University of Colorado, Boulder

VII.7 Medievals’ World View  
Location: TBD  
Organizer and Chair: Christian Raffensperger, Wittenberg University

Sauerkraut, Beer, and Crusading: Medieval Western European Views on Eastern Europe’s Place in the World  
Paul Milliman, University of Arizona

The Globe in Thirteenth-Century Hispania: Archbishop Rodrigo Jiménez De Rada and His World  
Lucy K. Pick, University of Chicago

The Primary Chronicle Authors’ Voice and World  
Inés Garcia de la Puente, Boston University

VII.8 Foods, Drugs, and Spices: Geographies and Networks  
Location: TBD  
Chair: Elly R. Truitt, Bryn Mawr College

Mapping Medieval Foodways across Borders  
Katie Peebles, Marymount University

Dictating Drugs and Making Medicines: Physicians between Princes and Prescriptions in the Mid-Twelfth to Early Thirteenth Centuries  
Li Parrent, McGill University

Imagined Geographies in Twelfth-Century Pharmacology  
Winston Black, Clark University

Alicorn, Khutu and Thousand-Years Snake: The Global Pharmacology of Walrus and Narwhal Ivories  
Xavier Dectot, National Museums Scotland

VII.9 Women’s Monastic Communities  
Location: TBD  
Chair: Anne E. Lester, Johns Hopkins University
Activist scholars = A Library Worth Saving and Digitization of Birgittine Liturgical Practice at Altomünster
  Michelle Urberg, ProQuest

The Matter of Gender in Religious Patronage: The Case of Godstow Abbey and its Neighbors
  Katie Bugyis, Radcliffe Institute for Advanced Study, Harvard University

Women’s Convents as Communities of Learning and Their Role in the Transmission of Knowledge in the Medieval Low Countries
  Patricia Stoop, Universiteit Antwerpen

VII.10 Material Objects: Swords, Tents, Gifts, Luxury
Location: TBD
Chair: William Noel, University of Pennsylvania

The Early Medieval Sword: Tracing Advancements in Metallurgy and Mining
  James R. Neal, Independent Scholar

Adorning the Kings: Diplomatic Gifts between China and Central Asia (850-1000)
  Xin Wen, Princeton University,

Tents and Crusades: Shelter, Plunder, Gift
  Elizabeth Lapina, University of Wisconsin–Madison

The Global Scope of Luxury in Medieval Romance
  Lydia Yaitsky Kertz, SUNY Genesco
Workshops

Advanced registration required for all workshops. Space limited to 20 people/workshop.

All workshops will take place in Vitale II Media Center, Rm 323, Kislak Center for Special Collections, Rare Books, and Manuscripts, Van Pelt-Dietrich Library Center, 3420 Walnut St., 6th fl.

Workshop I: Thursday, March 7, 3:00-4:30 PM

A Glossed Psalter Before the Glossa Ordinaria: University of Pennsylvania MS Codex 1058
Organizer: E. Ann Matter, University of Pennsylvania

In 2007, the University of Pennsylvania Libraries acquired a very small glossed Psalter, dated around 1100, from France, perhaps Laon. Now known as MS Codex 1058, this tiny book has been the subject of two graduate seminars and a digital project at Penn. Using scanned images to investigate details of the script and commentary, this workshop will consider what this book can tell us about the role of glossed Bible texts in medieval schools, and the development of the Glossa Ordinaria to the Psalter.

Workshop II: Friday, March 8, 9:00-10:30 AM

Using Textual Communities with Medieval Texts
Organizer: Peter Robinson, University of Saskatchewan

The Textual Communities system has been developed since 2010, with aid from the Computer Foundation for Innovation, Compute Canada, and the Social Sciences and Humanities Research Council, for the collaborative editing of large manuscript traditions. It is based on the earlier Collate and Anastasia systems, developed by the proposer and used for the making of many editions, including the Prue Shaw editions of Dante’s Monarchia and Commedia and the publications of the Canterbury Tales project. Accordingly, while suitable for use by editorial projects in many different contexts, it is specially focused on the needs of editors of large medieval vernacular traditions. In this workshop, participants will learn how to create a “textual community”: a set of resources relating to the editing of a text or group of texts, together with a group of people working on them. Participants will be shown how to draw together images of manuscripts ready for transcription, how to invite others to join the community, and how to assign and supervise transcription tasks within the community. By the end of the workshop, they will have several documents with images and transcripts of individual pages, they will have invited others to join and assigned tasks to them. A key feature of Textual Communities is the collation system. This allows the scholar to filter and adjust the collation, removing non-significant variation. Tools for analysis of the collation to create hypothetical trees of relationship will also be shown. Textual communities may be seen at
Workshop III: Friday, March 8, 2:15 - 3:45 PM

*Feeling Anti-Racist Whiteness in Medieval Studies*

Organizers and Chairs: Joy Ambler, Dwight-Englewood School, & Carla Maria Thomas, Florida Atlantic University

As the field of Medieval Studies looks to productively problematize traditional periodization and geographic bounds of our disciplines and curricula, where can the work begin, for those of us who are white colleagues and white educators, in responsibly rendering our own scholarship and curricula, and in participating in multicultural, collegial spaces? In short, where does anti-racist work begin for the white medievalist?

This workshop, designed primarily to serve medievalists who identify as white, takes the stance that as we give attention to scholarship on race and revisions to curriculum, responsible practice requires attention to our own, personal white identity. Extensive research since the 1990s by those such as Dr. Janet E. Helms, or Dr. Eddie Moore, Jr., outline not only the patterns of white racial superiority enculturated into white people from an early age, but how these messages continue to shape experience, perspective, and action much later in life — including when conducting anti-racist work with sincere conviction. The result is a subconscious mode of emotion that surreptitiously steers conscious thought away from racial equity and toward reinforcement of white superiority. This negatively impacts our attempts to perform anti-racist work. Through writing, active listening, and discussion exercises, this workshop will equip its participants with beginning tools for feeling their white identity in new, liberatory ways. With greater awareness of how we have been enculturated to react to matters of race, we may begin to reframe our emotional selves as we embark on anti-racist work within Medieval Studies.

Workshop IV: Saturday, March 9, 9:00 - 10:30 AM

*Digital Mappa Workshop: Using DM 2.0 for Linked and Annotative Research, Collaboration, and Publication*

Organizer: Martin Foys, University of Wisconsin-Madison

Digital Mappa (or DM) is an open-source platform built to enable people with no serious technical expertise to make their own linked and annotative DH workspaces, collaborations, projects & open access scholarly publications for curated digital collections of images & texts. In April of 2018, a beta 1.0 version of DM was released, along with a host of showcase projects, and by the end of 2018, version 2.0 will be publicly released, featuring an enhanced interface, scaled support for larger collections and sub-collections of digital images and texts, and hybrid integration of IIIF, url-available, and locally uploaded images. For full details of DM's features and capacities, along with links to current projects, please see [http://digitalmappa.org](http://digitalmappa.org)
Using DM to produce sophisticated projects takes relatively little training – through this workshop, participants will quickly learn the core features of the DM platform, be trained in its basic informatics logic, and begin demos of their own projects. Prospective participants will be provided with instructions of what materials to have ready in advance for the workshop, as well as links to already published DM projects, so that they will be ready to start working within the hour. The goal of this workshop is for each participant to leave with the beginnings of their own Digital Humanities scholarly publication, and to understand the power and potential of DM for all humanists, regardless of technical expertise.

Workshop V: Saturday, March 9, 1:45 - 3:15 PM

*Early Printed Books for Medievalists*
Organizer: Megan Cook, Colby College

Many medievalists, especially those working in textual or manuscript studies, will have occasion to refer to early printed books at some point in their scholarship, either as witnesses to manuscripts that are no longer extant, or as important documents in their own right. This session, designed for medievalists with little to no experience with the study of printed books, will offer participants a hands-on introduction to books from the first two centuries of European printing, using books held by the Kislak Center for Special Collections at Van Pelt Library. Topics covered will include: the mechanics of the common press, the development and use of typography (including printing in non-Roman scripts such as Hebrew and Greek), cost and sources of materials, and common book formats and their structure. We will also touch on the concept of the edition, the size of print runs, and an overview of the spread of printing in Europe and the early modern book trade. We will consider the hybridity of manuscript and print and the persistence of manuscript culture in early modern Europe, as well as illustration processes (relief, intaglio, and manuscript) used in printed books of the period. We will also discuss major bibliographies and other reference sources such as the English Short Title Catalogue and Universal Short Title Catalogue, and conventions for identifying and citing early printed books in scholarship. Participants will leave with the ability to identify, describe, and cite early books relevant to their scholarship.