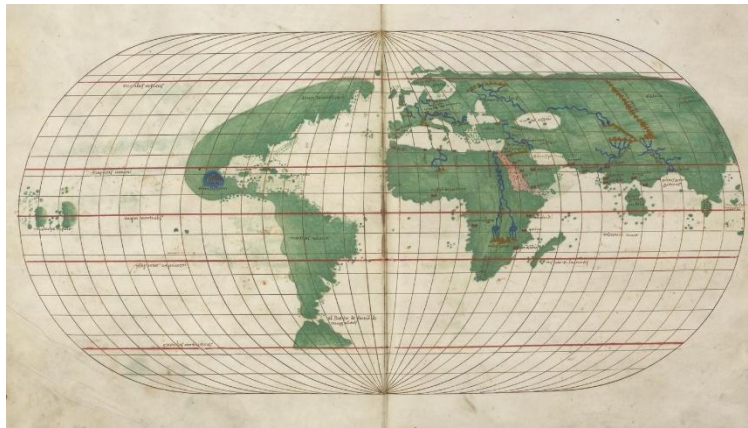


The 94th Annual Meeting of the Medieval Academy of America

The Global Turn in Medieval Studies

March 7-9, 2019



To be held at the University of Pennsylvania
Philadelphia, Pennsylvania
([map](#))

Hosted by
Bryn Mawr College
Delaware Valley Medieval Association
Haverford College
St. Joseph's University
University of Pennsylvania
Villanova University
&
The Medieval Academy of America

Program

(Draft as of December 15, 2018)

SCHEDULE OVERVIEW

Thursday, March 7

- 10:00 AM **Registration Opens**
Location: Lobby, Fisher-Bennett Hall, 3340 Walnut St.
- 1:00 – 2:30 PM **Opening Address and Plenary**
Location: Irvine Auditorium, 3401 Spruce St.
- Welcome from the MAA President
- Introduction by Julia Verkholtantsev, Associate Professor of Russian and Eastern European Studies, and Founding Director, Program in Global Medieval and Renaissance Studies, University of Pennsylvania
- Plenary Address by Nora Berend, Professor of European History, University of Cambridge
- Interconnection and Separation: Medieval Perspectives on a Modern Problem***
- 2:30 – 3:00 PM Coffee and Refreshments
Location: Lobby, Irvine Auditorium
- 3:00 - 4:30 PM **Session I** (For details, see below or [click here](#))
- Workshop I: *A Glossed Psalter Before the Glossa Ordinaria: University of Pennsylvania MS Codex 1058***
(For details on workshops, see below or [click here](#))
- 4:30 - 5:00 PM Break (Coffee service provided in the Lobby, Fisher-Bennett Hall)
- 5:00 - 6:30 PM **Session II** (For details, see below or [click here](#))
- 6:30 - 7:30 PM **Wine Reception**
Location: Irvine Auditorium
- 9:00 AM - 6:00 PM **Daily Pop-Up Exhibition in the Henry Charles Lea Library, Kislak Center**
Mapping Identity: Geography, Genealogy and Formulating the Self

Friday, March 8

- 8:15 – 9:00 AM **Inclusivity and Diversity & Graduate Student Committees' Mentorship & Morning Coffee Reception**
Location: Moelis Terrace, Kislak Center, Van Pelt-Dietrich Library Center, 3420 Walnut St, 6th floor
- 8:30 – 9:00 AM **Coffee**
**Coffee and tea service will be provided throughout the day on Friday and Saturday in both the Kislak Center and Fisher-Bennett Hall.*
- 9:00 – 10:30 AM **Session III** (For details, see below or [click here](#))
Workshop II: *Using Textual Communities with Medieval Texts*
(For details on workshops, see below or [click here](#))
- 10:30 – 10:45 AM Break
- 10:45 – 12:15 PM **CARA Plenary Session** (For details, see below or [click here](#))
Location: Meyerson Hall, 210 S 34th St., Rm B-1.
- 12:15 – 2:15 PM **Lunch break**
- 12:45 PM **MAA Annual Business Meeting**
Awarding of CARA Prizes, Student Bursaries, and Inclusivity and Diversity Travel Grant; followed by Annual Reports
Location: Meyerson Hall
- 2:15 – 3:45 PM **Session IV** (For details, see below or [click here](#))
Workshop III: *Feeling Anti-Racist Whiteness in Medieval Studies*
(For details on workshops, see below or [click here](#))
- 3:45 – 4:15 PM Break
- 4:15 – 5:45 PM **Session V** (For details, see below or [click here](#))
- 6:00 – 7:30 PM **Dinner Reception at the Penn Museum of Archaeology and Anthropology**
Location: 3260 South St. (*Advanced registration required*)
- 9:00 – 11:00 PM **Graduate Student Reception**
Mixer sponsored by the Graduate Student Committee. Drink ticket and light fare provided. All graduate students welcome.
Location: City Tap, 3925 Walnut St., Radian Balcony

9:00 AM – 6:00 PM **Daily Pop-Up Exhibition in the Henry Charles Lea Library, Kislak Center**

Scanning the Skies: Astronomy and Medieval Society

Saturday, March 9

8:30 – 9:00 AM **Coffee**

9:00 – 10:30 AM **Session VI** (For details, see below or [click here](#))

Workshop IV: *Digital Mappa Workshop: Using DM 2.0 for Linked and Annotative Research, Collaboration, and Publication*
(For details on workshops, see below or [click here](#))

10:30 – 10:45 AM **Break**

10:45 AM – 12:15 PM **Presidential Address and Publication Prizes**

Location: Meyerson Hall, 210 S 34th St., Rm B-1.

Publication Prizes Announced

Introduction by Ruth Mazo Karras, Lecky Professor of History, Trinity College Dublin

Address by David Wallace, Judith Rosen Professor of English, University of Pennsylvania

Medieval Studies in Troubled Times: The 1930s

12:15 – 1:45 PM **Lunch break**

1:45 – 3:15 PM **Session VII** (For details, see below or [click here](#))

Workshop V: *Early Printed Books for Medievalists*
(For details on workshops, see below or [click here](#))

3:15 – 3:45 PM **Break**

3:45 – 5:45 PM **Fellows' Inductions and Plenary**

Location: Irvine Auditorium

Plenary Introduction by William Noel, Director, Schoenberg Institute for Manuscript Studies and the Kislak Center for Special Collections, Rare Books, and Manuscripts, University of Pennsylvania Libraries

Plenary Address by Father Columba Stewart, OSB, Executive Director, Hill Museum and Manuscript Library; Professor of Theology, St. John's School of Theology and Seminary

The Global Middle Ages: Manuscripts, Monasticism, and the Illusion of Frontiers

6:30 - 8:00 PM

Closing Reception at the Philadelphia Museum of Art

Location: 2600 Benjamin Franklin Pkwy. (bus transportation will be provided). *Advanced registration required.*

9:00 AM - 6:00 PM

Daily Pop-Up Exhibition in the Henry Charles Lea Library, Kislak Center

Making Music: Performance and Pedagogy Across the Medieval World

Sunday, March 10

8:30 - 12:00 AM

The Annual CARA Meeting
(PROGRAM TO BE ANNOUNCED)

PROGRAM DETAILS

Session I

Thursday, March 7

3:00 - 4:30 pm

Please note: Session rooms are TBD but will be scheduled in the following locations: Fisher-Bennett Hall, the Kislak Center, Irvine Auditorium, Meyerson Hall.

I:1 Digital Skin: The Future(s) of the Digital Manuscript

Location: TBD

Organizer and Chair: Johanna M. E. Green, University of Glasgow

Escaping the Limits of the Screen: Experiencing and Studying Manuscripts through Virtual Reality

William Endres, University of Oklahoma

A Book By Any Other Name': What We Call Digitised Manuscripts and Why It Matters

Dot Porter, University of Pennsylvania

Unpeeling the Layers

Andrew Prescott, University of Glasgow

I:2 Teaching the Mongol Empire

Location: TBD

Organizer: Timothy May, University of North Georgia

Chair: Christopher P. Atwood, University of Pennsylvania

The Mongols are Coming!': Teaching the Mongol Empire

Timothy May, University of North Georgia

Experiential Learning Outside of the Classroom: Teaching the Mongol Empire at the Freer Sackler Gallery

Colleen C. Ho, University of Maryland, College Park

Contextualizing the Mongols: The Importance of Nomadic History

Stefan Kamola, Eastern Connecticut State University

Teaching a Course on the Mongol Empire as part of Global Studies Requirement at Columbia University

Morris Rossabi, City University of New York and Columbia University

I:3 Networks and Exchanges of Science and Medicine

Location: TBD

Organizer and Chair: James T. Palmer, University of St Andrews

Networks of Knowledge and the Spread of Scientific Ideas in Early Medieval Europe

Immo Warntjes, Trinity College Dublin

The Lordship of the Stomach: Rethinking Medical Advice in the Early Middle Ages

Meg Leja, Binghamton University

A Twelfth Century Doctor without Borders: The Social and Intellectual Networks of Bartholomaeus of Salerno

Faith Wallis, McGill University

I:4 Ancient Books in New Libraries: Responses to the Materiality of Old Books in High Medieval Ireland and Britain

Location: TBD

Organizer: Joshua Byron Smith, University of Arkansas

Chair: Rita Copeland, University of Pennsylvania

'Sulunc le tens bien ordené': Ancient Books and the new Thirteenth-Century Vernaculars

Thomas O'Donnell, Fordham University

Ancient Books in Twelfth-Century St. Albans

Anna Johnson Lyman, University of Pennsylvania

Old Books as Sources in Twelfth-Century Britain and Ireland: Fiction or Material Reality?

Joshua Byron Smith, University of Arkansas

I:5 Interfaith Encounters, Real and Imagined

Location: TBD

Chair: Thomas M. Izbicki, Rutgers University

Historical Rupture and Renewal in Twelfth-century Encounters between Latins and Greeks

Brian FitzGerald, Northeast Catholic College

Coptic-Arabic and Syriac-Arabic Narratives as an Alternative to Arabic-Muslim Historiography on the Last Revolt of Bashmur in Early Islamic Egypt (831 A.D.)

Myriam Wissa, University of London

Jews, Muslims, and Christians in Late-Medieval Spain React to a Christian Prophetic Treatise

Robert Lerner, Northwestern University

I.6 Legal Systematization among Muslims and Jews in the Medieval Islamicate World

Location: TBD

Organizer: Elias G. Saba, Grinnell College

Chair: Talya Fishman, University of Pennsylvania

Legal Distinctions and the Systematization of Islamic Law

Elias G. Saba, Grinnell College

Maimonides' Systematic Attempts to Organize Jewish Law

Marc Herman, Frankel Center for Judaic Studies, University of Michigan

Islamic Legal Compendia and the Establishment of Juristic Authority, 11th-13th c. CE

Raha Rafii, University of Pennsylvania

I.7 The Religious Military Orders and Cross-Cultural Interaction in the Near East, Iberian Peninsula, and Baltic Region

Location: TBD

Organizer: Jochen Burgtorf, California State University

Chair: Paul F. Crawford, California University of Pennsylvania

Experiments in Coexistence? The Religious Military Orders and condominium in the Near East

Jochen Burgtorf, California State University

This Land is My Land: The Reorganization of the Campo de Calatrava after the Christian Conquest

Clara Almagro-Vidal, Universidade de Évora/Goethe-Universität

Converting Pagan Economies: Prisoners of War and Forced Labor in the State of the Teutonic Order

Arno Mentzel-Reuters, Monumenta Germaniae Historica

I.8 Sounding Gender, Coloring Difference

Location: TBD

Organizers and Chairs: Wan-Chuan Kao, Washington and Lee University, and Adin Lears, Virginia Commonwealth University

Chaucer in Black and White: The Book of the Duchess and the Sound and Color of Mourning

Masha Raskolnikov, Cornell University

Pastoral Soundscapes: Rethinking Language in the Medieval Pastourelle

Eliza Zingesser, Columbia University

The Color- and Sound-Scapes of Medieval European Travel Narratives

Steven F. Kruger, The Graduate Center of the City University of New York

I.9 Imbrications: Africa and the World in the Middle Ages

Location: TBD

Organizers: Sarah M. Guérin, University of Pennsylvania, and Verena Krebs, Ruhr-Universität Bochum

Chair: Sarah M. Guérin, University of Pennsylvania

Local Politics, Long-Distance Diplomacy: Solomonian Ethiopia and Latin Christianity in the 15th Century

Verena Krebs, Ruhr-Universität Bochum

Broker States, Ecological Thresholds, and Articulated Cities: Comparative Perspectives on the Medieval African Routes

François-Xavier Fauvelle, University of Toulouse

Routes, Networks, and Connectivity in Early West Africa: Perspective from Glass Beads from Ile-Ife, Nigeria (Eleventh – Fifth Century, AD)

Abidemi Babatunde Babalola, University of Cambridge

I.10 Medieval Modes of Organizing the World – Continents as the ‘Natural’ Basis of Thinking in Latin Europe?

Location: TBD

Organizer: Felicitas Schmieder, FernUniversität Hagen

Chair: Zoë Opačić, Birkbeck University of London

Continents and Climates. The Traditions of Explaining the World in Antiquity

Daniel Syrbe, Radboud University Nijmegen

How to Structure the World? Global History and Geography in the Chronologia Magna of Paolino Veneto (14th C.)

Nadine Holzmeier, Universität Rostock

Why Medieval Europe?

Felicitas Schmieder, FernUniversität Hagen

Session II

Thursday, March 7

5:00 - 6:30 PM

II.1 What is Medieval European Literature? (Roundtable)

Location: TBD

Organizer: Elizabeth Tyler, University of York

Chair: Thomas O'Donnell, Fordham University

Stavroula Constantinou, University of Cyprus

Shazia Jagot, University of Surrey

Rosa Rodríguez Porto, University of Southern Denmark

Elizabeth Tyler, University of York

Julia Verkholtantsev, University of Pennsylvania

II.2 Creating and Keeping Medieval Scholarship: A Consideration of Digital and Traditional Methods

Location: TBD

Organizer: Laura K. Morreale, Independent Scholar

Chair: Dot Porter, University of Pennsylvania

Clifford Anderson, Vanderbilt University

Sean Gilsdorf, Harvard University

Laura Morreale, Independent Scholar

Respondent: Nancy Partner, McGill University

II.3 The Politics of Global Medieval Studies (Roundtable)

Location: TBD

Organizers: Sierra Lomuto, Macalester College, and Nahir I. Otaño Gracia, Beloit College

Chair: Sierra Lomuto, Macalester College

Nahir I. Otaño Gracia, Beloit College

Geraldine Heng, University of Texas at Austin

Huda Fakhreddine, University of Pennsylvania

Adam Miyashiro, Stockton University

Respondent: Afrodesia McCannon, New York University

II.4 Cultures and Practices of Medieval Science

Location: TBD

Organizer: James T. Palmer, University of St Andrews

Chair: Faith Wallis, McGill University

Gendering Time and the Computus?

Danielle B. Joyner, Lawrence University

Carolingian Classicism: Illustrating Constellations as Historical Method

Eric Ramírez-Weaver, University of Virginia

Making Worlds Collide in the Global Turn: Astronomy in Carolingian Europe and Tang China

James T. Palmer, University of St Andrews

II.5 Islam and the Afterlife: Sufi and Christian Reactions

Location: TBD

Organizer: Thomas M. Izbicki, Rutgers University

Chair: Donald F. Duclow, Gwynedd Mercy University

Ibn 'Arabi on Heaven and Hell: Are They Both What They're Cracked Up to Be?

Robert J. Dobie, La Salle University

Juan de Segovia on Muslim Views on the Afterlife

Anne-Marie Wolf, University of Maine, Farmington

Three Renaissance Approaches to Islamic Afterlife: Pius II, Nicholas of Cusa and Juan de Torquemada

Thomas M. Izbicki, Rutgers University

II.6 Transnational Traditions: Local and Global Canon Law in the Early Medieval World

Location: TBD

Organizer: Merle Eisenberg, Princeton University

Chair: Lee Mordechai, Hebrew University (tentative)

Adultery across Borders: The Making of Early Medieval Precedent on Illicit Sexuality

Merle Eisenberg, Princeton University

Citizens of the Christian World: The Universal Church in Canon Collections of Early Medieval Iberia

Molly Lester, United States Naval Academy

Isidore of Seville's Sententiae as Transnational Christian Law: The Sententiae, the Collectio Canonum Hibernensis, and Charlemagne's Admonitio Generalis

Jan van Doren, Princeton University

II.7 Travel, Mission, and Migration in the Middle Ages

Location: TBD

Chair: Fr. Allan Fitzgerald, Villanova University

Travel as Power: Mapping the Italian Franciscan Observance

M. Christina Bruno, Fordham University

Non est personarum exceptio apud Deum: Medieval Franciscan Missionaries to Asia and the Understanding of Oriental Religions

Irene Malfatto, John Carter Brown Library, Brown University

Medieval Calais and the Migrant Experience

Helen Fulton, University of Bristol

II.8 Re-Thinking Periodization: When Did the Middle Ages Really End?

Location: TBD

Organizer: Marcela M. Perett, North Dakota State University

Chair: Scott M. Francis, University of Pennsylvania

Contesting Eucharists: Medieval and Reformation Debates and Their Cultural Ramifications

Marcela M. Perett, North Dakota State University

Reformation or Revolution? Bohemian History and the Problem with Labels

Phillip Haberkern, Boston University

The End of the Middle Ages and Religious Renewal: The Debate Concerning the Relation Between the Age of Reform and the End of Middle Ages Between the End of the 19th and the Beginning of the 20th Centuries

Riccardo Saccenti, University of Bergamo & King's College London

II.9 Using Sacred Spaces: Inside, Under, and at the End

Location: TBD

Chair: Linda Chance, University of Pennsylvania

Buddhist Pilgrimage in 10th Century China: Map of Mount Wutai in Mogao Cave 61 (947–951)

Zina Uzdenskaya, University of Toronto

Underground Pilgrims: Subterranean Disorientation in Medieval Travel Texts

Jamie Taylor, Bryn Mawr College

The Year 1050 and the Architectural Order

Nancy S. Steinhardt, University of Pennsylvania

II.10 Compelling Objects: Approaches to Medieval African Art History

Location: TBD

Organizers: Sarah M. Guérin, University of Pennsylvania, and Verena Krebs, Ruhr-Universität Bochum

Chair: Verena Krebs, Ruhr-Universität Bochum

Medieval Masks? Meditations on Method in Medieval African Art

Sarah M. Guérin, University of Pennsylvania

A Collection of Memories: Textual Preservation at the Medieval Library of St. Michael in Egypt

Andrea M. Achi, Medieval Department, Metropolitan Museum of Art

A World in a Fragment: Object-Based Case Studies from Medieval Trans-Saharan Exchange

Kathleen Bickford Berzock, Block Museum of Art, Northwestern University

Session III

Friday, March 8

9:00 - 10:30 AM

III.1 Relations in Time: Jews, Christians, and Temporalities in Late Medieval Europe

Location: TBD

Organizers: Miri Rubin, Queen Mary, University of London, and Matthew S. Champion, Birkbeck, University of London

Chair: Sara Lipton, Stony Brook University

Ecclesia and Synagoga in Time

Miri Rubin, Queen Mary, University of London

Temporalities, Conversion and Heresy in Late Medieval Jewish-Christian Polemic

Milan Žonca, Charles University

Putting on the Old and New in the Late Medieval Low Countries

Matthew S. Champion, Birkbeck, University of London

III.2 Digitization of Manuscripts and Manuscript Cataloguing

Location: TBD

Organizer and Chair: Matthew James Driscoll, University of Copenhagen

Is a Picture Worth a Thousand Words? Digital Facsimiles vs. Digital Catalogues of Manuscripts

N. Kivilcim Yavuz, University of Copenhagen

Digital Cataloguing of Manuscripts as Artefacts and Quantitative Analysis of Manuscript Descriptions

Katarzyna Anna Kapitan, University of Copenhagen

Incorporating Catalogue and Edition: An Online Collection of Danish Charters

Seán Vrieland, University of Copenhagen

III.3 Teaching the Global Middle Ages (Roundtable)

Location: TBD

Organizer: Geraldine Heng, University of Texas at Austin

Chair: Susan Noakes, University of Minnesota, Twin Cities

Soundscapes in the Global Middle Ages

Gabriela Currie, University of Minnesota, Twin-Cities

Lars Christenson, University of Minnesota, Twin-Cities

Teaching the Global Middle Ages through Illuminated Manuscripts

Kristen Collins, J. Paul Getty Museum

Bryan C. Keene, J. Paul Getty Museum

Mapping the Worlds of the Global Middle Ages

Karen Pinto, Boise State University

Asa Mittman, California State University at Chico

Teaching the Worlds of the Thousand and One Nights (Alf Layla wa-Layla)

Rachel Schine, University of Chicago

Teaching the Global Middle Ages as a MOOC

Roger Martinez-Davila, University of Colorado, Colorado Springs

III.4 Constructs and Misconstructs: Disciplines and their Methodologies

Location: TBD

Chair: Paul J. Patterson, Saint Joseph's University

What is a Periphery? Redefining Border Regions in the Middle Ages

Grant Schrama, Queen's University

The Illusion of Medieval Christianity

Rabia Gregory, University of Missouri

What Stories Should We Tell? World History, Historical Ethics, and Writing the Crusades

Susanna A. Throop, Ursinus College

Seeing Medieval English from a Sociolinguistic Perspective

Wendy Scase, University of Birmingham

III.5 Global Lyric, Medieval/Modern

Location: TBD

Organizers: Marisa Galvez, Stanford University, and Bruce Holsinger, University of Virginia

Chair: Huda Fakhreddine, University of Pennsylvania

The Place of Lyric in the Global Middle Ages

Marisa Galvez, Stanford University

Liturgy, Lyric, and Global Latins

Bruce Holsinger, University of Virginia

The Persian Short Lyric and the Fiction of Generic Expectations

Dominic Parviz Brookshaw, Oxford University

III.6 The Greek East and the Latin West

Location: TBD

Chair: Stavroula Constantinou, University of Cyprus

Material and Spiritual Exchange: Examples from the Greek East and Latin West

Marina S. Brownlee, Princeton University

Shared Heritage among Enemies: Classics and Christianity in a 12th-Century Byzantine Encomium

Hannah Ewing, Rollins College

Cultures of Bravery and Cowardice' in the Byzantine World: Cultural Representation and Social Constructs Between the East and the West

Georgios Theotokis, Boğaziçi University

III.7 Penance, Punishment, and Peacemaking across Medieval Laws

Location: TBD

Organizer and Chair: Anders Winroth, Yale University

Penance and the Procedure of Punishment in the Middle Ages

John Burden, University of Notre Dame

The Liturgical Court: Law, Devotion and Liturgy in the Early Medieval ordines of Penance

A. H. Gaastra, Universiteit Utrecht

Johannes de Deo, Penance, and the Sciences of Canon Law and Theology in the Mid-13th Century

Atria A. Larson, St. Louis University

III.8 Adventures in Global Comparison

Location: TBD

Organizer: Walter Pohl, University of Vienna

Chair: Helmut Reimitz (Princeton University)

'Visions of Community': Organizing global comparison

Walter Pohl, University of Vienna

Trying to define the Global Middle Ages: collaborative methods from an AHRC Network

Naomi Standen, University of Birmingham

Comparing Power and Institutions in Medieval Islam and Christendom

Ana Rodriguez, Centro de Ciencias Humanas y Sociales

III.9 Genius and Originality in Medieval Literature and Art: The Undiscovered Artist and Poet

Location: TBD

Organizers & Chairs: Lawrence Nees, University of Delaware, and C. Stephen Jaeger, University of Illinois, Urbana-Champaign

The Naumburg Master: Genius and Ingenuity in the Gothic Church

Jacqueline Jung, Yale University

Finding Words for the New: Responses to Artistic Invention in Byzantium

Charles Barber, Princeton University

The Poetical 'I' of Lawrence of Durham

Mia Münster-Swendsen, Roskilde University

'Sing a New Song': Convention and Innovation in Minnesang

Racha Kirakosian, Harvard University

III.10 Wider and Flatter: The Movement of People to the “Margins” of Europe from the Tenth to the Twelfth Centuries

Location: TBD

Organizer: Erin J. Jordan, Old Dominion University

Chair: Amy Livingstone, Ball State University

Missionary Bishops and Imperial Politics in Ottonian Germany

Laura Wangerin, Seton Hall University

Dynastic Marriage and Familial Aid in a Wider Europe

Christian Raffensperger, Wittenberg University

The Importation of French Counts to the Crusader States in the Twelfth Century

Erin J. Jordan, Old Dominion University

CARA Plenary Session

Friday, March 8

10:45 AM – 12:15 PM

Location: TBD

Working in the Middle: Writing the Global Medieval Textbook

Organizers: Kim Klimek, Metropolitan State University of Denver, and Pamela Troyer, Metropolitan State University of Denver

Chair: Pamela Troyer, Metropolitan State University of Denver

Aztecs & Anglo-Saxons

Kim Klimek, Metropolitan State University of Denver

Active African Gospels

Pamela Troyer, Metropolitan State University of Denver

The Belitung Wreck and Global Cargo

Sarah Davis-Secord, University of New Mexico

Exhibiting a Global Middle Ages

Bryan C. Keene, J. Paul Getty Museum

Coin Toss

Paul Sidelko, Metropolitan State University of Denver

Session IV

Friday, March 8

2:15 – 3:45 PM

IV.1 New Capitals in a Newly-Developing Region (14th-15th Centuries)

Location: TBD

Organizer: Balázs Nagy, Central European University

Chair: Eva Schlotheuber, University of Düsseldorf

Wrocław: Local, Regional, and Global Connections

Sébastien Rossignol, Memorial University of Newfoundland

Krakow, Prague and Vienna as New Capitals

Zoë Opačić, Birkbeck University of London

Nuremberg - the Making of an Imperial City

David Mengel, Xavier University

Buda and Visegrád – Success and Failure

Balázs Nagy, Central European University

IV.2 Digitizing the Global Middle Ages: DH Projects Lightning Round & Interactive Demonstrations

Location: TBD

Chair: Lynn Ransom, University of Pennsylvania

The Afterlives of Medieval Manuscripts: Digging into the Data for their History and Provenance

Toby Burrows, University of Oxford

An Innovative Partnership Between the French National Library and the British Library in the Field of Digital Humanities: The Polonsky Program

Charlotte Denoël, Bibliothèque nationale de France

Building a Digitized Travel Database: Gazetteers and Roads

Adam Franklin-Lyons, Marlboro College

Friending Edward I: 13th Century Petitions to the King and the Application of Historical Social Network Analysis

James B. Harr, III, North Carolina State University

Studying Manuscripts Globally: HMML's Digitization Program in the Middle East, Africa, and Beyond

Matthew Z. Heintzelman, Hill Museum & Manuscript Library, Saint John's University

Mapping the Medieval Mediterranean through Cargo Manifests

Lara Howerton, University of Toronto

Teaching Digital Methods in Historical Research

Kathryn Jasper, Illinois State University

Data Sanctorum: The CoKL Database Project and Extracting Meaning from Devotional Calendars

Aaron Macks, Harvard University

Primary Sources in the Digital Domain: The Italian Paleography Project

Isabella Magni, Newberry Library

Late Medieval Mediterranean Social Networks: A Database of Genoese Merchants in the Mediterranean from the Notarial Archives in Genoa

Steven Teasdale, University of Toronto

Cultural Heritage through Image: A Digital Exhibition

Kisha G. Tracy, Fitchburg State University

Women Book Owners in Late-Medieval Francophone Europe (1350-1500): A Digital Humanities Project

Sarah Wilma Watson, Haverford College

S. C. Kaplan, Rice University

Mapping Architectural Practice in the Mediterranean: A Database of Southern Italian Construction Techniques ca. 1050-1250 CE

Joseph Williams, University of Maryland, College Park

Machaut and Python: Repeated Rhymes in the Fontaine Amoureuse

Mimi Zhou, New York University

IV.3 Gender and Medical Sciences in the Medieval World (Lightning Talks & Discussion)

Location: TBD

Organizer and Chair: Melissa Ridley Elmes, Lindenwood University

Part I: Global Contexts

Respondent: Monica Green, Arizona State University

Hildegard's Viriditas and Slow Medicine: A Global Philosophy

Eve Salisbury, Western Michigan University

The Garlic Test: The Medieval Evolution of an Ancient Gynecological Procedure

Sara Verskin, Rhode Island College

Kābūs: The Materiality of Nightmares in Islamicate Medical Literature, 1100-1500

Shireen Hamza, Harvard University

Part II: English Contexts

Respondent: Sara Ritchey, University of Tennessee-Knoxville

'For the Troubles of Women': Medicine, Health, and Menstruation in Anglo-Saxon England

Emma Lloyd, Independent Scholar

Pertelote's Prescription: Medical Materialism and the Feminized Vernacular

Julie Orlemanski, University of Chicago

IV.4 Dante's Life and His "Other" Works

Location: TBD

Organizer and Chair: Kevin Brownlee

How to Work on Dante's Life? Be Careful!

Paolo Pellegrini, University of Verona

Beyond Passion: Love between the Fiore and the Comedy

Mario Sassi, University of Pennsylvania

The Surly Professor and the Smiling Shepherd: Locating Dante between the Questio and the Eclogues

Jonathan Combs-Schilling, The Ohio State University

IV.5 Heavenly Bodies Reconsidered: Medieval Textiles and Medievalism's Fabrications (Roundtable)

Location: TBD

Organizer: Anne E. Lester, Johns Hopkins University, and Sarah Spence, *Speculum*

Moderator: Jacqueline Jung, Yale University

Maria J. Feliciano, Independent Scholar

Valerie Garver, Northern Illinois University

Jeffrey Hamburger, Harvard University

Maureen Miller, University of California, Berkeley

Warren Woodfin, Queens College, CUNY

IV.6 Legal Writing: Justice, Criminal Intent, Warfare, Customs

Location: TBD

Chair: Emily Steiner, University of Pennsylvania

'A Council of Wise Men': Christine de Pizan and the (Inter)National Politics of Warfare

Kaylin O'Dell, Suffolk University

The Mound, The Altar, and the Tomb: Sanctuary, Jurisdiction, and Punishment in Early Medieval Hagiography

Andrew Rabin, University of Louisville

Whose Legal Tradition? Criminal Intent in the Rising of 1381

Kathleen Smith, American University

Towards a Global Middle Ages?: Rethinking National Legal and Literary Traditions, Medieval Mentalities, and the 'Twilight of the Middle Ages'

Katharine K. Olson, San Jose State University/Bangor University

IV.7 Cultures of Latin from Antiquity to the Middle Ages

Location: TBD

Organizer: Catherine Conybeare, Bryn Mawr College

Chair: Catherine Conybeare, Bryn Mawr College

Reflections on Late Antiquity and Latin Literary History

Joseph Farrell, University of Pennsylvania

Praeteritio: Passing Over Medieval Queerness

David Townsend, University of Toronto

Antiquity Itself Creates the Error. Legal Latin in Later Antiquity

Clifford Ando, University of Chicago

IV.8 Continental Connections in the Historiography of the Irish Sea Region

Location: TBD

Organizer: Lindy Brady, University of Mississippi

Chair: Maud Burnett McInerney, Haverford College

The Feast of All Saints on 1st November and the Communication of Ideas Between the Irish Sea World and the Continent in the Eighth and Ninth Centuries

Marios Costambeys, University of Liverpool

Imagining the Continent in Origin Narratives of the Irish Sea Region

Lindy Brady, University of Mississippi

Ostmanni and Normanni: The Use of the Past Among Scandinavian Settlers on the Continent and in the Irish Sea

Patrick Wadden, Belmont Abbey College

IV.9 Medieval Ethiopian Christian Culture in Comparative Perspective

Location: TBD

Organizer and Chair: Samantha Kelly, Rutgers University

Of Cannibals and Abbesses: Ethiopian Marian Miracle Tales in Comparative European and Middle Eastern Context

Wendy Belcher, Princeton University

The Social Lives of Ethiopian Psalters

Steve Delamarter, George Fox University (Portland Seminary)

Celebrating the Bodily and the Beautiful: Mälkäc in the Ethiopian Liturgy

Habtemichael Kidane, Independent Scholar

IV.10 Global Middle Ages as Discipline

Location: TBD

Chair: Nancy S. Steinhardt, University of Pennsylvania

Designing a Global Medieval Studies Program: Notes from the Field

Sarah McNamer, Georgetown University

The Global Middle Ages in the Classroom: Expanding Geographies, Challenging Borders

Elina Gertsman, Case Western Reserve University

Sonya Mace, The Cleveland Museum of Art

Teaching Consent: Using Medieval Pastourelles in the Contemporary Classroom

Carissa M. Harris, Temple University

Session V

Friday, March 8

4:15 - 5:45 PM

V.1 “Early Capitals?” Seats of Power in a Comparative Perspective (8th-13th Centuries)

Location: TBD

Organizer: Katalin Szende, Central European University

Chair: Patrick Geary, Institute for Advanced Study, Princeton University

Baghdad, City of Peace, Capital of Caliphate

Maaïke van Berkel, Radboud University Nijmegen

Kiev and Cahokia: A Comparison and Contrast, 900–1300

Donald Ostrowski, Harvard University

Esztergom – Kraków/Gniezno – Prague: Seats of the New Monarchies of East Central Europe After the First Millennium

Katalin Szende, Central European University

V.2 Manuscripts: Holes, Rotuli, Documentary Revolution

Location: TBD

Chair: Paul J. Patterson, Saint Joseph’s University

Thoughts on a Hole in the Parchment of the Floreffe Bible (BL Add MS 17738)

Dominic Marnier, University of Guelph

Reasons for Rotuli

Thomas Forrest Kelly, Harvard University

A New Administrative World in a Small Place: The ‘Documentary Revolution’ in Città di Castello

Maureen C. Miller, University of California, Berkeley

V.3 Graduate Student Committee Special Session: Handling Issues of Inclusivity and Respect in the Medieval Studies Classroom as an Ally: Classes We Teach, Classes We Take (Roundtable)

Location: TBD

Organizer: Theodore Chelis, Pennsylvania State University

Moderators: Theodore Chelis, Pennsylvania State University, and Nahir I. Otaño-Gracia, Beloit College

Peter Baker, University of Virginia

Melissa Heide, University of Texas at Austin

Rebecca Hill, University of California, Los Angeles
Tirumular “Drew” Narayanan, California State University-Chico
Leila K. Norako, University of Washington
Karl Steel, Brooklyn College & The Graduate Center, CUNY

V.4 Latinization and Christianization of Medical Knowledge in Iberia, 13th-15th Centuries

Location: TBD

Organizers: Jessica A. Boon, University of North Carolina at Chapel Hill, and Naama Cohen-Hanegbi, Tel Aviv University

Chair: Ann Matter, University of Pennsylvania

Translating The Unseen: Negotiating Medieval Physiological Theory

Michael McVaugh, University of North Carolina at Chapel Hill

Faith and Healthcare in Late 14th-Century Seville

Naama Cohen-Hanegbi, Tel Aviv University

Christocentric Physiology: Medical Knowledge in Archbishop Prejano's 1493 Lucero de la vida cristiana

Jessica A. Boon, University of North Carolina at Chapel Hill

V.5 The *Commedia*: Text and Responses

Location: TBD

Organizer: Kevin Brownlee, University of Pennsylvania

Chair: Paolo Pellegrini, University of Verona

Hybrid Animals in Dante's Commedia

Kevin Brownlee, University of Pennsylvania

Tartar Textiles and Ethical Geography in Dante and Boccaccio

Kristina Olson, George Mason University

The Poet, The Prophet, and the Painter: The Legend of the Bull and the Holy Book

Roberta Morosini, Wake Forest University

V.6 Theorizing Tyranny, Power, and War

Location: TBD

Chair: Eva Del Soldato, University of Pennsylvania

Foreignness, Gender, and Power in the Kingdom of Jerusalem

Samantha Summers, University of Toronto

Can Tyranny Be Legitimate? Some Medieval Responses

Cary J. Nederman, Texas A&M University

Theorizing War in Bologna, Avignon and Roslin: Trajectories of Giovanni da Legnano's Tractatus de Bello

Daniel Davies, University of Pennsylvania

V.7 Fictions, Forgeries, and Deceit in the Global Middle Ages

Location: TBD

Organizer: Michael A. Ryan, University of New Mexico

Chair: Carol Symes, University of Illinois at Urbana-Champaign

On Charlatans Magical and Medical in the Mediterranean

Michael A. Ryan, University of New Mexico

Forging Legal Truths: Courtiers, Casters, and the Creation of Narrative Histories in Late Medieval Japan

Paula R. Curtis, University of Michigan

The Solomonic Kingdom of Ethiopia and the Lost Tribes of David Ha-Reuveni: Pre-Modern Tricksters and Identity Thieves Fool Fundamentalists

Natalie E. Latteri, University of San Francisco

V.8 Myths of Origin: from Mythologies to Etymologies

Location: TBD

Chair: Jamie Taylor, Bryn Mawr College

Tróju ena nýju or How Thor became a Turk

Maud Burnett McNerney, Haverford College

Foundations and Foundation Myths of Trobar

Wendy Pfeffer, University of Louisville

Loyalty to Lineage in Simon Aurea Capra's Ylias

Caitlin G. Watt, Clemson University

V.9 Plague as a Pan-Eurasian Phenomenon: Same Disease, Differing Mortalities

Location: TBD

Organizer: Monica Green, Arizona State University

Chair: Nükhet Varlık, Rutgers University

The Four Black Deaths

Monica Green, Arizona State University

War, Famine, Drought, or Plague: Which Horseman Was Leading the Charge in East Asia's Fourteenth Century Crisis?

Christopher Atwood, University of Pennsylvania

Rural Population Trends after the Black Death: Socio-Institutional Factors and Demographic Recovery in the County of Hainaut, c. 1350-c. 1550

Joris Roosen, Utrecht University

V.10 Ars/Arts: Intersections across Disciplines and Borders

Location: TBD

Chair: Nicholas Herman, University of Pennsylvania

'Beyond the 'Bacini' Phenomenon: Indo-Mediterranean Trajectories regarding the Incorporation of Imported Artifacts into the Built Environment in Medieval Italy and along the Swahili Coast

Vera-Simone Schulz, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Power, Humility, Humiliation: Postural Habits and Late Medieval Visual Arts between East and West

Giosuè Fabiano, The Courtauld Institute of Art

Staging Islamic Romanitas: Texts and Objects

Shirin Khanmohamadi, San Francisco State University

Session VI

Saturday, March 9

9:00 - 10:30 AM

VI.1 The West's Medieval Experience in World History Perspective

Location: TBD

Organizer and Chair: Susan Mosher Stuard, Haverford College

Thoughts for a Revised Edition of the Volume of the Cambridge World History for the Period 500 A.D.–1500 A.D.

Benjamin Z. Kedar, Hebrew University of Jerusalem

The Middle Millennium as the Center of World History

Merry Wiesner-Hanks, University of Wisconsin-Milwaukee

The Challenges of Trans-Cultural Collaboration in Writing World History

Patrick Geary, Institute for Advanced Study, Princeton University

VI.2 The *Liber ordinarius* of Nivelles: Piety and Politics under the Aegis of St. Gertrude

Location: TBD

Organizer: Jeffrey Hamburger, Harvard University

Chair: Felicitas Schmieder, FernUniversität Hagen

The Codicology, Content and Date of the Liber ordinarius of Nivelles

Jeffrey Hamburger, Harvard University

Gertrude of Nivelles, as Reconstructed from Houghton Library, MS Lat 422

Margot Fassler, University of Notre Dame

Bitter Enemies – a Manuscript (MS Lat 422) tells Hidden History

Eva Schlotheuber, University of Düsseldorf

VI.3 K-12 Committee Special Session: Making the Middle Ages Visible and Viable across the K-12 Curriculum

Location: TBD

Organizers: Kisha G. Tracy, Fitchburg State University, and Stewart Thomsen, Roxbury Latin School

Chair: Kisha G. Tracy, Fitchburg State University

Learning FOR Each Other: Building Bridges Across K-16

Reid Weber, University of Central Oklahoma

Galileo's Siderius Nuncius (Starry Messenger): An Astronomical Treasure Trove for K-12 Science, Math, or History Classrooms

Stewart Thomsen, Roxbury Latin School

Using Medieval-themed Video Games and RPGs to Jumpstart Research-based and Student-centered Assignments

Melissa Ridley Elmes, Lindenwood University

Saints' Lives in Context: Hagiographic Study in K-12 Classrooms

Mia (Marie) Grogan, Chestnut Hill College

VI.4 Sciences of Nonmodernity, Now: A Round of Lightning Talks

Location: TBD

Organizer and chair: Julie Orlemanski, University of Chicago

The Invention of Modern Science

Elly R. Truitt, Bryn Mawr College

Translating Numbness: Curious Encounters with Needling and Neuroscience

Lan A. Li, The Center for Science and Society at Columbia University

Ptolemy's 'Ο Καρπός (Centiloquium) in the Greek Middle Ages. Or, the Aphorism as Form of Scientific Knowledge

Darin Hayton, Haverford College

Ornithomancy

Jack Hartnell, University of East Anglia

Persian and Arabic: Coexisting Scientific Languages in the Indian Ocean World

Shireen Hamza, Harvard University

The Science of Travel Literature

Michelle Karnes, University of Notre Dame

VI.5 Words and Music

Location: TBD

Chair: Mary Channen Caldwell, University of Pennsylvania

Voicing the vita activa and vita contemplativa in the Motet Manere vivere/Manere

Catherine Saucier, Arizona State University,

Long Sighs: Psalmody, Expressivity, and Affect in Goscelin of St. Bertin

Monika Otter, Dartmouth College

The Royal Prayerbook and Touching Christ

Emily Kesling, University of Oslo

VI.6 Byzantine Art as a Global Endeavor

Location: TBD

Organizers and Chairs: Cecily Hilsdale, McGill University, and Alicia Walker, Bryn Mawr College

Illuminating Christ's Ascension in Medieval Ethiopia: A Question of Byzantine 'Influence'?

Meseret Oldjira, Princeton University

Byzantine Material and Visual Culture in the Umayyad Caliphate

Alexander Brey, McGill University

The Refashioning of Byzantine Artistic Traditions in the Monastic Mural Cycles of Medieval Moldavia

Alice Isabella Sullivan, University of Michigan

The Old World: Byzantium in Quattrocento Italy

John Lansdowne, Princeton University

VI.7 What Do Iberianists Have to Say about Race? A Roundtable

Location: TBD

Organizer and Moderator: Maya Soifer Irish, Rice University

Pamela A. Patton, Princeton University

Ross Brann, Cornell University

Nicholas R. Jones, Bucknell University

Hussein Fancy, University of Michigan

Sonia R. Zakrzewski, University of Southampton

S.J. Pearce, New York University

VI.8 Law, Religion, and Interfaith Encounters

Location: TBD

Chair: Karl Shoemaker, University of Wisconsin-Madison

A Cultural History of Jewish Bilingual Charters

Micha J. Perry, University of Haifa

Self-Baptism in the Middle Ages?

Marcia L. Colish, Yale University

Stealing Christian Slaves from Muslim Masters: From Crusader Kingdoms to Confessors' Manuals

Kirsty Schut, University of Toronto

VI.9 Myth in the Writing of History

Location: TBD

Chair: Paul M. Cobb, University of Pennsylvania

Britons and Romans in the Historia Regum Britanniae

David W. Burchmore, Caltech and SUNY Binghamton

Myths of Frankish Victory and the Conquest of All of Spain

Anne Latowsky, University of South Florida, Tampa

Resurrecting Iberia in Medieval Muslim and Christian Chronicles

Emma Snowden, University of Minnesota

VI.10 Medievalism and Nationalism

Location: TBD

Chair: Ada Maria Kuskowski, University of Pennsylvania

The Case for a Medieval American Southwest

Frederick S. Paxton, Connecticut College

Medievalism in Indian Nationalism: Problematic Representation of the Indian 'Middle Ages' in Late-Colonial Vernacular Literature

Apala Das, University of Toronto

Rural Medievalism and the Anglo-American Legal Tradition

Candace Barrington, Central Connecticut State University

Session VII

Saturday, March 9

1:45 – 3:15 PM

VII.1 Grammar and Mythography in Medieval Ireland and Iceland

Location: TBD

Organizer: Mikael Males, University of Oslo

Chair: Emily Kesling, University of Oslo

Conceptual Frames of Icelandic Grammar c. 1150–1350

Mikael Males, University of Oslo

The Mytho-Grammatical profile of the Auraicept na nÉces

Nicolai Egjar Engesland, University of Oslo

Frames and contents in Snorri's Edda

Bianca Patria, University of Oslo

VII.2 The Post-Medieval Lives of Manuscripts: Tracing the Manuscript Trade and Cultural Importance in the U.S., British Isles, & Europe

Location: TBD

Organizer and Chair: Emerson Storm Fillman Richards, Indiana University, Bloomington

Collecting and Annotating Medieval Manuscripts in the 17th Century: Political and Cultural Stakes Through a Case Study

Sébastien Douchet, Université Aix-Marseille

The Transatlantic Trade in Medieval Books in Antebellum America

Scott J. Gwara, University of South Carolina

The Manuscript Collection of Charles William Dyson Perrins and Twentieth-Century Values

Laura Cleaver, Trinity College Dublin

VII.3 Inclusivity and Diversity Committee Special Session: MOC (Medievalists of Color), Graduate Students, and Race: Classes We Teach, Classes We Take

Location: TBD

Organizer and Moderator: Afrodesia McCannon, New York University

How Not to Be a Time Traveler: Racial Subjectivity and Objectivity in the Classroom

Uta Ayala, Northwestern University

Teaching Beyond the Classroom with the Medievalist Toolkit

Claire Dillon, Columbia University

Whose Past Is It Anyway: Whiteness as Property in Medieval Studies

Mariah Junglan Min, University of Pennsylvania

Towards a More Equitable Old English Classroom

Eduardo Ramos, Pennsylvania State University

Legitimizing Race Studies in Curriculum and the Development of Mentorship for Students of Color

Cristi Nicole Whiskey, University of Maryland, College Park

VII.4 The Literary Heritage of Anglo-Dutch Relations

Organizer: Ad Putter, University of Bristol

Chair: Elizabeth Tyler, University of York

The Flemish Factor in Anglo-Latin Literary Culture of the Eleventh Century

Moreed Arbabzadah, University of Cambridge

The Mercers (and William Caxton) in England and Abroad: The Literature of English-Dutch Bilingualism

Ad Putter, University of Bristol

Anglo-Dutch Collaboration in Early Tudor Manuscript Art

Kathleen E. Kennedy, Penn State Brandywin

VII.5 Literary Adaptations, Appropriations, and Interruptions

Location: TBD

Chair: Wendy Pfeffer, University of Louisville

Petrus Alfonsi's Disciplina Clericalis During Its First 100 Years: Global Horizons and Christian Reception

Gabriel Ford, Converse College

Debating as Wolves and Sheep

Daisy Delogu, University of Chicago

The European Circulation of the Medieval Devotional Text, Vita beate virginis Marie et Salvatoris Rhythmica (Vita Rhythmica)

Lisandra Costiner, École polytechnique fédérale de Lausanne

Astronomy and Prosimetrum

Kara Gaston, University of Toronto

VII.6 European, Mediterranean: Reframing the Iberian Middle Ages

Organizer: Michelle M. Hamilton, University of Minnesota, Twin Cities

Chair: Montserrat Piera, Temple University

Imagining the Globe and its Creators in Medieval Iberia

Michelle M. Hamilton, University of Minnesota, Twin Cities

'My Mouth Is a Fresh, Pure Fountain, and Under My Hairlocks Lies a Cool Shade:' Reading the Poetry of Andalusí Women in a Mediterranean Context

Nasser Meerkhan, University of California, Berkeley

The Circle Cannot be Squared: Reframing Medieval Iberia through the Case of the Crown of Aragon

Núria Silleras-Fernández, University of Colorado, Boulder

VII.7 Medievals' World View

Location: TBD

Organizer and Chair: Christian Raffensperger, Wittenberg University

Sauerkraut, Beer, and Crusading: Medieval Western European Views on Eastern Europe's Place in the World

Paul Milliman, University of Arizona

The Globe in Thirteenth-Century Hispania: Archbishop Rodrigo Jiménez De Rada and His World

Lucy K. Pick, University of Chicago

The Primary Chronicle Authors' Voice and World

Inés García de la Puente, Boston University

VII.8 Foods, Drugs, and Spices: Geographies and Networks

Location: TBD

Chair: Elly R. Truitt, Bryn Mawr College

Mapping Medieval Foodways across Borders

Katie Peebles, Marymount University

Dictating Drugs and Making Medicines: Physicians between Princes and Prescriptions in the Mid-Twelfth to Early Thirteenth Centuries

Li Parrent, McGill University

Imagined Geographies in Twelfth-Century Pharmacology

Winston Black, Clark University

Alicorn, Khutu and Thousand-Years Snake: The Global Pharmacology of Walrus and Narwhal Ivories

Xavier Dectot, National Museums Scotland

VII.9 Women's Monastic Communities

Location: TBD

Chair: Anne E. Lester, Johns Hopkins University

Activist scholars = A Library Worth Saving and Digitization of Birgittine Liturgical Practice at Altomünster

Michelle Urberg, ProQuest

The Matter of Gender in Religious Patronage: The Case of Godstow Abbey and its Neighbors

Katie Bugyis, Radcliffe Institute for Advanced Study, Harvard University

Women's Convents as Communities of Learning and Their Role in the Transmission of Knowledge in the Medieval Low Countries

Patricia Stoop, Universiteit Antwerpen

VII.10 Material Objects: Swords, Tents, Gifts, Luxury

Location: TBD

Chair: William Noel, University of Pennsylvania

The Early Medieval Sword: Tracing Advancements in Metallurgy and Mining

James R. Neal, Independent Scholar

Adorning the Kings: Diplomatic Gifts between China and Central Asia (850-1000)

Xin Wen, Princeton University,

Tents and Crusades: Shelter, Plunder, Gift

Elizabeth Lapina, University of Wisconsin–Madison

The Global Scope of Luxury in Medieval Romance

Lydia Yaitzky Kertz, SUNY Genesco

Workshops

Advanced registration required for all workshops. Space limited to 20 people/workshop.

All workshops will take place in Vitale II Media Center, Rm 323, Kislak Center for Special Collections, Rare Books, and Manuscripts, Van Pelt-Dietrich Library Center, 3420 Walnut St., 6th fl.

Workshop I: Thursday, March 7, 3:00- 4:30 PM

A Glossed Psalter Before the Glossa Ordinaria: University of Pennsylvania MS Codex 1058
Organizer: E. Ann Matter, University of Pennsylvania

In 2007, the University of Pennsylvania Libraries acquired a very small glossed Psalter, dated around 1100, from France, perhaps Laon. Now known as MS Codex 1058, this tiny book has been the subject of two graduate seminars and a digital project at Penn. Using scanned images to investigate details of the script and commentary, this workshop will consider what this book can tell us about the role of glossed Bible texts in medieval schools, and the development of the Glossa Ordinaria to the Psalter.

Workshop II: Friday, March 8, 9:00 - 10:30 AM

Using Textual Communities with Medieval Texts
Organizer: Peter Robinson, University of Saskatchewan

The Textual Communities system has been developed since 2010, with aid from the Computer Foundation for Innovation, Compute Canada, and the Social Sciences and Humanities Research Council, for the collaborative editing of large manuscript traditions. It is based on the earlier Collate and Anastasia systems, developed by the proposer and used for the making of many editions, including the Prue Shaw editions of Dante's *Monarchia* and *Commedia* and the publications of the Canterbury Tales project. Accordingly, while suitable for use by editorial projects in many different contexts, it is specially focused on the needs of editors of large medieval vernacular traditions. In this workshop, participants will learn how to create a "textual community": a set of resources relating to the editing of a text or group of texts, together with a group of people working on them. Participants will be shown how to draw together images of manuscripts ready for transcription, how to invite others to join the community, and how to assign and supervise transcription tasks within the community. By the end of the workshop, they will have several documents with images and transcripts of individual pages, they will have invited others to join and assigned tasks to them. A key feature of Textual Communities is the collation system. This allows the scholar to filter and adjust the collation, removing non-significant variation. Tools for analysis of the collation to create hypothetical trees of relationship will also be shown. Textual communities may be seen at

<http://www.textualcommunities.org>. The version at www.textualcommunitiesandbox.org permits experimentation with the system.

Workshop III: Friday, March 8, 2:15 - 3:45 PM

Feeling Anti-Racist Whiteness in Medieval Studies

Organizers and Chairs: Joy Ambler, Dwight-Englewood School, & Carla Maria Thomas, Florida Atlantic University

As the field of Medieval Studies looks to productively problematize traditional periodization and geographic bounds of our disciplines and curricula, where can the work begin, for those of us who are white colleagues and white educators, in responsibly rendering our own scholarship and curricula, and in participating in multicultural, collegial spaces? In short, where does anti-racist work begin for the white medievalist?

This workshop, designed primarily to serve medievalists who identify as white, takes the stance that as we give attention to scholarship on race and revisions to curriculum, responsible practice requires attention to our own, personal white identity. Extensive research since the 1990s by those such as Dr. Janet E. Helms, or Dr. Eddie Moore, Jr., outline not only the patterns of white racial superiority enculturated into white people from an early age, but how these messages continue to shape experience, perspective, and action much later in life — including when conducting anti-racist work with sincere conviction. The result is a subconscious mode of emotion that surreptitiously steers conscious thought away from racial equity and toward reinforcement of white superiority. This negatively impacts our attempts to perform anti-racist work. Through writing, active listening, and discussion exercises, this workshop will equip its participants with beginning tools for feeling their white identity in new, liberatory ways. With greater awareness of how we have been enculturated to react to matters of race, we may begin to reframe our emotional selves as we embark on anti-racist work within Medieval Studies.

Workshop IV: Saturday, March 9, 9:00 - 10:30 AM

Digital Mappa Workshop: Using DM 2.0 for Linked and Annotative Research, Collaboration, and Publication

Organizer: Martin Foys, University of Wisconsin-Madison

Digital Mappa (or DM) is an open-source platform built to enable people with no serious technical expertise to make their own linked and annotative DH workspaces, collaborations, projects & open access scholarly publications for curated digital collections of images & texts. In April of 2018, a beta 1.0 version of DM was released, along with a host of showcase projects, and by the end of 2018, version 2.0 will be publicly released, featuring an enhanced interface, scaled support for larger collections and sub-collections of digital images and texts, and hybrid integration of IIIF, url-available, and locally uploaded images. For full details of DM's features and capacities, along with links to current projects, please see <http://digitalmappa.org>.

Using DM to produce sophisticated projects takes relatively little training – through this workshop, participants will quickly learn the core features of the DM platform, be trained in its basic informatics logic, and begin demos of their own projects. Prospective participants will be provided with instructions of what materials to have ready in advance for the workshop, as well as links to already published DM projects, so that they will be ready to start working within the hour. The goal of this workshop is for each participant to leave with the beginnings of their own Digital Humanities scholarly publication, and to understand the power and potential of DM for all humanists, regardless of technical expertise.

Workshop V: Saturday, March 9, 1:45 - 3:15 PM

Early Printed Books for Medievalists

Organizer: Megan Cook, Colby College

Many medievalists, especially those working in textual or manuscript studies, will have occasion to refer to early printed books at some point in their scholarship, either as witnesses to manuscripts that are no longer extant, or as important documents in their own right. This session, designed for medievalists with little to no experience with the study of printed books, will offer participants a hands-on introduction to books from the first two centuries of European printing, using books held by the Kislak Center for Special Collections at Van Pelt Library. Topics covered will include: the mechanics of the common press, the development and use of typography (including printing in non-Roman scripts such as Hebrew and Greek), cost and sources of materials, and common book formats and their structure. We will also touch on the concept of the edition, the size of print runs, and an overview of the spread of printing in Europe and the early modern book trade. We will consider the hybridity of manuscript and print and the persistence of manuscript culture in early modern Europe, as well as illustration processes (relief, intaglio, and manuscript) used in printed books of the period. We will also discuss major bibliographies and other reference sources such as the English Short Title Catalogue and Universal Short Title Catalogue, and conventions for identifying and citing early printed books in scholarship. Participants will leave with the ability to identify, describe, and cite early books relevant to their scholarship.