

**95TH ANNUAL MEETINGS OF THE MEDIEVAL ACADEMY OF AMERICA
UNIVERSITY OF CALIFORNIA, BERKELEY MARCH 26-28, 2020**

PROGRAM

Thursday, March 26

11:00 am - 7:00 pm

REGISTRATION

MLK, Kerr Lounge

12:00 pm - 6:30 pm

BOOK EXHIBITS

MLK, East Pauley Ball Room

1:00 pm - 2:30 pm

OPENING ADDRESS AND PLENARY

MLK, West Pauley Ballroom

Welcome and Opening Remarks

Ruth Mazo Karras, Lecky Professor of History, Trinity College Dublin and President, Medieval Academy of America

Janet Broughton, Executive Dean, College of Letters and Sciences, University of California, Berkeley

Maureen C. Miller, Professor of History and **Katherine O'Brien O'Keeffe**, Clyde and Evelyn Slusser Chair in English Emerita, University of California, Berkeley; Co-Chairs of the Program Committee

Introduction: **Geoffrey Koziol**, Professor of History, University of California, Berkeley

Plenary Address: **Peggy McCracken**, Mary Fair Croushore Professor of Humanities; Professor of French, Women's Studies, and Comparative Literature; and Director, Institute for the Humanities, University of Michigan

The Feelings of Natural Objects: Animacy, Ecology, and Phaeton's Crash

I take as my subject a fictional account of an anthropogenic environmental event: the story of Phaeton's crash in the chariot of the sun god as translated, adapted, interpreted, and moralized in the fourteenth-century *Ovide moralisé*. This is a text concerned primarily with the salvation of souls, not the

salvation of the planet, and yet in the translation and interpretations of the Phaeton story, the two come together; the narrator has to explain the theological significance of environmental destruction and climate change for the humans who continue to live on earth. I explore the terms through which understandings of human inhabitation of the natural world are articulated and debated, and I investigate in particular notions of animacy that describe both human life and the suffering of things.

Historian Lynn White long ago linked environmental change and crisis to a lost understanding of the animacy of the natural world: “by destroying pagan animism, Christianity made it possible to exploit nature in a mood of indifference to the feelings of natural objects.” The *Ovide moralisé* does indeed redefine animistic paganism as Christian theology, but this redefinition is never complete. By cycling back repeatedly to reinterpret the story, the author suggests the difficulty of containing the animation of the earth, the slippery nature of the redefinition of physical catastrophe as spiritual corruption, and the extent to which historical and theological interpretation reinscribe disaster as inspired by both human and divine agents in a tension that might be described as a medieval ecotheology.

2:30 pm - 3:00 pm

COFFEE BREAK

MLK, East Pauley Ballroom

3:00 pm - 4:30 pm

CONCURRENT SESSIONS I

I.1 MAA Graduate Student Committee / Graduate Medievalists of Berkeley Roundtable:
Graduate Medievalists and the Institutions We Work In: Community and Activism
Wheeler 204

Chair: **Jillian Bjerke**, University of Colorado, Boulder

Alexa Sand, Utah State University, Logan

Nahir I. Otaño Gracia, University of New Mexico, Albuquerque

Christine Bachman, University of Delaware

Shokoofeh Rajabzadeh, University of California, Berkeley

Michelle Ripplinger, University of California, Berkeley

Henry Gruber, Harvard University

I.2 *Translation and Literary/Textual Transmission across Religio-Cultural Spheres: Value Added: Transmission, Translation, Compilation*
Wheeler 222

Chair: **Suzanne Conklin Akbari**, Institute for Advanced Study

Multilingual Poets? Explaining Old English "Influence" in the Old Icelandic Poem Vǫlundarkviða

Mary Gilbert, Indiana University, Bloomington (Winner of an MAA Annual Meeting Bursary)

The Anglo-French Disciplina Clericalis in its Manuscript Context

Gabriel Ford, Converse College

Love and Liturgy at Barking Abbey: Abbess Sibyl de Felton and Nicholas Love's Mirror of the Blessed Life of Jesus Christ

Katie Bugyis, Program in Liberal Studies, University of Notre Dame

I.3 Literary Relationships: Devotion, Anachronism, and Objectification in Old and Middle English Texts

Wheeler 200

Chair: **Katherine O'Brien O'Keefe**, University of California, Berkeley

Sympathy for the Virgin in the Old English Advent Lyrics

Jennifer Lorden, William and Mary

Marriage and Institutional Time in Chaucer's Merchant's and Manciple's Tales

Lynn Shutters, Colorado State University

Exchangeable Women: Trojan Ekphrasis in Floris and Blancheflour

Lydia Kertz, State University of New York, Geneseo

I.4 Frontiers, Borders, and Identities

Wheeler 202

Chair: **Jarbel Rodriguez**, San Francisco State University

Betres, Beatrice, Beatrijs: Monastic Borders and Miracle Stories in the 13th and 14th centuries

Timi Sgouros, State University of New York, Binghamton

European Knighthood at the Edge of Empire: Prussian Campaigns, Chivalry, Genre

Claire Taylor Jones, University of Notre Dame

Reading Pseudo-Methodius in Late Fifteenth-Century Germany

Laura Smoller, University of Rochester

I.5 *Gender and Power in Late Medieval Iberia: Monarchs, Clerics, and Laymen*
Wheeler 220

Chair: **Dana Wessell Lightfoot**, University of Northern British Columbia

The Infantes in the Church: Sacrality, Gender, and Royal Power in Thirteenth-Century León-Castile

Janna Bianchini, University of Maryland

The Concubine, The Favorite, and the Wife: Gender and Power in Late Medieval Iberia

Núria Silleras-Fernandez, University of Colorado, Boulder

Advertising Manliness: Maintaining a Free or Enslaved Concubine in Medieval Iberia and the Mediterranean

Michelle Armstrong-Partida, Emory University

I.6 *Law and Sovereignty: Communication and Adaptation*

Wheeler 130

Chair: **Celia Chazelle**, The College of New Jersey

Law and Sovereignty in Late Roman and Early Byzantine Imperial Panegyrics

Sviatoslav Dmitriev, Ball State University

Pass the Duchy: 13th-century Petitions, Communication Network analysis, and the Struggle for Gascony

James B. Harr III, North Carolina State University

Competition and Adaptation in the Reign of Arnulf of Carinthia, 887-899

Jonathan Dell'Isola, The Catholic University of America

Comment: **Celia Chazelle**, The College of New Jersey

I.7 *The Society for the Promotion of Eriugenian Studies at 50*

Wheeler 120

Chair: **Niklaus Largier**, University of California, Berkeley

The Twists and Turns in Eriugena's Path as Translator of the Pseudo-Dionysius

Mark Zier, Independent Scholar

Eriugena on the Nature of 'Nothing' (Nihil) and the Modes of 'Non-Being' (non esse)

Dermot Moran, Boston College

Eriugena's Periphyseon as an Exercise in Thinking Nature

Willemien Otten, Divinity School, University of Chicago and President of the Society for the Promotion of Eriugenian Studies

I.8 *Manuscripts, Books, Archives, and Space: New Discoveries from Wales and Catalonia*
Wheeler 124

Chair: **Myriah Williams**, University of California, Berkeley

Yale, Beinecke Library, Osborn fb229: A Newly Discovered Source for Medieval Wales

David Callander, St Catharine's College, University of Cambridge

Sir John Prise and his Books: Medieval Manuscripts on the Welsh Borders

Helen Fulton, University of Bristol

How Representative is the Archive?: The Example of the Notarial Registers from Puigcerdà 1260-1360

Elizabeth Comuzzi, University of California, Los Angeles

The Making of a Sanctuary: Church Consecration and the Functionality of Sacred Space in Post-Carolingian Catalonia, 850-1100

Adam Matthews, Columbia University

I.9 *New Scholarship on Medieval Scandinavia, I: Church, Texts, and Communication*
Wheeler 126

Chair: **Hans Jacob Orning**, University of Oslo, Norway

Papal Communication and the Norse World in the Age of Innocent III

Joel Anderson, University of Maine, Orono

Textual Culture in Early Fourteenth-Century Bergen

Jonas Wellendorf, University of California, Berkeley

Narrativizing Pseudo-History? The "False Margrete" in Cult, Chronicle, and Ballad

Stephen Mitchell, Harvard University

I.10 *Crossing Religious Boundaries in the Medieval World: Categorization, Translation, Figuration, Mysticism*
Wheeler 224

Chair: **Mairaj Syed**, University of California, Davis

Peter the Venerable on Islam as “Mixed Heresy”
Breanna Nickel, Augustana College

Uncovering the Palace of Shaddad ibn ‘Ad: Historical Contexts on an Islamic, Christian, and Jewish Tale about Solomon
David Calabro, Hill Museum and Manuscript Library

Troping Texts and Changing Sex: Figuring of Desire in Hadīth Bayāḍ wa Riyāḍ and Le Roman de Silence
Denise O'Malley, Fine Arts Library, Harvard University, and Bunker Hill Community College

The Sensorial Experience in the Mystic Poetry of Saint John of the Cross and Ibn al'Arabi of Murcia
Roxanna Colón-Cosme, University of California, Los Angeles

4:30 - 5:00 pm
COFFEE BREAK
Wheeler Hall Lobby

5:00 - 6:30 pm
CONCURRENT SESSIONS II

II.1 *Scholars of Color and the Medieval Academy of America* (A Roundtable)
Wheeler 204

Chair: **Ruth Mazo Karras**, Lecky Professor of History, Trinity College Dublin and President, Medieval Academy of America

Lisa Fagin Davis: Executive Director, Medieval Academy of America

Afrodesia McCannon, New York University and the MAA Inclusivity & Diversity Committee

Tarrell Campbell, Saint Louis University (Winner of an MAA Inclusivity and Diversity Travel Grant)

Jillian Bjerke, University of Colorado, Boulder and the MAA Graduate Student Committee

Eduardo Ramos, Pennsylvania State University

Hussein Fancy, University of Michigan and the MAA Council

II.2 *Translation and Literary/Textual Transmission across Religio-Cultural Spheres: The Vernacular and Contested Territories of Learning: England, Italy, France*
Wheeler 222

Chair: **Alison Cornish**, New York University

What Did the Medieval Laity Hear When They Heard Latin?

Christopher Cannon, Johns Hopkins University

Dante's Vita nova: A Vernacular School Text

Filippo Gianferrari, University of California, Santa Cruz

Rhyming Reason: Latin Verse Grammars and Vernacular Poetic Practice

Christopher Davis, Northwestern University

II.3 *Morality and Desire in Medieval French Texts*

Wheeler 200

Chair: **Anne Latowsky**, University of South Florida

The Politics of Sloth in Late Medieval France

Susan J. Dudash, Arizona Center for Medieval and Renaissance Studies, Arizona State University

'Le chevalier au serpent': Chrétien's Yvain as Snake

Mimi Zhou, New York University

A Tale of Two Siblings: Gender and Religious Conversion in Fierabras

Anne Le, University of California, Los Angeles

II.4 *Narrative of the Dead: Liturgies, Tomb Effigies, and Embodied Materiality as Memory*

Wheeler 202

Chair: **Martha Newman**, University of Texas, Austin

Commemorating the Dead in Byzantium: Pseudo-Makarios of Alexandria's Sermo de sorte animarum

Vasileios Marinis, Yale University

La belle inconnue: Reinscribing the History of a Forgotten Effigy

Kavita Finn, Simmons University

Relics of the Flood: Material Experience and Understanding in the Old English Andreas

Celine Vezina, Yale University

II.5 *Gender and Power in Late Medieval Iberia: Occult Practices, Manifest Authority*

Wheeler 220

Chair: **Nasser Meerkhan**, University of California, Berkeley

Return of the Queen: Juana, Castilian Queenship, and the County of Ponthieu

Edward Holt, St Louis University

Scaling Sun Rays and Hermetic Polarity: Impact of Occult Arabic Treatises on the Sulfuric Lake Scene in the Iberian Libro del caballero Zifar

Veronica Menaldi, University of Mississippi

A Prophet Among the Princes: "Reconquest," Intertextuality, and Royal Masculinity in Late Medieval Castilian Genealogies

David Cantor-Echols, University of Chicago

II.6 *Law and Sovereignty in the Medieval State: The Legal Landscape of Early Medieval North-Central Italy*

Wheeler 130

Chair: **Maya Maskarinec**, University of Southern California

'Secular' Legislation in the Service of Ecclesiastical Law at the Monastery of Monte Amiata: Abbot Winizo's Petition to Count Hildebrand in the Early 11th Century

Maya Maskarinec, University of Southern California

Episcopal Jurisdiction and Legal Practice in Carolingian Tuscany

Michael Heil, University of Arkansas, Little Rock

Law and Capitulary: Lombard Law-Books in the Long Tenth Century

Thom Gobbitt, Austrian Academy of Sciences

Comment: **Helmut Reimitz**, Princeton University

II.7 *The Codex Across Centuries: Margins, Contents, and Contexts*
Wheeler 224

Chair: **Maureen C. Miller**, University of California, Berkeley

"In these pages you should examine well and diligently the points which you will see I made throughout": Spiritual Direction in the Margins of Fifteenth-Century Italian Manuscripts
Austin Powell, The Catholic University of America (Winner of an MAA Annual Meeting Bursary)

Piers Plowman's Book Histories
Sarah Wood, University of Warwick

"A Gift that Conquers": The Fourteenth-Century Greek Manuscript Moscow State Historical Museum Synodal Gr 429
Olga Yunak, Graduate Theological Union

Suddenly I Find Myself Needing to Know the Plural of Apocalypses: A Comparison of the Reception Cultures of Two Apocalypse Manuscripts and a Printer's Block
Emerson Richards, John Rylands Library, Manchester

II.8 *New Scholarship on Medieval Scandinavia, II: Peace, Violence, and Order*
Wheeler 126

Chair: **Geoff Koziol**, University of California, Berkeley

What Are We Fighting For? Deconstructing the "Civil Wars" in Medieval Norway
Hans Jacob Orning, University of Oslo

With God as Witness: Negotiating Obligation in Medieval Scandinavia
Mahel Hamroun, University of California, Berkeley

An Uplifting Downfall: The Icelandic Peace Corpse at Work
Oren Falk, Cornell University

II.9 *The Teaching of the Latin Classics in Northern French Schools in the Twelfth Century*
Wheeler 124

Chair: **Alexander Andrée**, Centre for Medieval Studies, University of Toronto

Latin Pedagogy, the Metaphors of Statius, and the Rise of Allegorical Criticism in the Twelfth-Century Schools

Anthony J. Fredette, Centre for Medieval Studies, University of Toronto

Teaching Virgil in Twelfth-Century Laon: littera, pedagogy, and curriculum

Alexander Andrée, Centre for Medieval Studies, University of Toronto

Grammar from the Spring to the Winter of this Passing World: the Ars Grammatica in the Twelfth Century Curricula according to Commentaries on the Georgics and the Apocalypse of John associated with the School of Laon

Simon Whedbee, Centre for Medieval Studies, University of Toronto

6:30 pm - 7:30 pm

WINE RECEPTION

MLK, Pauley Ballroom Patio

7:30 pm - 9:00 pm

GRADUATE STUDENT MIXER

MLK, Tilden Room (5th floor)

Mixer sponsored by the Graduate Medievalists of Berkeley and the MAA Graduate Student Committee. Light supper + beer, wine, and non-alcoholic beverages served. All graduate students welcome.

Friday, March 27

8:00 am - 7:00 pm

REGISTRATION

MLK, Kerr Lounge

8:00 am - 5:00 pm

BOOK EXHIBITS

MLK, East Pauley Ball Room

8:00 am - 9:00 am

CONTINENTAL BREAKFAST

MLK, East Pauley Ballroom

8:15 am - 9:00 am

INCLUSIVITY AND DIVERSITY COMMITTEE AND GRADUATE STUDENT COMMITTEE

MENTORSHIP AND MORNING COFFEE RECEPTION

MLK Kerr Lobby

9:00 am - 10:30 am
CONCURRENT SESSIONS III

III.1 *MAA Inclusivity and Diversity Committee Session, I: Race and Translation*
Wheeler 222

Chair: **Afrodesia McCannon**, New York University

Race, Cosmopolitan, Vernacular, and Translation
Dorothy Kim, Brandeis University

Translating the "Ethiopian" in Medieval European Art
Pamela A. Patton, Index of Medieval Art, Princeton

Translation, Language Politics, and Imperial Ambitions in Medieval Arthuriana
Nahir I. Otaño Gracia, University of New Mexico

"Païen unt tort, e chrestien unt dreit": Translating Difference in the Chanson de Roland, Fierabras, and El Cantar de mio Cid
Alani Hicks-Bartlett, Brown University

III.2 *Translation and Literary/Textual Transmission across Religio-Cultural Spheres: The Lost Patriarchs: Recovering the Greek Fathers in the Medieval Latin Tradition*
Wheeler 120

Chair: **Scott Bruce**, Fordham University

Greek and Syriac Sources and the 'Innovations' of Eleventh- and Twelfth-Century Monastic Thought
Lauren Mancia, Brooklyn College, City University of New York

Schisms Large and Small: Greek Patristics and the Eastern Church in Twelfth-Century Liège
Jay Diehl, Long Island University

Greek Church Fathers in Gratian's Decretum
Anders Winroth, Yale University

III.3 *The Poetics of Medieval Anachronism*
Wheeler 200

Chair: **Bissera Pentcheva**, Stanford University

Literary History and Anachronism: Poetic Engagements and the Production of Creative Life Forms

Marisa Galvez, Stanford University

Anachronism and Exemplarity

Rachel Smith, Villanova University

Anachronism and the Poetics of Monastic Experience

Kris Trujillo, University of Chicago

Comment: **Niklaus Largier**, University of California, Berkeley

III.4 *Walls and Portals: Borders and Limits in Architecture, Law, and the Visual Arts*
Wheeler 202

Chair: **Henrike Lange**, University of California, Berkeley

The Sculpted Zodiac: Bordering Ecclesia and Astrologia?

Shelley Williams, Brigham Young University

Magi on the Wall: Foreigners, Women, Gender and the Definition of Iconophile Orthodoxy

Kriszta Kotsis, University of Puget Sound

The Icon of San Sisto (Rome): Borders and Limits for Viewing the Sacred

Kirstin Noreen, Loyola Marymount University

III.5 *Sessions in Honor of MAA Presiding President Ruth Mazo Karras, I: Women and Truth Telling*
Wheeler 204

Chair: **Susan Mosher Stuard**, Haverford College

Telling the Truth About Illicit Pregnancy in Medieval France

Sara McDougall, John Jay College

Silent and Speaking Bodies: The Challenge of Sex Difference in the Middle Ages

Leah DeVun, Rutgers University

Problems of 'True' Autobiography in The Book of Margery Kempe
Anthony Bale, Birkbeck University of London

III.6 *Law and Sovereignty in the Medieval State: What was medieval monarchy? (A Roundtable)*
Wheeler 130

Chair: **Simon Doubleday**, Hofstra University

Valerie Garver, Northern Illinois University

Miriam Shadis, Ohio University, Athens

Sean L. Field, University of Vermont

Sabahat Adil, Bentley School

Comment: **Lucy Pick**, Independent Scholar

III.7 *Disputing the Language of the Ars Nova*
Wheeler 124

Chair: **Joseph Dyer**, University of Massachusetts, Boston

Debating Pythagoras, Aristotle, and Boethius on Music Theory 1270–1330
Constant Mews, Monash University

Between Sound and Number: Disputing the Language of Music Theory
John Crossley, Monash University

John XXII's Docta sanctorum and the Musical Language of the Ars Nova
Carol Williams, Monash University

Comment: **Joseph Dyer**, University of Massachusetts, Boston

III.8 *Old Archives, New Sources and Approaches: New Approaches to Old Manuscripts: Windmills, MetaData, and CAT Scans*
Wheeler 220

Chair: **Rowan Dorin**, Stanford University

METAScripta: New Approaches to the Study of Uncatalogued Manuscripts

Debra Cashion, Digital Humanities Librarian, Vatican Film Library St Louis University

Ghosthunting on the Silk Roads

J. D. Sargan, Old Books New Science Lab, University of Toronto

What 'Visual Rumor' Can Tell Us about Medieval England's Books

Marisa Libbon, Bard College

III.9 *Between Rhetoric and Reality: Jewish-Christian Encounters in the Middle Ages*

Wheeler 224

Chair: **Deena Aranoff**, Graduate Theological Union

Mary and the Jews of Medieval Ashkenaz

Natalie Latteri, Swig Program in Jewish Studies and Social Justice, University of San Francisco

"Will You Bring Out the Torahs so it Rains?" Inter-religious Discourses about Civic Membership in Late Medieval Iberia

Susan Aguilar, American River College

Making an Argumentum: Rhetoric and History in the Life and Miracles of William of Norwich

Heather Blurton, University of California, Santa Barbara

10:30 am - 10:45 am

COFFEE BREAK

MLK, East Pauley Ballroom

10:45 am - 12:15 pm

CARA - MAP PLENARY SESSION AND PRESENTATION OF CARA PRIZES

MLK, West Pauley Ballroom

CARA Prizes and Introduction: **Anne E. Lester**, John W. Baldwin and Jenny Jochens Associate Professor of Medieval History, Johns Hopkins University and Programs Chair of the MAA Committee for Centers and Regional Associations (CARA)

Plenary Address: **Kim M. Phillips**, Associate Professor of History, University of Auckland

Gendering the Medieval Expansion of Europe: Men Washed Up

Histories of medieval expansion hold great potential for gendered analyses. I propose to explore one aspect: the gendered relationship of conqueror (white, Christian, male) and conquered (person of colour, 'pagan', female) in the form of a collaborator, a woman of indigenous background who assists the conquering man as an interpreter, through intermarriage or sex, or betrayal of her natal people. Collusive figures of this sort have been described by medievalists examining the trope of the 'Saracen princess', the alluring Muslim maiden of crusade narratives who falls in love with the Christian hero, converts to Christianity, marries him, and helps to bring about her people's downfall. The type also appears in narratives of New World conquest in such figures as La Malinche and Pocahontas, as Jennifer Goodman has keenly observed, and she has ancient Greek, Hebrew, Roman and Persian precedents. My intention is not to examine the figure in her own right, but to explore the dialectic production of both collaborating woman and conquering man in medieval frontier contexts including Norman Ireland and the Canary Islands. The pair are mutually constituted in a gendered asymmetric relationship of master and servant, white Christian male and indigenous 'Pagan' woman, which accord with the principles of order and disorder that typically inform imperialist narratives. Imagery of the auxiliary maiden sanitizes and romanticizes relations of intense violence and danger. The masculine figure produced is an early version of the 'frontier man' more usually associated with nineteenth-century histories. Ultimately, I seek to read the figure of the conqueror 'against the grain', exposing him as a man 'washed up'. When cast on foreign shores he is at the mercy of those who may choose to help, ignore, or destroy him. The conqueror is no more than a spectre teetering on the edge of failure, his triumph illusory.

Comment 1: **Shirin A. Khanmohamadi**, San Francisco State University

Comment 2: **Cord J. Whitaker**, Wellesley College

Comment 3: **Tanya Stabler Miller**, Loyola University of Chicago

12:15 pm - 2:15 pm

LUNCH

12:45 pm

MAA BUSINESS MEETING AND AWARDS CEREMONY

MLK, West Pauley Ballroom

2:15 pm - 3:45 pm

CONCURRENT SESSIONS IV

IV.1 *Who were the Tatars? Constructing Difference in the Global Middle Ages*
Wheeler 200

Chair: **Sharon Kinoshita**, University of California, Santa Cruz

Dressing the Part: Constructing Tatar/Mongol Identity at the Yuan Court
Eiren Shea, Grinnell College

Mongol Mamluks – Friend or Foe
Josephine van den Bent, University of Amsterdam

Recognizing Tatars, Recognizing Chebechzi: Tatar Identity in the Memoirs of Giosafat Barbaro
Hannah Barker, Arizona State University

Comment: **Sierra Lomuto**, Macalester College

IV.2 *Fictionality: Charles d’Orleans, Plural*
Wheeler 120

Chair: **Marisa Galvez**, Stanford University

Audiences, Books, and Selves
Rory G. Critten, University of Lausanne

Erotic Self-Replication and Mise-en-abyme on Charles d’Orléans’s Pages
Holly Barbaccia, Georgetown College

Charles d’Orléans’s Auto-Allegoresis
R. D. Perry, University of Denver

Old Eyes and Senescent Verse: Charles d’Orléans Goes Grey
Lucas Wood, Texas Tech University

Refashioning Charles d’Orléans’s “I”: The Case of Antonio d’Astesano’s Grenoble Manuscript
Elizaveta Strakhov, Marquette University

When Writing Is Recycling: Quoting and Imitating Charles d’Orléans
Mathias Sieffert, Harvard University

IV.3 *Ecologies of Things and Texts: Nature, Matter, and Material Culture in the Middle Ages, I*
Wheeler 202

Chair: **Vera-Simone Schulz**, Kunsthistorisches Institut in Florenz - Max-Planck-Institut Florence

Ecologies of Things and Texts: Nature, Matter, and Material Culture in the Middle Ages. An Introduction

Shirin A. Khanmohamadi, San Francisco State University, and **Vera-Simone Schulz**,
Kunsthistorisches Institut in Florenz - Max-Planck-Institut Florence

Foodways and Bookways; or, What is a Byproduct?
Bruce Holsinger, University of Virginia

Ecologies of Place in Medieval India
Tamara Sears, Rutgers University

Carved Where it Stands: Buddha Tree-Icons in Japan
Gregory Levine, University of California, Berkeley

IV.4 *Sessions in Honor of MAA Presiding President Ruth Mazo Karras, I: Masculinities and Cultural Translation*
Wheeler 204

Chair: **Jerome Singerman**, University of Pennsylvania Press

Dark Age Jesus
Lynda L. Coon, University of Arkansas, Fayetteville

The Monastic Culture of Sodomy
Dyan Elliott, Northwestern University

Varieties of Toxic Medieval Masculinities
Karma Lochrie, Indiana University Bloomington

IV.5 MAP Session I: *Law and the (Super)Natural*
Wheeler 130

Chair: **Anthony Perron**, Loyola Marymount University

Supernatural Intercession: Magic and Miracle in Fourteenth-Century Gévaudan
Jan K. Bulman, Auburn University at Montgomery

Contra Naturam: Sodomy, Sin, and the Supernatural in the Later Middle Ages
Kersti Francis, University of California, Los Angeles

Legal Rhetoric and the Incarnation: Everyday Miracles and Theory of Law in Albertano of Brescia
Melissa Vise, Washington and Lee University

IV.6 *Music and/as Language*
Wheeler 124

Chair: **Emily Zazulia**, University of California, Berkeley

The Troubadours as Author Composers
Elizabeth Hebbard, Indiana University

Beneventan Nuns and the Prosulas for the Proper of Mass
Luisa Nardini, University of Texas, Austin

Texts and Melodies in Polyphony: New Perspective on Stirps Jesse florigeram (ca.1100)
Catherine Bradley, University of Oslo

IV.7 *Old Archives, New Sources and Approaches: The Brut Tradition in the Digital Age*
Wheeler 220

Chair: **Hannah Weaver**, Columbia University

Minefield? Bog? Rain Forest? Traversing and Harvesting the Territory of the Prose Brut Chronicle
Julia Marvin, Medieval Institute, Notre Dame University

Visualizing Binding Structures in the Prose Brut
J. R. Mattison, University of Toronto

The Brut Corpus in the Digital Dark Ages
Michelle Warren, Dartmouth University

IV.8 *The Medievalist Toolkit: Graduate Students Against Misuses of the Middle Ages*
Wheeler 222

Chair: **Robin Reich**, Columbia University

Graduate Students on a Mission
Adam Matthews and **Sarina Kürsteiner**, Columbia University

The Medieval in the Media: Medievalists, Journalism, and Partnering with Life After Hate
Carly Quijano and **Hannah Elmer**, Columbia University

The Medieval in the Present: Changing the Popular Narrative of the Middle Ages
Emma Le Poesard, Columbia University

IV.9 *Migration Myths*

Wheeler 126

Chair: **Anita Obermeier**, University of New Mexico, Albuquerque

Wounds Before Milk: Gender and Steppe Ethnography in Post-Carolingian Europe

Christopher Halsted, University of Virginia (**Winner of the MAA Best Student Paper Prize**)

From Alexander the Great to Genghis Khan: Moving Mountains and Virtuous Pagans in Medieval Migration Myths

Patrick Naeve, Cornell University

Gens innoxia: Scotti, Picti, and Settler-Colonial Structure in Bede's Ecclesiastical History

Emily V. Thornbury, Yale University

IV.10 *Medieval Temporalities and Christian Interpretation*

Wheeler 224

Chair: **Marian Homans-Turnbull**, University of California, Berkeley

Temporal Ascent: Considering the Visual Traditions of the Gradual Psalms in Relation to Devotional Time

Maggie Crosland, Courtauld Institute of Art

The Temporality of Trauma: Defective Exegesis and the Collapse of Supersessionist Identity in the Perslesvaus

Adrian McClure, Purdue University

Resisting Incarnational Time in the Alliterative Siege of Jerusalem

Mo Pareles, University of British Columbia

3:45 pm - 4:15 pm

COFFEE BREAK

Wheeler Hall Lobby

4:15 pm - 5:45 pm

CONCURRENT SESSIONS V

V.1 *The Global Middle Ages: Consonance and Dissonance*
Wheeler 200

Chair: **Ali Yaycioglu**, Stanford University

They Torture Criminals, Don't They?: Parallels between Criminal Justice in the Medieval Islamic World and Europe

Mohammed Allehbi, Vanderbilt University

Limiting the Empire: Universal Sovereignty and Territorial Imagination of the Mughal Empire

Sourav Ghosh, University of California, Berkeley

Catastrophe and Creation in Anatolia, 1204-1329

Rudi Lindner, University of Michigan

V.2 *Multilingualism, Multiculturalism, Multiconfessionalism in the Medieval Mediterranean: The Localized Roots and Implications of Ethno-Religious Violence in Later Medieval Iberia*
Wheeler 222

Chair: **Thomas Barton**, University of San Diego

Shifting Normative Frameworks of Ethno-religious Violence: Evaluating the Local and Systemic Causes of the Pogroms of 1391

Thomas Barton, University of San Diego

Did Castile Become a "Persecuting Society" in the Fourteenth Century?

Maya Soifer Irish, Rice University

Anti-Jewish Violence and Christian Civic Ritual in Late Medieval Valencia

Abigail Agresta, George Washington University

In the wake of 1391: Death, Mass Conversion, and Family Life in Late Medieval Girona

Alexandra Guerson, New College, University of Toronto and **Dana Wessell Lightfoot**, University of Northern British Columbia

Comment: **Thomas Barton**, University of San Diego

V.3 *Chaucer*
Wheeler 120

Chair: **Maura Nolan**, University of California, Berkeley

Translation as Remembering: Canterbury Tales in Chinese

Lian Zhang, Hunan University

Proverbs and Intertextual Debating in Chaucer's Canterbury Tales

Johanna Kramer, University of Missouri-Columbia

The Parson on Hypocrisy: Earnest?

Sherif Abdelkarim, Grinnell College

V.4 *Ecologies of Things and Texts: Nature, Matter, and Material Culture in the Middle Ages, II*
Wheeler 202

Chair: **Shirin A.Khanmohamadi**, San Francisco State University

Embodying the Wind

Kellie Robertson, University of Maryland

An Alchemy of Medieval Honduras: Flows of Clay, Becoming Marble, The Animacy of Obsidian, and Mercurial Copper

Rosemary Joyce, University of California, Berkeley

Ornament and Landscape: Textual Materialities and Object-Related Temporalities

Gerhard Wolf, Director, Kunsthistorisches Institut in Florenz - Max-Planck-Institut

Comment: **Marisa Galvez**, Stanford University

V.5 *Biography: The Challenges and Possibilities of Writing Medieval Lives*

Wheeler 204

Chair: **Miri Rubin**, Queen Mary University of London

Searching for Ermengarde: Writing a "Biography" of a Medieval Countess

Amy Livingstone, Ball State University

The Quest for El Cid: Biography between History and Fiction

Lucy Pick, Independent Scholar

Spiritual Biography's Quarrel with Time

Paul Strohm, Columbia University

The Life and the Poet: Writing a Biography of Chaucer

Marion Turner, Jesus College Oxford

V.6 *Pathways in Legal History 1970-2020*

Wheeler 130

Chair: **Laurent Mayali**, Director, Robbins Collection, University of California, Berkeley School of Law

Religion, Law and Penance in the European Central Middle Ages (900-1100): Current Questions and Debates

Greta Austin, University of Puget Sound

Custom and Consensus Populi

Ada Maria Kuskowski, University of Pennsylvania

Reassessing Robert Brentano's Two Churches

R. H. Helmholz, University of Chicago Law School

Ius commune 1970-2020

Ken Pennington, The Catholic University of America

Comment: **Laurent Mayali**, Director, Robbins Collection, University of California, Berkeley School of Law

V.7 *Narrative of the Dead: Musical Hagiographies*

Wheeler 124

Chair: **Margot Fassler**, University of Notre Dame

An Advent Saint: Seasonal and Sainly Music and Liturgy in Thirteenth-Century Paris

Mary Caldwell, University of Pennsylvania

Giving Voice to Everlasting Life: Biblical and Apocryphal Narratives of Non-Death in the Liturgy of St John the Evangelist

Catherine Saucier, Arizona State University

Punishment and Sadomasochism in a Medieval Saint's Office: Singing Saint Katherine in England

James Blasina, Swarthmore College

V.8 *Old Archives, New Sources and Approaches: The Manuscripts of Jean Gerson: A Collaboration between French and American Researchers*
Wheeler 220

Chair: **Daniel Hobbins**, University of Notre Dame

Gerson: Works, Reception, Audience
Benedicte Sere, University of Paris, Nanterre

Jean the Celestine and the Contemporary Lists of Gerson's Works
Daniel Hobbins, Notre Dame University

Towards a New Edition of Jean Gerson's French works: A Preliminary Assessment
Isabelle Fabre, University of Paris, Nanterre

V.9 MAP Session II: *Teaching a Diverse Middle Ages to a Diverse Student Population*
Wheeler 224

Chairs: **Michael Calabrese**, California State University, Los Angeles, and **Heather Maring**,
Arizona State University

Students of Faith, Matters of Faith, and the Medieval Studies Classroom
Jennifer A. Smith, Pepperdine University

Teaching the Global Middle Ages
Kim Klimek, Metropolitan State University of Denver

Teaching Beyond the Borders of Medieval Art
Alexa Sand, Utah State University

Strategies for Teaching the Global Middle Ages: Methods and Materials
Heather C. McCune Bruhn, Pennsylvania State University, and **Kara Ann Morrow**, College of
Wooster

V.10 *Medieval Health and Medicine I: Medieval Medical Practice and Knowledge-Making*
Wheeler 126

Chair: **Sabrina Agarwal**, University of California, Berkeley

Cautions and Complaints: Medicine and Power in Late Medieval Bologna
Kira Robison, University of Tennessee, Chattanooga

The Art of Anatomy in European Medical Manuscripts

Taylor McCall, Associate Editor, *Speculum*, Medieval Academy of America

Medicine on the Move, Byzantium and its Surroundings

Alain Touwaide, University of California, Los Angeles and the Huntington Library Botany Center

Pathogenesis of a "Posteme": The Development of "Madness" in Middle English Medical Texts

Amy Conwell, Centre for Medieval Studies, University of Toronto (**Winner of an MAA Annual Meeting Bursary**)

6:00 pm - 7:00 pm

WINE RECEPTION

MLK, Pauley Ballroom Patio

Saturday, March 28

8:00 am - 7:00 pm

REGISTRATION

MLK, Kerr Lounge

8:00 am - 5:00 pm

BOOK EXHIBITS

MLK, East Pauley Ball Room

8:30 am - 9:00 am

CONTINENTAL BREAKFAST

MLK, East Pauley Ballroom

9:00 am - 10:30 am

CONCURRENT SESSIONS VI

VI.1 *MAA Inclusivity and Diversity Committee session, II: Migrants and Migration in the Middle Ages*
Wheeler 222

Chair: **Andrea Achi**, Metropolitan Museum of Art and the Cloisters

Migration and Conversion in Medieval England's Literary Imaginary
Sierra Lomuto, Macalester College

Andrea of Perugia: A Franciscan In Zayton
Nancy Wu, Senior Managing Museum Educator, The Cloisters

Exile, Hospitality, and Redemption in 16th-Century Iran and India
Ali Anooshahr, University of California, Davis

VI.2 *Multilingualism, Multiculturalism, Multiconfessionalism in the Medieval Mediterranean: Muslim, Jewish, and Christian Retellings of the Hebrew Bible in the Medieval Mediterranean*
Wheeler 200

Chair: **David Wacks**, University of Oregon

Prophetic Paragons in a "World of Others' Words"
Andrea Pauw, University of Virginia Toronto (Winner of an MAA Annual Meeting Bursary)

The First Pregnancy of Eve: An Exegetical Conundrum
Skyler Anderson, Princeton University

Jewish, Muslim, and Christian retellings of the Abraham and Sarah story in Medieval Iberia
David Wacks, University of Oregon

Comment: **David Wacks**, University of Oregon

VI.3 *Sensory Perception in Medieval Prose and Verse: The Senses as Epistemological Tool in the Prose and Verse of the Majorcan Visionary Ramon Llull*
Wheeler 120

Chair: **Montserrat Piera**, Temple University and *La coronica*

ESP: Epistemological Sensory Perception in Ramon Llull's Arbor scientiae (1295-96)
Amy Austin, University of Texas, Arlington

Tricking the Ear. Grief Counseling by Blaquerna in Ramon Llull's Romanç d' Evast e Blaquerna

Carol Smolen, Bucks County Community College

The Glories of Paradise: Llull's Polemical Use of the Senses in his Llibre del gentil e dels tres savis (ca. 1274-1276)

Pamela Beattie, University of Louisville

VI.4 *After the Fire: Building and Rebuilding Notre-Dame in Paris*
Wheeler 202

Chair: **Thomas Dale**, University of Wisconsin-Madison

Before the Fire

Michael T. Davis, Mount Holyoke College

Computing to Create and re-Create the Cathedral of Notre-Dame in Paris: A Brief Evaluation of Digital Surveying Technologies

Stefaan Liefferinge, Director, Media Arts Center for Art History, Columbia University

The Medieval Roofs of Notre-Dame de Paris

Lynn Courtenay, University of Wisconsin, Whitewater

VI.5 *The Work of Ernst Kantorowicz*
Wheeler 204

Chair: **Robert E. Lerner**, Northwestern

Kantorowicz Saved by Dante

Jacques Dalarun, Centre National de la Recherche Scientifique, Paris

Ernst Kantorowicz and "Political Theology"

Robert E. Lerner, Northwestern

Why didn't Ernst Kantorowicz become a Historian of Islam?

Ali Yaycioglu, Stanford University

VI.6 *Pan-Mediterranean Dialogues—Natural Sciences: Scientific Exchanges and Medical Knowledge*
Wheeler 124

Chair: **Taylor McCall**, Associate Editor, *Speculum*, Medieval Academy of America

Persian Alchemy in Greek Letters and Late Byzantine Engagement with Science from Abroad
Alexandre Roberts, University of Southern California

The Early Articella and the School of Salerno: Formation of a Medical Curriculum c. 1075-1150 CE

F. Eliza Glaze, Coastal Carolina University, co-presenting with **Frances Newton**, Duke University

“Anima non tangit corpus”: *On Non-Natural Movement Between Avicenna, Taddeo Alderotti, and Guido Guinizzelli*

Matteo Pace, Connecticut College

The Articella and the Urine Flask: Inventions in Response to Medieval Mediterranean Medicine
Robin Reich, Columbia University

VI.7 *The Maritime Republics and Islam*
Wheeler 224

Chair: **Hannah Barker**, Arizona State University, Tempe

“Aristocracy of Blood and Fortune”: *The Emergence of the Genoese Maritime Empire, 1282-1373*

Padraic Rohan, Stanford University

Italian Merchants and the Wine Trade in the Maghrib, 1200-1400

Joel Pattison, American Academy in Rome

El Turcho and the Turks as Seen from the Lagoon (1380s-1460s)

Stefan Stantchev, Arizona State University

Comment: **Hussein Fancy**, University of Michigan

VI.8 *Creation and Procreation: Early Medieval Kinship and Meanings of Family*
Wheeler 130

Chair: **Sara McDougall**, John Jay College of Criminal Justice, City University of New York

From Constantine to the Quinotaur: The Rise of Blood Kinship
Conrad Leyser, Worcester College, Oxford

The Generation and Regeneration of Medieval Kinship
Hans Hummer, Wayne State University

The Puzzle of Paternal Authority over Kin, Household, and Community, ca. 800-1000
Abigail Firey, University of Kentucky

VI.9 *MAA K-12 Committee and the UC Berkeley History-Social Science Project, I: Problems of Practice in Teaching the Middle Ages: A Roundtable Discussion*
Wheeler 220

Chair: **Craig M. Nakashian**, Texas A&M-Texarkana

Jesse W. Izzo, Abbasi Program in Islamic Studies, Stanford

Eunjee Kang, Bohannon Middle School, San Lorenzo Unified School District

Sarah B. Lynch, Angelo State University, Texas

Stephen A. Wilson, College Preparatory School, Oakland

VI.10 *Medieval Health and Medicine, II: Communal Health Initiatives and Impact*
Wheeler 126

Chair: **Emily Hutchison**, Mount Royal University

Plague Outbreaks and Population Losses in Late-medieval England: A Fresh Look
Philip Slavin, University of Stirling

Institutionalized Communal Health: Municipal Oversight of the Hospital of Saint-Esprit in Marseille, 1306-1457
Caley McCarthy, McGill University

Pro salvatione totius marisci: Communal Drainage by Custom and Commission in Late Medieval Sussex
Andrew Moore, University of Waterloo

Comment: **Emily Hutchison**, Mount Royal University

10:45 am - 12:15 pm
PRESIDENTIAL ADDRESS AND PUBLICATION PRIZES
MLK, West Pauley Ballroom

Publication Prizes Announced

Introduction: **Renate Blumenfeld-Kosinski**, University of Pittsburgh

Presidential Address: **Ruth Mazo Karras**, Lecky Professor of History, Trinity College Dublin

The Regulation of Sexuality in the Twelfth Century?

Scholars often devote brief mention to the Canons of Nablus (1120) on the way to a discussion of secular legislation about sexuality in medieval Europe, particularly adultery and sodomy. What if we think of this set of canons not as a footnote to a development that belongs mainly in the thirteenth century, but as fundamental to those later developments? This lecture considers the effect of the Crusades on European thinking about same-sex sexual relationships.

12:15 pm - 1:45 pm
LUNCH

12:15 pm - 1:45 pm
POSTER PRESENTATIONS FROM *RECONSIDERING HEAVENLY BODIES*
East Pauley Ballroom

Alexander McQueen's Lochner Dress: Changing Identities and the Heavenly Bodies Exhibit
Emily Su, University of California, Berkeley

She is Clothed with Strength and Dignity: Joan of Arc and the Catholic Imagination in the Met's Heavenly Bodies
Dorian Cole, University of California, Berkeley

12:45 pm - 1:45 pm
MAP BUSINESS MEETING
Wheeler 222

1:45 pm - 3:15 pm
CONCURRENT SESSIONS VII

VII.1 *Medieval Islamic Bodies: Race, Religion, and Representation in Medieval Literature and Art*

Wheeler 200

Chair: **Asad Ahmed**, University of California, Berkeley

"As Black as Ink": Text-Image Mismatches in Les Grandes Chroniques de France (Royal MS 16 G VI)

Tirumular (Drew) Narayanan, University of Wisconsin, Madison (Winner of an MAA Inclusivity and Diversity Travel Grant)

From Wolfish Unions to Beneficial Bastards: Sexual Relations between Christians and "Saracens" in the chansons de geste

Victoria Turner, University of St Andrews

The Gendered Reimagining of Racial Otherness in Late Medieval to Early Modern Romance

Ross Odell, University of Oregon

VII.2 *Multilingualism, Multiculturalism, Multiconfessionalism in the Medieval Mediterranean: Culture at the Crossroads in the Medieval Mediterranean*

Wheeler 222

Chair: **Brian A. Catlos**, University of Colorado, Boulder

Paper as Language: Design and Multilingualism in Fifteenth-Century Ottoman Architecture

Patricia Blessing, Pomona College

Muslim Communities, Multilingual Administration, and Islamicate Practices in Twelfth-Century Iberia

Rodrigo Garcia-Velasco, University of Cambridge

Aspirational Rulers and Cross-Cultural Art in Iberia: From Case Studies to Larger Conclusions

Therese Martin, Consejo Superior de Investigaciones Científicas, Madrid

VII.3 *Narrative, Time, and Aesthetics*

Wheeler 220

Chair: **Neslihan Senocak**, Columbia University

Roger Bacon's Poetics: Nostalgia as Progressive Reform

C. Stephen Jaeger, University of Illinois, Urbana/Champaign

Momentary Statis and Temporal Rupture: The Aftermath of Alexander the Great in Medieval Universal Histories

Suzanne Conklin Akbari, Institute for Advanced Study

Comme s'il estoit vif: Peacocks, Natural Philosophy and the Edible Art of Altering Nature

Eileen Morgan, University of Notre Dame (Winner of an MAA Annual Meeting Bursary)

VII.4 *Medieval Collections and Their Display in the 21st Century: Toward an Inclusive Approach (A Roundtable)*

Wheeler 202

Chair: **Meredith Fluke**, College of the Holy Cross, Worcester, MA

Marietta Cambareri, Museum of Fine Arts, Boston

C. Griffith Mann, Metropolitan Museum of Art and the Cloisters

Shirin Fozi, University of Pittsburg

Christine Sciacca, The Walters Museum, Baltimore

Risham Majeed, Ithaca College

VII.5 *Royalty and Sanctity in the High Middle Ages*

Wheeler 204

Chair: **Cecilia Gaposchkin**, Dartmouth University

Edward and the Eleanors – Royal Piety and the Expulsion of the Jews from England (1290)

E. M. Rose, Foundation for Academic Research

"Sacrum imperium": The Sanctity of the State and the Emperor in the Twelfth-Century Holy Roman Empire

Vedran Sulovsky, University of Cambridge

Louis IX and the Four Crowns of Christ

Cecilia Gaposchkin, Dartmouth University

Comment: **Miri Rubin**, Queen Mary University of London

VII.6 *Classical Culture in the Medieval Mediterranean: A Common Ground?*

Wheeler 124

Chair: **Diliana Angelova**, University of California, Berkeley

Staging Dialogues with the Past: Ancient Spolia in Pan-Mediterranean Visual Culture

Karen Mathews, University of Miami

Beyond Transmission: The Reception of Classical Greek Literature in the Middle Ages

Emmanuel C. Bourbouhakis, Princeton University

Universal Monarchy between Sultan and Pope: Reorienting Constantinople in the Fifteenth-Century Mediterranean

Nathanael Aschenbrenner, Harvard Center for Middle Eastern Studies

Eros and the Transformation of the Classical Artistic Heritage in Byzantium: The Case of the Byzantine Coffers with Mythological Scenes

Diliana Angelova, University of California, Berkeley

VII.7 *Italian Holy Women at the Margins of Visibility*

Wheeler 120

Chair: **Carol Lansing**, University of California, Santa Barbara

The Life of the Blessed Clare of Rimini: A Dangerous Saint in a Dangerous Text

Sean Field, University of Vermont

Lay Piety in the Florentine Contado: Giovanna da Signa between Cell and Cult

Lezlie Knox, Marquette University

Beyond Papal Saints: Holy Women in Late Medieval Rome

James A. Palmer, Florida State University

Comment: **Jacques Dalarun**, Institut de Recherche et d'Histoire des Textes, Paris

VII.8 *Lay Piety and the Late Carolingians*

Wheeler 224

Chair: **Lynda L. Coon**, University of Arkansas, Fayetteville

A State of Nature: Conscience, Equity, and Carolingian Lay Piety

Courtney M. Booker, University of British Columbia

Children as Means of Encouraging Adult Lay Piety in the Late Carolingian World

Valerie Garver, Northern Illinois University

Lay Piety, Warfare, and Manhood in the Late Carolingian Era

Eric J. Goldberg, Massachusetts Institute of Technology

VII.9 *MAA K-12 Committee and UC Berkeley History-Social Science Project, II: Teaching the Middle Ages: Building a Seventh-Grade Course of Study (A Roundtable)*

Wheeler 130

Chair: **Rachel B. Reinhard**, University of California, Berkeley History-Social Science Project

Gabriella Rubino, Salinas Unified School District

Monica Lewis, Dublin Unified School District

Lucy Gill, University of California, Berkeley

VII.10 *Medieval Health and Medicine, III: New Directions in Medieval Public Health*

Wheeler 126

Chair: **Janna Coomans**, University of Amsterdam

The Materiality of Sanitation and Hygiene in Fourteenth-Century Bologna: A Cultural-Spatial Approach using GIS

Guy Geltner, University of Amsterdam, and **Taylor Zaneri**, University of Amsterdam

Public Works and Public Health in Medieval England

Roberta Magnusson, University of Oklahoma

Alleviate and Compensate: The Office des Paiseurs in the County of Flanders, 1200-1500

Lola Digard, University of Amsterdam

3:15 pm - 3:45 pm

COFFEE BREAK

Wheeler Hall Lobby

3:45 pm - 5:45 pm
FELLOWS' INDUCTIONS AND PLENARY
Berkeley Law, 175 Booth Auditorium

Induction Ceremony

Presiding: **John Van Engen**, University of Notre Dame and President of the Fellows

Orator: **Rita Copeland**, University of Pennsylvania

Scribe: **Robert Bjork**, Arizona State University

Induction of Fellows: **Chris Baswell**
Helen Evans
Katherine Jansen
Adam Kosto

Induction of Corresponding Fellows: **Jacques Delarun (CF '18)**
Jean Dunbabin
Gabor Klaniczay

Plenary Address Introduction: **Maureen C. Miller**, University of California, Berkeley

Plenary Address: **Teofilo F. Ruiz**, Distinguished Professor & Robert and Dorothy Wellman Chair in Medieval History, University of California, Los Angeles

*Two Families and One Artist on the Eve of the Expulsion: Jews, Conversos, Foreigners,
and Muslims Living in Avila, 1440s-1492*

In 1391 waves of violence swept throughout most of the Iberian Peninsula. In some major Castilian cities – Seville, Toledo, Burgos among them-- Jewish communities were literally destroyed. Their inhabitants were either killed, converted, or fled for their lives to safer places. Avila, which had a long history of fairly peaceful relations between religious minorities and the dominant Christian majority and which probably the third largest Jewish population in Northern Castile, became a safe haven for Jews fleeing the violence. It also became a refuge for Conversos escaping the anti-Converso violence in the 1440s, most of all in nearby Toledo.

In this address I wish to examine the nature of Jewish, Converso, and Muslim life in Avila on the eve of the Edict of Expulsion and to provide a tentative answer to the question of why Avila proved to be more receptive to a large Jewish and Muslim population (the largest Jewish population in a Castilian city in the late fifteenth century) than other localities throughout the realm.

Three case studies or vignettes provide my framework: a marriage contract between a Converso family and a Jewish family, a Florentine painter established in Avila and working with Jewish artisans, and, finally, that of a Muslim family commercial dealings with Avila's cathedral chapter. Through these three vignettes and individual portraits, I wish to approach what living in Avila until the very eve of the expulsion of Jews may have meant to individuals and communities of Jews, Muslims, and foreigners.

5:45 pm - 7:00 pm
CLOSING RECEPTION
Berkeley Law Roof Terrace

Sunday, March 29

8:30 am - 1:30 pm
2020 ANNUAL CARA MEETING
Hotel Shattuck Plaza

8:30–9 AM: Light Breakfast & Registration

9–9:15 AM: Welcome and Introductions

9:15–11:15 AM: CARA Session: **Expanding the MedievALL Conversation: Inclusive Programing beyond and off the Tenure Track**

The year's CARA Meeting takes up the charge opened to the MAA during the 2019-2020 year to make room for medievalists of all professional standing. Drawing on CARA's goal of generating greater connectivity between independent, unaffiliated, and practicing medievalists working off the tenure-track to deepen the networks that facilitate the kinds of questions and pursuits ALL medievalists engage, this year's meeting will address ways of expanding the MedievALL Conversation. To this end, not only will we hear from several panelists who are medievalists by training and intent, but who also pursue professional lives beyond the typical tenure-track. We will also hear from members of the MAA's Ad Hoc committee on Professional Diversity convened to address all medievalists, and we will discuss ways to implement significant strategic changes to expand the programing of Medieval Centers and Programs to find pathways toward greater inclusivity, inter-connection, and community. We will hear from panelists who can speak to professional lives outside the traditional academic track and will address the mutual benefits of learning what medievalists in all jobs and professional setting do. We will learn how their skills have helped them and what their professional pathways have encouraged them to do that a traditional trajectory would not have. In other words, this CARA conference especially seeks to delve to the very core of CARA's mission and what it can do to expand the reach and support of medievalists at large. Ours will be, it is hoped, the beginning of a longer, more fruitful, and expansive conversation and commitment as we move toward the MAA's 2025 Centennial year.

Chair: Anne E. Lester, (Johns Hopkins University) CARA, Chair

Marie Richards, (Independent Scholar), "Medievalists in the Public Sector: Joining the Foreign Service?"

Alison Walker, (Independent Scholar), "A Janus-faced Approach to Starting Over: Good News and Harsh Truths from Beyond the Academy"

Kavita Mundan Finn, (MIT, Independent Scholar), "The Once and Future Fangirl"

Sarah Davis-Secord, (University of New Mexico), "Putting Professional and Career Diversity into Practice in Graduate Training"

Laura Morreale, (Independent Scholar, Ad Hoc Committee on Professional Diversity, Chair), "Reaching Medievalists Beyond the Professoriate: Best Practices for CARA Affiliates"

Questions and Discussion

11:30-11:45 AM: Break

11:45 AM-12:30 PM: Business Meeting
With brief reports from CARA Affiliates and Members

12:30-1:30 PM: Lunch and Continued Discussion