

Medieval Academy Plenary Speakers at Kalamazoo

- 2015 Cary J. Nederman (Texas A&M University)
“Modern Toleration through a Medieval Lens: A ‘Judgmental’ View”
- 2014 Susan L. Einbinder (Univ. of Connecticut)
“The Libel of the Lamb: Violence and Medieval Metaphor.”
- 2013 Peregrine Horden (Royal Holloway College and the University of Oxford)
“Poseidon’s Oar: Horizons of the Medieval Mediterranean.”
- 2012 David Wallace (University of Pennsylvania)
“Conceptualizing Literary History: Europe, 1348-1418”
- 2011 Annemarie Weyl Carr (Southern Methodist University)
“Outremer: Byzantine Art in a World of Multiple Christianities”
- 2010 Thomas E. Burman (University of Tennessee-Knoxville)
“Why Were Latin Qur’ans Produced in Christian Spain but Never Read There? Reflections on Spanish-Christian Culture during the Long Twelfth Century.”
- 2009 Robert Krueger (Hamilton College)
“Fictions of Conduct in Medieval France”
- 2008 Richard K. Emmerson (Florida State University)
“Seeing, Reading, and Interpreting the Apocalypse in Complex Medieval Manuscripts”
- 2007 “R Stephen Humphreys (University of California-Santa Barbara)
“When Did the Near East Become Muslim? Patterns of Christian Decline in Palestine, Syria, and Mesopotamia, 634-1340”
- 2006 Madeline H. Caviness (Tufts University)
“The Good, the Bad, and the Ugly”
- 2005 Jan M. Ziolkowski (Harvard University)
“Mastering Authority and Authorizing Mastery in the Long Twelfth Century”
- 2004 Margot Fassler (Yale University)
“Making History: Actions and Agents within the Liturgical Framework of Time”
- 2003 David Nirenberg (Johns Hopkins University)
“The Spector of Judaism in an Age of Mass Conversion: Spain, 1391-1492”
- 2002 Eugene Vance (University of Washington-Seattle)
“Relics, Swords, and the Stories They Tell in the Chanson de Roland”
- 2001 John Osborne (University of Victoria)
“Mural Paintings and Manuscripts as Evidence for the Papal ‘Rapprochement’ with Byzantium in the Ninth Century”
- 2000 Karl F. Morrison (Rutgers University)
“The End of Christian Art”