

Medieval Academy of America, Annual Meeting
Plenary Speakers, 2003-present

- 2003: Robert Bartlett, University of St. Andrews
“*The Making of the Middle Ages Fifty Years On: R. W. Southern’s ‘Secret Revolution’ Reconsidered in 2003*”
President: John V. Fleming
- 2004:
Opening: Stephen Owen, Harvard University
“Discontents in the Twilight of Manuscript Culture”
Fellows: E. Ann Matter, Univ. of Pennsylvania
“The Bible in the Center: Medieval Exegesis and Medieval Studies in the Twenty-First Century”
President: Lester Little
- 2005:
Opening: Patrick Geary, UCLA
“Medievalists in the Nation’s Service: Constructing and Deconstructing National identities”
Fellows: Pamela Sheingorn, Baruch College and Graduate Center, CUNY
“Performance, Gender, and Visual Culture: Medieval Studies Has Never Been Modern”
President: Barbara A. Hanawalt
- 2006:
Opening: Michelle Brown, British Lib.
“Logos: The Book and the Transformation of Early-Medieval Society”
CARA: Paul Szarmach, Western Michigan Univ.
“CARA, Kazoo, and the Academy Too”
Fellows: Giles Constable, Inst. for Advanced Study
“Metaphors in the Middle Ages”
President: Mary Carruthers
- 2007:
Opening: Richard Firth Green, Ohio State University
“Christ, the Changeling”
2nd : David Ganz, King’s College
“Copying the Classics in the Carolingian Age”
Fellows: Susan Rankin, Emmanuel College, Cambridge
“*De commoda vel componenda modulatione*: The Idea of Musical Composition in the Early Middle Ages”
President: Roberta Frank
- 2008:
Opening: Christopher Wickham, Univ. of Oxford

- “The Culture of the Public: Assembly Politics and the Feudal Revolution”
 Fellows: Jocelyn Wogan-Browne, Univ. of York
 “The Margins of Confidence? Aspects of Insular Historiography”
 President: Bernard McGinn
- 2009:
 Opening: Jaroslav Folda, University of North Carolina
 “Chrysography in Thirteenth-Century Painting East and West”
 Fellows: Sara S. Poor, Princeton Univ., “Sister Act: Gender, Reform, and the Devotional Book in Late Medieval Germany”
 President: Patrick Geary
- 2010:
 Opening: Angelika Neuwirth, Freie Universität Berlin
 “Reclaiming the Qur’an as a European Text, Reflections on a New Qur’an Hermeneutics”
 Fellows: Charles Donahue, Jr., Harvard Law School
 “The Legal Professions of Fourteenth-Century England”
 President: Herbert Kessler
- 2011:
 Opening: James Given, Univ. of California, Irvine
 “The Politics of Fear in the Early Fourteenth Century”
 Fellows: Julia M. H. Smith, University of Glasgow
 “Portable Christianity: Relics in the Medieval West, c. 700- c. 1200”
 President: Elizabeth A. R. Brown
- 2012:
 Opening: Caroline A. Bruzelius, Duke University
 “Inside/Outside: Friars and the Dynamics of Urban Space”
 CARA: Richard C. Hoffmann, York University (Toronto)
 “Too Many Catches? Consumption, Habitat, Climate, and Competition in Medieval European Fisheries”
 Fellows: William Chester Jordan, Princeton University
 “The Gleaners”
 President: Alice-Mary Talbot, Dumbarton Oaks
- 2013:
 Opening: Christopher de Hamel, Corpus Christi College, Univ. of Cambridge
 “Twelfth-Century Giant Bibles of England”
 Fellows: Jan Ziolkowski, Harvard University and Dumbarton Oaks
 “The Romantic Range of Romanness”
 President: Maryanne Kowaleski, Fordham Univ.

2014:

Opening: Susan Boynton, Columbia Univ.
"Music as Text and Music as Image"
Fellows: Margaret Mullett, Dumbarton Oaks
"As in the gold mosaic of a wall": Literature as Text and Literature as
Performance"
President: Richard Unger, Univ. of British Columbia

2015:

Larry Nees, Univ. of Delaware (art history)
Elizabeth Eva Leach, Oxford Univ. (music)
Presidential: William Chester Jordan, Princeton Univ. (history)

2016:

Will Noel, Univ. of Pennsylvania (manuscripts studies, DH)
Robin Fleming, Boston College (archaeology)
President: Barbara Newman, Northwestern Univ.

2017:

President: Carmela Virchillo Franklin, Columbia Univ.

2018:

President: Margot Fassler, University of Notre Dame