

94th Annual Meeting Medieval Academy of America

The Global Turn in Medieval Studies



March 7-9, 2019

Held at the University of Pennsylvania
Philadelphia, Pennsylvania

Hosted by
Bryn Mawr College, Delaware Valley Medieval Association, Haverford College
St. Joseph's University, University of Pennsylvania, Villanova University
&
The Medieval Academy of America

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94th Annual Meeting Medieval Academy of America

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Welcome to Philadelphia

Dear Friends and Colleagues,

It is a great pleasure to welcome you to Philadelphia and the University of Pennsylvania for the 94th Annual Meeting of the Medieval Academy of America! Penn was the site of the 1968 and 1988 annual meetings, and we are very grateful to the Academy for again bestowing this honor on us and our co-hosts from Bryn Mawr College, the Delaware Valley Medieval Association, Haverford College, St. Joseph's University, and Villanova University.

This year's meeting spotlights the "global turn" in medieval studies, treating the Middle Ages as a broad historical and cultural phenomenon that encompasses the full extent of Europe as well as the Middle East, southern and eastern Asia, Africa, and the Americas. Medievalists across various disciplines are taking a more geographically and methodologically global approach to the study of the Middle Ages. At Penn, the School of Arts and Sciences has recently established graduate and undergraduate programs in Global Medieval and Renaissance Studies, which have already attracted students from across the humanities. We know that many of you have also been thinking about similar questions, and we hope that this year's theme, "The Global Turn in Medieval Studies," which has brought to Philadelphia an impressive ensemble of scholars working in diverse fields, will lead to many productive exchanges and new collaborations.

In addition to the plenary events and ten concurrent sessions, we are pleased to offer many opportunities for more informal conversations, including two splendid receptions at the Penn Museum of Archaeology and Anthropology on Friday and the Philadelphia Museum of Art on Saturday. We hope that you will also take advantage of a number of workshops and tours that we have put together for you in and outside of Penn's campus. Most importantly, we hope you enjoy yourselves!

Lynn Ransom & Julia Verkholtantsev, University of Pennsylvania
Co-chairs, 2019 MAA Program Committee

Program Committee

Lynn Ransom & Julia Verkholtantsev,

University of Pennsylvania (co-chairs)

Daud Ali, University of Pennsylvania

Christopher P. Atwood, University of Pennsylvania

Kevin Brownlee, University of Pennsylvania

Mary Channen Caldwell, University of Pennsylvania

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Elly Truitt, Bryn Mawr College

David Wallace, University of Pennsylvania

(President, Medieval Academy of America)

Medieval Academy of America's Professional Behavior Policy

Why We Have a Professional Behavior Policy

The Medieval Academy of America (MAA) is committed to protecting all members of our community, especially those in vulnerable positions. Mutual respect is expected; neither harassment nor bullying will be tolerated. A Medieval Academy in which members behave professionally and ethically is an important component of the continued health of our field in the next scholarly generations. The principles and policy contained in this document apply to all attendees at our Annual Meeting and supplement the MAA's harassment policy for its employees.

Professional Space

The annual meeting is a place where people come to exchange ideas and build intellectual and professional networks. All interactive venues of the annual meeting—in person, through email and other electronic forms of communication, or on social media, and whether formal or informal—are shared professional spaces. Attendees should assume that all of their interactions during the meeting are professional, not personal. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional.

Respect

Professional respect is an ethical practice. In a professional space, attendees should comport themselves according to the values of nondiscrimination, dignity, and courtesy. Attendees also acknowledge the rights of all MAA members and other scholars to hold diverse values and opinions. The practice of mutual respect fosters a sustainable environment for freedom of expression and open inquiry. When a culture of mutual respect is not maintained, our profession suffers by the voices we lose and the diminished reach of the voices that remain.

Harassment

The Medieval Academy of America views harassment as a form of discrimination and misconduct by which the harasser asserts a relationship of power over the harassed through behavior that causes feelings of fear or distress. Harassment implies that an individual is not

worthy of respect and that the views and person of that individual hold little or no value. Harassment may be overt or subtle, public or private, in-person or online, sexual or otherwise. All forms of harassment hurt the individual, the organization, and the profession in far-reaching and long-standing ways.

Harassment includes demeaning, humiliating, and threatening actions, comments, jokes, other forms of verbal and/or written communication, body language, and physical contact, based on sex, gender, sexual orientation, gender identity, race, ethnicity, age, religion, physical and mental ability, or any other legally protected characteristic, and intersections thereof.

Sexual harassment includes but is not limited to unwanted sexual advances; requests for sexual favors; other verbal and physical conduct of a sexual nature; offensive or suggestive jokes or remarks; inappropriate personal questions or conversations; unwelcome or nonconsensual physical contact, such as patting, hugging, or touching; display of sexually explicit, offensive, or demeaning images except for scholarly analysis; leering or ogling; sexual remarks about someone's clothing or body; repeated requests for dates after having been told no; and retaliatory behavior.

Bullying

The Centers for Disease Control and Prevention (<https://www.cdc.gov/features/prevent-bullying/index.html>) consider bullying a serious problem. Bullying includes 1) intentional aggression, physical, verbal, or social in nature, direct or indirect; 2) a power imbalance between aggressor and victim, distinguishing bullying from other forms of peer aggression; and 3) either a single serious incident or repeated incidents.

Bullying is often a result of envy and resentment of what is perceived as special treatment. The Medieval Academy is comprised of scholars from all over the world, and is thus a racially and ethnically diverse group. We should take special care to use our meetings to welcome and come to understand in more depth the richness that this diversity brings to our organization.

In a professional setting, such as within MAA, bullying of any sort can be considered workplace violence. In academia, the workplace includes the expanded space of conferences, digital communication, publication forums, and the like. New, virtual work spaces are increasingly exposed to cyber bullying, sexual harassment, stalking, threats, and other forms of interpersonal violence. Bullying may include refusal to recognize diverse cultural meanings and personal constructions of work, work environments, and interpersonal relationships based on race, ethnicity, sexuality, gender expression, nationality, language, religion, career stage, and other dimensions and intersections of difference.

Microaggressions

Microaggressions (<http://www.microaggressions.com/>) need not be intentional. They are seemingly casual behavioral acts that denigrate members of traditionally marginalized groups. They may seem minor to the one who commits them, but the target may be on the receiving end of a constant barrage. In a professional space, microaggressions undermine mutual respect and equitable exchange of ideas.

Social Media

The MAA asks that attendees at annual meetings observe the principles of consent and respect when using social media. Express permission to post or tweet conference speakers' work, images, and audio or video recordings must be secured in advance through session organizers or presiders (copyright law may well require this). Speakers reserve all rights to their work and related materials. The MAA Annual Meeting hashtag is a representation of both the academy and members using it; as such, the virtual medium is an extension of the professional space. Due to its immediacy and brevity, live-tweeting or blogging must strive for accuracy and avoid misrepresentation, misappropriation, and misunderstanding. Members participating in online conversations or public forums pertinent to annual meetings should practice respect and collegiality. The MAA considers doxxing, outing, and online harassment or stalking antithetical to its core values.

Violations

The Medieval Academy of America will not take breaches of professional or ethical behavior lightly. Any violations of these policies should be reported to the Executive Director of the Academy, who will speak to

the parties involved and take action appropriate to the particular context, in consultation with any members of Council delegated for this task and in accordance with our status as a membership organization and the policies of the host institution.

The Professional Behavior Policy was adopted by the Council of the Medieval Academy of America on 2 January 2019. The Policy was composed by the Ad Hoc Committee on Harassment: Ruth Mazo Karras (Chair), Theodore Chelis, Michelle Sauer, Wan-Chuan Kao, Laura Morreale, and Therese Martin.

Advocates at the 2019 Annual Meeting

Lisa Fagin Davis, Executive Director

Ruth Mazo Karras, 1st Vice-President

Raymond Clemens, Councilor

Theodore Chelis, Chair, Graduate Student Committee

Registration

The registration desk is located in the Faculty Lounge (Rm 135) on the 1st floor of Fisher-Bennett Hall, 3340 Walnut St.

Registration will be open the following hours:

Thursday, March 7: 11:00 AM - 6:30 PM

Friday, March 8: 8:30 AM- 5:30 PM

Saturday, March 9: 8:30 AM - 12:00 PM

On-site Registration fees:

MAA Member	\$325.00
Non-MAA Member	\$375.00
Student, MAA Member	\$175.00
Student, Non-MAA Member	\$200.00
Unaffiliated/Independent Scholar, MAA Member	\$175.00
Unaffiliated/Independent Scholar, Non-MAA Member	\$275.00
K-12 Educator	\$0.00
Undergraduate Student	\$0.00
Spouses/Companions	\$75.00

Conference badges provided at registration must be worn to all events. Color-coded badge stickers will be checked for entry at the Friday and Saturday night receptions.

Registration includes free access to the Penn Museum of Archaeology and Anthropology, the Philadelphia Museum of Art, and the Rosenbach. Conference badges are required for entry.

Check out the Sched.com MAA 2019 conference app!

Download the Sched conference app to your mobile device from your app store, then search in the app for “MAA2019” to find the event. Or visit the website at <https://maa2019.sched.com/>. You will need to log in or create a new account to access the conference site. (Please note: Android users may experience some difficulty with the map function).

Wi-Fi Access

The University of Pennsylvania participates in eduroam, a secure wireless service available at educational institutions worldwide. The eduroam network allows visitors to participating institutions to connect to the Internet without having to obtain login credentials specific to that institution. If you have eduroam access from any participating institution, your device(s) will automatically connect to the eduroam network at Penn.

If you do not have eduroam access, you may connect to the AirPennNet-Guest network by following these steps:

How to Connect

1. Select the AirPennNet-Guest SSID
2. Open a browser
3. Review and accept the Acceptable Use Policy terms and conditions
4. Enter a valid email address
5. Click Submit

Need help?

For general assistance, visit the registration desk in the Faculty Lounge (Rm 135) on the 1st floor of Fisher-Bennett Hall, 3340 Walnut St.

For emergency assistance, call the UPenn Division of Public Safety at 215-573-3333 or at 511 from a campus phone.

The nearest hospital is the Hospital of the University of Pennsylvania (HUP) located at 3400 Spruce Street, Philadelphia, PA 19104.

Acknowledgements

The Program Committee would like to thank following sponsors:

Rebecca Bushnell

Bryn Mawr College

Delaware Valley Medieval Association

Haverford College

Herbert D. Katz Center for Advanced Judaic Studies

Philadelphia Museum of Art

Penn Museum of Archaeology and Anthropology

The Schoenberg Institute for Manuscript Studies

Villanova University, Augustinian Institute

University of Pennsylvania Libraries

University of Pennsylvania Press

Wolf Humanities Center

Dean's Office and the Graduate Division of the School of Arts and Sciences at Penn, and the following departments, centers, and programs:

Classical Studies

East Asian Languages and Civilizations

English

History

History of Art

Music

Near Eastern Languages and Civilizations

Religious Studies

Romance Languages and Literatures

Russian and East European Studies

South Asia Studies

Center for Ancient Studies

Center for Italian Studies

Faculty Working Group in Global Medieval and Renaissance Studies

Jewish Studies Program

A special thanks go to the friends and colleagues at the following institutions who have provided essential resources and support throughout the planning of this event:

Dean's Office, School of Arts and Sciences:

Steven J. Fluharty (Dean), Jeffrey Kallberg (Associate Dean for Arts and Letters), Ralph M. Rosen (Associate Dean, Graduate Studies), and Matthew Lane (Vice Dean for Finance and Administration)

University of Pennsylvania Libraries:

Aleta Arthurs, Christine Bachman, Elizabeth Bates, Angela Campbell, Salvatore Caputo, Constantia Constantinou (H. Carton Rogers III Vice Provost and Director of Penn Libraries), Andrea Gottschalk, Aylin Malcolm, Mariah Min, Eri Mizukane, David Nerenberg, Doug Smullens, and Ken Zeferes

Perelman Quad Facilities:

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Philadelphia Museum of Art:

Rosemary Alemi, Randi Edelman, and Jack Hinton

Penn Museum of Archaeology and Anthropology:

Jamie Aleckna, Yael Eytan, Rachelle Kaspin, Julian Siggers (Director), and Steven J. Tinney (Deputy Director)

The Free Library of Philadelphia:

Caitlin Goodman and Janine Pollock (Head, Special Collections)

The Rosenbach Museum and Library:

Derick Dreher (Director) and Elisabeth Fuller

Glencairn Museum:

Brian Henderson (Director), Bret Bostock, and Leah Smith

The Medieval Academy of America:

Sheryl Mullane-Corvi (Assistant to the Executive Director), Chris Cole (Communications and Membership Coordinator), Lisa Fagin Davis (Executive Director)

Student Ambassadors

The Program Committee is deeply grateful to the following graduate and undergraduate volunteers for their time and efforts:

Matthew Aiello, University of Pennsylvania

Mary Alcaro, Rutgers University

Saagar Asnani, University of Pennsylvania

Christine Bachman, University of Delaware

Mengtian Bai, Bryn Mawr College

Robyn Barrow, University of Pennsylvania

Juliette Choi, Bryn Mawr College

Vanessa DiMaggio, University of Pennsylvania

Ryan Eisenman, University of Pennsylvania

Christopher Fite, University of Pennsylvania

Elisa Galardi, University of Pennsylvania

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Fariba Kanga, University of Pennsylvania

Maria Kovalchuk, University of Pennsylvania

Brianna Lee, University of Pennsylvania

Aylin Malcolm, University of Pennsylvania

Mariah Min, University of Pennsylvania

Theodora Naqvi, University of Pennsylvania

Jena Nordness, University of Pennsylvania

Ben Notis, University of Pennsylvania

Nava Streiter, Bryn Mawr College

Alex Tucker, Bryn Mawr College

Kaylee Verkrusen, Bryn Mawr College

William Weiss, University of Pennsylvania

The DVMA Welcomes the MAA

The Delaware Valley Medieval Association (DVMA) welcomes the participants of the 94th Annual Meeting of the Medieval Academy of America to Philadelphia!

The DVMA has a long history, more than thirty-five years, of bringing medievalists from around the Delaware Valley together to foster a sense of community and shared scholarship. Established in 1983, the DVMA was the first regional association dedicated to advancing Medieval Studies in the Delaware Valley. Its foundations go back to 1978 when Penn received a grant, with the help of our dear colleague and friend Thomas Waldman (d. July 1, 2018), from the Lilly Foundation to promote scholarly collaboration among faculty at Penn and nearby institutions with more limited resources. The program offered all participants access to the university's libraries.

Starting in 1979, a program of six weekend colloquia was held during the academic year (later four), and featured both local speakers and luminaries like Beryl Smalley and Brian Stock. After a successful start, the Lilly grant was renewed for four more years. As the grant neared its end, strong sentiment among the participants favored continuing the endeavor. On March 5, 1983, at the end of a weekend colloquium, there was a gathering under the banner "Delaware Valley Medieval Association—Brief Meeting." Those involved decided to continue the Medieval Studies program independently. The DVMA has since held its meetings across the greater Delaware Valley, expanding its scope to Rutgers University, the New Brunswick Theological Seminary, William Patterson University in New Jersey, and Johns Hopkins University and the Walters Art Museum in Baltimore, Maryland. Among the frequent hosts are Penn's Schoenberg Institute for Manuscript Studies, Princeton University, the Index of Medieval (formerly Christian) Art, and the Institute for Advanced Studies.

The DVMA continues to uphold the tradition of scholarly community and collaboration upon which it was built. Four meetings are held throughout the year, including a digital workshop geared to graduate students. These events feature lectures by local faculty and graduate students, with occasional guest speakers from farther afield. The papers presented at meetings represent the wide spectrum of medieval studies in the region—history, literature, music, art history, religion, manuscript

studies, gender studies, among many others. The Association offers a Travel Grant, a Digital Project Prize, and a Graduate Student Paper Prize, whose winner presents at a DVMA meeting. The DVMA has established a web presence, an online newsletter, email notifications of coming events, and an online archive of meeting programs since the Lilly-Pennsylvania Program in 1979.

The DVMA is affiliated with the Medieval Academy of America through its Committee on Centers and Regional Associations (CARA). To learn more about the organization, please visit our website at www.dvmamedieval.com.

Thomas M. Izbicki, DVMA Historian & Treasurer

Penn Libraries Welcomes You

On behalf of Penn Libraries, I am delighted to welcome you all at the 94th Annual Meeting of the Medieval Academy of America! Penn Libraries is proud of its long tradition of supporting Medieval Studies at the University of Pennsylvania. From a dedicated Medieval Studies Resource Room on the fourth floor serving students and faculty for over forty years to the Schoenberg Institute for Manuscript Studies established in 2013 in honor of the donation of the Lawrence J. Schoenberg Manuscript Collection, Penn Libraries aims to make the many strengths of its collections and expertise available to students and scholars of the Middle Ages at Penn, in Philadelphia, and around the world.

The theme of this conference, the Global Turn in the Middle Ages, is of special interest to many of us at the Penn Libraries. Our significant holdings in premodern manuscript and early print material reflect a global outlook that has driven research at Penn for many years. In addition to a western manuscript collection with special strengths in philosophy and natural science, the Henry Charles Lea Library on the history of the Inquisition and the Catholic Church, our world-renowned Judaica collections at the Katz Center for Advanced Judaic Studies, and the largest collection of Indic manuscripts collection in North America, Penn Libraries actively seeks to acquire and provide original source material for study in the global humanities at Penn.

Our commitment to advancing scholarship, especially in the digital humanities, is evident in innovative projects such as the Schoenberg Database of Manuscripts and the ever-expanding collection of over 6000 high-resolution images of manuscripts available as free cultural works through our digital repository OPenn. We are committed to providing free and open access to our digital collections and to those of our regional and international partners. By the summer of 2019, Penn Libraries, through its association with the Philadelphia Area Consortium of Special Collections Libraries, will host the digital files and metadata for every manuscript in the Philadelphia area online for study, downloading, and reuse. A similar project for Islamicate manuscripts in Philadelphia and at Columbia University began in 2018 and will be completed in 2021. These collaborative projects--and others such as the Zooniverse-hosted Scribes of the Cairo Genizah that harnesses the global power of crowdsourcing technology to engage citizen scholars to share in and

support the work of scholarship at the highest levels of academia-- demonstrate our belief in the power of Penn Libraries to push the needle of academic excellence forward, to bridge communities in the pursuit of intellectual exchange, and to open doors to new methods of inquiry.

Thank you for allowing us to be your gracious host, and for the opportunity to support your research and scholarship. On behalf of Penn Libraries, and in the good company of friends and colleagues, we wish you all an enjoyable and rewarding conference!

Constantia Constantinou

H. Carton Rogers III Vice Provost and Director of the Penn Libraries



[L'arte del navigare].

[Venice?, Italy], 1464-1465.

Rare Book & Manuscript Library, University of Pennsylvania, LJS 473, fol. 28r

On View at Penn Libraries

Each day of the conference features a different pop-up exhibition on view in the Henry Charles Lea Library, in the Kislak Center, Van Pelt-Dietrich Library Center, 6th floor.

Thursday, March 7

Mapping Identity: Geography, Genealogy and Formulating the Self

Curated by **Robyn Barrow**, University of Pennsylvania

Friday, March 8

Scanning the Skies: Astronomy and Medieval Society

Curated by **Aylin Malcolm**, University of Pennsylvania

Saturday, March 9

Making Music: Performance and Pedagogy Across the Medieval World

Curated by **Judith Weston**, University of Pennsylvania

Also on view at Penn Libraries are the following long-term exhibitions:

Old Enchanted Pile: Recovering the Alhambra in Plaster Casts and Prints

Fisher Fine Arts Library, 220 S. 34th St

Washington Irving described the Alhambra, a Moorish palace compound dating back to the eighth century, as a puzzle: on the outside, it presented a “rude congregation of towers and battlements, with no regularity of plan nor grace of architecture.” But inside awaited a Moorish fairyland, “surrounded with the splendors and refinements of Asiatic luxury.” This exhibition celebrates the contradictions of the Alhambra through plaster casts used in conservation efforts beginning in the late nineteenth century through the 1970s, and donated to the Fisher Fine Arts Library by Edward Kirk Long.

Global Perspectives on the Medieval Past

Synder-Granader Alcove, Kislak Center

Van Pelt-Dietrich Library Center, 6th floor

Expanding our sense of the Middle Ages to a global scale, this exhibit follows elements of medieval cultures across space and time. The items on display show how people in different parts of the world preserved, transmitted, and interpreted the medieval pasts of Asia, Africa, and the Western Hemisphere.

Digital Tool Demos in the Kislak Center

Kislak Center, Van Pelt-Dietrich Library Center, 6th floor
Rooms 625/6, 627, and Vitale II Media Lab

Demos will take place at the following times:

Thursday, March 7:	11:00 AM - 12:30 PM
Friday, March 8:	12:45 - 1:45 PM
Saturday, March 9:	12:30-1:30 PM

Curious to try out some exciting new technologies and digital resources?
Check out the following demonstrations during the lunch breaks each day:

Experience Virtual Reality (VR) for Studying Medieval Artefacts

Bill Endres (University of Oklahoma) will set-up two VR workstations and provide the opportunity for scholars to experiment with a 360-degree environment for studying medieval artefacts and spaces. He will use OVAL, a free VR system developed by the University of Oklahoma Library, which provides a number of features and tools developed through conversations with a range of scholars. Feedback on tools and features that specifically target medievalists will be welcomed!

The Schoenberg Database of Manuscripts (SDBM)

The SDBM aggregates observations of pre-modern manuscripts drawn from over 13,000 historical and contemporary sources that document the sales and locations of these books from around the world. **Emma Cawlfild** (University of Pennsylvania) will demonstrate the SDBM's collaborative features that give users the power to add and edit data, download search results, create group projects, and play the De Ricci Digitized Archive Name Game. Join us to learn how all of these features can support and enhance your manuscript research.
Thursday and Friday only.

Bibliotheca Philadelphiensis: Using the Interface, Accessing the Data

In this demonstration, **Dot Porter** (University of Pennsylvania) will focus on the Bibliotheca Philadelphiensis project, which has digitized over 450 manuscripts from institutions in and around Philadelphia. The digitized images and manuscript descriptions are available freely online, and during the workshop we'll look at two ways to access them: through the project interface (<http://bibliophilly.library.upenn.edu/> and the raw data available on OPenn (http://openn.library.upenn.edu/html/bibliophilly_contents.html).

Manuscript Collections at the Free Library of Philadelphia

Rare Book Department of the Free Library of Philadelphia, 3rd floor,
Parkway Central Library, 1901 Vine St.

See also the Center City map in Event Locations

The Rare Book Department of the Free Library of Philadelphia has a substantial collection of European medieval and pre-modern manuscripts, leaves, and cuttings. There are more than 250 manuscripts, most of which were created prior to 1500, along with approximately 3,000 leaves and cuttings. Complementing our European materials is a large collection of Islamic and South Asian manuscripts, leaves, and album paintings. While it is largely post-1500, the 150+ manuscripts and 1,200 leaves include materials from the 10th century onwards.

Much of the European material is devotional or liturgical, including some fifty Books of Hours and Psalters. One such treasure is the Lewis Psalter (Lewis E 185), a deluxe Gallican Psalter made in Paris around 1230. There is an extensive prefatory cycle of forty-eight roundels (paired in twenty-four full-page miniatures) depicting scenes from the life of Christ, and every Psalm is illustrated. Another highlight is an incomplete ca. 1230–1240 small-format Bible illuminated by William de Brailes (Lewis E 29). The leaves and cuttings have been available digitally (via Digital Scriptorium and our own Digital Collections) for some time, but the complete manuscripts are now fully digitized thanks to the consortial project *Bibliotheca Philadelphiensis* to which the Free Library was the primary contributor of manuscripts. While some manuscripts and leaves have been widely published, there are hundreds of “text leaves” from the 9th century on that are undescribed and ripe for study.


The collection of non-European manuscript material is less known, but includes works on astronomy, history, law, philosophy, poetry, and religion, primarily in Arabic and Persian, and coming from North Africa, the Middle East, the Indian subcontinent, Southeast Asia, and Japan. Among a collection that is largely undated are 10th-century Kufic Quran leaves and a 14th-century Sufi work, “The Delight of Souls” (Lewis O 40). In partnership with Columbia University and the University of Pennsylvania we are finishing up Year One of a 3-year CLIR-funded project *Manuscripts of the Muslim World*, which will conclude with the

digitization and cataloging of around 100 of our Islamic manuscripts and the digitization of more than 800 leaves and album paintings.

A sampling from both collections is always on view in the Rare Book Department public galleries, and we welcome researchers by appointment.

Janine Pollock, Chief, Special Collections

BIBLIOTHECA PHILADELPHIENSIS
DIGITIZING 160,000 PAGES OF GLORIOUS MANUSCRIPTS



bibliophilly.pacscl.org
A project of the
Philadelphia Area Consortium of Special Collections Libraries (PACSCL)

Image from Jean Bryant, *Le livre du chastel de labour*. [Paris], 14th century.
Free Library of Philadelphia, Rare Book Department, Widener 1, fol. 61v

The Rosenbach

2008–2010 Delancey Place

See also the Center City map in Event Locations

The Rosenbach was founded in 1954 by Dr. A.S.W. Rosenbach (1876–1952) and his brother, Philip (1863–1953). Renowned dealers in books, manuscripts, and fine art, the brothers played a central role in the development of private libraries that later became our nation's most important public collections of rare books, such as the Folger and Huntington Libraries. The brothers' own personal collection forms the core of the Rosenbach, but the collection is continuously growing. In December, 2013, the Rosenbach became affiliated with the Free Library of Philadelphia Foundation, bringing together two of the world's preeminent collections of rare books, manuscripts, Americana, and art. The greatest strengths of the Rosenbach collections include literature (especially literature in the English language from America, England, Ireland, Scotland and Wales) and history (especially American history from the late seventeenth through early twentieth century), but also extend to fine and decorative art displayed within the nineteenth-century townhouse in which the Rosenbach brothers lived. The Rosenbach preserves a collection of some six dozen medieval and Renaissance manuscripts, 27 of which are fully digitized and available at <http://bibliophilly.library.upenn.edu/>. (Please note, these manuscripts are not currently on display at the Rosenbach).

The Rosenbach activates its collections by engaging visitors in a variety of programs six days per week. These include tours of the historic house; hands-on tours on special topics; rotating exhibitions; classes; lectures; performances; research; and a variety of informal gatherings on and offsite. A full schedule of programs is always available at www.rosenbach.org.

The current exhibition is “Off the shelf ... Game on!”. Match your wits with a giant game board as you learn more about the Rosenbach's famous acquisitions! From the Bay Psalm Book and *Ulysses* manuscript to the *Dracula* notes, Marianne Moore collection, and Gratz family portraits and more, we invite you to visit the exhibition and test your knowledge.

Derick Dreher, Director

The Rosenbach is pleased to offer free admission to attendees of the 94th Medieval Academy Annual Meeting upon presentation of conference badges at the Admissions desk.

Free Museum Admission!

As part of their generous sponsorship, the following institutions are offering free admission to the attendees of the 94th Annual Meeting of the Medieval Academy for the duration of the conference March 7–10. Conference badges must be presented to ticketing agents.

The Penn Museum of Archaeology and Anthropology

3260 South Street
Philadelphia, PA 191
www.penn.museum

At the Penn Museum, make powerful connections between ways of life past and present, near and far. Discover the cultures of Africa, Asia, the Americas, and the Mediterranean, from the very first cities of the Middle East to the kings of ancient Egypt; from prehistoric Mexico to the lives of Native American communities today

The Philadelphia Museum of Art

2600 Benjamin Franklin Parkway
Philadelphia, PA 19130
www.philamuseum.org

Discover works of art at one of the largest and most renowned museums in the country. Find beauty, enchantment, and the unexpected among artistic and architectural achievements from the United States, Asia, Europe, and Latin America.

Rosenbach Museum & Library

2008–2010 Delancey Place
Philadelphia, PA 19103
www.rosenbach.org

The Rosenbach's 1860s townhouse and garden provide an intimate setting for the brothers' collections of rare books, manuscripts, furniture, silver, paintings, prints, drawings, and sculpture. The house is located in the heart of the Rittenhouse–Fitler historic district in Center City Philadelphia.

2019 Medieval Academy of America Prizes and Awards

Friday, March 8, at 12:45 PM
Meyerson Hall Auditorium B-1

Please join us for the presentation of the CARA and Graduate Student Awards at the Annual Business Meeting. Coffee and desserts will be provided.

Robert L. Kindrick-CARA Award for Outstanding Service to Medieval Studies

Carol Symes, University of Illinois

CARA Awards for Excellence in Teaching

Sonja Drimmer, University of Massachusetts, Amherst

Elizabeth Sears, University of Michigan

Inclusivity & Diversity Travel Grant

Karen Pinto, Boise State University

Graduate Student Paper Prize

Resurrecting Iberia in Medieval Muslim and Christian Chronicles

Emma Snowden, University of Minnesota

MAA Annual Meeting Student Bursary Prizes

Paula R. Curtis, University of Michigan

Adrian Gaastra, Utrecht University

Shireen Hamza, Harvard University

James B. Harr, III, Northern Carolina State University

Joris Roosen, Utrecht University

2019 Medieval Academy of America Publication Prizes

Saturday, March 9, at 10:45 AM

Meyerson Hall Auditorium B-1

Please join us for the Publication Prize ceremony.

Haskins Medal

Philip L. Reynolds, *How Marriage Became One of the Sacraments. The Sacramental Theology of Marriage from Its Medieval Origins to the Council of Trent* (Cambridge: Cambridge University Press, 2016).

Karen Gould Prize in Art History

Ivan Drpić, *Epigram, Art, and Devotion in Later Byzantium* (Cambridge: Cambridge University Press, 2016).

Digital Humanities and Multimedia Studies Prize

John Wyatt Greenlee, *The Mapping Mandeville Project*
(<http://historiacartarum.org/john-mandeville-and-the-hereford-map-2/>)

John Nicholas Brown Prize

Anna Zayaruznaya, *The Monstrous New Art: Divided Forms in the Late Medieval Motet* (Cambridge: Cambridge University Press, 2015).

Van Courtlandt Elliott Prize

Alice Isabella Sullivan, “Visions of Byzantium: The Siege of Constantinople in Sixteenth-Century Moldavia,” *The Art Bulletin* 99 (2017), 31–68.

Adam Woodhouse, “‘Who Owns the Money?’ Currency, Property, and Popular Sovereignty in Nicole Oresme’s *De moneta*,” *Speculum* 92:1 (2017), 85–116.



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Vol. 2.2
Fall 2017



Vol. 3.1
Spring 2018



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Fall 2018

SCHEDULE OVERVIEW

See Campus Map on p. 78 for event location details

Thursday, March 7

March
7

SCHEDULE

8:30 AM - 12:30 PM

Glencairn Museum Tour (Bryn Athyn, PA)

Advanced registration required.

Departs promptly at 8:30 from 34th St and Walnut St.

10:00 - 12:00 PM

Scheduled tours of the Rare Book Department of Free Library of Philadelphia and the Rosenbach

Times vary; advanced registration required.

See Center City map on page 79 for addresses.

11:00 AM

Registration Opens & Coffee

Fisher-Bennett Hall, Faculty Lounge (Rm 135)

11:00 AM – 6:00 PM

Daily Pop-Up Exhibition

Henry Charles Lea Library, Kislak Center,
Van Pelt-Dietrich Library Center, 6th floor

Mapping Identity: Geography, Genealogy and Formulating the Self

CURATED BY: Robyn Barrow, University of Pennsylvania

1:00 – 2:30 PM

Opening Address and Plenary

Irvine Auditorium

WELCOME & OPENING REMARKS:

David Wallace, Judith Rodin Professor of English & Comparative Literature & President, Medieval Academy of America

Ralph M. Rosen, Vartan Gregorian Professor of the Humanities, Professor of Classical Studies, & Interim Associate Dean for Graduate Studies

INTRODUCTION: Julia Verkholtantsev, Associate Professor of Russian and Eastern European Studies, & Founding Director, Program in Global Medieval and Renaissance Studies, University of Pennsylvania

PLENARY ADDRESS: Nora Berend, Professor of European History,
University of Cambridge

**Interconnection and Separation:
Medieval Perspectives on a Modern Problem**

March
7

SCHEDULE

2:30 – 3:00 PM

Coffee and Refreshments, hosted by the University of
Pennsylvania Press
Irvine Auditorium, Lobby

3:00 – 4:30 PM

Session I
and
Workshop I

4:30 – 5:00 PM

Coffee
Fisher-Bennett Hall, Faculty Lounge (Rm 135)

5:00 – 6:30 PM

Session II

6:30 – 7:30 PM

Wine Reception, hosted by the Penn Global Medieval and
Renaissance Studies Program
Irvine Auditorium, Lobby

Friday, March 8

8:15 – 9:00 AM

Inclusivity and Diversity & Graduate Student Committees' Mentorship & Morning Coffee Reception

Moelis Terrace, Kislak Center,
Van Pelt-Dietrich Library Center, 6th floor

8:30 – 9:00 AM

Continental Breakfast

Coffee and tea service with light refreshments will be provided throughout the day on Friday and Saturday in both the Kislak Center and Fisher-Bennett Hall.

March
8

SCHEDULE

9:00 AM – 6:00 PM

Daily Pop-Up Exhibition

Henry Charles Lea Library, Kislak Center
Van Pelt-Dietrich Library Center, 6th floor

Scanning the Skies: Astronomy and Medieval Society

CURATED BY: Aylin Malcolm, University of Pennsylvania

9:00 – 10:30 AM

Session III and Workshop II

10:30 – 10:45 AM

Break

10:45 – 12:15 PM

CARA Plenary Session

Meyerson Hall Auditorium B-1

12:15 – 2:15 PM

Lunch Break

12:45 - 2:15 PM

MAA Annual Business Meeting.

Meyerson Hall Auditorium B-1

Awarding of CARA Prizes, Student Bursaries, and Inclusivity and Diversity Travel Grant; followed by Annual Reports.
Coffee and dessert provided.

2:15 – 3:45 PM

Session IV

and

Workshop III

3:45 – 4:15 PM

Break

4:15 – 5:45 PM

Session V

6:00 – 8:00 PM

Dinner Reception

Badge sticker required for entry.

Chinese Rotunda, Penn Museum of Archaeology and Anthropology

9:00 – 11:00 PM

Graduate Student Reception

Radian Balcony, City Tap House, 3925 Walnut Street

Mixer sponsored by the Graduate Student Committee. Drink ticket and light fare provided. All graduate students welcome.

March
8

SCHEDULE

Saturday, March 9

8:30 – 9:00 AM

Continental Breakfast

9:00 AM – 6:00 PM

Daily Pop-Up Exhibition

Henry Charles Lea Library, Kislak Center

Van Pelt-Dietrich Library Center, 6th floor

Making Music: Performance and Pedagogy Across the Medieval World

CURATED BY: Judith Weston, University of Pennsylvania

9:00 – 10:30 AM

Session VI

and

Workshop IV

10:30 – 10:45 AM

Break

10:45 AM–12:15 PM

Presidential Address and Publication Prizes

Irvine Auditorium

PUBLICATION PRIZES ANNOUNCED

INTRODUCTION: Ruth Mazo Karras, Lecky Professor of History,
Trinity College Dublin

PRESIDENTIAL ADDRESS: David Wallace, Judith Rosen Professor
of English & Comparative Literature, University of Pennsylvania &
President, Medieval Academy of America

Medieval Studies in Troubled Times: The 1930s

12:15 – 1:45 PM

Lunch Break

1:45 – 3:15 PM

Session VII

and

Workshop V

3:15 – 3:45 PM

Break

March
9

SCHEDULE

3:45 – 5:45 PM

Fellows' Inductions and Plenary

Irvine Auditorium

INDUCTION CEREMONY

PRESIDING: John Van Engen (University of Notre Dame),
President of the Fellows

ORATOR: Rita Copeland (University of Pennsylvania)

SCRIBE: Robert Bjork (Arizona State University)

INDUCTION OF FELLOWS:

Keith Busby (elected 2018)

Celia Martin Chazelle (elected 2019)

Thomas F. Kelly (elected 2018)

Sara Lipton (elected 2019)

Amy Remensnyder (elected 2018)

Susan Mosher Stuard (elected 2019)

INDUCTION OF CORRESPONDING FELLOWS:

Linne Mooney (elected 2019)

Walter Pohl (elected 2018)

PLENARY ADDRESS INTRODUCTION: William Noel, Director,
Schoenberg Institute for Manuscript Studies and the Kislak Center
for Special Collections, Rare Books and Manuscripts, University of
Pennsylvania Libraries

PLENARY ADDRESS: Father Columba Stewart, OSB, Executive
Director, Hill Museum and Manuscript Library; Professor of Theology,
St. John's School of Theology and Seminary

The Global Middle Ages:

Manuscripts, Monasticism, and the Illusion of Frontiers

6:30 – 8:30 PM

Closing Reception

Philadelphia Museum of Art

(Bus transportation will be provided. Badge sticker required for entry.)

With musical performances by harpist Christopher Preston Thompson
and ARTolerance.

March
9

SCHEDULE

Sunday, March 10

8:30 AM – 1:00 PM

The Annual CARA Meeting

Class of 1978 Orrery Pavilion, Kislak Center

Van Pelt-Dietrich Library Center, 6th floor

Taking Up the Global Challenge:

Expanding the Purview of Medieval Studies--Questions, Solutions, Innovations

In recent years medieval scholarship and programing has become increasingly global in its orientation. Courses and books on the Silk Road, the Indian Ocean, the Medieval Atlantic, Viking Exploration, and Medieval Africa, for example, have made it abundantly clear that the medieval world was a complex and connected place. The revisioning of 'medieval' to extend far beyond the traditional bounds of Europe has offered exciting and expansive, and vitally urgent, calls to likewise expand and revision Medieval Studies Programs and Programing coordinated by Medieval Studies Centers and Regional Associations. This year's CARA meeting convenes to discuss taking up the global challenge. We have asked this year's speakers to address how they have implemented changes in programing, in structuring their centers and curricula, for example to become more global in vision and scope. Conceiving of the Middle Ages in a global context also has vital public outreach potential especially when it draws on the resources and missions of Museum collections to do so. Speakers will discuss their own institutional and research experiences, frames for outreach, intellectual goals and implications, and the potentials for the future in taking up the medieval global challenge.

March
10

SCHEDULE

8:30 – 9:00 AM*

Light Breakfast & Registration

*Please note that Daylight Savings begins Sunday at 2:00 AM.

9:00 – 9:15 AM

Welcome and Introductions

9:15 – 11:15 AM

CARA Session: Taking up the Global Challenge

Vision, Scope, and Practical Steps at Georgetown

Sarah McNamer, Georgetown University

Making the Global Middle Ages Tangible through the Arts

Afrodesia McCannon, New York University

Object Learning: In and Out of the Classroom

Elina Gertsman, Case Western Reserve University

Sonya Mace, The Cleveland Museum of Art

A Global Middle Ages and Contemporary Medievalisms

Bryan Keene, J. Paul Getty Museum

Questions and Discussion

11:15 – 11:30 AM

Break

11:30 AM–12:15 PM

Business Meeting

With reports from CARA Affiliates and Members

12:15 – 1:00 PM

Lunch and Continued Discussion

March
10

SCHEDULE

Session I: Thursday, March 7

3:00 – 4:30 PM

I.1 Digital Skin: The Future(s) of the Digital Manuscript

Kislak Center Seminar Rooms 625/626, Van Pelt-Dietrich Library Center

ORGANIZER AND CHAIR: Johanna M. E. Green, University of Glasgow

Escaping the Limits of the Screen:

Experiencing and Studying Manuscripts through Virtual Reality

William Endres, University of Oklahoma

'A Book By Any Other Name':

What We Call Digitised Manuscripts and Why It Matters

Dot Porter, University of Pennsylvania

Unpeeling the Layers

Andrew Prescott, University of Glasgow

I.2 Teaching the Mongol Empire

Fisher-Bennett Hall 419

ORGANIZER: Timothy May, University of North Georgia

CHAIR: Christopher P. Atwood, University of Pennsylvania

The Mongols are Coming!: Teaching the Mongol Empire

Timothy May, University of North Georgia

Experiential Learning Outside of the Classroom:

Teaching the Mongol Empire at the Freer Sackler Gallery

Colleen C. Ho, University of Maryland, College Park

Contextualizing the Mongols: The Importance of Nomadic History

Stefan Kamola, Eastern Connecticut State University

Teaching a Course on the Mongol Empire as part of Global Studies

Requirement at Columbia University

Morris Rossabi, City University of New York & Columbia University

I.3 Networks and Exchanges of Science and Medicine

Meyerson Conference Center, Van Pelt-Dietrich Library Center, 2nd floor

ORGANIZER AND CHAIR: James T. Palmer, University of St Andrews

Networks of Knowledge and the Spread of Scientific Ideas in Early

Medieval Europe

Immo Warntjes, Trinity College Dublin

The Lordship of the Stomach: Rethinking Medical Advice in the Early Middle Ages

Meg Leja, Binghamton University

A Twelfth-Century Doctor without Borders:

The Social and Intellectual Networks of Bartholomaeus of Salerno

Faith Wallis, McGill University

I.4 Ancient Books in New Libraries: Responses to the Materiality of Old Books in High Medieval Ireland and Britain

Lerner Center 101

ORGANIZER: Joshua Byron Smith, University of Arkansas

CHAIR: Rita Copeland, University of Pennsylvania

'Sulunc le tens bien ordené':

Ancient Books and the new Thirteenth-Century Vernaculars

Thomas O'Donnell, Fordham University

Ancient Books in Twelfth-Century St. Albans

Anna Johnson Lyman, University of Pennsylvania

Old Books as Sources in Twelfth-Century Britain and Ireland:

Fiction or Material Reality?

Joshua Byron Smith, University of Arkansas

I.5 Interfaith Encounters, Real and Imagined

Lippincott Library Seminar Room, Van Pelt-Dietrich Library Center, 2nd floor

CHAIR: Thomas M. Izbicki, Rutgers University

Historical Rupture and Renewal in Twelfth-Century Encounters between Latins and Greeks

Brian FitzGerald, Northeast Catholic College

Coptic-Arabic and Syriac-Arabic Narratives as an Alternative to Arabic-Muslim Historiography on the Last Revolt of Bashmur in Early Islamic Egypt (831 A.D.)

Myriam Wissa, University of London

★ Recipient of a Medieval Academy of America Travel Grant

Jews, Muslims, and Christians in Late-Medieval Spain React to a Christian Prophetic Treatise

Robert Lerner, Northwestern University

I.6 Legal Systematization among Muslims and Jews in the Medieval Islamicate World

Kislak Center Seminar Room 627, Van Pelt-Dietrich Library Center

ORGANIZER: Elias G. Saba, Grinnell College

CHAIR: Talya Fishman, University of Pennsylvania

Legal Distinctions and the Systematization of Islamic Law

Elias G. Saba, Grinnell College

Maimonides' Systematic Attempts to Organize Jewish Law

Marc Herman, Frankel Center for Judaic Studies, University of Michigan

Islamic Legal Compendia and the Establishment of Juristic Authority, 11th-13th c. CE

Raha Rafii, University of Pennsylvania

I.7 The Religious Military Orders and Cross-Cultural Interaction in the Near East, Iberian Peninsula, and Baltic Region

Fisher-Bennett Hall 141

ORGANIZER: Jochen Burgtorf, California State University

CHAIR: Paul F. Crawford, California University of Pennsylvania

Experiments in Coexistence? The Religious Military Orders and Condominia in the Near East

Jochen Burgtorf, California State University

This Land is My Land: The Reorganization of the Campo de Calatrava after the Christian Conquest

Clara Almagro-Vidal, Universidade de Évora & Goethe-Universität

Cross-Cultural Interaction in Medieval Prussia during the Crusades:

The Teutonic Order and the "Terra Paganorum" in the Fourteenth Century

Gregory Leighton, Cardiff University

I.8 Sounding Gender, Coloring Difference

Class of 1955 Conference Room, Van Pelt-Dietrich Library Center, 2nd floor

ORGANIZERS AND CHAIRS: Wan-Chuan Kao, Washington and Lee University, and **Adin Lears**, Virginia Commonwealth University

Chaucer in Black and White:

The Book of the Duchess and the Sound and Color of Mourning

Masha Raskolnikov, Cornell University

Pastoral Soundscapes: Rethinking Language in the Medieval Pastourelle

Eliza Zingesser, Columbia University

The Color- and Sound-Scapes of Medieval European Travel Narratives

Steven F. Kruger, The Graduate Center, CUNY

I.9 Imbrications: Africa and the World in the Middle Ages

Fisher-Bennett Hall 401

ORGANIZERS: **Sarah M. Guérin**, University of Pennsylvania, and

Verena Krebs, Ruhr-Universität Bochum

CHAIR: **Sarah M. Guérin**, University of Pennsylvania

Local Politics, Long-Distance Diplomacy:

Solomonic Ethiopia and Latin Christianity in the 15th Century

Verena Krebs, Ruhr-Universität Bochum

Broker States, Ecological Thresholds, and Articulated Cities:

Comparative Perspectives on the Medieval African Routes

François-Xavier Fauvelle, University of Toulouse

Routes, Networks, and Connectivity in Early West Africa:

Perspective from Glass Beads from Ile-Ife, Nigeria (Eleventh-Fifth Century, AD)

Abidemi Babatunde Babalola, University of Cambridge

* Recipient of a Medieval Academy of America Travel Grant

I.10 Medieval Modes of Organizing the World— Continents as the ‘Natural’ Basis of Thinking in Latin Europe?

Fisher-Bennett Hall 231

ORGANIZER: **Felicitas Schmieder**, FernUniversität Hagen

CHAIR: **Zoë Opačić**, Birkbeck, University of London

Continents and Climates. The Traditions of Explaining the World in Antiquity

Daniel Syrbe, Radboud University Nijmegen

How to Structure the World? Global History and Geography in the

Chronologia Magna of Paolino Veneto (14th C.)

Nadine Holzmeier, Universität Rostock

Why Medieval Europe?

Felicitas Schmieder, FernUniversität Hagen

Session II: Thursday, March 7

5:00 – 6:30 PM

II.1 What is Medieval European Literature? (Roundtable)

Fisher-Bennett Hall 231

ORGANIZER: Elizabeth Tyler, University of York

CHAIR: Thomas O'Donnell, Fordham University

Stavroula Constantinou, University of Cyprus

Shazia Jagot, University of Surrey

Rosa Rodríguez Porto, University of Southern Denmark

Elizabeth Tyler, University of York

Julia Verkholantsev, University of Pennsylvania

II.2 Creating and Keeping Medieval Scholarship: A Consideration of Digital and Traditional Methods (Roundtable)

Kislak Center Seminar Rooms 625/626, Van Pelt-Dietrich Library Center

ORGANIZER: Laura K. Morreale, Independent Scholar

CHAIR: Dot Porter, University of Pennsylvania

Best Practices for Archiving Digital Productions

Clifford Anderson, Vanderbilt University

Launching Medieval Object Lessons: A Prospective Test Case for the DDP

Sean Gilsdorf, Harvard University

Creating and Keeping Medieval Scholarship: A Consideration of Digital and Traditional Methods

Laura K. Morreale, Independent Scholar

Response: Documentation as We Enter the Digital Dark Age

Nancy Partner, McGill University

II.3 The Politics of Global Medieval Studies (Roundtable)

Class of 1955 Conference Room, Van Pelt-Dietrich Library Center, 2nd floor

ORGANIZERS: Sierra Lomuto, Macalester College, and

Nahir I. Otaño Gracia, Beloit College

CHAIR: Sierra Lomuto, Macalester College

Nahir I. Otaño Gracia, Beloit College

Geraldine Heng, University of Texas at Austin

Huda Fakhreddine, University of Pennsylvania

Adam Miyashiro, Stockton University

RESPONDENT: Afrodesia McCannon, New York University

II.4 Cultures and Practices of Medieval Science

Meyerson Conference Center, Van Pelt-Dietrich Library Center, 2nd floor

ORGANIZER: James T. Palmer, University of St Andrews

CHAIR: Faith Wallis, McGill University

Gendering Time and the Computus?

Danielle B. Joyner, Lawrence University

Carolingian Classicism: Illustrating Constellations as Historical Method

Eric Ramírez-Weaver, University of Virginia

Making Worlds Collide in the Global Turn:

Astronomy in Carolingian Europe and Tang China

James T. Palmer, University of St Andrews

II.5 Islam and the Afterlife: Sufi and Christian Reactions

Lippincott Library Seminar Room, Van Pelt-Dietrich Library Center, 2nd floor

ORGANIZER: Thomas M. Izbicki, Rutgers University

CHAIR: Donald F. Duclow, Gwynedd Mercy University

Ibn 'Arabi on Heaven and Hell:

Are They Both What They're Cracked Up to Be?

Robert J. Dobie, La Salle University

Juan de Segovia on Muslim Views on the Afterlife

Anne-Marie Wolf, University of Maine, Farmington

Three Renaissance Approaches to Islamic Afterlife:

Pius II, Nicholas of Cusa and Juan de Torquemada

Thomas M. Izbicki, Rutgers University

II.6 Transnational Traditions:

Local and Global Canon Law in the Early Medieval World

Kislak Center Seminar Room 627, Van Pelt-Dietrich Library Center

ORGANIZER: Merle Eisenberg, Princeton University

CHAIR: Lee Mordechai, Hebrew University of Jerusalem

Adultery across Borders:

The Making of Early Medieval Precedent on Illicit Sexuality

Merle Eisenberg, Princeton University

Citizens of the Christian World:

The Universal Church in Canon Collections of Early Medieval Iberia

Molly Lester, United States Naval Academy

Isidore of Seville's Sententiae as Transnational Christian Law:

The Sententiae, the Collectio Canonum Hibernensis, and

Charlemagne's Admonitio Generalis

Jan van Doren, Princeton University

II.7 Travel, Mission, and Migration in the Middle Ages

Fisher-Bennett Hall 141

CHAIR: Fr. Allan Fitzgerald, Villanova University

Travel as Power: Mapping the Italian Franciscan Observance

M. Christina Bruno, Fordham University

Non est personarum exceptio apud Deum: Medieval Franciscan

Missionaries to Asia and the Understanding of Oriental Religions

Irene Malfatto, John Carter Brown Library, Brown University

Medieval Calais and the Migrant Experience

Helen Fulton, University of Bristol

II.8 Re-Thinking Periodization:

When Did the Middle Ages Really End?

Lerner Center 101

ORGANIZER: Marcela M. Perett, North Dakota State University

CHAIR: Scott M. Francis, University of Pennsylvania

Contesting Eucharists:

Medieval and Reformation Debates and Their Cultural Ramifications

Marcela M. Perett, North Dakota State University

Reformation or Revolution? Bohemian History and the Problem with Labels
Phillip Haberkern, Boston University

*The End of the Middle Ages and Religious Renewal: The Debate
Concerning the Relation Between the Age of Reform and the End of Middle
Ages Between the End of the 19th and the Beginning of the 20th Centuries*
Riccardo Saccenti, University of Bergamo & King's College London

II.9 Using Sacred Spaces: Inside, Under, and at the End

Fisher-Bennett Hall 419

CHAIR: Linda Chance, University of Pennsylvania

*Buddhist Pilgrimage in 10th-Century China:
Map of Mount Wutai in Mogao Cave 61 (947–951)*
Zina Uzdenskaya, University of Toronto

Underground Pilgrims: Subterranean Disorientation in Medieval Travel Texts
Jamie Taylor, Bryn Mawr College

The Year 1050 and the Architectural Order
Nancy S. Steinhardt, University of Pennsylvania

II.10 Compelling Objects:

Approaches to Medieval African Art History

Fisher-Bennett Hall 401

ORGANIZERS: Sarah M. Guérin, University of Pennsylvania, and
Verena Krebs, Ruhr-Universität Bochum

CHAIR: Verena Krebs, Ruhr-Universität Bochum

Medieval Masks? Meditations on Method in Medieval African Art
Sarah M. Guérin, University of Pennsylvania

*A Collection of Memories:
Textual Preservation at the Medieval Library of St. Michael in Egypt*
Andrea M. Achi, Medieval Department, Metropolitan Museum of Art

*A World in a Fragment:
Object-Based Case Studies from Medieval Trans-Saharan Exchange*
Kathleen Bickford Berzock, Block Museum of Art, Northwestern
University

Session III: Friday, March 8

9:00 – 10:30 AM

III.1 Relations in Time:

Jews, Christians, and Temporalities in Late Medieval Europe

Class of 1955 Conference Room, Van Pelt-Dietrich Library Center, 2nd floor

ORGANIZERS: **Miri Rubin**, Queen Mary, University of London, and
Matthew S. Champion, Birkbeck, University of London

CHAIR: **Sara Lipton**, Stony Brook University

Ecclesia and Synagoga in Time

Miri Rubin, Queen Mary, University of London

Temporalities, Conversion and Heresy in Late Medieval Jewish-Christian Polemic

Milan Žonca, Charles University

Putting on the Old and New in the Late Medieval Low Countries

Matthew S. Champion, Birkbeck, University of London

III.2 Digitization of Manuscripts and Manuscript Cataloguing

Kislak Center Seminar Rooms 625/626, Van Pelt-Dietrich Library Center

ORGANIZER AND CHAIR:

Matthew James Driscoll, University of Copenhagen

Is a Picture Worth a Thousand Words?

Digital Facsimiles vs. Digital Catalogues of Manuscripts

N. Kivilem Yavuz, University of Copenhagen

Digital Cataloguing of Manuscripts as Artefacts and

Quantitative Analysis of Manuscript Descriptions

Katarzyna Anna Kapitan, University of Copenhagen

Incorporating Catalogue and Edition:

An Online Collection of Danish Charters

Seán Vrieland, University of Copenhagen

III.3 Teaching the Global Middle Ages (Roundtable)

Kislak Center Class of 1978 Orrery Pavilion

Van Pelt-Dietrich Library Center, 6th floor

ORGANIZER: **Geraldine Heng**, University of Texas at Austin

CHAIR: **Susan Noakes**, University of Minnesota, Twin Cities

Soundscapes in the Global Middle Ages

Gabriela Currie, University of Minnesota, Twin Cities

Lars Christensen, University of Minnesota, Twin Cities

March
8

SESSIONS

Teaching the Global Middle Ages through Illuminated Manuscripts

Kristen Collins, J. Paul Getty Museum

Bryan C. Keene, J. Paul Getty Museum

Mapping the Worlds of the Global Middle Ages

Karen Pinto, Boise State University

**Recipient of the Inclusivity and Diversity Travel Grant*

Asa Mittman, California State University, Chico

Teaching the Worlds of the Thousand and One Nights

(Alf Layla wa-Layla)

Rachel Schine, University of Chicago

Teaching the Global Middle Ages as a MOOC

Roger Martinez-Davila, University of Colorado, Colorado Springs

March
8

SESSIONS

III.4 Constructs and Misconstructs:

Disciplines and their Methodologies

Meyerson Conference Center, Van Pelt-Dietrich Library Center, 2nd floor

CHAIR: Paul J. Patterson, Saint Joseph's University

What is a Periphery? Redefining Border Regions in the Middle Ages

Grant Schrama, Queen's University

The Illusion of Medieval Christianity

Rabia Gregory, University of Missouri

What Stories Should We Tell?

World History, Historical Ethics, and Writing the Crusades

Susanna A. Throop, Ursinus College

Seeing Medieval English from a Sociolinguistic Perspective

Wendy Scase, University of Birmingham

III.5 Global Lyric, Medieval/Modern

Fisher-Bennett Hall 231

ORGANIZERS: Marisa Galvez, Stanford University, and

Bruce Holsinger, University of Virginia

CHAIR: Huda Fakhreddine, University of Pennsylvania

The Place of Lyric in the Global Middle Ages

Marisa Galvez, Stanford University

Liturgy, Lyric, and Global Latins

Bruce Holsinger, University of Virginia

The Persian Short Lyric and the Fiction of Generic Expectations

Dominic Parviz Brookshaw, Oxford University

III.6 The Greek East and the Latin West

Lerner Center 101

CHAIR: Stavroula Constantinou, University of Cyprus

Material and Spiritual Exchange:

Examples from the Greek East and Latin West

Marina S. Brownlee, Princeton University

Shared Heritage among Enemies:

Classics and Christianity in a 12th-Century Byzantine Encomium

Hannah Ewing, Rollins College

'Cultures of Bravery and Cowardice' in the Byzantine World:

Cultural Representation and Social Constructs Between the East and the West

Georgios Theotokis, Boğaziçi University

III.7 Penance, Punishment, and Peacemaking across Medieval Laws

Kislak Center Seminar Room 627, Van Pelt-Dietrich Library Center

ORGANIZER AND CHAIR:

Anders Winroth, Yale University & Institute of Medieval Canon Law

Penance and the Procedure of Punishment in the Middle Ages

John Burden, University of Notre Dame

The Liturgical Court: Law, Devotion and Liturgy in the Early Medieval ordines of Penance

A. H. Gaastra, Universiteit Utrecht

★ Recipient of a Graduate Student Bursary

Johannes de Deo, Penance, and the Sciences of Canon Law and Theology in the Mid-13th Century

Atria A. Larson, St. Louis University

III.8 Adventures in Global Comparison

Fisher-Bennett Hall 401

ORGANIZER: Walter Pohl, University of Vienna

CHAIR: Helmut Reimitz, Princeton University

'Visions of Community': Organizing Global Comparison

Walter Pohl, University of Vienna

Trying to Define the Global Middle Ages:

Collaborative Methods from an AHRC Network

Naomi Standen, University of Birmingham

Comparing Power and Institutions in Medieval Islam and Christendom

Ana Rodriguez, Centro de Ciencias Humanas y Sociales

III.9 Genius and Originality in Medieval Literature and Art: The Undiscovered Artist and Poet

Fisher-Bennett Hall 419

ORGANIZERS AND CHAIRS: **Lawrence Nees**, University of Delaware,
and **C. Stephen Jaeger**, University of Illinois at Urbana-Champaign

The Naumburg Master:

Rethinking Genius and Ingenuity in the Gothic Church

Jacqueline Jung, Yale University

Finding Words for the New: Responses to Artistic Invention in Byzantium

Charles Barber, Princeton University

'Sing a New Song': Convention and Innovation in Minnesang

Racha Kirakosian, Harvard University

March
8

SESSIONS

III.10 Wider and Flatter: The Movement of People to the "Margins" of Europe from the Tenth to the Twelfth Centuries

Fisher-Bennett Hall 141

ORGANIZER: **Erin J. Jordan**, Old Dominion University

CHAIR: **Amy Livingstone**, Ball State University

Missionary Bishops and Imperial Politics in Ottonian Germany

Laura Wangerin, Seton Hall University

Dynastic Marriage and Familial Aid in a Wider Europe

Christian Raffensperger, Wittenberg University

The Importation of French Counts to the Crusader States in the Twelfth Century

Erin J. Jordan, Old Dominion University

CARA Plenary Session: Friday, March 8

10:45 AM – 12:15 PM

Meyerson Hall Auditorium B-1

Working in the Middle: Writing the Global Medieval Textbook

ORGANIZERS: **Kim Klimek**, Metropolitan State University of Denver, and **Pamela Troyer**, Metropolitan State University of Denver

CHAIR: **Pamela Troyer**, Metropolitan State University of Denver

Aztecs & Anglo-Saxons

Kim Klimek, Metropolitan State University of Denver

Active African Gospels

Pamela Troyer, Metropolitan State University of Denver

The Belitung Wreck and Global Cargo

Sarah Davis-Secord, University of New Mexico

Exhibiting a Global Middle Ages

Bryan C. Keene, J. Paul Getty Museum

Coin Toss

Paul Sidelko, Metropolitan State University of Denver

Session IV: Friday, March 8

2:15 – 3:45 PM

IV.1 New Capitals in a Newly-Developing Region (14th-15th Centuries)

Fisher-Bennett Hall 231

ORGANIZER: **Balázs Nagy**, Central European University

CHAIR: **Eva Schlotheuber**, University of Düsseldorf

Wrocław: Local, Regional, and Global Connections

Sébastien Rossignol, Memorial University of Newfoundland

Krakow, Prague and Vienna as New Capitals

Zoë Opačić, Birkbeck, University of London

Nuremberg - the Making of an Imperial City

David Mengel, Xavier University

Buda and Visegrád – Success and Failure

Balázs Nagy, Central European University

IV.2 Digitizing the Global Middle Ages:

DH Projects Lightning Round & Interactive Demonstrations

Kislak Center Class of 1978 Orrery Pavilion

Van Pelt-Dietrich Library Center, 6th floor

CHAIR: Lynn Ransom, University of Pennsylvania

The Afterlives of Medieval Manuscripts: Digging into the Data for their History and Provenance

Toby Burrows, University of Oxford

An Innovative Partnership Between the French National Library and the British Library in the Field of Digital Humanities: The Polonsky Program

Charlotte Denoël, Bibliothèque nationale de France

Building a Digitized Travel Database: Gazetteers and Roads

Adam Franklin-Lyons, Marlboro College

Friending Edward I: 13th Century Petitions to the King and the Application of Historical Social Network Analysis

James B. Harr, III, North Carolina State University

★ Recipient of a Graduate Student Bursary

Studying Manuscripts Globally: HMML's Digitization Program in the Middle East, Africa, and Beyond

Matthew Z. Heintzelman, Hill Museum & Manuscript Library, Saint John's University

Mapping the Medieval Mediterranean through Cargo Manifests

Lara Howerton, University of Toronto

Teaching Digital Methods in Historical Research

Kathryn Jasper, Illinois State University

Data Sanctorum: The CoKL Database Project and Extracting Meaning from Devotional Calendars

Aaron Macks, Harvard University

Primary Sources in the Digital Domain: The Italian Paleography Project

Isabella Magni, Newberry Library

Late Medieval Mediterranean Social Networks: A Database of Genoese Merchants in the Mediterranean from the Notarial Archives in Genoa

Steven Teasdale, University of Toronto

Cultural Heritage through Image: A Digital Exhibition

Kisha G. Tracy, Fitchburg State University

Women Book Owners in Late-Medieval Francophone Europe (1350-1500): A Digital Humanities Project

Sarah Wilma Watson, Haverford College

S. C. Kaplan, Rice University

March
8

SESSIONS

Mapping Architectural Practice in the Mediterranean:

A Database of Southern Italian Construction Techniques ca. 1050-1250 CE

Joseph Williams, University of Maryland, College Park

Machaut and Python: Repeated Rhymes in the Fontaine Amoureuse

Mimi Zhou, New York University

IV.3 Gender and Medical Sciences in the Medieval World (Lightning Talks & Discussion)

Class of 1955 Conference Room, Van Pelt-Dietrich Library Center, 2nd floor

March
8

ORGANIZER AND CHAIR:

Melissa Ridley Elmes, Lindenwood University

Part I: Global Contexts

RESPONDENT: Monica Green, Arizona State University

Hildegard's Viriditas and Slow Medicine: A Global Philosophy

Eve Salisbury, Western Michigan University

The Garlic Test: The Medieval Evolution of an Ancient Gynecological Procedure

Sara Verskin, Rhode Island College

Kābūs: The Materiality of Nightmares in Islamicate Medical Literature, 1100-1500

Shireen Hamza, Harvard University

* Recipient of a Graduate Student Bursary

Part II: English Contexts

RESPONDENT: Sara Ritchey, University of Tennessee, Knoxville

'For the Troubles of Women':

Medicine, Health, and Menstruation in Anglo-Saxon England

Emma Lloyd, Independent Scholar

Pertelote's Prescription: Medical Materialism and the Feminized Vernacular

Julie Orlemanski, University of Chicago

IV.4 Dante's Life and His "Other" Works

Fisher-Bennett Hall 141

ORGANIZER AND CHAIR: Kevin Brownlee, University of Pennsylvania

Beyond Passion: Love between the Fiore and the Comedy

Mario Sassi, University of Pennsylvania

The Surly Professor and the Smiling Shepherd:

Locating Dante between the Questio and the Eclogues

Jonathan Combs-Schilling, The Ohio State University

SESSIONS

IV.5 Heavenly Bodies Reconsidered: Medieval Textiles and Medievalism's Fabrications (Roundtable)

Meyerson Conference Center, Van Pelt-Dietrich Library Center, 2nd floor

ORGANIZER: Anne E. Lester, Johns Hopkins University, and
Sarah Spence, *Speculum*

MODERATOR: Jacqueline Jung, Yale University

Maria J. Feliciano, Independent Scholar

Valerie Garver, Northern Illinois University

Jeffrey Hamburger, Harvard University

Maureen C. Miller, University of California, Berkeley

Warren Woodfin, Queens College, CUNY

IV.6 Legal Writing: Justice, Criminal Intent, Warfare, Customs

Fisher-Bennett Hall 419

CHAIR: Emily Steiner, University of Pennsylvania

'A Council of Wise Men':

Christine de Pizan and the (Inter)National Politics of Warfare

Kaylin O'Dell, Suffolk University

The Mound, The Altar, and the Tomb:

Sanctuary, Jurisdiction, and Punishment in Early Medieval Hagiography

Andrew Rabin, University of Louisville

Whose Legal Tradition?: Criminal Intent in the Rising of 1381

Kathleen Smith, American University

IV.7 Cultures of Latin from Antiquity to the Middle Ages

Lerner Center 101

ORGANIZER AND CHAIR: Catherine Conybeare, Bryn Mawr College

Reflections on Late Antiquity and Latin Literary History

Joseph Farrell, University of Pennsylvania

Praeteritio: Passing Over Medieval Queerness

David Townsend, University of Toronto

Antiquity Itself Creates the Error: Legal Latin in Later Antiquity

Clifford Ando, University of Chicago

IV.8 Continental Connections in the Historiography of the Irish Sea Region

Kislak Center Seminar Room 627, Van Pelt-Dietrich Library Center

ORGANIZER: Lindy Brady, University of Mississippi

CHAIR: Maud Burnett McNerney, Haverford College

The Feast of All Saints on 1st November and the Communication of Ideas Between the Irish Sea World and the Continent in the Eighth and Ninth Centuries

Marios Costambeys, University of Liverpool

Imagining the Continent in Origin Narratives of the Irish Sea Region

Lindy Brady, University of Mississippi

Ostmanni and Normanni: The Use of the Past Among Scandinavian Settlers on the Continent and in the Irish Sea

Patrick Wadden, Belmont Abbey College

IV.9 Medieval Ethiopian Christian Culture in Comparative Perspective

Kislak Center Seminar Rooms 625/626, Van Pelt-Dietrich Library Center

ORGANIZER AND CHAIR: Samantha Kelly, Rutgers University

Of Cannibals and Abbesses: Ethiopian Marian Miracle Tales in Comparative European and Middle Eastern Context

Wendy Belcher, Princeton University

The Social Lives of Ethiopian Psalters

Steve Delamarter, Portland Seminary at George Fox University

Celebrating the Bodily and the Beautiful: Mälkäc in the Ethiopian Liturgy

Habtemichael Kidane, Independent Scholar

* Recipient of a Medieval Academy of America Travel Grant

IV.10 Global Middle Ages as Discipline

Fisher-Bennett Hall 401

CHAIR: Nancy S. Steinhardt, University of Pennsylvania

Designing a Global Medieval Studies Program: Notes from the Field

Sarah McNamer, Georgetown University

The Global Middle Ages in the Classroom:

Expanding Geographies, Challenging Borders

Elina Gertsman, Case Western Reserve University

Sonya Mace, The Cleveland Museum of Art

Teaching Consent: Using Medieval Pastourelles in the Contemporary Classroom

Carissa M. Harris, Temple University

Session V: Friday, March 8

4:15 – 5:45 PM

V.1 “Early Capitals?” Seats of Power in a Comparative Perspective (8th-13th Centuries)

Fisher-Bennett Hall 231

ORGANIZER: Katalin Szende, Central European University

CHAIR: Patrick Geary, Institute for Advanced Study, Princeton

Baghdad, City of Peace, Capital of Caliphate

Maaïke van Berkel, Radboud University Nijmegen

Kiev and Cahokia: A Comparison and Contrast, 900–1300

Donald Ostrowski, Harvard University

Esztergom – Kraków/Gniezno – Prague: Seats of the New Monarchies of East Central Europe After the First Millennium

Katalin Szende, Central European University

V.2 Manuscripts: Holes, Rotuli, Documentary Revolution

Meyerson Conference Center, Van Pelt-Dietrich Library Center, 2nd floor

CHAIR: Paul J. Patterson, Saint Joseph’s University

Thoughts on a Hole in the Parchment of the Floreffe Bible (BL Add MS 17738)

Dominic Marner, University of Guelph

Reasons for Rotuli

Thomas Forrest Kelly, Harvard University

A New Administrative World in a Small Place:

The ‘Documentary Revolution’ in Città di Castello

Maureen C. Miller, University of California, Berkeley

V.3 Graduate Student Committee Special Session: Handling Issues of Inclusivity and Respect in the Medieval Studies Classroom as an Ally: Classes We Teach, Classes We Take (Roundtable)

Kislak Center Class of 1978 Orrery Pavilion

Van Pelt-Dietrich Library Center, 6th floor

ORGANIZER: Theodore Chelis, Pennsylvania State University

MODERATORS: Theodore Chelis, Pennsylvania State University, and

Nahir I. Otaño Gracia, Beloit College

Peter Baker, University of Virginia

Melissa Heide, University of Texas at Austin

March
8

SESSIONS

Rebecca Hill, University of California, Los Angeles

Tirumular “Drew” Narayanan, California State University, Chico

Leila K. Norako, University of Washington

Karl T. Steel, Brooklyn College & The Graduate Center, CUNY

V.4 Latinization and Christianization of Medical Knowledge in Iberia, 13th-15th Centuries

Fisher-Bennett Hall 401

ORGANIZERS: **Jessica A. Boon**, University of North Carolina at Chapel Hill, and **Naama Cohen-Hanegbi**, Tel Aviv University

CHAIR: **E. Ann Matter**, University of Pennsylvania

Translating The Unseen: Negotiating Medieval Physiological Theory

Michael McVaugh, University of North Carolina at Chapel Hill

Faith and Healthcare in Late 14th-Century Seville

Naama Cohen-Hanegbi, Tel Aviv University

Christocentric Physiology: Medical Knowledge in Archbishop Prejano's 1493

Lucero de la vida cristiana

Jessica A. Boon, University of North Carolina at Chapel Hill

V.5 The *Commedia*: Text and Responses

Fisher-Bennett Hall 141

ORGANIZER: **Kevin Brownlee**, University of Pennsylvania

CHAIR: **Jonathan Combs-Schilling**, The Ohio State University

Hybrid Animals in Dante's Commedia

Kevin Brownlee, University of Pennsylvania

Tartar Textiles and Ethical Geography in Dante and Boccaccio

Kristina Olson, George Mason University

V.6 Theorizing Tyranny, Power, and War

Fisher-Bennett Hall 419

CHAIR: **Eva Del Soldato**, University of Pennsylvania

Foreignness, Gender, and Power in the Kingdom of Jerusalem

Samantha Summers, University of Toronto

Can Tyranny Be Legitimate? Some Medieval Responses

Cary J. Nederman, Texas A&M University

Theorizing War in Bologna, Avignon and Roslin:

Trajectories of Giovanni da Legnano's Tractatus de Bello

Daniel Davies, University of Pennsylvania

V.7 Fictions, Forgeries, and Deceit in the Global Middle Ages

Lerner Center 101

ORGANIZER: Michael A. Ryan, University of New Mexico

CHAIR: Carol Symes, University of Illinois at Urbana-Champaign

On Charlatans Magical and Medical in the Mediterranean

Michael A. Ryan, University of New Mexico

Forging Legal Truths: Courtiers, Casters, and the Creation of Narrative Histories in Late Medieval Japan

Paula R. Curtis, University of Michigan

* Recipient of a Graduate Student Bursary

V.8 Myths of Origin: from Mythologies to Etymologies

Kislak Center Seminar Room 627, Van Pelt-Dietrich Library Center

CHAIR: Jamie Taylor, Bryn Mawr College

Tróju ena nýju or How Thor became a Turk

Maud Burnett McInerney, Haverford College

Foundations and Foundation Myths of Trobar

Wendy Pfeffer, University of Louisville

Loyalty to Lineage in Simon Aurea Capra's Ylias

Caitlin G. Watt, Clemson University

V.9 Plague as a Pan-Eurasian Phenomenon: Same Disease, Differing Mortalities

Class of 1955 Conference Room, Van Pelt-Dietrich Library Center, 2nd floor

ORGANIZER: Monica Green, Arizona State University

CHAIR: Nükhet Varlık, Rutgers University

The Four Black Deaths

Monica Green, Arizona State University

War, Famine, Drought, or Plague: Which Horseman Was Leading the Charge in East Asia's Fourteenth Century Crisis?

Christopher P. Atwood, University of Pennsylvania

Rural Population Trends after the Black Death: Socio-Institutional Factors and Demographic Recovery in the County of Hainaut, c. 1350-c. 1550

Joris Roosen, Utrecht University

* Recipient of a Graduate Student Bursary

V.10 Ars/Arts: Intersections across Disciplines and Borders

Kislak Center Seminar Rooms 625/626, Van Pelt-Dietrich Library Center

CHAIR: Nicholas Herman, University of Pennsylvania

'Beyond the 'Bacini' Phenomenon: Indo-Mediterranean Trajectories regarding the Incorporation of Imported Artifacts into the Built Environment in Medieval Italy and along the Swahili Coast

Vera-Simone Schulz, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

The Early Medieval Sword: Tracing Advancements in Metallurgy and Mining

James R. Neal, Independent Scholar

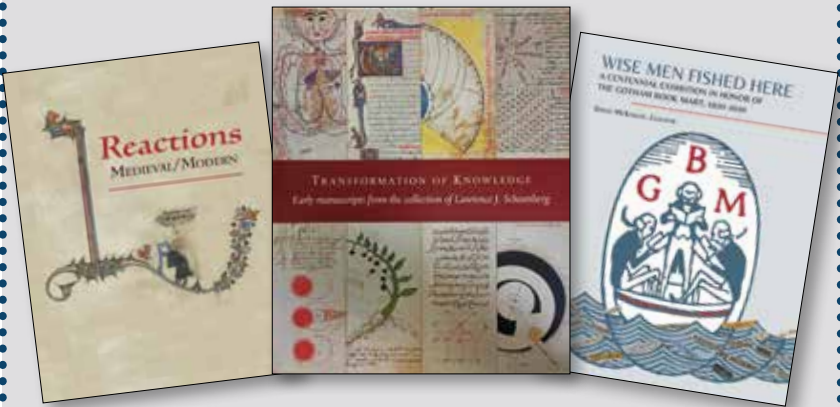
Staging Islamic Romanitas: Texts and Objects

Shirin Khanmohamadi, San Francisco State University

March
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SESSIONS

Penn Libraries Publications



The Penn Libraries produces a number of publications each year, including the 2016 exhibition catalogue *Reactions: Medieval/Modern*, ed. by Dot Porter; the catalogue for our current exhibition *Wise Men Fished Here: A Centennial Exhibition in Honor of the Gotham Book Mart*; volumes of the *Lawrence J. Schoenberg Studies in Manuscript Culture Series*; and various other exhibition catalogues, note cards, and scholarly publications. We also distribute *Transformation of Knowledge: Early Manuscripts from the Collection of Lawrence J. Schoenberg* (2006).

Available for purchase at: www.alumni.upenn.edu/libpublications

Session VI: Saturday, March 9

9:00 – 10:30 AM

VI.1 The West's Medieval Experience in World History Perspective

Kislak Center Class of 1978 Orrery Pavilion

Van Pelt-Dietrich Library Center, 6th floor

ORGANIZER AND CHAIR: Susan Mosher Stuard, Haverford College

Thoughts for a Revised Edition of the Volume of the Cambridge World History for the Period 500 A.D.–1500 A.D.

Benjamin Z. Kedar, Hebrew University of Jerusalem

The Middle Millennium as the Center of World History

Merry Wiesner-Hanks, University of Wisconsin-Milwaukee

The Challenges of Trans-Cultural Collaboration in Writing World History

Patrick Geary, Institute for Advanced Study, Princeton

VI.2 The *Liber ordinarius* of Nivelles:

Piety and Politics under the Aegis of St. Gertrude

Kislak Center Seminar Rooms 625/626, Van Pelt-Dietrich Library Center

ORGANIZER: Jeffrey Hamburger, Harvard University

CHAIR: Felicitas Schmieder, FernUniversität Hagen

The Codicology, Content and Date of the Liber ordinarius of Nivelles

Jeffrey Hamburger, Harvard University

Gertrude of Nivelles, as Reconstructed from Houghton Library, MS Lat 422

Margot Fassler, University of Notre Dame

Bitter Enemies – A Manuscript (MS Lat 422) Tells Hidden History

Eva Schlotheuber, University of Düsseldorf

VI.3 K-12 Committee Special Session: Making the Middle Ages Visible and Viable across the K-12 Curriculum

Fisher-Bennett Hall 141

ORGANIZERS: Kisha G. Tracy, Fitchburg State University, and
Stewart Thomsen, Roxbury Latin School

CHAIR: Kisha G. Tracy, Fitchburg State University

Learning FOR Each Other: Building Bridges Across K-16

Reid Weber, University of Central Oklahoma

Galileo's Siderius Nuncius (Starry Messenger): An Astronomical Treasure Trove for K-12 Science, Math, or History Classrooms

Stewart Thomsen, Roxbury Latin School

March
9

SESSIONS

*Using Medieval-themed Video Games and RPGs to
Jumpstart Research-based and Student-centered Assignments*

Melissa Ridley Elmes, Lindenwood University

Saints' Lives in Context: Hagiographic Study in K-12 Classrooms

Mia (Marie) Grogan, Chestnut Hill College

VI.4 Sciences of Nonmodernity, Now: A Round of Lightning Talks

Class of 1955 Conference Room, Van Pelt-Dietrich Library Center, 6th floor

ORGANIZER AND CHAIR: Julie Orlemanski, University of Chicago

The Invention of Modern Science

Elly R. Truitt, Bryn Mawr College

Translating Numbness: Curious Encounters with Needling and Neuroscience

Lan A. Li, The Center for Science and Society at Columbia University

*Ptolemy's Ο Καρπός (Centiloquium) in the Greek Middle Ages:
or, the Aphorism as Form of Scientific Knowledge*

Darin Hayton, Haverford College

Ornithomancy

Jack Hartnell, University of East Anglia

Persian and Arabic:

Coexisting Scientific Languages in the Indian Ocean World

Shireen Hamza, Harvard University

The Science of Travel Literature

Michelle Karnes, University of Notre Dame

VI.5 Words and Music

Lerner Center 101

CHAIR: Mary Channen Caldwell, University of Pennsylvania

*Voicing the vita activa and vita contemplativa in the Motet Manere
vivere/Manere*

Catherine Saucier, Arizona State University

Long Sighs: Psalmody, Expressivity, and Affect in Goscelin of St. Bertin

Monika Otter, Dartmouth College

The Royal Prayerbook and Touching Christ

Emily Kesling, University of Oslo

VI.6 Byzantine Art as a Global Endeavor

Meyerson Conference Center, Van Pelt-Dietrich Library Center, 2nd floor

ORGANIZERS AND CHAIRS: **Cecily Hilsdale**, McGill University, and
Alicia Walker, Bryn Mawr College

Illuminating Christ's Ascension in Medieval Ethiopia:

A Question of Byzantine 'Influence'?

Meseret Oldjira, Princeton University

Byzantine Material and Visual Culture in the Umayyad Caliphate

Alexander Brey, McGill University

*The Refashioning of Byzantine Artistic Traditions in the Monastic Mural
Cycles of Medieval Moldavia*

Alice Isabella Sullivan, University of Michigan

The Old World: Byzantium in Quattrocento Italy

John Lansdowne, Princeton University

VI.7 What Do Iberianists Have to Say about Race? (Roundtable)

Fisher-Bennett Hall 401

ORGANIZER AND MODERATOR: **Maya Soifer Irish**, Rice University

Pamela A. Patton, Princeton University

Ross Brann, Cornell University

Nicholas R. Jones, Bucknell University

Hussein Fancy, University of Michigan

Sonia R. Zakrzewski, University of Southampton

S. J. Pearce, New York University

VI.8 Law, Religion, and Interfaith Encounters

Fisher-Bennett Hall 419

CHAIR: **Karl Shoemaker**, University of Wisconsin-Madison

A Cultural History of Jewish Bilingual Charters

Micha J. Perry, University of Haifa

Self-Baptism in the Middle Ages?

Marcia L. Colish, Yale University

Stealing Christian Slaves from Muslim Masters:

From Crusader Kingdoms to Confessors' Manuals

Kirsty Schut, University of Toronto

March
9

SESSIONS

VI.9 Myth in the Writing of History

Kislak Center Seminar Room 627, Van Pelt-Dietrich Library Center

CHAIR: Paul M. Cobb, University of Pennsylvania

Britons and Romans in the Historia Regum Britanniae

David W. Burchmore, Caltech & SUNY Binghamton

Myths of Frankish Victory and the Conquest of All of Spain

Anne Latowsky, University of South Florida, Tampa

Resurrecting Iberia in Medieval Muslim and Christian Chronicles

Emma Snowden, University of Minnesota

**Recipient of the Graduate Student Paper Prize*

VI.10 Medievalism and Nationalism

Fisher-Bennett Hall 231

CHAIR: Ada Maria Kuskowski, University of Pennsylvania

The Case for a Medieval American Southwest

Frederick S. Paxton, Connecticut College

Medievalism in Indian Nationalism: Problematic Representation of the Indian

'Middle Ages' in Late-Colonial Vernacular Literature

Apala Das, University of Toronto

Towards a Global Middle Ages?: Rethinking National Legal and Literary

Traditions, Medieval Mentalities, and the 'Twilight of the Middle Ages'

Katharine K. Olson, San Jose State University & Bangor University

March
9

SESSIONS

Session VII: Saturday, March 9

1:45 – 3:15 PM

VII.1 Grammar and Mythography in Medieval Ireland and Iceland

Fisher-Bennett Hall 141

ORGANIZER: Mikael Males, University of Oslo

CHAIR: Emily Kesling, University of Oslo

Conceptual Frames of Icelandic Grammar c. 1150–1350

Mikael Males, University of Oslo

The Mytho-Grammatical Profile of the Auraicept na nÉces

Nicolai Egjar Engesland, University of Oslo

Frames and Contents in Snorri's Edda

Bianca Patria, University of Oslo

VII.2 The Post-Medieval Lives of Manuscripts: Tracing the Manuscript Trade and Cultural Importance in the U.S., British Isles, & Europe

Kislak Center Seminar Rooms 625/626, Van Pelt-Dietrich Library Center

ORGANIZER AND CHAIR: Emerson Storm Fillman Richards,
Indiana University, Bloomington

Collecting and Annotating Medieval Manuscripts in the 17th Century:

Political and Cultural Stakes Through a Case Study

Sébastien Douchet, Université Aix-Marseille

The Transatlantic Trade in Medieval Books in Antebellum America

Scott J. Gwara, University of South Carolina

*The Manuscript Collection of Charles William Dyson Perrins and
Twentieth-Century Values*

Laura Cleaver, Trinity College Dublin

March
9

SESSIONS

VII.3 Inclusivity and Diversity Committee Special Session: MOC (Medievalists of Color), Graduate Students, and Race: Classes We Teach, Classes We Take

Kislak Center Class of 1978 Orrery Pavilion
Van Pelt-Dietrich Library Center, 6th floor

ORGANIZER AND MODERATOR:

Afrodesia McCannon, New York University

How Not to Be a Time Traveler:

Racial Subjectivity and Objectivity in the Classroom

Uta Ayala, Northwestern University

Teaching Beyond the Classroom with the Medievalist Toolkit

Claire Dillon, Columbia University

Whose Past Is It Anyway: Whiteness as Property in Medieval Studies

Mariah Junglan Min, University of Pennsylvania

Towards a More Equitable Old English Classroom

Eduardo Ramos, Pennsylvania State University

Legitimizing Race Studies in Curriculum and the

Development of Mentorship for Students of Color

Cristi Nicole Whiskey, University of Maryland, College Park

VII.4 The Literary Heritage of Anglo-Dutch Relations

Meyerson Conference Center, Van Pelt-Dietrich Library Center, 2nd floor

ORGANIZER: Ad Putter, University of Bristol

CHAIR: Elizabeth Tyler, University of York

The Flemish Factor in Anglo-Latin Literary Culture of the Eleventh Century

Moreed Arbabzadah, University of Cambridge

The Mercers (and William Caxton) in England and Abroad:

The Literature of English-Dutch Bilingualism

Ad Putter, University of Bristol

Anglo-Dutch Collaboration in Early Tudor Manuscript Art

Kathleen E. Kennedy, Penn State Brandywine

VII.5 Literary Adaptations, Appropriations, and Interruptions

Lerner Center 101

CHAIR: Wendy Pfeffer, University of Louisville

Petrus Alfonsi's Disciplina Clericalis During Its First 100 Years:

Global Horizons and Christian Reception

Gabriel Ford, Converse College

Debating as Wolves and Sheep

Daisy Delogu, University of Chicago

The European Circulation of the Medieval Devotional Text,

Vita beate virginis Marie et Salvatoris Rhythmica (Vita Rhythmica)

Lisandra Costiner, École polytechnique fédérale de Lausanne

Astronomy and Prosimetrum

Kara Gaston, University of Toronto

VII.6 European, Mediterranean: Reframing the Iberian Middle Ages

Fisher-Bennett Hall 401

ORGANIZER:

Michelle M. Hamilton, University of Minnesota, Twin Cities

CHAIR: Montserrat Piera, Temple University

Imagining the Globe and its Creators in Medieval Iberia

Michelle M. Hamilton, University of Minnesota, Twin Cities

'My Mouth Is a Fresh, Pure Fountain, and Under My Hairlocks

Lies a Cool Shade:' Reading the Poetry of Andalusí Women in a

Mediterranean Context

Nasser Meerkhan, University of California, Berkeley

The Circle Cannot be Squared:

Reframing Medieval Iberia through the Case of the Crown of Aragon

Núria Silleras-Fernández, University of Colorado, Boulder

VII.7 Medievals' World View

Fisher-Bennett Hall 231

ORGANIZER AND CHAIR:

Christian Raffensperger, Wittenberg University

Sauerkraut, Beer, and Crusading:

Medieval Western European Views on Eastern Europe's Place in the World

Paul Milliman, University of Arizona

The Globe in Thirteenth-Century Hispania:

Archbishop Rodrigo Jiménez De Rada and His World

Lucy K. Pick, University of Chicago

The Primary Chronicle Authors' Voice and World

Inés García de la Puente, Boston University

March
9

SESSIONS

VII.8 Foods, Drugs, and Spices: Geographies and Networks

Class of 1955 Conference Room, Van Pelt-Dietrich Library Center, 2nd floor

CHAIR: Elly R. Truitt, Bryn Mawr College

Mapping Medieval Foodways across Borders

Katie Peebles, Marymount University

Dictating Drugs and Making Medicines: Physicians between Princes and Prescriptions in the Mid-Twelfth to Early Thirteenth Centuries

Li Parrent, McGill University

Imagined Geographies in Twelfth-Century Pharmacology

Winston Black, Clark University

Alicorn, Khutu and Thousand-Years Snake:

The Global Pharmacology of Walrus and Narwhal Ivories

Xavier Dectot, National Museums Scotland

VII. 9 Women's Monastic Communities

Kislak Center Seminar Room 627, Van Pelt-Dietrich Library Center

CHAIR: Anne E. Lester, Johns Hopkins University

Activist scholars = A Library Worth Saving and Digitization of Birgittine

Liturgical Practice at Altomünster

Michelle Urberg, ProQuest

The Matter of Gender in Religious Patronage:

The Case of Godstow Abbey and its Neighbors

Katie Bugyis, Radcliffe Institute for Advanced Study, Harvard University

Women's Convents as Communities of Learning and Their Role in the Transmission of Knowledge in the Medieval Low Countries

Patricia Stoop, Universiteit Antwerpen

VII.10 Material Objects: Tents, Gifts, Luxury

Fisher-Bennett Hall 419

CHAIR: William Noel, University of Pennsylvania

Adorning the Kings:

Diplomatic Gifts between China and Central Asia (850-1000)

Xin Wen, Princeton University

Tents and Crusades: Shelter, Plunder, Gift

Elizabeth Lapina, University of Wisconsin–Madison

The Global Scope of Luxury in Medieval Romance

Lydia Yaitsky Kertz, SUNY Genesco

Workshops

Advanced registration required for all workshops. Space limited to 20 people/workshop.

All workshops will take place in Vitale II Media Center, Rm 623, Kislak Center for Special Collections, Rare Books, and Manuscripts, 6th floor, Van Pelt-Dietrich Library Center, 3420 Walnut St.

Workshop I:

Thursday, March 7, 3:00- 4:30 PM

*A Glossed Psalter Before the Glossa Ordinaria:
University of Pennsylvania MS Codex 1058*

ORGANIZER: E. Ann Matter, University of Pennsylvania

Workshop II:

Friday, March 8, 9:00 - 10:30 AM

Using Textual Communities with Medieval Texts

ORGANIZER: Peter Robinson, University of Saskatchewan

Workshop III:

Friday, March 8, 2:15 - 3:45 PM

Feeling Anti-Racist Whiteness in Medieval Studies

ORGANIZERS AND CHAIRS: Joy Ambler, Dwight-Englewood School, and Carla María Thomas, Florida Atlantic University

Workshop IV:

Saturday, March 9, 9:00 - 10:30 AM

*Digital Mappa Workshop: Using DM 2.0 for Linked and
Annotative Research, Collaboration, and Publication*

ORGANIZER: Martin Foys, University of Wisconsin-Madison

Workshop V:

Saturday, March 9, 1:45 - 3:15 PM

Early Printed Books for Medievalists

ORGANIZER: Megan Cook, Colby College



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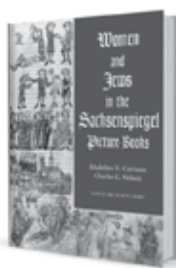
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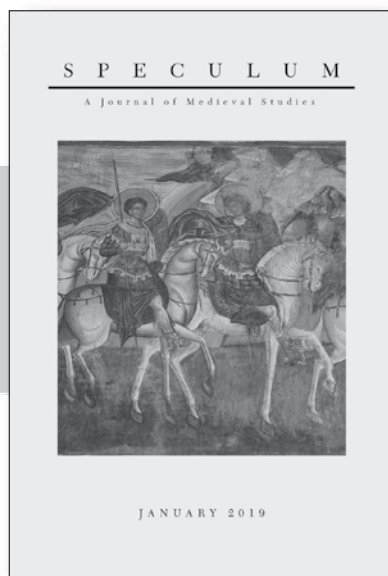
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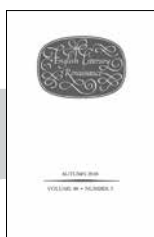
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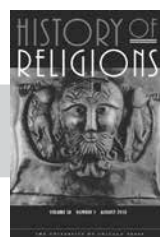
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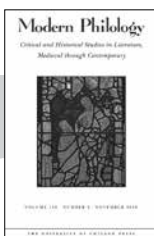
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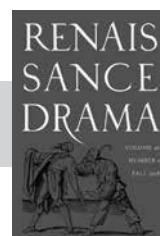
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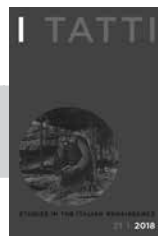
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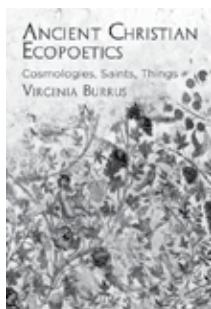
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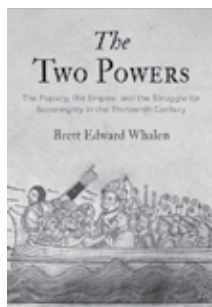
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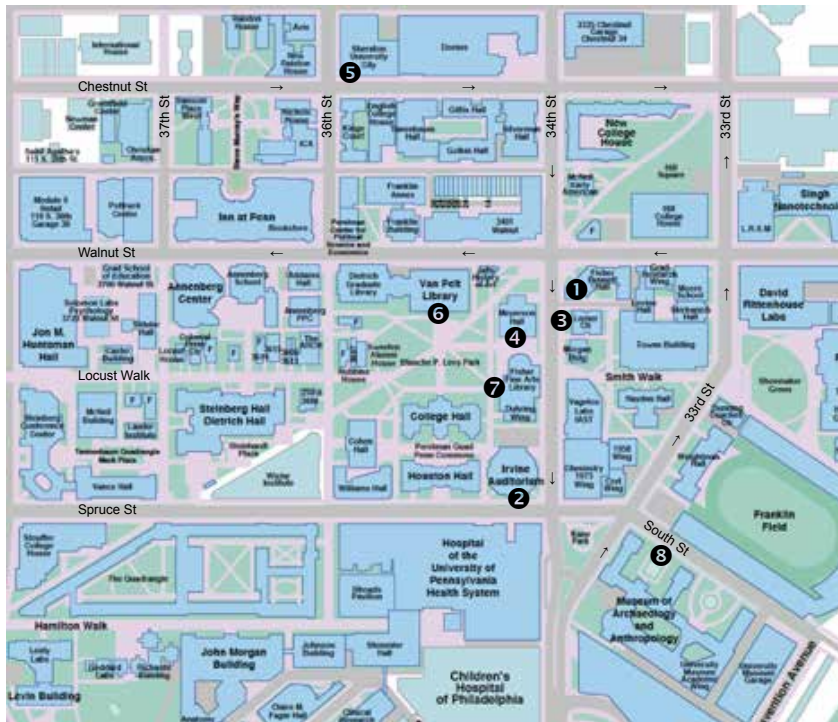
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Event Locations

University of Pennsylvania Campus and University City



1. Fisher-Bennett Hall
3340 Walnut Street
Philadelphia, PA 19104

2. Irvine Auditorium
3401 Spruce Street
Philadelphia, PA 19104

3. Lerner Center
201 South 34th Street
Philadelphia, PA 19104

4. Meyerson Hall
210 South 34th Street
Philadelphia, PA 19104

5. Sheraton University City
3549 Chestnut Street
Philadelphia, PA 19104

**6. Van-Pelt Dietrich Library Center
& Kislak Center for Special
Collections, Rare Books and
Manuscripts, 6th floor**
3420 Walnut Street
Philadelphia, PA 19104

7. Fisher Fine Arts Library
220 S 34th Street
Philadelphia, PA 19104

**8. University of Pennsylvania
Museum of Archaeology and
Anthropology**
3260 South Street
Philadelphia, PA 19104

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Event Locations

Center City Philadelphia



1. Rare Books Department

Free Library of Philadelphia
1901 Vine Street
Philadelphia, PA 19103

2. Philadelphia Museum of Art

2600 Benjamin Franklin Parkway
Philadelphia, PA 19130

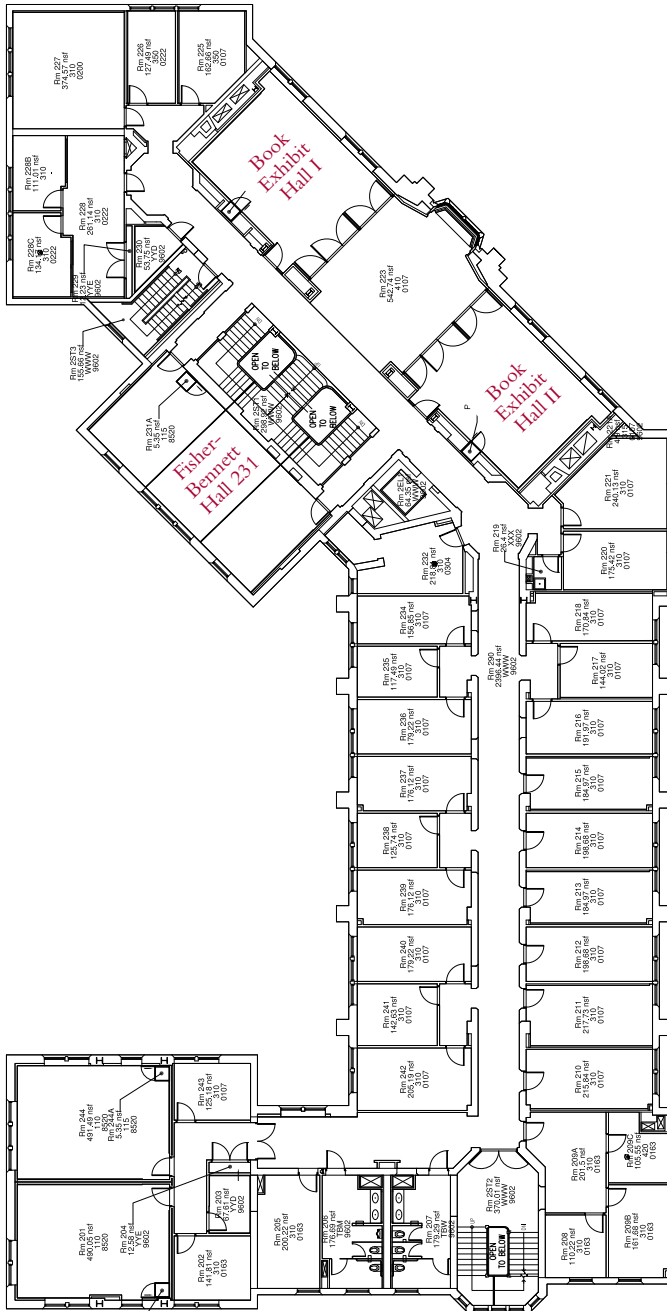
3. Rosenbach Museum & Library

2008-2010 Delancey Place
Philadelphia, PA 19103

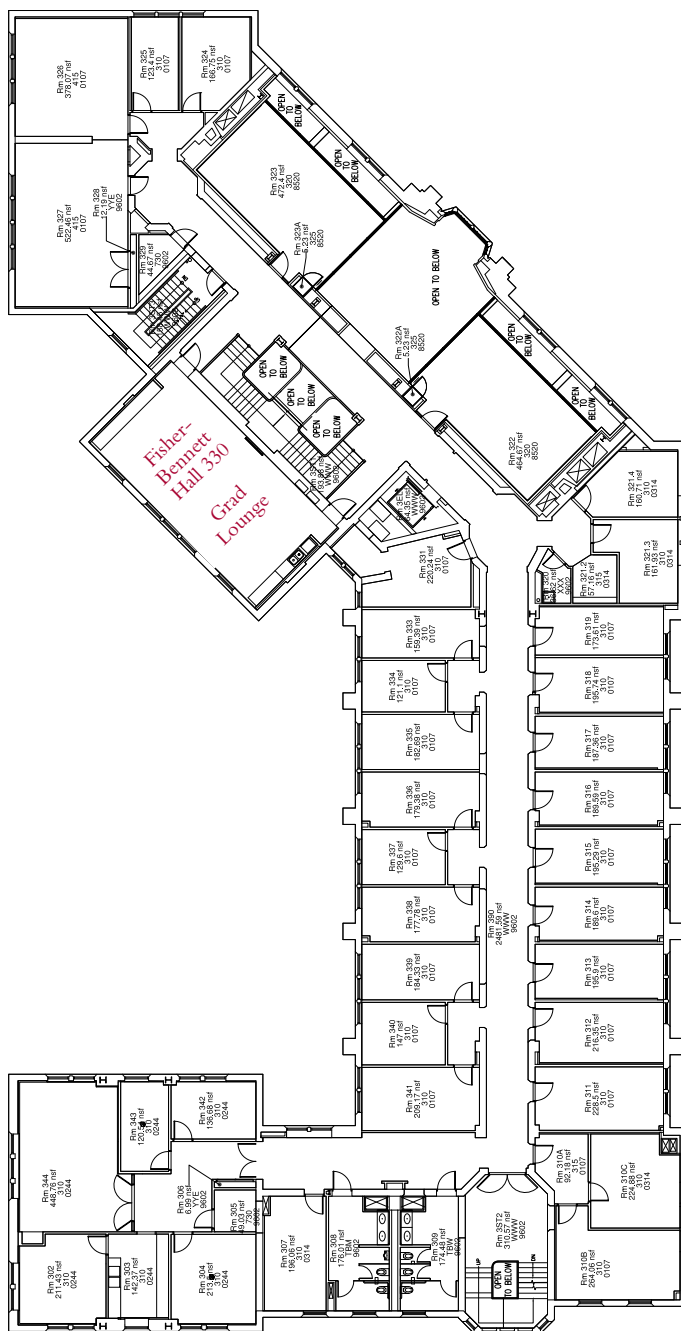
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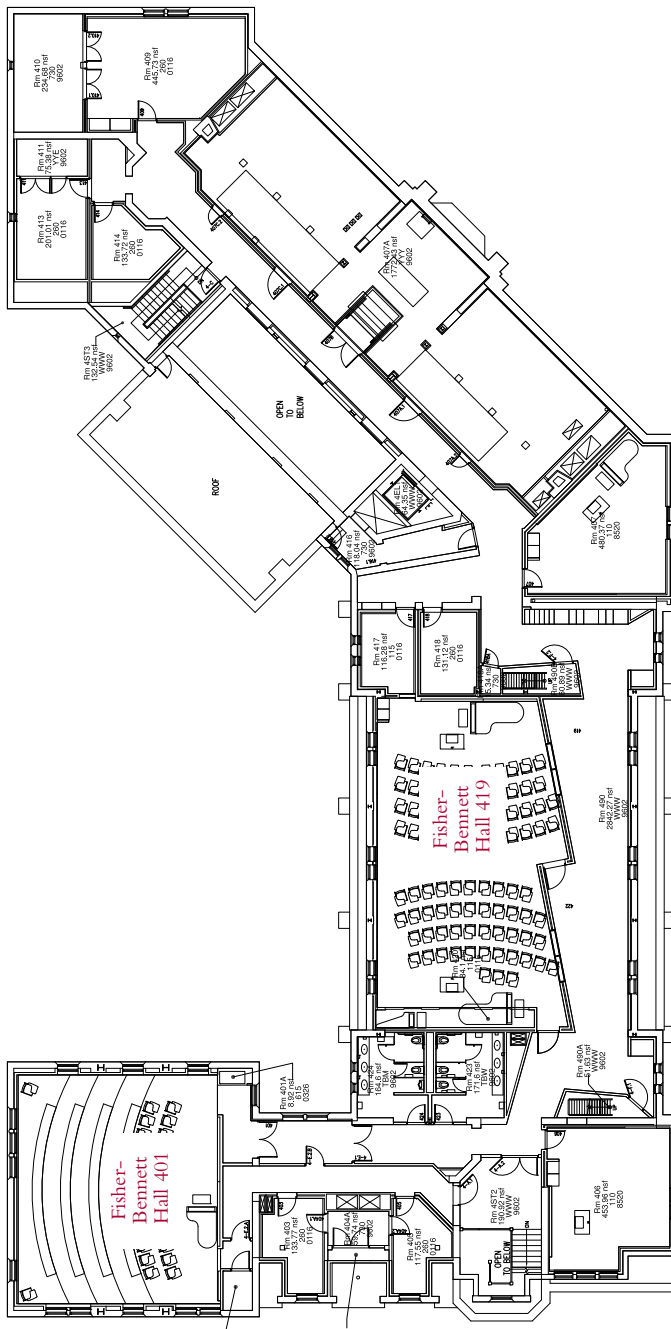
Fisher-Bennett Hall, second floor



Fisher-Bennett Hall, third floor



Fisher-Bennett Hall, fourth floor

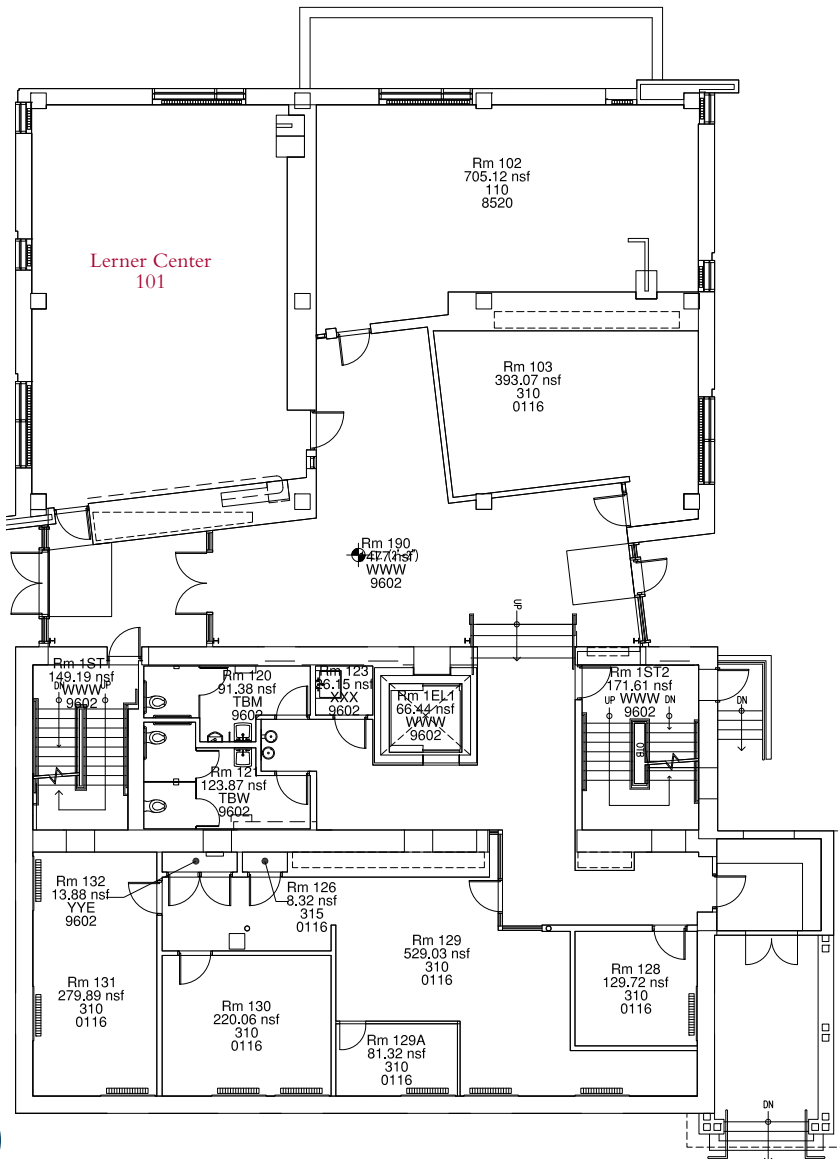


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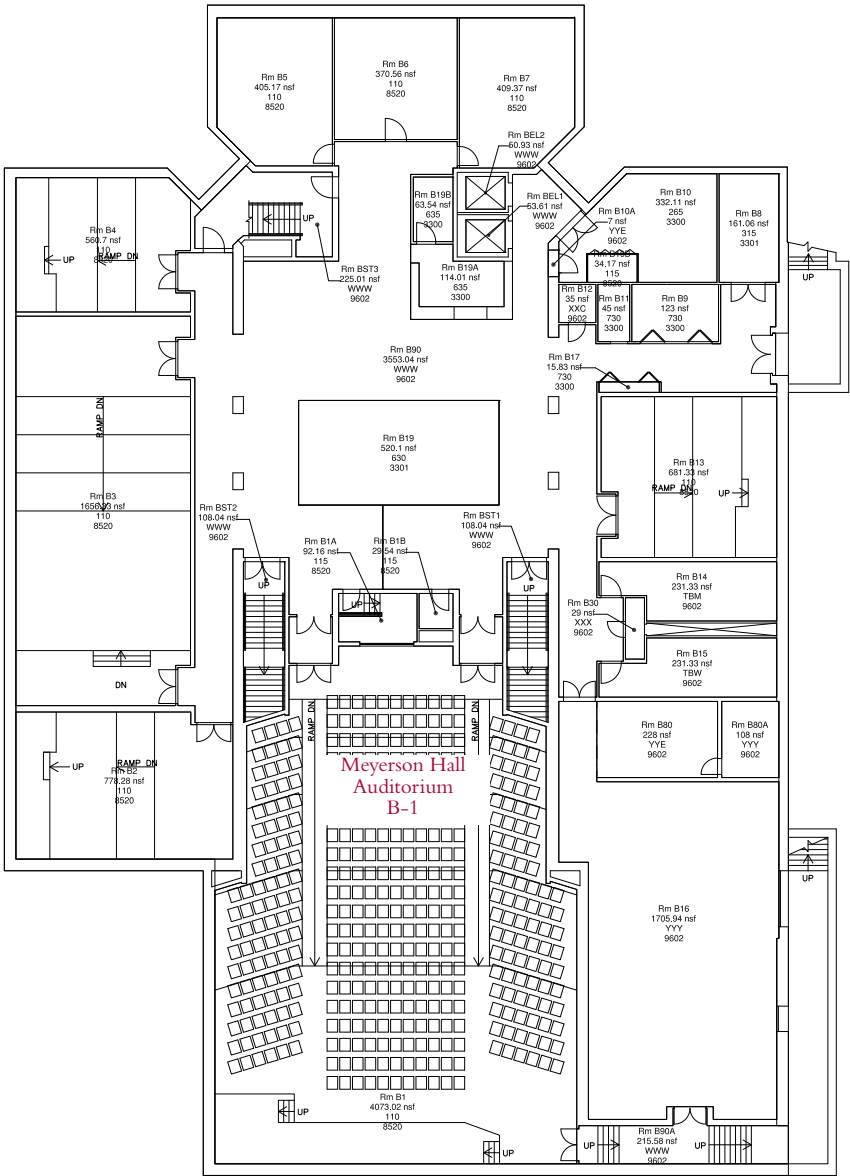
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84 94th Annual Meeting Medieval Academy of America



Floor Plans

Meyerson Hall, basement level



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Van Pelt-Dietrich Library Center, sixth floor



Accessibility & Accommodation

The University of Pennsylvania is committed to providing a campus that accommodates its diverse community. PennAccess provides access information for campus buildings and public spaces for both the Penn community and visitors. For further details, please visit PennAccess: <https://www.facilities.upenn.edu/maps/pennaccess>.

For specific questions about accessibility and accommodation during the conference, please contact Emily Steiner at steinere@english.upenn.edu.

Information about a lactation room will be provided on request at registration.

Gender-neutral bathrooms can be found in Van Pelt Library Center, Rms 306.2, 306.3, 407, 408, 505, 506. One will be designated in Fisher Bennett Hall.

Need help?

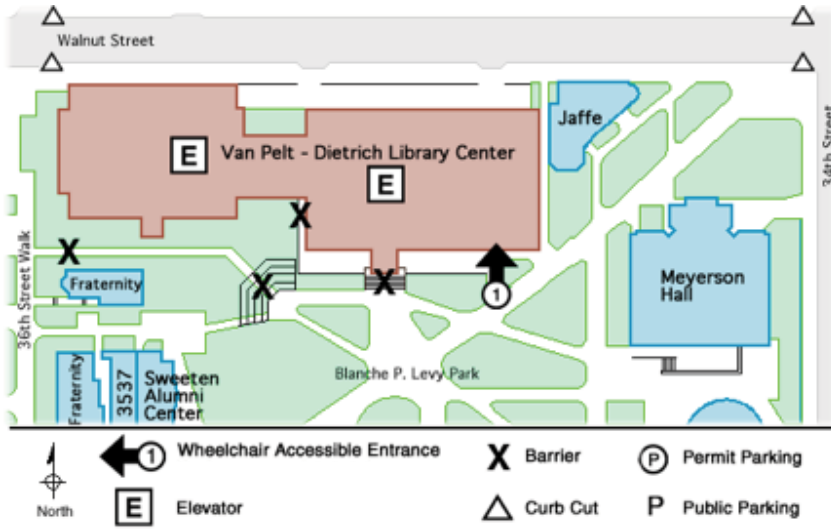
For general assistance, visit the registration desk in the Faculty Lounge (Rm 135) on the 1st floor of Fisher-Bennett Hall, 3340 Walnut St.

For emergency assistance, call the UPenn Division of Public Safety at 215-573-3333 or at 511 from a campus phone.

The nearest hospital is the Hospital of the University of Pennsylvania (HUP) located at 3400 Spruce Street, Philadelphia, PA 19104.

Accessibility Maps

PennAccess: Van Pelt-Dietrich Library Center



Entrance Information:

3240 Walnut Street, Philadelphia, PA 19104

1. The southeast entrance into Van Pelt-Dietrich Library from Blanche P. Levy Park (College Hall Green) has a level entrance with an automatic door and card-swipe system. Visitors who do not have a Penn Card should use the video intercom call button located beside the door to call the guard desk to activate the doors.
- The main entrance to Van Pelt-Dietrich Library Center is at the top of a flight of stairs.

Elevator Information:

- There is a bank of three elevators near the entrance to the Van Pelt-Dietrich Library Center. These elevators access all floors.
- There is another bank of elevators at the west end of the Van Pelt - Dietrich Library Center.

Accessible Restrooms:

- Ground Floor - men's and women's.
- Third floor, West - 2 unisex accessible restrooms.

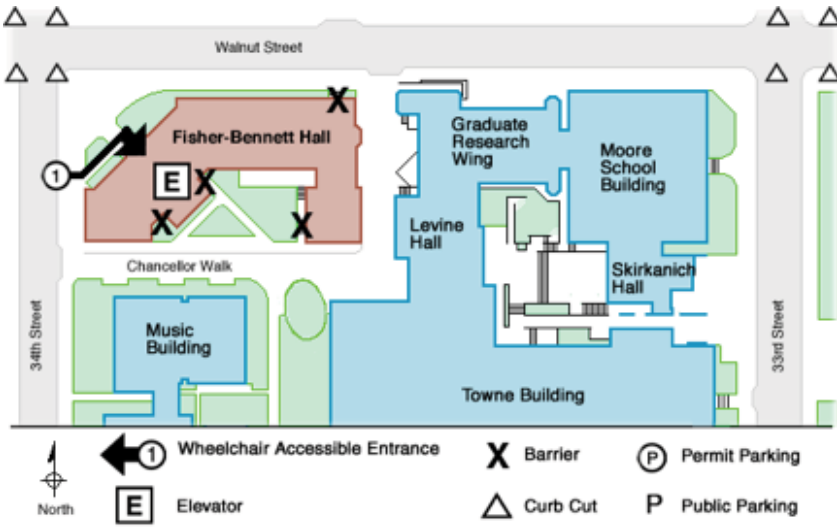
Building Information:

- There are seminar rooms, reading rooms and conference rooms which can be reached by the elevators.
- Stacks may be too narrow for people using wheelchairs. Assistance in retrieving materials is available from staff in the Circulation Department.
- The Van Pelt-Dietrich Library Center is directly connected on all floors.

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PennAccess: Fisher-Bennett Hall



Entrance Information:

3340 Walnut Street, Philadelphia, PA 19104

1. The main entrance at the intersection of 34th and Walnut Streets has a ramp leading from the 34th St. sidewalk. There are two pairs of historic wooden doors at this entrance. Each door farthest from the ramp (both the outer and the inner east door) has an automatic opener, which is controlled by buttons on a stanchion at the top of the ramp, and similar buttons inside.
- The rear secondary entrances have four to nine steps at each entrance and are not accessible.

Elevator Information:

- There is one elevator just to the east of the main stair. To reach it, turn left after you pass through automated exterior doors; the elevator is on the right side of the corridor.

Accessible Restrooms:

- All restrooms are accessible. They are located on the east end of each floor (ground through 4th floor).

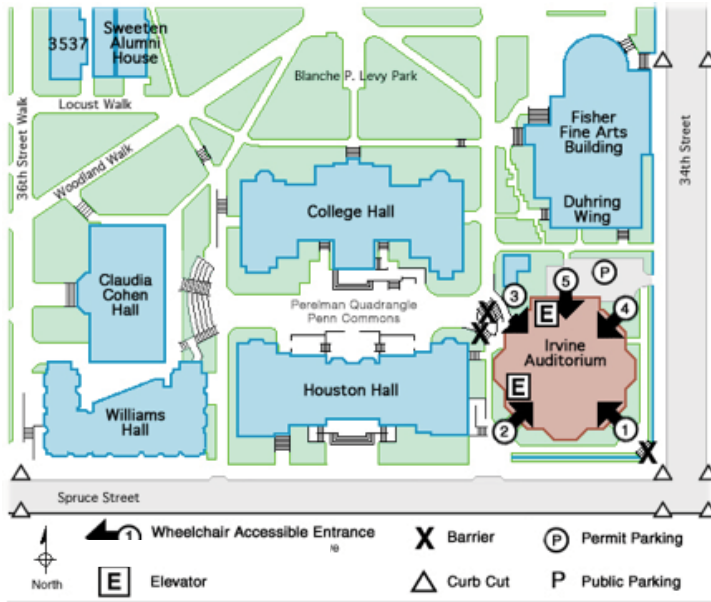
Building Information:

- Most classrooms are flat and fully accessible with moveable tablet arm chairs or seminar tables and loose chairs in the rooms. Lecture room 401 is partially tiered, with two rows of tablet-arm chairs at the flat-floored front of the room.
- The out-door lower patio of the Bok Garden on the south side of the building, is accessible through double glass doors near the ground floor restrooms during building hours.

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PennAccess: Irvine Auditorium

**Entrance Information:**

3401 Spruce Street, Philadelphia, PA 19104

1. The main level entrance is on the southeast corner of the building. It must be approached from the path between Irvine Auditorium and Houston Hall, as the more direct route from the corner of 34th and Spruce contains stairs.
2. There is a slightly sloped approach to a door on the west side of the building off Spruce St. This door is normally locked, but during large events it is usually unlocked and held open.
3. The door on the northwest corner of the building is level and accessible. It opens into the cafe.
4. The door on the northeast corner of the building is slightly sloped and accessible, although normally kept locked.
5. There is a slightly sloped entrance off Lot 9 on the north side of the building. This entrance is for loading and unloading equipment and is not a public entrance. It may, however, be used to reach the stage area.

Elevator Information:

- The passenger elevator in the main lobby, provides access from the basement to the 2nd balcony.
- There is a freight elevator backstage running from the basement to the upper rehearsal rooms above the stage and 4th floor offices.

Accessible Restrooms:

- First floor - unisex on the west side of the building, off the Green Room.

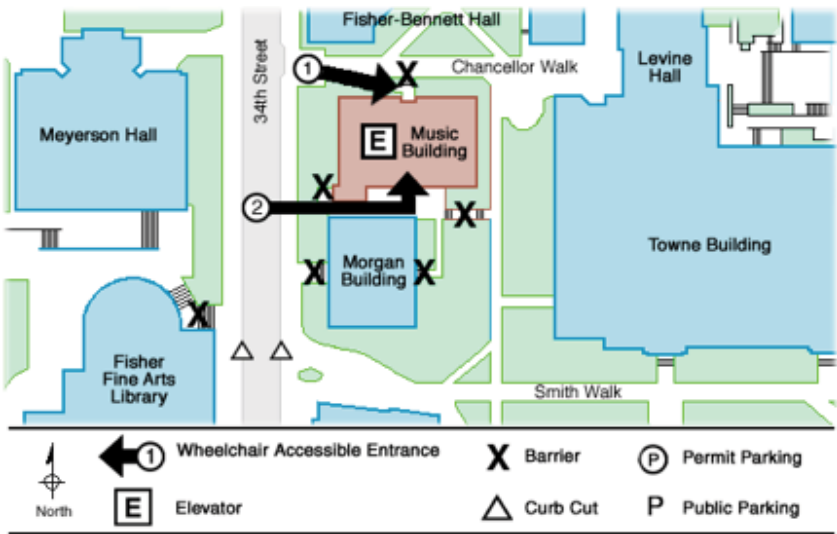
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Building Information:

- The main seating area is sloped with the seats fixed to the floor. There is no designated accessible seating, however, people using wheelchairs could sit in the aisle or in the front.
- The stage is accessible from the first floor hallways or from Entrance #2.
- The Green Room is accessible.

PennAccess: Lerner Center (Music Building)



Entrance Information:

201 South 34th Street, Philadelphia, PA 19104

1. There is a graded walkway that leads to an accessible entrance off of Chancery Walk.
2. There is accessible entrance from the south patio, following a pathway from 34th Street.

Elevator Information:

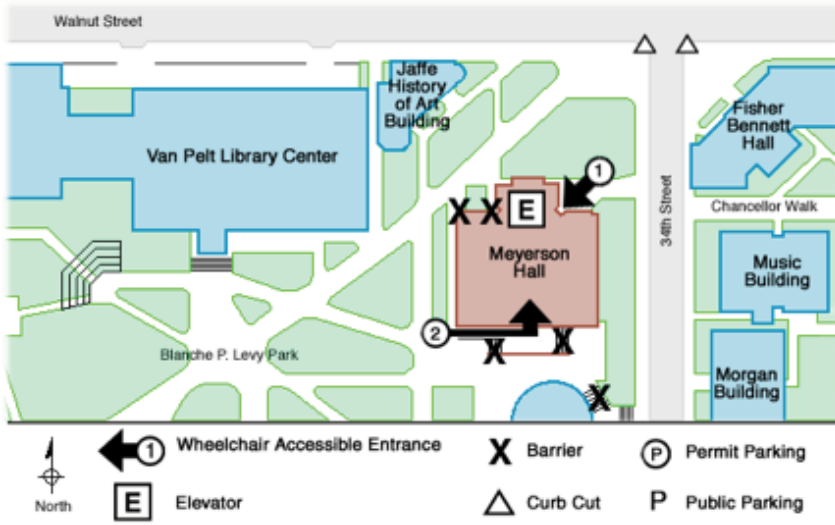
- There is an elevator in the building that services all floors from the basement to the third floor.

Accessible Restrooms:

- Ground floor – One ADA spec men’s and one ADA spec women’s restroom.
- Second floor – One ADA spec men’s and one ADA spec women’s restroom.
- Third floor – One ADA spec men’s and one ADA spec women’s restroom.



PennAccess: Meyerson Hall



Entrance Information:

210 South 34th Street, Philadelphia, PA 19104

1. The northeast entrance is through the loading dock off 34th St. and has a key code operated door. The elevators are directly inside.
2. A ramp leads from Blanche P. Levy Park (College Green) to the terrace and the level main entrance. The double doors are manual and heavy. However, once inside the entrance, only the lower level of the exhibition gallery is accessible.

Note: The exhibition gallery is bi-level. The lower level is accessible through Entrance #2, while the upper level is accessible through Entrance #1.

Elevator Information:

- There are two elevators on the northeast side of the building directly inside Entrance #1. They access all floors, except the lower level of the gallery.

Accessible Restrooms:

- Basement – men's and women's
- Third floor – men's and women's

Building Information:

- The large auditorium B-1 is sloped with accessible seating in the rear.
- The basement classrooms are tiered with accessible seating in the rear.



Penn Global Medieval and Renaissance Studies

Undergraduate Minor in Global Medieval Studies Graduate Certificate in Global Medieval & Renaissance Studies

The University of Pennsylvania is one of the oldest centers for the study of the Middle Ages in North America. Since the 19th century, Penn has been the home of eminent medievalists in many fields, including all areas of East Asian, European, Islamic, and Jewish history, cultures, and literature. This long tradition has built rich resources for pursuing specialized study and research, notably in the Van Pelt and Fisher Fine Arts Libraries, the Schoenberg Center for Manuscript Studies, and the Herbert D. Katz Center for Advanced Judaic Studies. In addition to the regular academic departmental curricula, a deep commitment to interdisciplinarity fosters broad interaction across academic communities: active programs of lectures, colloquia, working groups, and exhibitions bring together faculty, staff, and students.

Eleven Penn departments contribute to the graduate and undergraduate interdisciplinary programs in Global Medieval and Renaissance Studies, which allows students to discover the premodern world together, as the root and necessary precondition to the modern. The program is broad geographically and temporally; it includes Europe, the Middle East, Asia, and Africa, and in the latter part of our period even the New World, from Late Antiquity to 1700. The program encourages students to view the world through the lens of various disciplinary and geographic perspectives and discover the interaction of diverse civilizations and religions.

Departments and Programs:

Art History, Classical Studies, Comparative Literature, East Asian Languages & Civilizations, English, History, Music, Near-Eastern Languages & Civilizations, Religious Studies, Romance Languages & Literatures, Russian & East European Studies, South Asian Studies, the Schoenberg Institute for Manuscript Studies

For more information visit <https://web.sas.upenn.edu/global-medieval-studies/>

Nearby Dining Options

The following restaurants are within 2 blocks of Fisher-Bennett Hall or Van Pelt-Dietrich Library Center.

(\$=Under \$10; \$\$=\$11-\$20; \$\$\$=\$21-\$30)

Franklin's Table Food Hall: 3401 Walnut Street \$-\$\$

Offerings from seven best in class Philadelphia food operators including Goldie, DK Sushi, KQ Burgers.

Baby Blues BBQ: 3402 Sansom Street, 215-222-4444 \$\$

Memphis Style BBQ, good lunch specials.

Beijing: 3714 Spruce Street, 215-222-5242 \$-\$\$

Quick and easy Chinese food only a block away. Sit down or take-out service; gets crowded at lunch.

Bernie's Restaurant & Bar: 3432 Sansom Street, 215-921-6242 \$-\$\$

Global comfort fare pairs with craft beer & wines at this comfy haunt with TVs & an outdoor fire pit.

Così: 140 South 36th Street, 215-222-4545 \$

Sandwiches and pizza on their signature flatbread, along with soups and café salads; eat in or take out.

CoZara: 3200 Chestnut St 267-233-7488 \$\$-\$\$\$

Trendy, two-floor Japanese izakaya-style bar & grill.

Federal Donuts: 3428 Sansom Street, 267-275-8489 \$

A Philly original: donuts, fried chicken and coffee. Open till they're out.

Louie Louie: 3611 Walnut St Philadelphia, PA 19104 \$\$-\$\$\$

American Bistro Offering French Inspired Classic Dishes and Creative Cocktails.

Mark's Café: Van Pelt-Dietrich Library, ground floor \$

New Deck Tavern: 3408 Sansom Street, 215-386-4600 \$-\$\$

A Philly take on an Irish pub. Good sandwiches, nice beer list.

Pod: 3636 Sansom Street, 215-387-1803 \$\$

Pan Asian. Retro-futuristic design, sushi conveyer, full bar.

Sang Kee Noodle House: 3549 Chestnut Street, 215-387-8808 \$-\$\$

Reasonably priced Chinese fare, specializing in noodle dishes.

Shake Shack: 3200 Chestnut Street, 267-338-3464 \$

New York's famous burgers and shakes come to Philly.

Starbucks: 3401 Walnut Street, 215-387-1914 \$

The White Dog Café: 3420 Sansom Street, 215-386-922 \$\$-\$\$\$

Gourmet farm-to-table cuisine; newly renovated interior. Best on campus for food and atmosphere.

United by Blue: 3421 Walnut Street, 215-222-1617 \$

Hip store with the brand's eco-minded clothing & accessories, plus an in-shop coffee bar with food.

Zavino: 3200 Chestnut St., 215-823-6897 \$\$

Wine, small plates and pizza. Warmly casual atmosphere, outdoor seating.

A more complete list of area restaurants is provided in the registration packet. There are also more than 60 food trucks around Penn's campus. Weekdays at lunchtime clusters of food trucks may be found at the corner of 33rd and Spruce Streets, at the corner of 34th and Walnut Streets, and between 36th and 38th Streets on Spruce Street, but few are open on weekends.

Travel between Philadelphia International Airport and University City

Public Transportation:

Trains run approximately every 30 minutes between the Philadelphia International Airport and University City. Follow signs at the airport for trains to Center City. Take the SEPTA Airport Line train to the University City stop, which is accessible to the conference hotel and University of Pennsylvania campus. A full schedule and more information is available here: <http://www.septa.com/>.

Taxis and Shuttle Services:

A variety of taxis and airport shuttle services are available from the ground transportation desk at the Philadelphia International Airport. A list of services and their phone numbers is available here: <http://www.phl.org/Pages/Passengerinfo/Accessibility/GroundTrans.aspx>

Car Rental:

Car rental agencies with offices at the Philadelphia International Airport are Alamo, Avis, Budget, Dollar, Enterprise, Hertz and National.

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Getting Around Philadelphia

SEPTA Public Transportation

The base fare for bus, trolley, and subway rides are all the same:

\$2.50 cash for a single ride (in exact change, bills and coins accepted)

\$1.00 for a transfer to a connecting line

\$2.00 for a single ride if you purchase or add value (online or at a kiosk) to the Travel Wallet of a SEPTA Key Card. Daily passes, weekly passes, and Quick Rides are additional SEPTA Key Card options

For more information, maps, and schedules appear on the SEPTA website: www.septa.org.

Subway (Blue Line)

The SEPTA Market-Frankford subway line ("Blue Line") travels along Market Street (East-West). It can be picked up at 40th, 34th, 30th, 15th/City Hall, 13th, 11th, 8th, 5th, and 2nd Streets (and others), and is an easy and inexpensive way to get to both Center City and Old City for tours and dining.

Trolleys (Subway Surface Lines/Green Lines)

Some of the SEPTA trolley routes run underground between Center City and West Philadelphia. An Eastbound/Westbound stop is located at 36th and Sansom Streets. Additional stops to the East are located along Market Street at 33rd, 30th, 22nd, 19th, 15th/City Hall, and 13th Streets; to the West, the lines diverge. When boarding trolleys at street level, fares are paid upon entry, as for buses.

Buses

The two main SEPTA buses that go between the University of Pennsylvania and Center City/Old City are the 21 and the 42.

Going East to Center City/Old City, catch the 21 at the corner of 34th and Chestnut Streets or the 42 at the southeast corner of 33rd and Walnut Streets.

Going West to the University of Pennsylvania campus, catch either bus at bus stops along Walnut Street. Both buses make stops at nearly every street. The 21 bus goes up Walnut Street beyond 40th, while the 42 bus turns left at 34th and Walnut and discharges passengers on the southwest corner before turning right on Spruce Street.

Taxis

In Philadelphia, taxis can be hailed on the street or using one of the apps below. The taxi dispatch station nearest the conference is in front of the Sheraton University City, at 36th and Chestnut Streets. Fares are determined by distance according to a meter. There may be a surcharge for fuel (about \$1.00) and for additional passengers. You are expected to tip the driver approximately 20% of the final fare.

215-Get-A-Cab

Call (215) 438-2222, download the app, or reserve online.

Curb

Add credit card information, set your preferred tip ahead of time, and pair to pay using each cab's unique ID number, visible on the backseat screen.

Lyft and Uber are also available in Philadelphia

Indego Bike Share

Indego is the City of Philadelphia's urban bike share service. There is an Indego pickup and drop-off station two blocks from the Penn Libraries, located at the corner of 36th and Sansom (in front of Urban Outfitters). For information regarding cost and bike share locations please visit the Indego website (<https://www.rideindego.com>) or look for the blue bike icon on Google Maps.