

# GSC NEWSLETTER

Vol. 10, No. 2 Graduate Student Committee of the Medieval Academy of America Spring 2018

## Greetings from the Chair

The 53rd International Congress on Medieval Studies (ICMS Kalamazoo) is nearly here! If you are attending the conference, I warmly invite you to participate in two free events for graduate students — a roundtable discussion on publishing and an informal social reception—organized by the GSC.

This year, get advice on publication directly from the editors. “Meet the Editors: Tips and Techniques on Article Submission for Graduate Students (A Roundtable)” (Session 183) will feature discussion with Sarah Spence (*Speculum*), Michael Cornett (*Journal of Medieval and Early Modern Studies* [JMEMS]), Gale Sigal (*The Once and Future Classroom*, *The Year’s Work in Medievalism*), and Chris Africa (*Medieval Feminist Forum: A Journal of Gender and Sexuality* [MFN]). The panel will take place on Friday, 5/11, at 10am in Schneider 1220.

Please also join colleagues for fun conversation and free appetizers during the GSC Happy Hour (cash bar) on Thursday, 5/10, at 5:30pm in Fetzer 1035. This is a great opportunity to meet and share stories with fellow graduate students.

Networking can be one of the most enjoyable and rewarding aspects of conference attendance. You never know whom you’ll meet and whom they’ll know! But networking can also be a difficult, fraught experience. The GSC Mentoring Program exists to help graduate students connect with senior figures in their fields for informal conversation during three major conferences held each year: the Medieval Academy Annual Meeting, ICMS Kalamazoo, and IMC Leeds. If you will be attending one of these conferences and haven’t participated in the past, I encourage you to sign up and expand your circle of contacts. If you’ve participated before, sign up again and meet someone new!

In this edition of the GSC Newsletter, you’ll find a recap of GSC activities at the MAA Annual Meeting, calls for newsletter content contributions, and a compilation of conference dates, CFPs, and fellowship opportunities.

Lastly, a sincere thanks to outgoing GSC Chair Danielle Griego and members Katherine Sedovic and Caitlin Hutchison for all of their hard work to advance the interests of graduate student medievalists and to ensure that our voices are heard within the Medieval Academy.

With best wishes,

Ted Chelis  
GSC Chair (2018–19)

## 2018-19 MAA Graduate Student Committee

Theodore Chelis, Chair, Penn State University, [chelis@psu.edu](mailto:chelis@psu.edu)

Courtney Krolikoski, McGill University,  
[courtney.krolikoski@mail.mcgill.ca](mailto:courtney.krolikoski@mail.mcgill.ca)

Emerson Richards, Indiana University, [emstrich@indiana.edu](mailto:emstrich@indiana.edu)

Jillian Bjerke, University of Colorado,  
[jillian.bjerke@colorado.edu](mailto:jillian.bjerke@colorado.edu)

Austin Powell, Catholic University, [36powell@cua.edu](mailto:36powell@cua.edu)

Natalie Whitaker, St. Louis University,  
[natalie.whitaker@slu.edu](mailto:natalie.whitaker@slu.edu)

## In this issue . . .

- *Spotlight on Professional Organizations*
- *Looking forward to GSC at MAA 2018*
- *GSC Mentorship Program*
- *Conversion Narrative*
- *Pilgrimage Badge*
- *GSC Digital Presence*
- *Upcoming Deadlines for Grants, Fellowships, and Summer Programs, Upcoming CFPs and Conferences*

## An Invitation from the Editors

Over the next year, the GSC plans to continue expanding the variety of content offered in the newsletter. We hope to feature more narratives spotlighting the diverse experiences in which graduate students participate during their higher-ed journeys. If you have an interesting story to tell from which your peers could benefit (research, teaching, mentorship, travel, etc.), consider sharing a brief narrative with us to be considered for publication in an upcoming edition. Please send contributions and questions to newsletter editor Emerson Richards ([emstrich@indiana.edu](mailto:emstrich@indiana.edu)).

We are currently inviting submissions for three feature sections: Organization Spotlight; Vitae; and Pilgrimage Narratives. See below for details.

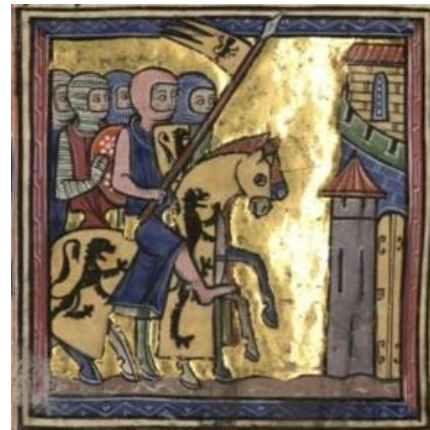
Ultimately, we hope to make our selection process egalitarian, which should result in a more diverse newsletter that is reflective of MAA graduate students in the U.S. and abroad. If you submit a narrative and are not immediately selected for inclusion, we will keep your article on file for a future issue. Of course, we will never publish anything without first contacting you and receiving your final approval.

**Organization Spotlight:** This section promotes professional and scholarly organizations that accept graduate student members and focus on medieval topics. We are particularly interested in underrepresented organizations as well as international organizations that our members might otherwise not be familiar with. We are looking for pieces, between 250 and 300 words in length, that describe the organization, explain its importance to the medievalist community, mention any publications or conferences it hosts, and indicate whether they are open to graduate student submissions. Please also include contact information for the organization, details about joining, membership fees, and a logo.

**Vitae:** Previously called *The Conversion Narrative*, the title of this section has been changed to reflect how our graduate careers are less like a conversion and more like a lifelong journey. Here, we aim to promote our colleagues and the interesting work being done by medievalist graduate students worldwide. If you think you've had an interesting path as a developing scholar, share it with us. Submit 250–300 words describing what sparked your interest in the Middle Ages, and why and how you chose to pursue it. Please include a professional photo of yourself and/or the subject of your research.

**Pilgrimage Narratives:** Medieval Studies takes us to interesting places and introduces us to interesting people. We are interested to know where you have been for research or conference travel. If you've had an experience, or have hot tips for others, submit a 250–300 word account of your travels with photos.

**Deadline for submissions: July 31st, 2018.**



BnF Ms Fr. 9084  
Bohémond III & Raymond III in Jerusalem

## GSC Digital Presence

The GSC's [Facebook page](#) is fast increasing in number of "Likes" and is approaching 1,500 followers! If you have not done so already, be sure to "like" us on Facebook. Additionally, we invite you to follow us and tweet at us on Twitter, [@GSC\\_MAA](#), where we've reached almost 1,000 followers!

The GSC has decided to retire the medieval grad student listserv and will now relay all updates through its Facebook page, Twitter account, and newsletter. We encourage members of the MAA to contribute by posting links to relevant news content both in terms of professional development and research.

### Would you like to get more out of our digital presence?

Please feel free to e-mail Caitlin Hutchison [chutch@udel.edu](mailto:chutch@udel.edu) or Courtney Krolikoski ([courtney.krolikoski@mail.mcgill.ca](mailto:courtney.krolikoski@mail.mcgill.ca)) with your suggestions and/or comments.

## GSC Mentoring Program

The GSC will continue to offer its Mentoring Program this year at ICMS Kalamazoo and IMC Leeds.

The goal of the mentoring program is to pair graduate students and faculty by discipline to discuss topics such as conference preparation, publication process, dissertation completion, and the job market (to name only a few). Both mentors and mentees have given positive feedback about the program and view it as an important aspect of professional development.

The deadline to participate in the mentoring program at IMC Leeds is 4 June 2018.

If you have any questions, please contact Ted Chelis ([chelis@psu.edu](mailto:chelis@psu.edu)) or Danielle Griego ([dngg28@mail.missouri.edu](mailto:dngg28@mail.missouri.edu)), or e-mail the GSC at [gsc@themedievalacademy.org](mailto:gsc@themedievalacademy.org)

Please sign up for the Mentorship Program here: [https://docs.google.com/forms/d/e/1FAIpQLSdNsl2j2qGIkeGX\\_gMosv4Qi36x87dz8e7SGRskoCmnu66G1w/viewform](https://docs.google.com/forms/d/e/1FAIpQLSdNsl2j2qGIkeGX_gMosv4Qi36x87dz8e7SGRskoCmnu66G1w/viewform)

## (Some) Upcoming Deadlines for Fellowships and Grants

### Saint Louis University's Center for Medieval and Renaissance Studies (NEH) Fellowships.

Applications will be accepted until all time periods are filled. For more information, see: <https://www.slu.edu/arts-and-sciences/medieval-renaissance-studies/fellowships.php>. Review of applications begins on **April 1, 2018**

### John Hope Franklin Dissertation Fellowship.

For more information, see: <https://www.amphilsoc.org/grants/john-hope-franklin-dissertation-fellowship>

### Coordinating Council for Women in History/Berks Graduate Student Fellowship for completing a dissertation in history.

<https://theccwh.org/ccwh-awards/ccwhberks-graduate-student-fellowship/>

**Deadline: May 15, 2018**

### Coordinating Council for Women in History Ida B. Wells Graduate Student Fellowship for a historical dissertation interrogating race and gender.

<https://theccwh.org/ccwh-awards/wells-graduate-student-fellowship/>

**Deadline: May 15, 2018**

### Fulbright Fellowship for research/study in another country. For more information, see

<https://www.cies.org/program/core-fulbright-us-scholar-program>

**Deadline August 1, 2018.**

### The Schallek Fellowship provides a one-year grant of \$30,000 to support Ph.D. dissertation research in any relevant discipline dealing with late-medieval Britain (ca. 1350-1500).

<http://www.medievalacademy.org/?page=Schallek>

**Deadline: October 15, 2018**

**Renaissance Society of America Research Fellowships** awards between \$3,000 and \$4,000. Must be a member of the RSA for two years to be eligible to apply. <http://rsa.site-ym.com/?Grants#rsagrant>  
**Deadline: early November.**

**Dumbarton Oaks, Junior Fellowship** for degree candidates who at the time of application have fulfilled all preliminary requirements for a PhD or appropriate final degree and will be working on a dissertation or final project at Dumbarton Oaks under the direction of a faculty member at their own university.  
<https://www.doaks.org/research/support-for-research/fellowships>  
**Deadline: November 1, 2018**

**Beinecke Rare Book & Manuscript Library Visiting Graduate Student Fellowships**  
Application  
For more information, see:  
<http://beinecke.library.yale.edu/programs-events/fellowship-program/visiting-graduate-student-fellowships>  
**Deadline: November 1, 2018** (For the period of June 1 - August 31, 2019).

**American Academy of Rome Fellowship.** For more information, see:  
<http://www.aarome.org/apply>  
**Deadline: November 1, 2018**

**Birgit Baldwin Fellowship** provides a grant of \$20,000 to support a graduate student in a North American university who is researching and writing a significant dissertation for the Ph.D. on any subject in French medieval history that can be realized only by sustained research in the archives and libraries of France.  
[http://www.medievalacademy.org/?page=Baldwin\\_Fellowship](http://www.medievalacademy.org/?page=Baldwin_Fellowship)  
**Deadline: November 15, 2018**

**The Newberry Library Center for Renaissance Studies Fellowships (Short Term Fellowships)** support one postdoctoral scholar and one PhD candidate working on a project in medieval, Renaissance, or early modern studies. For more information, see: <https://www.newberry.org/short-term-fellowships>  
**Deadline: 15 December 2018.**

**Gladys Kriebel Delmas Foundation Venetian Research Fellowship** for scholars at any point in their career (graduate student, faculty, etc.) to support historical research on Venice and the former Venetian empire. Awards up to \$20,000.  
<http://delmas.org/grants/venetian-program-grants/research-in-venice-application-instructions/>  
**Deadline: December 15.**

**Andrew W. Mellon Fellowship for Dissertation Research in Original Sources.** -The Council on Library and Information Resources awards up to \$25,000 to scholars in the humanities and social sciences. <https://www.clir.org/fellowships/mellon/>  
**Deadline: December 1, 2018**

#### (Some) Upcoming Conferences and Deadlines for CFPs

**Christianity and Politics,**  
November 22-23, 2018  
the University of Turku (Finland),  
[http://christianityconf.utu.fi/?page\\_id=97](http://christianityconf.utu.fi/?page_id=97)  
**Deadline: April 30, 2018**

**“Down There: Uncovering the Infernal in the Early Middle Ages.”**  
June 8-9, 2018 at University College London. For more information, see:  
<https://northernemics.wordpress.com/down-there-uncovering-the-infernal-in-the-early-middle-ages/>  
**Deadline: April 30, 2018.**

**30th International SELIM Conference,**  
**September 27-29** at the University of Oviedo in Spain. Papers deal with any topic of Medieval English Language and Literature.  
**Deadline: April 30, 2018**



**38th annual Harvard Celtic Colloquium,**  
October 5-7 at Harvard University, Cambridge,  
MA. <http://hcc.fas.harvard.edu/index.shtml>  
**Deadline: May 1, 2018.**

**International Conference “The Medieval  
Literary Canon in the Digital Age”**  
**Ghent University, 17–18 September 2018**  
<http://www.themedievalacademyblog.org/call-for-papers-international-conference-the-medieval-literary-canon-in-the-digital-age/>  
**Deadline: May 10, 2018**

**Interstellar skies: The Lunar Passage in  
Literature through the Ages**  
Hven, Sweden (connections via Copenhagen), 4th–  
6th August 2018  
<http://www.themedievalacademyblog.org/call-for-papers-interstellar-skies-the-lunar-passage-in-literature-through-the-ages/>  
**Deadline: May 14, 2018**

**“Towards a New Political History of the Court,  
c. 1200-1800: Delineating Practices of Power in  
Gender, Culture, and Sociability,”** November  
14-16, 2018, German Historical Institute Paris, For  
more information, see: <https://networks.h-net.org/node/73374/announcements/1500299/towards-new-political-history-court-c-1200-1800-delineating>  
**Deadline: May 13, 2018.**

**“Exploring Space in the Middle Ages”**  
2018 Medieval Association of the Midwest  
Conference, at Purdue University, West Lafayette,  
IN. For more information, see:  
<https://mmaotm.wildapricot.org/page-18059>  
**Deadline: May 15, 2018.**

**42nd Annual Mid America Medieval  
Association Conference.**  
September 22, 2018 at the University of Kansas  
Lawrence. Theme: Skins. For more information,  
see: <https://info.umkc.edu/mama/>  
**Deadline: June 1, 2018.**

**Crossing Rivers in Byzantium and Beyond,**  
International Workshop, University of Vienna,  
November 2-3, 2018,  
For more information, see  
<http://bridges.univie.ac.at/about/en/>  
**Deadline June 1, 2018.**

**“Margins of the Mediterranean”: Mediterranean  
Seminar Workshop.**  
October 26-27, 2018 at the University of Michigan,  
Ann Arbor. For more information:  
<https://mailchi.mp/mediterraneanseminar/cfp-margins-of-the-mediterranean-fall-2018-mediterranean-seminar-workshop-26-27-october-ann-arbor>  
**Deadline: July 15, 2018.**

**Conference on Sermon Studies: “Space, Place,  
Context”**  
Montreal, Canada, October 11-14, 2018. For more  
information, see:  
[http://mds.marshall.edu/sermon\\_conference/2018/](http://mds.marshall.edu/sermon_conference/2018/)  
**Deadline: July 15, 2018**

**Government and Governance from Late  
Antiquity to the Renaissance: Representation and  
Reality** (5th Annual New England Medieval  
Conference. University of New Hampshire, Durham,  
NH),  
Saturday, November 17th, 2018.  
<http://www.themedievalacademyblog.org/call-for-papers-government-and-governance-from-late-antiquity-to-the-renaissance-representation-and-reality/>  
**Deadline: July 21, 2018**

**12th Biennial Conference of the Australian and  
New Zealand Association for Medieval and Early  
Modern Studies (ANZAMEMS).** 5-8 February  
2018. Theme: “Categories, Boundaries, Horizons.”  
For more information, see:  
<https://anzamemsconference2019.wordpress.com/call-for-papers/>  
**Deadline August 31, 2018.**

## **25th Annual ACMRS Conference**

7-9 February 2019.

Theme: Magic, Religion, and Science in the Global Middle Ages and Renaissance. For more information, see:

<https://acmrs.org/conferences/annual-acmrs-conference>

**Deadline: December 15, 2018.**

### **(Some) Upcoming Conferences to Attend**

#### **“Inclusion and Exclusion in Late Antique and Early Medieval Mediterranean.”**

Dickinson College, Pennsylvania. For more information,

see: <https://mailchi.mp/mediterraneanseminar/attend-inclusion-and-exclusion-in-the-late-antique-and-early-medieval-mediterranean-23-april-carlisle-pa>

**April 23, 2018**

#### **“Boundaries and Frontiers in the Middle Ages,”**

University of Nottingham. For more information:

<https://medievalmidlands.wordpress.com/medieval-midlands-postgraduate-conference/>

**May 4-5, 2018**

#### **“New Frontiers in the Study of Medieval China Workshop Series: On Commemorative Inscriptions,”**

Portland, OR, Reed College,. For more information: <http://www.reed.edu/new-frontiers/index.html>

**May 17-19, 2018**

#### **Sixth Annual Symposium on Medieval and Renaissance Studies**

at Saint Louis University, Saint Louis. For more information, see: <http://smrs.slu.edu/>

**June 18-20, 2018**

#### **“The Sacral and the Secular: Early Medieval Political Theology,”**

Churchill College, Cambridge, UK.

**June 28, 2018**

#### **“Reimagining Records”**

The UK National Archives.

For more information, see:

<https://www.eventbrite.co.uk/e/reimagining-records-tickets-44636898164>

**June 28-29, 2018.**

#### **“Medieval Weathers - A Symposium on Meteorological Phenomena in Medieval Writing and Culture,”**

at The Anatomy Museum, King’s College London.

For more information, see:

<https://medievalecocrits.wordpress.com/2018/03/27/medieval-weathers-a-symposium-on-meteorological-phenomena-in-medieval-writing-and-culture/>

**July 7, 2018**

#### **“Humor and Obscenity in the Medieval and Early Modern World,”**

a MEMSA Conference at Durham University. For more information,

see: <https://humoursofthepast.wordpress.com/2018/04/13/conference-announcement-humour-and-obscenity/>

**July 9-10, 2018**

#### **The 2018 Harlaxton Medieval Symposium:**

“Performance, Ceremony, and Display in Late Medieval Britain,” Booking now open.

<http://harlaxton.org.uk/>

**July 17-20, 2018**

#### **“From Iceland to the Americas,”**

at University of Notre Dame. For more information,

see: <https://medieval.nd.edu/news-events/events/2018/09/26/from-iceland-to-the-americas/>

**September 24-26, 2018**

#### **From Iceland to the Americas,**

the University of Notre Dame,

[https://notredame-](https://notredame-web.ungerboeck.com/coe/coe_p1_all.aspx?oc=10&c=c=ALLREG#SEPTEMBER2018)

[web.ungerboeck.com/coe/coe\\_p1\\_all.aspx?oc=10&c=c=ALLREG#SEPTEMBER2018](https://notredame-web.ungerboeck.com/coe/coe_p1_all.aspx?oc=10&c=c=ALLREG#SEPTEMBER2018)

**September 24-26, 2018**

**5th Annual Jane Fortune Conference:**  
**“The Colors of Paradise. Painting Miniatures in Italian Convents, ca. 1300-1700,”** The Library of San Marco, Florence.  
**October 11 – 12, 2018**

**5th Annual Jane Fortune Conference: “The Colors of Paradise: Painting Miniatures in Italian Convents, ca. 1300 - 1700,”**  
Held at The Library of San Marco in Florence, Italy:  
<https://medievalartresearch.com/2018/01/10/cfp-5th-annual-jane-fortune-conference-the-colors-of-paradise-painting-miniatures-in-italian-convents-ca-1300-1700-the-library-of-san-marco-florence-october-11-12-2018/>  
**October 11-12, 2018.**

**International Congress for Young Researchers in Middle Ages**  
at the University of Évora, Évora, Portugal.  
Theme: “The long 14th century.”  
For more information:  
<http://www.cijjim.uevora.pt/en/>  
**November 8-10, 2018**

**\*\*For more information about the newsletter,** or to discuss features in future issues, contact Emerson Richards ([emstrich@indiana.edu](mailto:emstrich@indiana.edu)).

## FIND US ONLINE!

Join the GSC’s  
**Graduate Student Group**  
(blog, forum, member profiles)

[www.medievalacademy.org](http://www.medievalacademy.org)

Like us on [Facebook](#)

Follow us on Twitter  
[@GSC MAA](#)

Or reach us by email:  
[GSC@themedievalacademy.org](mailto:GSC@themedievalacademy.org)

