97th Annual Meeting
Medieval Academy of America

March 10 - 12, 2022

Held virtually and at the University of Virginia
Charlottesville, Virginia

Hosted by the University of Virginia, Virginia Tech, & The Medieval Academy of America
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Welcome to the University of Virginia

Dear friends and colleagues,

We are delighted to welcome you to the University of Virginia for the 97th Annual Meeting of the Medieval Academy of America! We thank the Academy for this opportunity, Virginia Tech for helping sponsor this event, and our colleagues from the University of Virginia, Virginia Tech, and Washington & Lee. This meeting is a first on many levels: the first time the Academy meets in Virginia, the first in-person meeting since 2019, and the first time the meeting will be delivered in a hybrid format that will make a truly global experience possible.

The program provides a window onto the incredible work being done around the world to bring the medieval epoch into view. When the organizing committee of nineteen members met for the first time (via Zoom) in Fall 2020, a sense of urgency was shared by all, as well as a collective belief that it has never been more necessary for medievalist scholars to join forces in redressing the misuses of the past, asserting the past as a critical tool for understanding the present, recognizing the need to re-evaluate the field, and addressing inequities in our community. We set high ambitions and issued a “wish list” of topics to be addressed. We did not anticipate the response we received, nor could we have anticipated the extent to which our call would reach beyond the confines of North America. This year’s program addresses a wide array of pressing topics that reflect the field’s commitment to making the medieval world a truly global space, to confronting both the pitfalls of medievalism and the promise of inclusive teaching, and asserting the relevancy of the field to critical discussions today. We are overjoyed to welcome speakers from Europe, Buenos Aires, Jerusalem, Ethiopia, India, China, and North America as much as we are to welcome a slate of speakers that reflect the Academy’s commitment to diversity, equity, and inclusion. We could not have delivered such a promising program were it not for all those who answered the call for renewed engagement with the field of Medieval Studies.

The plenary events and concurrent sessions are certain to provide abundant opportunities for intellectual exchange. For online attendees, we hope you will benefit from the community forums on Whova that create space for continuing conference conversations and for meeting new people. For our in-person participants, three evening receptions and coffees will allow for more informal in-person exchange. We hope that you will enjoy the various workshops available as well as the book exhibit, which will take place both in person and online. Should you find a moment of free time, we encourage you to discover the Blue Ridge, explore the breweries and wineries in the vicinity, and revisit the history of the university, state and country via the University Enslaved African Americans walking tour or the new exhibit at Monticello that spotlights the legacy of Sally Hemings.

In short, we hope your experience will be thought-provoking, stimulating, and rejuvenating.

Deborah McGrady, Bruce Holsinger, and Eric Ramirez-Weaver
University of Virginia
Co-chairs, 2022 MAA Program Committee
Program Committee
Deborah McGrady, French, University of Virginia (co-chair)
Bruce Holsinger, English, University of Virginia (co-chair)
Eric Ramírez-Weaver, Art, University of Virginia (co-chair)
Ahmed H. al-Rahim, Religious Studies
Peter Baker, English, University of Virginia
Courtney Barajas, English, Whitworth University, Medievalists of Color representative
Charlene Eska, English, Virginia Tech
Elizabeth Fowler, English, University of Virginia
Matthew Gabriele, Religion and Culture, Virginia Tech
Elizabeth Harper, MAA Graduate Student Liaison, University of Virginia
Nizar Hermes, Middle Eastern & South Asian Languages & Cultures, University of Virginia
Wan-Chuan Kao, English, Washington and Lee University
M. Jordan Love, Curator, Fralin Museum, University of Virginia
Amy Ogden, French, University of Virginia
Deborah Parker, Italian, University of Virginia
Amanda Phillips, Art, University of Virginia
Peter Potter, Virginia Tech Publishing
Lisa Reilly, Art and Architecture, University of Virginia
Karl Shuve, Religious Studies, University of Virginia
Julia Verkholantsev, MAA representative, University of Pennsylvania
Dorothy Wong, Art and East Asia Center, University of Virginia

The Medieval Academy of America’s Professional Behavior Policy
Please note all participants are required to adhere to standard rules of conduct, as detailed in the official MAA Professional Behavior Policy available in full in the online digital version of the program.

Advocates at the 2022 Annual Meeting
Lisa Fagin Davis, Executive Director
Fiona Griffiths, MAA Council
Jonathan F. Correa Reyes, MAA Graduate Student Committee Chair

Registration and Check-In
Check-In: Upon arrival, registered in-person attendees can check in in the north parlor of Pavilion VII. Upon arrival, in-person attendees will receive a registration packet, tickets for any lunches they purchased in advance, and tickets for evening receptions.
Please note: In-person attendees will be required to provide proof of a COVID-19 vaccination and booster shot.
Event Locations
Accessibility & Accommodation

The University of Virginia is committed to providing a campus that accommodates its diverse community.

New Cabell Hall, Wilson Hall, Pavillion VII (The Colonnade Club) and Alumni Hall are all barrier free. The main entrance of the Fralin Museum is accessible only by stairs, but a fully-accessible entrance is located at the back of the building. Please consult the above accessibility map for detailed information regarding accessible pathways between all of these locations.

All MAA 2022 organizers are more than happy to provide assistance throughout the event. For other specific questions about accessibility and accommodation during the conference, please contact Bruce Holsinger at bh9n@virginia.edu.

Hotel Shuttle

A shuttle will run every 30 minutes from 9:00 am to 6:00 PM during the annual meeting between the Omni Hotel Downtown Charlottesville (212 Ridge McIntire Rd, Charlottesville, VA 22903) and UVA Chapel (145 McCormick Rd, Charlottesville, VA 22903). The shuttles will be out of service between 10:00 and 10:45 AM and between 2:00 and 2:45 PM so that drivers may take breaks.

The schedule will run as follows:
9:00 AM – depart from Omni Hotel
9:15 AM – depart from UVA Chapel
9:30 AM – depart from Omni Hotel
etc.

Wi-Fi Access

The University of Virginia participates in eduroam, a secure wireless service available at educational institutions worldwide. The eduroam network allows visitors at participating institutions to connect to the Internet without having to obtain login credentials. If you have eduroam access from any participating institution, your device(s) will automatically connect to the eduroam network at UVA.

If you do not have eduroam, the University of Virginia provides self-service guest access to Wi-Fi, much like what you would find in a coffee shop or hotel. Follow these steps to connect:

1. Connect to the UVA Guest Wi-Fi network
2. A pop-up window should open automatically (if the page doesn’t appear, open a browser and visit in.virginia.edu/guest)
3. Click Connect Now and agree to the Terms to access Wi-Fi

Need help?

In-Person:
For general assistance, please visit the registration desk in the north parlor of Pavilion VII, otherwise known as the Colonnade Club. For technical assistance, please ask one of our trained student assistants, identifiable by their white polo shirt, for their help. Each session will be monitored by a student assistant in the room in case any technical problems arise.

For emergency assistance, call the University of Virginia police department at (434) 924-7166 or press the button in the area labeled “EMERGENCY” on one of the Emergency Phones located throughout Grounds. The nearest hospital is the UVA University Hospital located at 1215 Lee Street, Charlottesville, Virginia 22908, directly up Main Street.

Online:
With any technical concerns, WhoVa Tech Support is available via the chat function. Most problems can be resolved directly through them. If you have problems with registration, logging on, chat features in virtual sessions, or questions about your upcoming sessions, please notify the administrative team at maa2022cville@gmail.com.
Student Interns

The Program Committee is deeply grateful to the following graduate and undergraduate interns for their time and effort:

Susan Abraham  
Emily Bekker  
Tessa Belanger  
Austin Benson  
Todd Burks  
Viola Cozzio  
Emma Dove  
Samanta Pomier Jofre  
Kiran Kahlon  
Rose Kelly  
Molly Kluever  
Loren Lee  
Cassie Lipton  
Sydney Montgomery  
Janice Murray  
Ashton Nicewonger  
Isabelle Ostertag  
Jessica Swoboda  
Amy Zapata

2022 Medieval Academy of America Prizes and Awards

Friday, March 11, 2022 | 12:00 PM EST | Wilson Hall, Room 402

Please join us for the presentation of the CARA Teaching Award and Graduate Student Awards at the Annual Business Meeting.

CARA Teaching Award  
Elan Pavlinich, Wabash College

MAA Annual Meeting Student Bursary Prizes

Giulia Accornero, Harvard University; Mariechristine Garcia, University of Southern California; Jared Scott Miller, University of Pennsylvania; and Shannah Rose, Institute of Fine Arts, New York University

2022 Medieval Academy of America Publication Prizes

Saturday, March 12, 2022 | 10:45 AM EST | Wilson Hall, Room 402

Please join us for the Publication Prize Ceremony and Presidential Address.

Van Courtlandt Elliott Prize


Article Prize in Critical Race Studies


John Nicholas Brown Prize


Digital Humanities and Multimedia Studies Prize

The Documentary Archaeology of Late Medieval Europe (DALME). Principal Investigators: Daniel Lord Smail, Gabe Pizzorno, and Laura K. Morreale (Harvard University) (https://dalme.org/)

Karen Gould Prize in Art History

Joan Holladay, Genealogy and the Politics of Representation in the High and Late Middle Ages (Cambridge: Cambridge University Press, 2019)

Haskins Medal

Schedule Overview

**Thursday, 10 March 2022**

11:00 – 13:00 EST  
**Registration**  
Pavilion VII

11:30 – 12:45 EST  
**Lunch**  
Pre-ordered ticketed lunches will be available in Pavilion VII

13:00 – 14:30 EST  
**Opening Address & Plenary**  
Wilson Hall, Room 402

14:30 – 15:00 EST  
**Coffee & Refreshments**  
New Cabell Hall Room 349

15:00 – 16:30 EST  
**Session 1**

16:30 – 16:45 EST  
**Break**

16:45 – 18:15 EST  
**Session 2**

18:30 – 19:30 EST  
**Reception I**  
Pavilion VII

**Friday, 11 March 2022**

8:00 – 8:30 EST  
**Continental Breakfast**  
Coffee and tea service with light refreshments will be provided throughout the day on Friday and Saturday in New Cabell Hall Room 349

8:30 – 10:00 EST  
**Session 3**

10:00 – 10:15 EST  
**Break**

10:15 – 11:30 EST  
**CARA Plenary Session: Medievalisms and Medieval Studies Today**  
Wilson Hall, Room 402

11:30 – 13:00 EST  
**Lunch**  
Pre-ordered ticketed lunches will be available in Pavilion VII

12:00 – 13:15 PM  
**MAA Annual Business Meeting**  
Wilson Hall, Room 402  
Annual Reports followed by the awarding of student bursaries.
13:15 – 14:15 EST  
**MAA Council Plenary Session**  
Wilson Hall, Room 402

14:30 – 16:00 EST  
**Session 4**

16:00 – 16:15 EST  
**Break**

16:15 – 17:45 EST  
**Session 5**

18:00 – 20:00 EST  
**Reception Sponsored by New Literary History**  
Alumni Hall: 211 Emmet St. S, Charlottesville, VA 22903

20:00 – 22:00 EST  
**Graduate Student Social Hour sponsored by the MAA Graduate Student Committee and UVA Interdisciplinary Graduate Medieval Colloquium**  
Kardinal Hall: 722 Preston Avenue, Charlottesville, VA 22903

**Saturday, 12 March 2022**

8:15 – 9:00 EST  
**Inclusivity and Diversity & Graduate Student Committees’ Mentorship & Morning Coffee Reception**  
New Cabell Hall Room 236

8:30 – 9:00 EST  
**Continental Breakfast**  
Coffee and tea service with light refreshments will be provided throughout the day on Friday and Saturday in New Cabell Hall Room 349

9:00 – 10:30 EST  
**Session 6**

10:30 – 10:45 EST  
**Break**

10:45 AM – 12:15 EST  
**Presidential Address & Publication Prizes**  
Wilson Hall, Room 402

12:15 – 13:45 EST  
**Lunch**  
Pre-ordered ticketed lunches will be available in Pavilion VII

13:45 – 15:15 EST  
**Session 7**

15:15 – 15:45 EST  
**Break**

15:45 – 17:45 EST  
**Fellows’ Inductions and Plenary**  
Wilson Hall, Room 402

18:00 – 19:30 EST  
**Fralin Closing Reception Sponsored by the UVA East Asia Center**  
Fralin Museum of Art: 155 Rugby Road, Charlottesville, VA 22904
Program

Opening Address & Plenary
13:00 – 14:30 EST | Wilson Hall, Room 402

Welcome & Opening Remarks
Deborah McGrady, Co-Chair of the Medieval Academy of America 2022 Annual Meeting Program Committee, Professor of French, and Director of the University of Virginia Medieval Studies Program
Thomas E. A. Dale, President of the Medieval Academy of America and Professor of Medieval Art and Architecture, University of Wisconsin-Madison
Brie Gertler, Commonwealth Professor of Philosophy and Vice Provost for Academic Affairs, University of Virginia

Plenary Speaker Introduction
Eric Ramírez-Weaver, Co-Chair of the Medieval Academy of America 2022 Annual Meeting Program Committee and Associate Professor of Art, University of Virginia

Plenary Address: The Allure of Secrecy and the Challenge of History: Crafting the Middle Ages in an Era of Conspiracy and Radicalization
Roland Betancourt, Professor of Art History and Chancellor’s Fellow, University of California, Irvine

Session 1: Thursday March 10, 2022
15:00 – 16:30 EST

1. Mobility, Multilinguality, and Gender in the Medieval Mediterranean
In-Person Location: New Cabell 489
Chair
Theresa Earenght, Seattle University
Muslim and Jewish Women Migrants in the Mediterranean Basin
Sarah Davis-Secord, University of New Mexico
Singlewomen & Mobility in the Late Medieval Mediterranean
Michelle Armstrong-Partida, Emory University, and Susan McDonough, University of Maryland, Baltimore County
Home and Away: Catalan Language and the Women of the Court
Nuria Silleras-Fernandez, University of Colorado, Boulder

2. Things and Objects
In-Person Location: New Cabell 389
Chair
M. Jordan Love, The Fralin Museum of Art at the University of Virginia
A Monasticism of Things, c. 1050-1300
Katherine Smith, University of Puget Sound
Andalusi Silverworks in Cross-Cultural Dialogue
Therese Martin, Consejo Superior de Investigaciones Científicas

3. Dialectical Diaspora
In-Person Location: New Cabell 364
Chair
Karl Shuve, University of Virginia
Zionism for Manuscripts? The Transfer of Hebrew Illuminated Manuscripts from German Public Collections in the Wake of the Holocaust
William Diebold, Reed College

Jewface: the Biography of a Meme
Sylvia Tomash, Hunter College (CUNY)

Finding New Jews: Nationalist Violence and Racialized Christianity in Late Medieval England
Samantha Seal, University of New Hampshire

4. Identities Trans and Beyond in the Roman de Silence
In-Person Location: New Cabell 332
Chair
Elizabeth Leet, Washington & Jefferson College
Respondent
Leah DeVun, Rutgers University
Silence between “us” and “art”
Blake Gutt, University of Michigan
“God was on Silence’s Side”: Transgender Sanctity in Le Roman de Silence
Miles Smith, Fordham University
Chivalric Education, Gender Performance, and the Problem of “Passing” in the Roman de Silence
Elizabeth Leet, Washington & Jefferson College
Silence in Charlottesville: Combatting Narratives of White Supremacy and Transphobia
Gabrielle M.W. Bychowski, Case Western Reserve University
Ele (?) se fist Grisandolus: queer grammar and queer bodies in the Suite Merlin’s Grisandolus episode
Amy Elizabeth Brown, University of Bern

5. Feeling Feminism and Medieval Studies
In-Person Location: New Cabell 323
Chair
Loren Lee, University of Virginia
Female Trouble: Relations of Exchange in Piers Plowman
Fiona Somerset, University of Connecticut
Shrewish Pedagogies in Chaucer’s Tale of Melibee
Carissa Harris, Temple University
Mothers, Sisters, and the Play of Time in Late Medieval Convent Drama
Sara Ritchey, University of Tennessee, Knoxville
Margery Kempe, Intimate Affect, and the Triumph of the (Feminist) Subject
Holly Crocker, University of South Carolina

6. Sickness, Care, and Calamity
In-Person Location: New Cabell 309
Chair
Julie Singer, Washington University in St. Louis
Caring for the Sick: Impairment and Community in Early Medieval Saints’ Lives
Kelsey Blake, University of Tennessee, Knoxville
Plague and Calamity: Social Hierarchy in Medieval Islamic Texts
Tara Stephan, Hampden-Sydney College
Women's Work: Networks of Care and the Predicament of Lay Asceticism in The Book of Margery Kempe
Amy Appleford, Boston University

7. Transforming and Translating Criseyde
In-Person Location: New Cabell 232
Chair
Katherine Churchill, University of Virginia
Macabre Erotics and the Desire for Death in Henryson’s Testament of Cresseid
Emily McLemore, University of Notre Dame
Chaucer’s Criseyde: Plurality, Misogyny, and the Reassessment of Type
Lynn Shutters, Colorado State University
Plant-Thinking and Plant-Feeling with Chaucer: Criseyde Among the Plant-Women
Timothy Miller, Florida Atlantic University

8. Possession and Loss
In-Person Location: New Cabell 132
Chair
Wan-Chuan Kao, Washington and Lee University
Beholding the Wreck: The Backward Glance in Middle English Biblical Literature
Shannon Gayk, Indiana University
Chaucer’s Merchant’s Tale and the Sense of Having
H.M. Cushman, University of North Carolina, Chapel Hill
A Fall before the Fall? On God’s Creation of the Human Body in Paradiso 7
Christiana Moudarres, Yale University
Tastelessness: Lack and Loss of Savour in the Medieval Poetic Imagination
Jamie Fumo, Florida State University

9. Transhistorical Genres
In-Person Location: New Cabell 032
Chair
Elizabeth Harper, University of Virginia
Reception and Interpolation in Four Manuscript Witnesses of Disciplina Clericalis
Gabriel Ford, Drake University
A Premodern Almanach for our Times
Helen Solterer, Duke University
All Poetics is Transhistorical
Robert Meyer-Lee, Agnes Scott College

Session 2: Thursday March 10, 2022
16:45 – 18:15 EST

10. Race and Translation
In-Person Location: New Cabell 058
Chair
Andrea Achi, The Metropolitan Museum of Art
Sex, Race, and Medieval Borderlands: The Catalan Experience
Maria Carcelen-Estrada, University of San Francisco de Quito (USFQ)
Destructive editing and inventing race in twelfth-century Salernitan medical manuscripts
Robin S. Reich, Columbia University


“Translation” as ideology: Romance, prose, and crusade

Joseph Derosier, Beloit College

Seeing Color?: Translating Medieval Art Through Space, Race, and Time

Jacqueline Lombard, University of Pittsburgh

11. Religious Texts and Confessional Integration in a Plural Mediterranean
In-Person Location: New Cabell 489

Chair
Brian Catlos, University of Colorado, Boulder

Respondent
Alison Vacca, University of Tennessee, Knoxville

Jesus knows himself best: Scripture and authority in the 'Umar-Leo Correspondence'

Sergio La Porta, California State University, Fresno

Talking at Cross Purposes: Polemical Retellings of the Hebrew Bible in Medieval Iberia

David Wacks, University of Oregon

Forum Shopping among the Jewish Community of Istanbul in the 18th century

Fariba Zarinebaf, University of California, Riverside

12. Performance Bias
In-Person Location: New Cabell 389

Chair
DeVan Ard, University of Virginia

Disseminating Anti-Jewish Hatred in Medieval Theater: The Jews in Byzantine Tragedy and the Case of the Christos Paschion

Michail Kitsos, University of Toronto

“Talkyng delectable”. Sanctioned Allegory v. Queer Networks in Mankind

Jeffery Stoyanoﬀ, Pennsylvania State University, Altoona

Towards an Ecopoetics of Eternity: Multivocality and Mysticism in Louise Glück’s The Wild Iris and Mechtilde von Magdeburg’s Das fließende Licht der Gottheit

Grace Catherine Greiner, University of Texas, Austin

13. Intersectionality and French Medieval Literature
In-Person Location: New Cabell 364

Chair
Deborah McGrady, University of Virginia

Respondent
Afrodesia McCannon, New York University


Blake Gutt, University of Michigan

Forms of Coercion: Consent, Wealth, and Status in High Medieval Romance

Charles Samuelson, University of Colorado, Boulder

Intersectionalities in Translation

Julie Singer, Washington University in St. Louis

14. Gender on the Periphery: Geographies, Religions, and Identities
In-Person Location: New Cabell 332

Chair
Emma Snowden, Hollins University
The Iberian Veil: From Veiling and Unveiling in Selected Medieval to Early Modern Iberian Narratives
Magaly Ortiz, University of Minnesota, Twin Cities

Models of Holiness: A Comparison of Virgin Martyr Legends in the Legenda Aurea and Ethiopian Senkessar
Anna Wells, Baylor University

“A Higher Communion”: Spiritual, Homosocial, and Familial Kinship in the Letters of Patriarch Nicholas I Mystikos, 901-925 CE
Alex Magnolia, University of Minnesota

15. The Many Uses of Hagiography
In-Person Location: New Cabell 323
Chair
Andrew Rivard-Hill, University of Virginia

Where's the Magic, or Twelfth-Century Chinese Buddhist Monks and Their Confucian Hagiographers
Mark Halperin, University of California, Davis

Bodies of Evidence: The Dead in Earliest Irish Hagiography
Lisa Bitel, University of Southern California

Hagiography as Pastoral Care: The Role of Liturgy in Navigating Identity and Legitimacy for the Ladies of Roubaud
Samantha Slaubaugh, University of Notre Dame

16. Domesticity and Its Discontents
In-Person Location: New Cabell 309
Chair
Courtney Watts, University of Virginia

Christine de Pizan and the Domestic Tyrant: Violence against Women in The Book of the City of Ladies
Rosemarie McGerr, Indiana University, Bloomington

Rewriting Bel-Accueil: Gender Ambiguity and Sexual Consent in René d’Anjou’s Livre du Cuer d’Amours Espris
Jared Miller, University of Pennsylvania

Reading Incest, Queering Pearl
Elizabeth Schirmer, New Mexico State University

17. Beyond the Borders: Perceptions and Connections in a Global Middle Ages
In-Person Location: New Cabell 232
Chair
Lisa Reilly, University of Virginia

Gold, Ivory, and Capetian Ambitions in the Mediterranean
Sarah Guérin, University of Pennsylvania

‘The True Nature of His Lands’: The Norman Kingdom in the Book of Roger
Katherine Jacka, Macquarie University

The Mongol Mission: A Deeper Look
Nancy Wu, The Metropolitan Museum of Art

18. Performing Medieval Identities
In-Person Location: New Cabell 132
Chair
Bonnie Gordon, University of Virginia

Dancing into the Past: Medievalist Politics in Medieval Dance Reenactments
Tamara McCarty Hauser, The Ohio State University
Liber de Alleluayas: Polyphonic Tropers in Late Medieval Britain
Karen Desmond, Brandeis University

19. Technologies of High Medieval Science
In-Person Location: New Cabell 032
Chair
Eric Ramírez-Weaver, University of Virginia
The Practice of Latin Astronomy in the High Middle Ages
Philipp Nothaft, Trinity College Dublin
‘Extinctis candellis’: Science by Religion and Metaphor in Taddeo Alderotti’s Commentary on the Isagoge iohanitii ad tegni galieni
Melissa Vise, Washington and Lee University
From Theriac to Theology: The Significance of Scholastic Pharmacy in High Medieval Sermons
Winston Black, St. Francis Xavier University

Session 3: Friday March 11, 2022
8:30 – 10:00 EST

20. Finding Meaning in Global Medievalism
In-Person Location: New Cabell 058
Chair
Matthew Gabriele, Virginia Tech
Legal Medievalism and the Future Pasts of Religion
DeVan Ard, University of Virginia
Finding Hope in Medieval Africa: The Manden Charter, Black Panther, and Political Medievalism
Katie L. Peebles, Marymount University
Politics of Language: Chaucer Reception in the New Culture Movement
Lian Zhang, Zhejiang University

21. Northern Seas and Liminalities
In-Person Location: New Cabell 489
Chair
Charlene Eska, Virginia Tech
The Stranger-King in Hvítramannaland
Jonas Wellendorf, University of California, Berkeley
Conquest and Subjugation: Slave Beavers and Badgers in Gerald of Wales’ History and Topography of Ireland
Krystin Christy, New York University
The Ghost of Henry Monte: Framing Colonial Encounters in the Late Medieval Baltic
Patrick Meehan, Harvard University

22. Charting Differences, Differencing Charters
In-Person Location: New Cabell 389
Chair
Nizar F. Hermes, University of Virginia
Putting European Christians on the Map: Revising Intellectual History’s Geography and Genealogy in the Middle Ages
Amanda Gerber, James Madison University
Giovanni di Paolo’s Cartographic Thinking at the Spanish Court in Naples
Shannah Rose, Institute of Fine Arts, New York University
The Political Ecology of Race-Making in Gower and Estate Management Literature
Will Rhodes, University of Iowa

23. Performing the medieval and burning it pink
In-Person Location: New Cabell 364
Chair
Eric Ramírez-Weaver, University of Virginia
The Trans’historicity of Sirens
David Carillo-Rangel, University of Bergen
Brothers of Metal: Homosociality, Homoeroticism, Hypermasculinity, and... Camp? Metal’s Double Truth about Gender and Gender Roles
Amaranta Saguar García, Universidad Complutense
Queering the rose from the Roman de la rose to K-pop
Kate Maxwell, UiT The Arctic University of Norway

24. Theorizing Figuration: Art History and Archaeology in the Circumpolar World
In-Person Location: New Cabell 332
Chair
M. Jordan Love, The Fralin Museum of Art at the University of Virginia
Early Kalaalit and Tuniit Carved Faces and the Question of Norse Contact
Robyn Barrow, University of Pennsylvania
Carving Testimony
Luke Fidler, University of Chicago

Figurative and Animal Art in Southern Scandinavia: Find Contexts, Modes of Discovery, and Divergent Functions
Nancy L. Wicker, University of Mississippi

25. Medieval Medicine and Marvel
In-Person Location: New Cabell 323
Chair
Sara Ritchey, University of Tennessee, Knoxville
Cynwulf’s Wounds: Disability and Eschatological Anxiety
Leah Parker, University of Southern Mississippi
Leprosy, Blood, and Identity in the Conversion of Emperor Constantine
Lily Stewart, Northwestern University

The King Needs to Eat You: Sovereign Powers and Medical Malpractice in Medieval Beast Literature
Joseph Johnson, Georgetown University

26. Feeling It: Cultivating Lyrical Experience
In-Person Location: New Cabell 309
Chair
Elizabeth Fowler, University of Virginia
The Smooth, the Rough, and the Scornful: The Emotional Textures of Late-Medieval English Devotion
Spencer Strub, Princeton University
Neuro-Pathways to the Divine: A Cognitive Consideration of Rogationtide
Rachel Vause, University of Delaware

Caring for Lyric: Eustache Deschamps’ vil language and the Vulnerability of Vernacular Lyric Poetry
Elizabeth Harper, University of Virginia
Let Me Tell You a Secret: Transmission of Poetic Knowledge in Medieval Japan
Małgorzata Citko-DuPlantis, Texas State University
27. Entangled Monastic Environments
In-Person Location: New Cabell 232
Chair
Fotini Kondyli, University of Virginia
“Under the Pretext of Their Religion”: Monastic Power and Local Resistance in Fourteenth-Century Narbonne
Elizabeth Casteen, Binghamton University, SUNY
Crip and Chronic Time in the Medieval Monastery, c. 1100-1300
Amelia Kennedy, Karl-Franzens-Universität Graz

28. Formidable Mothers
In-Person Location: New Cabell 132
Chair
Amy V. Ogden, University of Virginia
A Mystic for a Mother: The Intersection of Sanctity and Domesticity in the Vitae of Medieval ‘Mother-Saints’
Michaela Granger, Catholic University of America
Extra-Legitimate Mothering: Concubines, Othermothers, and Feminine Inheritance in Islamic and Christian Iberia
Stacey E. Murrell, Brown University
Maneuvering Marriage: Mothers’ Involvement in Arranging First Marriages among Medieval Jews in Northern Europe
Elisheva Baumgarten, Hebrew University of Jerusalem

CARA Plenary Session: Medievalisms and Medieval Studies Today
10:15 – 11:30 EST | Wilson Hall, Room 402
Medievalisms and Medieval Studies Today
Plenary Participants
Justine Andrews, University of New Mexico
Sierra Lomuto, Rowan University
Kavita Mudan Finn, Massachusetts Institute of Technology
David Maldonado Rivera, Kenyon College
Matthew Vernon, University of California, Davis

MAA Council Plenary Session
13:15 – 14:15 EST | Wilson Hall, Room 402
Medieval Studies for the Modern Age: New Approaches to Medicine, Disease, and Health
Plenary Participants
Hannah Barker, Arizona State University
Meg Leja, SUNY Binghamton
Alex More, Long Island University
Sharon DeWitte, University of South Carolina
Monica Green, Independent Scholar

Session 4: Friday March 11, 2022
14:30 – 16:00 EST

29. Presentations of Power in the Early Middle Ages
In-Person Location: New Cabell 032
Chair
Paul Kershaw, University of Virginia
Solomon’s Temple in the Early Middle Ages: Splendor and Ephemerality
Deborah Deliyannis, Indiana University
Transgressing the Boundaries of the Moravians: Eschatology, the Hungarian Empire in Europe, and the Beginning of Ottonian Aggression against the Slavs in the Tenth Century

Chris Halsted, University of Virginia

Flesh and the Material in the Christology of Gregory of Tours

Tiggy McLaughlin, Gannon University

Gender and the Boundary between the Living and the Dead in the Early Middle Ages

Martha Rampton, Pacific University

30. Rethinking Monstrosity. And Race in Medieval and Early Modern Text and Image

In-Person Location: New Cabell 058

Chair

Larissa Tracy, Longwood University

Illuminating Jews as Balts: Racial Ambiguities in the Teutonic Order’s Apokalypse

Patrick Eickman, University of Wisconsin-Madison

“As Black as Ink”: Text-Image Mismatches in Les Grandes Chroniques de France (Royal MS 16 G VI)

Tirumular (Drew) Narayanan, University of Wisconsin-Madison

‘Turkes’ and ‘Sultans’ on the Isle of Mann: Political and Prophetic Others in The Turke and Sir Gawain

Andie Barrow, University of Wisconsin-Madison

31. Ecology, Climate, Culture

In-Person Location: New Cabell 489

Chair

Shannon Gayk, Indiana University

Climate Before Climate Change

Kellie Robertson, University of Maryland

Fantastical Ecologies and Gender in the Literature of Medieval Iceland

Maj-Britt Frenze, Independent Scholar

Saving the Forest in Order to Burn It: Manufacturing, Deforestation, and Forest Planting in Late Medieval Nuremberg

Eugene Smelyansky, Washington State University

32. Thanatology: Some Examples from Medieval Iberian History and Literature

In-Person Location: New Cabell 389

Chair

Nahir I. Otaño Gracia, University of New Mexico

Happy Bones: Jesters and the Sound of Laughter in Medieval and Early Modern Iberian Dances of Death

Victor Sierra Matute, New York University

Potestas and auctoritas around the legend of the bust of King Pedro I

Adriano Duque, Villanova University

Trauma, Death, and Transcendence —The Case of Leonor López de Córdoba

Marina S. Brownlee, Princeton University

33. On the Human / Nonhuman / Posthuman in Medieval China I

In-Person Location: New Cabell 364

Chair

Karl Steel, Brooklyn College and The Graduate Center, CUNY

Mistaken Identities: Passing as Human in Medieval Chinese Accounts of the Strange

Antje Richter, University of Colorado, Boulder
What is a Tree to a Medieval Buddhist?
Natasha Heller, University of Virginia

The Puppet’s Wink: Artificial Humanity in Medieval China
Xiaofei Tian, Harvard University

34. Mentoring Program Committee Session I
In-Person Location: New Cabell 332
Chair
Afrodesia McCannon, New York University

The Expanded MAA Mentorship Program: Building Enduring Relationships and Supporting the Next Generation of Medievalists
Liz Hardman, Bronx Community College

Beyond the “mentor mystique”; or, what I learned from not mentoring PhD students
Maria LaMonaca Wisdom, Duke University

Meaningful Mentoring and Medieval Studies
Jonathan F. Correa Reyes, The Pennsylvania State University

35. Revisiting the Great Western Schism (1378-1417)
In-Person Location: New Cabell 323
Chair
Thomas Noble, University of Notre Dame (emeritus)

Respondent
Renate Blumenfeld-Kosinski, University of Pittsburgh

A Turnerian Analysis of the Great Western Schism
Joëlle Rollo Koster, University of Rhode Island

Writing the History of the Great Schism Nowadays: Polemics, Emotions, Re-uses Roundtable
Bénédicte Sère, University of Paris, Nanterre

Crisis as Roots of New Developments: The Great Western Schism’s Impact on Church Institutions
Christophe Masson, F.R.S.-FNRS/Université de Liège

The Great Western Schism and Judicial Practices: New Approaches in Historiography
Sebastian Provvidente, CONICET/ University of Buenos Aires

36. Medieval Waterworlds: Water, Society, and Culture in Europe and the Mediterranean
In-Person Location: New Cabell 309
Chair
D.F. Ruggles, University of Illinois at Urbana-Champaign

Transformative Waters in Late-Medieval Devotional Literature
Hetta Howes, University of London

Water as Agent: Rivers in the Hagiography of Gregory the Great
Mariechristine Garcia, University of Southern California

Water in the Royal Parklands and Palaces of Norman Palermo
Dana Katz, Hebrew University of Jerusalem

37. Fashioning and Self-Fashioning in Late Medieval Britain
In-Person Location: New Cabell 232
Chair
Michelle De Groot, Hollins University

Designing the Middle Ages in Fifteenth-Century English Art
Kathleen Kennedy, University of Bristol
Church versus Chapel: Competitive Architectural Patronage in the Late Medieval English Town
Zachary Stewart, Texas A&M University

The Creation of Urban Law in Medieval Britain
Esther Liberman Cuenca, University of Houston-Victoria

38. Color: Reflections on the Social and Cultural Palette of the Middle Ages
In-Person Location: New Cabell 132
Chair
Brigitte Bedos-Rezak, New York University

The Painter and His Colors: A Trope of Literary Composition in the Middle Ages
C. Stephen Jaeger, University of Illinois (emeritus)

Chaucer, Pale Custance, and the Instability of Whiteness in Late Medieval England
Celia Chazelle, The College of New Jersey and the Institute for Advanced Study
Conjuring Color in the Medieval Tradition of Aratus’s Phaenomena
Sarah Kay, New York University

Session 5: Friday March 11, 2022
16:15 – 17:45 EST

39. Medieval Studies, Muslim Erasure, and BIPOC Potentialities
In-Person Location: New Cabell 032
Chair
Nahir I. Otaño Gracia, University of New Mexico
Respondent
Shokoofeh Rajabzadeh, Independent Scholar

Passing, Mixed Race Studies, and the Middle Ages
Elizabeth Watkins, Loyola University, New Orleans
Subjects, Objects, and Autoethnography
Tarren Andrews, University of Colorado, Boulder
Teaching Women’s Migration and Empire-Building in Romances of Conversion
Sierra Lomuto, Rowan University
The Representation of Representation in Medieval Art
Roland Betancourt, University of California, Irvine

40. Leprosy and the Leprous in Medieval European Communities: Practices of Care
In-Person Location: New Cabell 058
Chair
Monica Green, Independent Scholar

Crossroads of Identity: The Late Medieval Evolutions of a Hospital Community
Lucy Barnhouse, Arkansas State University
The Bakers of Paris versus the Prior of Saint Ladre les Paris: Contested Purposes for Leper Hospitals in the Late Fourteenth Century
Aleksandra Pfau, Hendrix College
“I have seen the Saints perform many miracles, but it is very rarely that they heal lepers”: Limitations on Miraculous Cures of Leprosy
Jennifer Edwards, Manhattan College
Lepra Est: Viewing Leprosy as a Disability in Medieval Italy, 1100-1500
Courtney Krolikoski, McGill University
41. Roundtable: Going Digital and Online: Opportunities for Sharing Graduate Student Research
In-Person Location: New Cabell 489

Chair
Lauren Van Nest, University of Virginia

Moderator
Reed O’Mara, Case Western Reserve University

Organizer
Katherine Churchill, University of Virginia

Publishing Online and Global Conversations
Candace Barrington, Central Connecticut State University

Early Career Publications: Then and Now
Jack Chen, University of Virginia

The Medieval has Two Faces
Daniele Cybulskie, Independent Historian/Medievalists.net

Comitatus: Insights from a Graduate Student Journal Editor
Anne Le, University of California, Los Angeles

Podcasting for Postgrads
Aylin Malcolm, University of Pennsylvania

Between the Classroom and the Gallery: Publishing Opportunities for Graduate Students in a Museum Setting
Sam Truman, Case Western Reserve University

42. Reinventing or Remembering? Memory and Myth of Christian Aksum in Ethiopia between the 12–16th centuries I: Remembering Christian Aksum in Ethiopia between the 12–16th centuries
In-Person Location: New Cabell 389

Chair
Felege-Selam Yirga, University of Tennessee Knoxville

Royal Coronation Ritual of Solomonic Kings at ‘Aksum Ṣǝyon: the Case of King Šarďa Dongal (r.1563–1597) as Recounted in his Royal Chronicle
Solomon Gebreyes Beyene, Hiob Ludolf Centre for Ethiopian Studies, Hamburg University

Amda Seyon and the Use of Religion as the Linchpin of Social and Political Structure of 14th-century Solomonic Ethiopia
Sewasew HaileSelassie Assefa, Washington University in St. Louis

An Ethiopian “Constantine” in the 12th century? The Monumental Ruins and the Architecture of the Early Zagwe
Mikael Muehlbauer, American Council of Learned Societies

Becoming Nubia: Solomonic Ethiopia and Rewriting the Present and its Aksumite Past
Adam Simmons, Nottingham Trent University

43. Affect and Emotion
In-Person Location: New Cabell 364

Chair
Elizabeth Fowler, University of Virginia

Buddhist Patronage and Women’s Affective Relationships in Medieval China
Kate Lingley, University of Hawai’i at Mānoa

Affective Philology as Method for Literary History
Sarah McNamer, Georgetown University

Translation, Affect, and a Shared Past in Geffrei Gaimar’s L’Estoire des Engleis
Carolyn Cargile, Fordham University
44. The Makers of the Medieval Global: Fixers, Critics, and Negotiators
In-Person Location: New Cabell 332

Chair
Deborah McGrady, University of Virginia

Connected Literature in the Age of Global: Medieval Fixers and Alternative Histories of Translation and Literature
Zrinka Stahuljak, University of California, Los Angeles

Ibn al-Qaysarānī’s Liminal Ifranjīyāt: (Un)Poetically (Mis)Translating the Franks
Nizar F. Hermes, University of Virginia

War, Grief, and Consolation in Philippe de Mézières’s Epistre au roi Richart and Une epistre lamentable et consolatoire
Sara Torres, Converse University

45. Mentoring Program Committee Session II
In-Person Location: New Cabell 323

Chair
Afrodesia McCannon, New York University

Workshop Leader
Maria Lamonaca Wisdom, Duke University

46. Cross-Currents and Interfaith Connections
In-Person Location: New Cabell 309

Chair
Thomas Noble, University of Notre Dame (emeritus)

Jewish and Christian Symbols and Rituals in Inter-Religious Conflict: Ibn Taymiyyah’s Case
Julio César Cárdenas Arenas, Complutense University of Madrid

Convenience or Conviction?: Representations of Jewish Converts to Christianity
Nina Caputo, University of Florida

Similar Sufferings in Separate Hells: Dante’s Muhammad and ‘Amr b. Luhayy
Patrick Naeve, Cornell University

47. Teaching (and Learning) the Global Middle Ages
In-Person Location: New Cabell 232

Chair
Sarah Davis-Secord, University of New Mexico

Roundtable Participants
Luisa Nardini, University of Texas, Austin
Bryan C. Keene, Riverside City College
Pamela Troyer, Metropolitan State University of Denver
Kim Klimek, Metropolitan State University of Denver
Catherine Adoyo, George Washington University
Sarah Davis-Secord, University of New Mexico

Session 6: Saturday March 12, 2022
9:00 – 10:30 EST

48. Roundtable: Pearl and the Poetry of Things
In-Person Location: New Cabell 132

Chairs
Elina Gertsman, Case Western Reserve University
Sarah McNamer, Georgetown University
Pearl: A reading
Simon Armitage, Poet Laureate of Great Britain

Refinement and Adornment in Pearl
Paul Binski, University of Cambridge (emeritus)

Becoming-Pearl.
Brigitte Buettner, Smith College

Flawed Pearl
Christopher Cannon, Johns Hopkins University

Gleaming, Glistening, Shining, Plain
Andrea Denny-Brown, University of California, Riverside

Mourning Materials in Pearl
Christopher Queen, University of California, Riverside

50. Sovereignty and Subversion in the Global Middle Ages
In-Person Location: New Cabell 058
Chair
Nizar F. Hermes, University of Virginia

Hugh of Lincoln and the Sovereign Exception
Heather Blurton, University of California, Santa Barbara

Subversive Praise in Byzantium: Kritoboulos’ Portrait of the Ottoman sultan Mehmet II (1451-1481)
Scott Kennedy, Bilkent University

Women and the Rise and Fall of the State in Medieval North Africa
Emma Snowden, Hollins University

51. Defining and Defying Power in the Medieval Mediterranean
In-Person Location: New Cabell 489
Chair
Jennifer Paxton, The Catholic University of America

Piracy by Any Other Name: Maritime Violence in the Medieval Mediterranean
Travis Bruce, McGill University

Border and Exclusion: Spain and the Western Limits of Christendom
Anne Latowsky, University of South Florida

52. Gender, Sexuality, and Identity in Medieval French Texts
In-Person Location: New Cabell 389
Chair
Kevin Brownlee, University of Pennsylvania

Why it Matters that Richard Lionheart was Queer
William Burgwinkle, Kings College, Cambridge

Animate Things and Silenced Women
Marisa Galvez, Stanford University

Wolves in Sheep’s Clothing: Judgment and Gender in Medieval French Literature
Daisy Delogu, University of Chicago

53. Experimental (and Experiential) Art History
In-Person Location: New Cabell 364
Chair
Alexa Sand, Utah State University
Imagining the Crusades: Reconstructing the Chertsey Tiles’ Lost Text and Images
Amanda Luyster, College of the Holy Cross

En-chanted Images
Bissera Pentcheva, Stanford University

“Making” Art History Accessible: The Collaborative Potential of Experimental Research in Materiality
Jennifer Borland, Oklahoma State University

Digital Divas: Using the Unity Game Engine to Explore Musical Performance in Early Islamic Spain
Glaire Anderson, School of the History of Art, University of Edinburgh

54. The Past and The Future of Medieval Women’s History: 34 Years After Women in Medieval History and Historiography I: Medieval Women’s History and Historiography: Methods and Materials
In-Person Location: New Cabell 332
Chair Nuria Silleras-Fernandez, University of Colorado, Boulder

Introduction: Women (and Gender) in Medieval History and Historiography: generations
Miriam Shadis, Ohio University

The Development of Historiography of Women in Medieval Science and Medicine since 1500 (or, Why Do People Still Believe in “Trotula”?)
Monica Green, Independent Scholar

Living in a Material World: The Study of Medieval Women and Objects
Sarah Luginbill, Independent Scholar

Gender as a Category of Legal Analysis
Marie Kelleher, California State University Long Beach

From Prosopography to Biography: Writing Medieval Women’s Lives
Amy Livingstone, Ball State University

55. Roundtable: Creative Crusade Pedagogy
In-Person Location: New Cabell 323
Chair Breanna J. Nickel, Goshen College

Framing Christian Holy War
Matthew Gabriele, Virginia Tech

Teaching the Crusade as part of an Asian History Course: the Mongols and the Boxer Rebellion
Jessalynn Bird, Saint Mary’s College

Rethinking the Crusades through Muslim Sources
Suleiman Mourad, Smith College

Thinking through Objects: Reconstructing Masculine Crusading Cultures
Anne Lester, Johns Hopkins University

Presidential Address & Publication Prizes
10:45 AM – 12:15 EST | Wilson Hall, Room 402
Publication Prizes Announced
Introduction
Maureen C. Miller, Professor of History, University of California, Berkeley
Presidential Address: Cultural Encounter, Race, and a Humanist Ideology of Empire in the Art of Trecento Venice

Thomas E. A. Dale, President of the Medieval Academy of America and Professor of Medieval Art and Architecture, University of Wisconsin-Madison

Session 7: Saturday March 12, 2022
13:45 – 15:15 EST

56. Roundtable: Teaching the Global Middle Ages: MAA/NHC Medieval Africa and Africans Course
In-Person Location: New Cabell 309

Moderator
Kisha G. Tracy, Fitchburg State University

Roundtable Participants
Hannah Abrahamson, Emory University, National Humanities Center
Becky Blankenship, Vashon Island School District
Andrés Cartagena-Troche, Benjamin Harrison Vocational High School
Kim Klimke, Metropolitan State University of Denver
Maureen Lamb, Kingswood Oxford School
John Terry, The Westminster Schools

In-Person Location: New Cabell 232

Chairs
Cecilia Gaposchkin, Dartmouth College
Anne Lester, Johns Hopkins University

Roundtable Participants
Jeremy Cohen, Tel Aviv University
Richard Kieckhefer, Northwestern University
Deeana Klepper, Boston University
Brett Whalen, University of North Carolina, Chapel Hill
Matthew Gabriele, Virginia Tech

58. The Localized Roots of Ethno-Religious Violence in Later Medieval Iberia
In-Person Location: New Cabell 132

Chair
Thomas Barton, University of San Diego

The Responsibility of Urban Elites for the Anti-Jewish Violence of 1391
Maya Soifer Irish, Rice University

Anti-Jewish Violence and Christian Civic Ritual in Late Medieval Valencia
Abigail Agresta, The George Washington University

Primed for Violence? Intolerance towards Muslims as a Prelude to the Anti-Jewish Pogroms of 1391
Thomas Barton, University of San Diego

59. The Past and The Future of Medieval Women's History: 34 Years After Women in Medieval History and Historiography II: Medieval Women's History and Historiography: Work, Sex, Religion, and Intersectionality
In-Person Location: New Cabell 032

Chair
Emily Hutchison, Mount Royal University
Current Work on Women’s Work in High and Late Medieval Europe
Sharon Farmer, University of California, Santa Barbara (emerita)

Women and Sex in Medieval France and Beyond
Sara McDougall, John Jay College and the CUNY Graduate Center

Post-Secular Historiography: The Religious Experiences of Medieval Women
Felice Lifshitz, University of Alberta

Plaster Saints, Girlbosses, and Twisted Sisters: The Study of Medieval Women Religious in the Twenty-First Century
Yvonne Seale, SUNY Geneseo

A Plea for Mediterranean Women and Intersectionality
Michelle Armstrong-Partida, Emory University, and Susan McDonough, University of Maryland, Baltimore County

60. Medievalism II
In-Person Location: New Cabell 058
Chair
Whitney A.M. Leeson, Roanoke College

Locating the Origins of Mensural Notation at the Cairo Congress of Arab Music (1932)
Giulia Accornero, Harvard University

Chaucer and Nineteenth-Century French Antisemitism
Julia Mattison, University of British Columbia

On Teaching the Misuse of the Medieval: Anti-Racist Pedagogy and White Supremacy
Melissa Heide, University of Texas, Austin

“My Labor is not for this Generation”: William Langland, Piers Plowman, and Early Twentieth Century Social Reform
Mimi Ensley, Flagler College

61. Refashioning the Bible(s)
In-Person Location: New Cabell 489
Chair
Amy Ogden, University of Virginia

Tyranny and Sexual Violence: Representing Female Resistance in the Ovide moralisé and the Bible des poètes
Catherine Gaullier-Bougassas, University of Lille

The Prophetess Unveiled: Religious Authority and Ambivalent Gender in the Art of the Medieval Bible
Erika Loic, Florida State University

Taming Job’s Resistance in Medieval Literature and Beyond
Jeanette Patterson, Binghamton University (SUNY)

62. On the Human / Nonhuman / Posthuman in Medieval China II
In-Person Location: New Cabell 389
Chair
Holly Dugan, The George Washington University

Ghosts, Poems, Mediation
Jack Chen, University of Virginia

Humans on the Border
Sarah Allen, Williams College

Monsters and Monstrosities in the Buddhist Imagination
Michelle C. Wang, Georgetown University
63. Religious Boundaries and the Boundaries of the Middle Ages
In-Person Location: New Cabell 364

Chair
Brian Catlos, University of Colorado, Boulder

*Islamic Legal Legacies in Castilian Courts: A Latter-Day Iberian Arabic Translation Movement*
Claire Gilbert, Saint Louis University

*Wax and Candles Between Christianity and Islam in the Pre-Modern Hispano Maghrebi Mediterranean*
Daniel Hershenzon, University of Connecticut

*Visions of Loss and Restoration in Medieval and Early Modern Iberia*
Mayte Green-Mercado, Rutgers University

64. Performing Authority in Late Medieval England
In-Person Location: New Cabell 332

Chair
Zachary Stone, McGill University

*Building a “Lollard”: Episcopal Heresy Trials in Fifteenth-Century England*
Nicholas Watson, Harvard University

*Reimagining Rule and Rejecting Patience in Pearl*
Aparna Chaudhuri, Ashoka University

*Translation and Exchange in the Croxton Play of the Sacrament*
Alexandra Atiya, University of Toronto

65. Workshop: How to use LaTeX for Critical Editions
In-Person Location: New Cabell 323

Workshop Leader
Leland Grigoli, American Historical Association

Fellows’ Inductions and Plenary
15:45 – 17:45 EST | Wilson Hall, Room 402

Induction Ceremony

Presiding
Barbara H. Rosenwein (Loyola University Chicago), President of the Fellows

Orator
Sharon Farmer (University of California, Santa Barbara)

Scribe
Dyan Elliott (Northwestern University)

Induction of Fellows:
Suzanne Conklin Akbari (elected 2022)
Deborah Deliyannis (elected 2022)
Elina Gertsman (elected 2022)
Fiona Griffiths (elected 2022)
Jerome E. Singerman (elected 2022)
Laura Ackerman Smoller (elected 2022)
M. Cecilia Gaposchkin (elected 2021)
Marcia Kupfer (elected 2021)
Adam Kosto (elected 2020)
Daniel Lord Smail (elected 2020)
Plenary Address Introduction

Bruce Holsinger, Linden Kent Memorial Professor of English, University of Virginia and Editor, New Literary History

Plenary Address: Charlottesville and the Liberalism of Medieval Studies
Seeta Chaganti, Professor of English, University of California, Davis

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Visit the publisher and book vendor exhibition online and at Pavilion VII to see the latest in scholarship and other offerings from a variety of exhibitors.

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Dumbarton Oaks Medieval Library
Cornell University Press (in-person only)
ISD
Medieval Institute Publications
The Scholar’s Choice
UCLA CMRS Center for Early Global Studies
University of Chicago Press
University of Pennsylvania Press
Visible English
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By Wendy Scase
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Alison Noble with Alexander Alexakis and Richard P. H. Greenfield
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Robert H. Jordan and Rosemary Morris
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The Old English and Anglo-Latin Riddle Tradition
Andy Orchard
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