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**Held virtually and at the University of Virginia
Charlottesville, Virginia**

Hosted by the University of Virginia, Virginia Tech, & The Medieval Academy of America

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Welcome to the University of Virginia

Dear friends and colleagues,

We are delighted to welcome you to the University of Virginia for the 97th Annual Meeting of the Medieval Academy of America! We thank the Academy for this opportunity, Virginia Tech for helping sponsor this event, and our colleagues from the University of Virginia, Virginia Tech, and Washington & Lee. This meeting is a first on many levels: the first time the Academy meets in Virginia, the first in-person meeting since 2019, and the first time the meeting will be delivered in a hybrid format that will make a truly global experience possible.

The program provides a window onto the incredible work being done around the world to bring the medieval epoch into view. When the organizing committee of nineteen members met for the first time (via Zoom) in Fall 2020, a sense of urgency was shared by all, as well as a collective belief that it has never been more necessary for medievalist scholars to join forces in redressing the misuses of the past, asserting the past as a critical tool for understanding the present, recognizing the need to re-evaluate the field, and addressing inequities in our community. We set high ambitions and issued a “wish list” of topics to be addressed. We did not anticipate the response we received, nor could we have anticipated the extent to which our call would reach beyond the confines of North America. This year’s program addresses a wide array of pressing topics that reflect the field’s commitment to making the medieval world a truly global space, to confronting both the pitfalls of medievalism and the promise of inclusive teaching, and asserting the relevancy of the field to critical discussions today. We are overjoyed to welcome speakers from Europe, Buenos Aires, Jerusalem, Ethiopia, India, China, and North America as much as we are to welcome a slate of speakers that reflect the Academy’s commitment to diversity, equity, and inclusion. We could not have delivered such a promising program were it not for all those who answered the call for renewed engagement with the field of Medieval Studies.

The plenary events and concurrent sessions are certain to provide abundant opportunities for intellectual exchange. For online attendees, we hope you will benefit from the community forums on Whova that create space for continuing conference conversations and for meeting new people. For our in-person participants, three evening receptions and coffees will allow for more informal in-person exchange. We hope that you will enjoy the various workshops available as well as the book exhibit, which will take place both in person and online. Should you find a moment of free time, we encourage you to discover the Blue Ridge, explore the breweries and wineries in the vicinity, and revisit the history of the university, state and country via the University Enslaved African Americans walking tour or the new exhibit at Monticello that spotlights the legacy of Sally Hemings.

In short, we hope your experience will be thought-provoking, stimulating, and rejuvenating.

Deborah McGrady, Bruce Holsinger, and Eric Ramirez-Weaver

University of Virginia

Co-chairs, 2022 MAA Program Committee

Program Committee

Deborah McGrady, French, University of Virginia (co-chair)

Bruce Holsinger, English, University of Virginia (co-chair)

Eric Ramírez-Weaver, Art, University of Virginia (co-chair)

Ahmed H. al-Rahim, Religious Studies

Peter Baker, English, University of Virginia

Courtney Barajas, English, Whitworth University, Medievalists of Color representative

Charlene Eska, English, Virginia Tech

Elizabeth Fowler, English, University of Virginia

Matthew Gabriele, Religion and Culture, Virginia Tech

Elizabeth Harper, MAA Graduate Student Liaison, University of Virginia

Nizar Hermes, Middle Eastern & South Asian Languages & Cultures, University of Virginia

Wan-Chuan Kao, English, Washington and Lee University

M. Jordan Love, Curator, Fralin Museum, University of Virginia

Amy Ogden, French, University of Virginia

Deborah Parker, Italian, University of Virginia

Amanda Phillips, Art, University of Virginia

Peter Potter, Virginia Tech Publishing

Lisa Reilly, Art and Architecture, University of Virginia

Karl Shuve, Religious Studies, University of Virginia

Julia Verkholtantsev, MAA representative, University of Pennsylvania

Dorothy Wong, Art and East Asia Center, University of Virginia

The Medieval Academy of America's Professional Behavior Policy

Please note all participants are required to adhere to standard rules of conduct, as detailed in the official MAA Professional Behavior Policy available in full in the online digital version of the program.

Advocates at the 2022 Annual Meeting

Lisa Fagin Davis, Executive Director

Fiona Griffiths, MAA Council

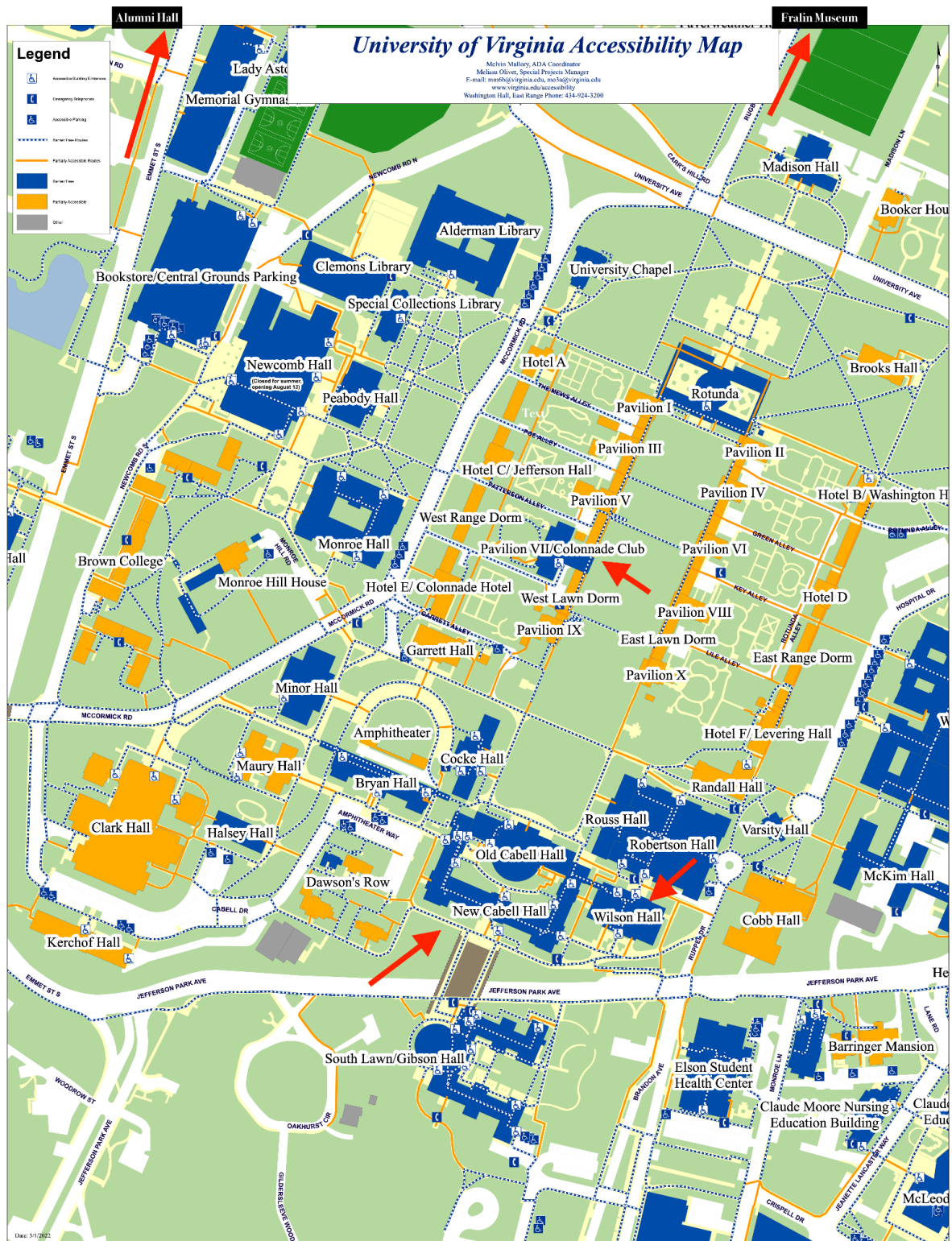
Jonathan F. Correa Reyes, MAA Graduate Student Committee Chair

Registration and Check-In

Check-In: Upon arrival, registered in-person attendees can check in in the north parlor of Pavilion VII. Upon arrival, in-person attendees will receive a registration packet, tickets for any lunches they purchased in advance, and tickets for evening receptions.

Please note: In-person attendees will be required to provide proof of a COVID-19 vaccination and booster shot.

Event Locations



Accessibility & Accommodation

The University of Virginia is committed to providing a campus that accommodates its diverse community.

New Cabell Hall, Wilson Hall, Pavillion VII (The Colonnade Club) and Alumni Hall are all barrier free. The main entrance of the Fralin Museum is accessible only by stairs, but a fully-accessible entrance is located at the back of the building. Please consult the above accessibility map for detailed information regarding accessible pathways between all of these locations.

All MAA 2022 organizers are more than happy to provide assistance throughout the event. For other specific questions about accessibility and accommodation during the conference, please contact Bruce Holsinger at bh9n@virginia.edu.

Hotel Shuttle

A shuttle will run every 30 minutes from 9:00 am to 6:00 PM during the annual meeting between the **Omni Hotel Downtown Charlottesville** (212 Ridge McIntire Rd, Charlottesville, VA 22903) and **UVA Chapel** (145 McCormick Rd, Charlottesville, VA 22903). The shuttles will be out of service between 10:00 and 10:45 AM and between 2:00 and 2:45 PM so that drivers may take breaks.

The schedule will run as follows:

9:00 AM – depart from Omni Hotel

9:15 AM – depart from UVA Chapel

9:30 AM – depart from Omni Hotel

etc.

Wi-Fi Access

The University of Virginia participates in **eduroam**, a secure wireless service available at educational institutions worldwide. The eduroam network allows visitors at participating institutions to connect to the Internet without having to obtain login credentials. If you have eduroam access from any participating institution, your device(s) will automatically connect to the eduroam network at UVA.

If you do not have eduroam, the University of Virginia provides self-service guest access to Wi-Fi, much like what you would find in a coffee shop or hotel. Follow these steps to connect:

1. Connect to the **UVA Guest** Wi-Fi network
2. A pop-up window should open automatically (if the page doesn't appear, open a browser and visit in.virginia.edu/guest)
3. Click **Connect Now** and agree to the Terms to access Wi-Fi

Need help?

In-Person:

For general assistance, please visit the registration desk in the north parlor of Pavilion VII, otherwise known as the Colonnade Club. **For technical assistance**, please ask one of our trained student assistants, identifiable by their white polo shirt, for their help. Each session will be monitored by a student assistant in the room in case any technical problems arise.

For emergency assistance, call the University of Virginia police department at (434) 924-7166 or press the button in the area labeled "EMERGENCY" on one of the Emergency Phones located throughout Grounds. The nearest hospital is the UVA University Hospital located at 1215 Lee Street, Charlottesville, Virginia 22908, directly up Main Street.

Online:

With any technical concerns, WhoVa Tech Support is available via the chat function. Most problems can be resolved directly through them. If you have problems with registration, logging on, chat features in virtual sessions, or questions about your upcoming sessions, please notify the administrative team at maa2022cville@gmail.com.

Student Interns

The Program Committee is deeply grateful to the following graduate and undergraduate interns for their time and effort:

Susan Abraham
Emily Bekker
Tessa Belanger
Austin Benson
Todd Burks
Viola Cozzio

Emma Dove
Samanta Pomier Jofre
Kiran Kahlon
Rose Kelly
Molly Kluever
Loren Lee
Cassie Lipton

Sydney Montgomery
Janice Murray
Ashton Nicewonger
Isabelle Ostertag
Jessica Swoboda
Amy Zapata

2022 Medieval Academy of America Prizes and Awards

Friday, March 11, 2022 | 12:00 PM EST | Wilson Hall, Room 402

Please join us for the presentation of the CARA Teaching Award and Graduate Student Awards at the Annual Business Meeting.

CARA Teaching Award

Elan Pavlinich, Wabash College

MAA Annual Meeting Student Bursary Prizes

Giulia Accornero, Harvard University; **Mariechristine Garcia**, University of Southern California; **Jared Scott Miller**, University of Pennsylvania; and **Shannah Rose**, Institute of Fine Arts, New York University

2022 Medieval Academy of America Publication Prizes

Saturday, March 12, 2022 | 10:45 AM EST | Wilson Hall, Room 402

Please join us for the Publication Prize Ceremony and Presidential Address.

Van Courtlandt Elliott Prize

Brenna Duperron, "Ghostly Consciousness in The Book of Margery Kempe," *English Language Notes* 58 (2020), 121-135; and **Patrick Meehan**, "Recontextualizing Indigenous Knowledge on the Prussian-Lithuanian Frontier, ca. 1380-1410," *The Medieval Globe* (2020), 93-119.

Article Prize in Critical Race Studies

Nahir Otaño Gracia, "Towards a decentered Global North Atlantic: Blackness in *Saga af Tristram ok Ísodd*," *Literature Compass*. 2019; 16:e12545. <https://doi.org/10.1111/lic3.12545>

John Nicholas Brown Prize

Elias Muhanna, *The World in a Book: Al-Nuwayri and the Islamic Encyclopedic Tradition* (Princeton: Princeton University Press, 2018)

Digital Humanities and Multimedia Studies Prize

The Documentary Archaeology of Late Medieval Europe (DALME). Principal Investigators: **Daniel Lord Smail**, **Gabe Pizzorno**, and **Laura K. Morreale** (Harvard University) (<https://dalme.org/>)

Karen Gould Prize in Art History

Joan Holladay, *Genealogy and the Politics of Representation in the High and Late Middle Ages* (Cambridge: Cambridge University Press, 2019)

Haskins Medal

Marina Rustow, *The Lost Archive: Traces of a Caliphate in a Cairo Synagogue* (Princeton: Princeton University Press, 2020).

Schedule Overview

Thursday, 10 March 2022

11:00 – 13:00 EST

Registration

Pavilion VII

11:30 – 12:45 EST

Lunch

Pre-ordered ticketed lunches will be available in Pavilion VII

13:00 – 14:30 EST

Opening Address & Plenary

Wilson Hall, Room 402

14:30 – 15:00 EST

Coffee & Refreshments

New Cabell Hall Room 349

15:00 – 16:30 EST

Session 1

16:30 – 16:45 EST

Break

16:45 – 18:15 EST

Session 2

18:30 – 19:30 EST

Reception I

Pavilion VII

Friday, 11 March 2022

8:00 – 8:30 EST

Continental Breakfast

Coffee and tea service with light refreshments will be provided throughout the day on Friday and Saturday in New Cabell Hall Room 349

8:30 – 10:00 EST

Session 3

10:00 – 10:15 EST

Break

10:15 – 11:30 EST

CARA Plenary Session: Medievalisms and Medieval Studies Today

Wilson Hall, Room 402

11:30 – 13:00 EST

Lunch

Pre-ordered ticketed lunches will be available in Pavilion VII

12:00 – 13:15 PM

MAA Annual Business Meeting

Wilson Hall, Room 402

Annual Reports followed by the awarding of student bursaries.

13:15 – 14:15 EST

MAA Council Plenary Session

Wilson Hall, Room 402

14:30 – 16:00 EST

Session 4

16:00 – 16:15 EST

Break

16:15 – 17:45 EST

Session 5

18:00 – 20:00 EST

Reception Sponsored by *New Literary History*

Alumni Hall: 211 Emmet St. S, Charlottesville, VA 22903

20:00 – 22:00 EST

Graduate Student Social Hour sponsored by the MAA Graduate Student Committee and UVA Interdisciplinary Graduate Medieval Colloquium

Kardinal Hall: 722 Preston Avenue, Charlottesville, VA 22903

Saturday, 12 March 2022

8:15 – 9:00 EST

Inclusivity and Diversity & Graduate Student Committees' Mentorship & Morning Coffee Reception

New Cabell Hall Room 236

8:30 – 9:00 EST

Continental Breakfast

Coffee and tea service with light refreshments will be provided throughout the day on Friday and Saturday in New Cabell Hall Room 349

9:00 – 10:30 EST

Session 6

10:30 – 10:45 EST

Break

10:45 AM – 12:15 EST

Presidential Address & Publication Prizes

Wilson Hall, Room 402

12:15 – 13:45 EST

Lunch

Pre-ordered ticketed lunches will be available in Pavilion VII

13:45 – 15:15 EST

Session 7

15:15 – 15:45 EST

Break

15:45 – 17:45 EST

Fellows' Inductions and Plenary

Wilson Hall, Room 402

18:00 – 19:30 EST

Fralin Closing Reception Sponsored by the UVA East Asia Center

Fralin Museum of Art: 155 Rugby Road, Charlottesville, VA 22904

Program

Opening Address & Plenary

13:00 – 14:30 EST | Wilson Hall, Room 402

Welcome & Opening Remarks

Deborah McGrady, Co-Chair of the Medieval Academy of America 2022 Annual Meeting Program Committee, Professor of French, and Director of the University of Virginia Medieval Studies Program

Thomas E. A. Dale, President of the Medieval Academy of America and Professor of Medieval Art and Architecture, University of Wisconsin-Madison

Brie Gertler, Commonwealth Professor of Philosophy and Vice Provost for Academic Affairs, University of Virginia

Plenary Speaker Introduction

Eric Ramírez-Weaver, Co-Chair of the Medieval Academy of America 2022 Annual Meeting Program Committee and Associate Professor of Art, University of Virginia

Plenary Address: *The Allure of Secrecy and the Challenge of History: Crafting the Middle Ages in an Era of Conspiracy and Radicalization*

Roland Betancourt, Professor of Art History and Chancellor's Fellow, University of California, Irvine

Session 1: Thursday March 10, 2022

15:00 – 16:30 EST

1. Mobility, Multilinguality, and Gender in the Medieval Mediterranean

In-Person Location: New Cabell 489

Chair

Theresa Earenfight, Seattle University

Muslim and Jewish Women Migrants in the Mediterranean Basin

Sarah Davis-Secord, University of New Mexico

Singlewomen & Mobility in the Late Medieval Mediterranean

Michelle Armstrong-Partida, Emory University, and **Susan McDonough**, University of Maryland, Baltimore County

Home and Away: Catalan Language and the Women of the Court

Nuria Silleras-Fernandez, University of Colorado, Boulder

2. Things and Objects

In-Person Location: New Cabell 389

Chair

M. Jordan Love, The Fralin Museum of Art at the University of Virginia

A Monasticism of Things, c. 1050-1300

Katherine Smith, University of Puget Sound

Andalusi Silverworks in Cross-Cultural Dialogue

Therese Martin, Consejo Superior de Investigaciones Científicas

3. Dialectical Diaspora

In-Person Location: New Cabell 364

Chair

Karl Shuve, University of Virginia

Zionism for Manuscripts? The Transfer of Hebrew Illuminated Manuscripts from German Public Collections in the Wake of the Holocaust

William Diebold, Reed College

Jewface: the Biography of a Meme

Sylvia Tomasch, Hunter College (CUNY)

Finding New Jews: Nationalist Violence and Racialized Christianity in Late Medieval England

Samantha Seal, University of New Hampshire

4. Identities Trans and Beyond in the Roman de Silence

In-Person Location: New Cabell 332

Chair

Elizabeth Leet, Washington & Jefferson College

Respondent

Leah DeVun, Rutgers University

Silence between “us” and “art”

Blake Gutt, University of Michigan

“God was on Silence’s Side”: Transgender Sanctity in Le Roman de Silence

Miles Smith, Fordham University

Chivalric Education, Gender Performance, and the Problem of “Passing” in the Roman de Silence

Elizabeth Leet, Washington & Jefferson College

Silence in Charlottesville: Combatting Narratives of White Supremacy and Transphobia

Gabrielle M.W. Bychowski, Case Western Reserve University

Ele (?) se fist Grisandolus: queer grammar and queer bodies in the Suite Merlin’s Grisandolus episode

Amy Elizabeth Brown, University of Bern

5. Feeling Feminism and Medieval Studies

In-Person Location: New Cabell 323

Chair

Loren Lee, University of Virginia

Female Trouble: Relations of Exchange in Piers Plowman

Fiona Somerset, University of Connecticut

Shrewish Pedagogies in Chaucer’s Tale of Melibee

Carissa Harris, Temple University

Mothers, Sisters, and the Play of Time in Late Medieval Convent Drama

Sara Ritchey, University of Tennessee, Knoxville

Margery Kempe, Intimate Affect, and the Triumph of the (Feminist) Subject

Holly Crocker, University of South Carolina

6. Sickness, Care, and Calamity

In-Person Location: New Cabell 309

Chair

Julie Singer, Washington University in St. Louis

Caring for the Sick: Impairment and Community in Early Medieval Saints’ Lives

Kelsey Blake, University of Tennessee, Knoxville

Plague and Calamity: Social Hierarchy in Medieval Islamic Texts

Tara Stephan, Hampden-Sydney College

Women's Work: Networks of Care and the Predicament of Lay Asceticism in The Book of Margery Kempe
Amy Appleford, Boston University

7. Transforming and Translating Criseyde

In-Person Location: New Cabell 232

Chair

Katherine Churchill, University of Virginia

Macabre Erotics and the Desire for Death in Henryson's Testament of Cresseid

Emily McLemore, University of Notre Dame

Chaucer's Criseyde: Plurality, Misogyny, and the Reassessment of Type

Lynn Shutter, Colorado State University

Plant-Thinking and Plant-Feeling with Chaucer: Criseyde Among the Plant-Women

Timothy Miller, Florida Atlantic University

8. Possession and Loss

In-Person Location: New Cabell 132

Chair

Wan-Chuan Kao, Washington and Lee University

Beholding the Wreck: The Backward Glance in Middle English Biblical Literature

Shannon Gayk, Indiana University

Chaucer's Merchant's Tale and the Sense of Having

H.M. Cushman, University of North Carolina, Chapel Hill

A Fall before the Fall? On God's Creation of the Human Body in Paradiso 7

Christiana Moudarres, Yale University

Tastelessness: Lack and Loss of Savour in the Medieval Poetic Imagination

Jamie Fumo, Florida State University

9. Transhistorical Genres

In-Person Location: New Cabell 032

Chair

Elizabeth Harper, University of Virginia

Reception and Interpolation in Four Manuscript Witnesses of Disciplina Clericalis

Gabriel Ford, Drake University

A Premodern Almanach for our Times

Helen Solterer, Duke University

All Poetics is Transhistorical

Robert Meyer-Lee, Agnes Scott College

Session 2: Thursday March 10, 2022

16:45 – 18:15 EST

10. Race and Translation

In-Person Location: New Cabell 058

Chair

Andrea Achi, The Metropolitan Museum of Art

Sex, Race, and Medieval Borderlands: The Catalan Experience

Maria Carcelen-Estrada, University of San Francisco de Quito (USFQ)

Destructive editing and inventing race in twelfth-century Salernitan medical manuscripts

Robin S. Reich, Columbia University

"Translation" as ideology: Romance, prose, and crusade

Joseph Derosier, Beloit College

Seeing Color?: Translating Medieval Art Through Space, Race, and Time

Jacqueline Lombard, University of Pittsburgh

11. Religious Texts and Confessional Integration in a Plural Mediterranean

In-Person Location: New Cabell 489

Chair

Brian Catlos, University of Colorado, Boulder

Respondent

Alison Vacca, University of Tennessee, Knoxville

Jesus knows himself best: Scripture and authority in the 'Umar-Leo Correspondence'

Sergio La Porta, California State University, Fresno

Talking at Cross Purposes: Polemical Retellings of the Hebrew Bible in Medieval Iberia

David Wacks, University of Oregon

Forum Shopping among the Jewish Community of Istanbul in the 18th century

Fariba Zarinebaf, University of California, Riverside

12. Performance Bias

In-Person Location: New Cabell 389

Chair

DeVan Ard, University of Virginia

Disseminating Anti-Jewish Hatred in Medieval Theater: The Jews in Byzantine Tragedy and the Case of the Christos Paschōn

Michail Kitsos, University of Toronto

"Talking delectable": Sanctioned Allegory v. Queer Networks in Mankind

Jeffery Stoyanoff, Pennsylvania State University, Altoona

Towards an Eco-poetics of Eternity: Multivocality and Mysticism in Louise Glück's The Wild Iris and Mechtild von Magdeburg's Das fließende Licht der Gottheit

Grace Catherine Greiner, University of Texas, Austin

13. Intersectionality and French Medieval Literature

In-Person Location: New Cabell 364

Chair

Deborah McGrady, University of Virginia

Respondent

Afrodesia McCannon, New York University

Sacred, Transgender, and Racialized Lives: Analyzing Systems of Power in Medieval Literature and Modern Medieval Studies

Blake Gutt, University of Michigan

Forms of Coercion: Consent, Wealth, and Status in High Medieval Romance

Charles Samuelson, University of Colorado, Boulder

Intersectionalities in Translation

Julie Singer, Washington University in St. Louis

14. Gender on the Periphery: Geographies, Religions, and Identities

In-Person Location: New Cabell 332

Chair

Emma Snowden, Hollins University

The Iberian Veil: From Veiling and Unveiling in Selected Medieval to Early Modern Iberian Narratives

Magaly Ortiz, University of Minnesota, Twin Cities

Models of Holiness: A Comparison of Virgin Martyr Legends in the Legenda Aurea and Ethiopian Senkessar

Anna Wells, Baylor University

“A Higher Communion”: Spiritual, Homosocial, and Familial Kinship in the Letters of Patriarch Nicholas I Mystikos, 901-925 CE

Alex Magnolia, University of Minnesota

15. The Many Uses of Hagiography

In-Person Location: New Cabell 323

Chair

Andrew Rivard-Hill, University of Virginia

Where’s the Magic, or Twelfth-Century Chinese Buddhist Monks and Their Confucian Hagiographers

Mark Halperin, University of California, Davis

Bodies of Evidence: The Dead in Earliest Irish Hagiography

Lisa Bitel, University of Southern California

Hagiography as Pastoral Care: The Role of Liturgy in Navigating Identity and Legitimacy for the Ladies of Roubaud

Samantha Slaubaugh, University of Notre Dame

16. Domesticity and Its Discontents

In-Person Location: New Cabell 309

Chair

Courtney Watts, University of Virginia

Christine de Pizan and the Domestic Tyrant: Violence against Women in The Book of the City of Ladies

Rosemarie McGerr, Indiana University, Bloomington

Rewriting Bel-Accueil: Gender Ambiguity and Sexual Consent in René d’Anjou’s Livre du Cœur d’Amours Espris

Jared Miller, University of Pennsylvania

Reading Incest, Queering Pearl

Elizabeth Schirmer, New Mexico State University

17. Beyond the Borders: Perceptions and Connections in a Global Middle Ages

In-Person Location: New Cabell 232

Chair

Lisa Reilly, University of Virginia

Gold, Ivory, and Capetian Ambitions in the Mediterranean

Sarah Guérin, University of Pennsylvania

‘The True Nature of His Lands’: The Norman Kingdom in the Book of Roger

Katherine Jacka, Macquarie University

The Mongol Mission: A Deeper Look

Nancy Wu, The Metropolitan Museum of Art

18. Performing Medieval Identities

In-Person Location: New Cabell 132

Chair

Bonnie Gordon, University of Virginia

Dancing into the Past: Medievalist Politics in Medieval Dance Reenactments

Tamara McCarty Hauser, The Ohio State University

Liber de Alleluys: Polyphonic Tropers in Late Medieval Britain

Karen Desmond, Brandeis University

19. Technologies of High Medieval Science

In-Person Location: New Cabell 032

Chair

Eric Ramírez-Weaver, University of Virginia

The Practice of Latin Astronomy in the High Middle Ages

Philipp Nothaft, Trinity College Dublin

'Extinctis candelis': Science by Religion and Metaphor in Taddeo Alderotti's Commentary on the Isagoge iohannis ad tegni galieni

Melissa Vise, Washington and Lee University

From Theriac to Theology: The Significance of Scholastic Pharmacy in High Medieval Sermons

Winston Black, St. Francis Xavier University

Session 3: Friday March 11, 2022

8:30 – 10:00 EST

20. Finding Meaning in Global Medievalism

In-Person Location: New Cabell 058

Chair

Matthew Gabriele, Virginia Tech

Legal Medievalism and the Future Past of Religion

DeVan Ard, University of Virginia

Finding Hope in Medieval Africa: The Manden Charter, Black Panther, and Political Medievalism

Katie L. Peebles, Marymount University

Politics of Language: Chaucer Reception in the New Culture Movement

Lian Zhang, Zhejiang University

21. Northern Seas and Liminalities

In-Person Location: New Cabell 489

Chair

Charlene Eska, Virginia Tech

The Stranger-King in Hvitramannaland

Jonas Wellendorf, University of California, Berkeley

Conquest and Subjugation: Slave Beavers and Badgers in Gerald of Wales' History and Topography of Ireland

Krystin Christy, New York University

The Ghost of Henry Monte: Framing Colonial Encounters in the Late Medieval Baltic

Patrick Meehan, Harvard University

22. Charting Differences, Differencing Charters

In-Person Location: New Cabell 389

Chair

Nizar F. Hermes, University of Virginia

Putting European Christians on the Map: Revising Intellectual History's Geography and Genealogy in the Middle Ages

Amanda Gerber, James Madison University

Giovanni di Paolo's Cartographic Thinking at the Spanish Court in Naples

Shannah Rose, Institute of Fine Arts, New York University

The Political Ecology of Race-Making in Gower and Estate Management Literature

Will Rhodes, University of Iowa

23. Performing the medieval and burning it pink

In-Person Location: New Cabell 364

Chair

Eric Ramírez-Weaver, University of Virginia

*The Trans*historicity of Sirens*

David Carillo-Rangel, University of Bergen

Brothers of Metal: Homosociality, Homoeroticism, Hypermasculinity, and... Camp? Metal's Double Truth about Gender and Gender Roles

Amaranta Saguar García, Universidad Complutense

Queering the rose from the Roman de la rose to K-pop

Kate Maxwell, UiT The Arctic University of Norway

24. Theorizing Figuration: Art History and Archaeology in the Circumpolar World

In-Person Location: New Cabell 332

Chair

M. Jordan Love, The Fralin Museum of Art at the University of Virginia

Early Kalaallit and Tuniit Carved Faces and the Question of Norse Contact

Robyn Barrow, University of Pennsylvania

Carving Testimony

Luke Fidler, University of Chicago

Figurative and Animal Art in Southern Scandinavia: Find Contexts, Modes of Discovery, and Divergent Functions

Nancy L. Wicker, University of Mississippi

25. Medieval Medicine and Marvel

In-Person Location: New Cabell 323

Chair

Sara Ritchey, University of Tennessee, Knoxville

Cynewulf's Wounds: Disability and Eschatological Anxiety

Leah Parker, University of Southern Mississippi

Leprosy, Blood, and Identity in the Conversion of Emperor Constantine

Lily Stewart, Northwestern University

The King Needs to Eat You: Sovereign Powers and Medical Malpractice in Medieval Beast Literature

Joseph Johnson, Georgetown University

26. Feeling It: Cultivating Lyrical Experience

In-Person Location: New Cabell 309

Chair

Elizabeth Fowler, University of Virginia

The Smooth, the Rough, and the Scornful: The Emotional Textures of Late-Medieval English Devotion

Spencer Strub, Princeton University

Neuro-Pathways to the Divine: A Cognitive Consideration of Rogationtide

Rachael Vause, University of Delaware

Caring for Lyric: Eustache Deschamps' vil language and the Vulnerability of Vernacular Lyric Poetry

Elizabeth Harper, University of Virginia

Let Me Tell You a Secret: Transmission of Poetic Knowledge in Medieval Japan

Malgorzata Citko-DuPlantis, Texas State University

27. Entangled Monastic Environments

In-Person Location: New Cabell 232

Chair

Fotini Kondyli, University of Virginia

“Under the Pretext of Their Religion”: Monastic Power and Local Resistance in Fourteenth-Century Narbonne

Elizabeth Casteen, Binghamton University, SUNY

Crip and Chronic Time in the Medieval Monastery, c. 1100-1300

Amelia Kennedy, Karl-Franzens-Universität Graz

28. Formidable Mothers

In-Person Location: New Cabell 132

Chair

Amy V. Ogden, University of Virginia

A Mystic for a Mother: The Intersection of Sanctity and Domesticity in the Vitae of Medieval ‘Mother-Saints’

Michaela Granger, Catholic University of America

Extra-Legitimate Mothering: Concubines, Othermothers, and Feminine Inheritance in Islamic and Christian Iberia

Stacey E. Murrell, Brown University

Maneuvering Marriage: Mothers’ Involvement in Arranging First Marriages among Medieval Jews in Northern Europe

Elisheva Baumgarten, Hebrew University of Jerusalem

CARA Plenary Session: Medievalisms and Medieval Studies Today

10:15 – 11:30 EST | Wilson Hall, Room 402

Medievalisms and Medieval Studies Today

Plenary Participants

Justine Andrews, University of New Mexico

Sierra Lomuto, Rowan University

Kavita Mudan Finn, Massachusetts Institute of Technology

David Maldonado Rivera, Kenyon College

Matthew Vernon, University of California, Davis

MAA Council Plenary Session

13:15 – 14:15 EST | Wilson Hall, Room 402

Medieval Studies for the Modern Age: New Approaches to Medicine, Disease, and Health

Plenary Participants

Hannah Barker, Arizona State University

Meg Leja, SUNY Binghamton

Alex More, Long Island University

Sharon DeWitte, University of South Carolina

Monica Green, Independent Scholar

Session 4: Friday March 11, 2022

14:30 – 16:00 EST

29. Presentations of Power in the Early Middle Ages

In-Person Location: New Cabell 032

Chair

Paul Kershaw, University of Virginia

Solomon’s Temple in the Early Middle Ages: Splendor and Ephemerality

Deborah Deliyannis, Indiana University

Transgressing the Boundaries of the Moravians: Eschatology, the Hungarian Empire in Europe, and the Beginning of Ottoman Aggression against the Slavs in the Tenth Century

Chris Halsted, University of Virginia

Flesh and the Material in the Christology of Gregory of Tours

Tiggy McLaughlin, Gannon University

Gender and the Boundary between the Living and the Dead in the Early Middle Ages

Martha Rampton, Pacific University

30. Rethinking Monstrosity. And Race in Medieval and Early Modern Text and Image

In-Person Location: New Cabell 058

Chair

Larissa Tracy, Longwood University

Illuminating Jews as Balts: Racial Ambiguities in the Teutonic Order's Apokalypse

Patrick Eickman, University of Wisconsin-Madison

"As Black as Ink": Text-Image Mismatches in Les Grandes Chroniques de France (Royal MS 16 G VI)

Tirumular (Drew) Narayanan, University of Wisconsin-Madison

'Turkes' and 'Sultans' on the Isle of Mann: Political and Prophetic Others in The Turke and Sir Gawain

Andie Barrow, University of Wisconsin-Madison

31. Ecology, Climate, Culture

In-Person Location: New Cabell 489

Chair

Shannon Gayk, Indiana University

Climate Before Climate Change

Kellie Robertson, University of Maryland

Fantastical Ecologies and Gender in the Literature of Medieval Iceland

Maj-Britt Frenze, Independent Scholar

Saving the Forest in Order to Burn It: Manufacturing, Deforestation, and Forest Planting in Late Medieval Nuremberg

Eugene Smelyansky, Washington State University

32. Thanatology: Some Examples from Medieval Iberian History and Literature

In-Person Location: New Cabell 389

Chair

Nahir I. Otaño Gracia, University of New Mexico

Happy Bones: Jesters and the Sound of Laughter in Medieval and Early Modern Iberian Dances of Death

Victor Sierra Matute, New York University

Potestas and auctoritas around the legend of the bust of King Pedro I

Adriano Duque, Villanova University

Trauma, Death, and Transcendence — The Case of Leonor López de Córdoba

Marina S. Brownlee, Princeton University

33. On the Human / Nonhuman / Posthuman in Medieval China I

In-Person Location: New Cabell 364

Chair

Karl Steel, Brooklyn College and The Graduate Center, CUNY

Mistaken Identities: Passing as Human in Medieval Chinese Accounts of the Strange

Antje Richter, University of Colorado, Boulder

What is a Tree to a Medieval Buddhist?

Natasha Heller, University of Virginia

The Puppet's Wink: Artificial Humanity in Medieval China

Xiaofei Tian, Harvard University

34. Mentoring Program Committee Session I

In-Person Location: New Cabell 332

Chair

Afrodesia McCannon, New York University

The Expanded MAA Mentorship Program: Building Enduring Relationships and Supporting the Next Generation of Medievalists

Liz Hardman, Bronx Community College

Beyond the "mentor mystique"; or, what I learned from not mentoring PhD students

Maria LaMonaca Wisdom, Duke University

Meaningful Mentoring and Medieval Studies

Jonathan F. Correa Reyes, The Pennsylvania State University

35. Revisiting the Great Western Schism (1378-1417)

In-Person Location: New Cabell 323

Chair

Thomas Noble, University of Notre Dame (emeritus)

Respondent

Renate Blumenfeld-Kosinski, University of Pittsburgh

A Turnerian Analysis of the Great Western Schism

Joëlle Rollo Koster, University of Rhode Island

Writing the History of the Great Schism Nowadays: Polemics, Emotions, Re-uses Roundtable

Bénédicte Sère, University of Paris, Nanterre

Crisis as Roots of New Developments: The Great Western Schism's Impact on Church Institutions

Christophe Masson, F.R.S.-FNRS/Université de Liège

The Great Western Schism and Judicial Practices: New Approaches in Historiography

Sebastian Provvidente, CONICET/ University of Buenos Aires

36. Medieval Waterworlds: Water, Society, and Culture in Europe and the Mediterranean

In-Person Location: New Cabell 309

Chair

D.F. Ruggles, University of Illinois at Urbana-Champaign

Transformative Waters in Late-Medieval Devotional Literature

Hetta Howes, University of London

Water as Agent: Rivers in the Hagiography of Gregory the Great

Mariechristine Garcia, University of Southern California

Water in the Royal Parklands and Palaces of Norman Palermo

Dana Katz, Hebrew University of Jerusalem

37. Fashioning and Self-Fashioning in Late Medieval Britain

In-Person Location: New Cabell 232

Chair

Michelle De Groot, Hollins University

Designing the Middle Ages in Fifteenth-Century English Art

Kathleen Kennedy, University of Bristol

Church versus Chapel: Competitive Architectural Patronage in the Late Medieval English Town

Zachary Stewart, Texas A&M University

The Creation of Urban Law in Medieval Britain

Esther Liberman Cuenca, University of Houston-Victoria

38. Color: Reflections on the Social and Cultural Palette of the Middle Ages

In-Person Location: New Cabell 132

Chair

Brigitte Bedos-Rezak, New York University

The Painter and His Colors: A Trope of Literary Composition in the Middle Ages

C. Stephen Jaeger, University of Illinois (emeritus)

Chaucer, Pale Custance, and the Instability of Whiteness in Late Medieval England

Celia Chazelle, The College of New Jersey and the Institute for Advanced Study

Conjuring Color in the Medieval Tradition of Aratus's Phaenomena

Sarah Kay, New York University

Session 5: Friday March 11, 2022

16:15 – 17:45 EST

39. Medieval Studies, Muslim Erasure, and BIPOC Potentialities

In-Person Location: New Cabell 032

Chair

Nahir I. Otaño Gracia, University of New Mexico

Respondent

Shokoofeh Rajabzadeh, Independent Scholar

Passing, Mixed Race Studies, and the Middle Ages

Elizabeth Watkins, Loyola University, New Orleans

Subjects, Objects, and Autoethnography

Tarren Andrews, University of Colorado, Boulder

Teaching Women's Migration and Empire-Building in Romances of Conversion

Sierra Lomuto, Rowan University

The Representation of Representation in Medieval Art

Roland Betancourt, University of California, Irvine

40. Leprosy and the Leprous in Medieval European Communities: Practices of Care

In-Person Location: New Cabell 058

Chair

Monica Green, Independent Scholar

Crossroads of Identity: The Late Medieval Evolutions of a Hospital Community

Lucy Barnhouse, Arkansas State University

The Bakers of Paris versus the Prior of Saint Ladre les Paris: Contested Purposes for Leper Hospitals in the Late Fourteenth Century

Aleksandra Pfau, Hendrix College

"I have seen the Saints perform many miracles, but it is very rarely that they heal lepers": Limitations on Miraculous Cures of Leprosy

Jennifer Edwards, Manhattan College

Lepra Est: Viewing Leprosy as a Disability in Medieval Italy, 1100-1500

Courtney Krolikoski, McGill University

41. Roundtable: Going Digital and Online: Opportunities for Sharing Graduate Student Research

In-Person Location: New Cabell 489

Chair

Lauren Van Nest, University of Virginia

Moderator

Reed O'Mara, Case Western Reserve University

Organizer

Katherine Churchill, University of Virginia

Publishing Online and Global Conversations

Candace Barrington, Central Connecticut State University

Early Career Publications: Then and Now

Jack Chen, University of Virginia

The Medieval has Two Faces

Daniele Cybulskie, Independent Historian/Medievalists.net

Comitatus: Insights from a Graduate Student Journal Editor

Anne Le, University of California, Los Angeles

Podcasting for Postgrads

Aylin Malcolm, University of Pennsylvania

Between the Classroom and the Gallery: Publishing Opportunities for Graduate Students in a Museum Setting

Sam Truman, Case Western Reserve University

42. Reinventing or Remembering? Memory and Myth of Christian Aksum in Ethiopia between the 12-16th centuries I: Remembering Christian Aksum in Ethiopia between the 12-16th centuries

In-Person Location: New Cabell 389

Chair

Felege-Selam Yirga, University of Tennessee Knoxville

Royal Coronation Ritual of Solomonid Kings at 'Aksum Šayon: the Case of King Šarḏa Dəngəl (r.1563–1597) as Recounted in his Royal Chronicle

Solomon Gebreyes Beyene, Hiob Ludolf Centre for Ethiopian Studies, Hamburg University

Amda Seyon and the Use of Religion as the Linchpin of Social and Political Structure of 14th-century Solomonid Ethiopia

Sewasew Haileselassie Assefa, Washington University in St. Louis

An Ethiopian "Constantine" in the 12th century? The Monumental Ruins and the Architecture of the Early Zagwe

Mikael Muehlbauer, American Council of Learned Societies

Becoming Nubia: Solomonid Ethiopia and Rewriting the Present and its Aksumite Past

Adam Simmons, Nottingham Trent University

43. Affect and Emotion

In-Person Location: New Cabell 364

Chair

Elizabeth Fowler, University of Virginia

Buddhist Patronage and Women's Affective Relationships in Medieval China

Kate Lingley, University of Hawai'i at Mānoa

Affective Philology as Method for Literary History

Sarah McNamer, Georgetown University

Translation, Affect, and a Shared Past in Geffrei Gaimar's L'Estoire des Engleis

Carolyn Cargile, Fordham University

44. The Makers of the Medieval Global: Fixers, Critics, and Negotiators

In-Person Location: New Cabell 332

Chair

Deborah McGrady, University of Virginia

Connected Literature in the Age of Global: Medieval Fixers and Alternative Histories of Translation and Literature

Zrinka Stahuljak, University of California, Los Angeles

Ibn al-Qaysarānī's Liminal Ifranjīyyāt: (Un)Poetically (Mis)Translating the Franks

Nizar F. Hermes, University of Virginia

War, Grief, and Consolation in Philippe de Mézières's Epistre au roi Richart and Une epistre lamentable et consolatoire

Sara Torres, Converse University

45. Mentoring Program Committee Session II

In-Person Location: New Cabell 323

Chair

Afrodesia McCannon, New York University

Workshop Leader

Maria Lamonaca Wisdom, Duke University

46. Cross-Currents and Interfaith Connections

In-Person Location: New Cabell 309

Chair

Thomas Noble, University of Notre Dame (emeritus)

Jewish and Christian Symbols and Rituals in Inter-Religious Conflict: Ibn Taymīyah's Case

Julio César Cárdenas Arenas, Complutense University of Madrid

Convenience or Conviction?: Representations of Jewish Converts to Christianity

Nina Caputo, University of Florida

Similar Sufferings in Separate Hells: Dante's Muhammad and 'Amr b. Luhayy

Patrick Naeve, Cornell University

47. Teaching (and Learning) the Global Middle Ages

In-Person Location: New Cabell 232

Chair

Sarah Davis-Secord, University of New Mexico

Roundtable Participants

Luisa Nardini, University of Texas, Austin

Bryan C. Keene, Riverside City College

Pamela Troyer, Metropolitan State University of Denver

Kim Klimek, Metropolitan State University of Denver

Catherine Adoyo, George Washington University

Sarah Davis-Secord, University of New Mexico

Session 6: Saturday March 12, 2022

9:00 – 10:30 EST

48. Roundtable: Pearl and the Poetry of Things

In-Person Location: New Cabell 132

Chairs

Elina Gertsman, Case Western Reserve University

Sarah McNamer, Georgetown University

Pearl: A reading

Simon Armitage, Poet Laureate of Great Britain

Refinement and Adornment in Pearl

Paul Binski, University of Cambridge (emeritus)

Becoming-Pearl.

Brigitte Buettner, Smith College

Flawed Pearl

Christopher Cannon, Johns Hopkins University

Gleaming, Glistening, Shining, Plain

Andrea Denny-Brown, University of California, Riverside

Mourning Materials in Pearl

Christopher Queen, University of California, Riverside

50. Sovereignty and Subversion in the Global Middle Ages

In-Person Location: New Cabell 058

Chair

Nizar F. Hermes, University of Virginia

Hugh of Lincoln and the Sovereign Exception

Heather Blurton, University of California, Santa Barbara

Subversive Praise in Byzantium: Kritoboulos' Portrait of the Ottoman sultan Mehmet II (1451-1481)

Scott Kennedy, Bilkent University

Women and the Rise and Fall of the State in Medieval North Africa

Emma Snowden, Hollins University

51. Defining and Defying Power in the Medieval Mediterranean

In-Person Location: New Cabell 489

Chair

Jennifer Paxton, The Catholic University of America

Piracy by Any Other Name: Maritime Violence in the Medieval Mediterranean

Travis Bruce, McGill University

Border and Exclusion: Spain and the Western Limits of Christendom

Anne Latowsky, University of South Florida

52. Gender, Sexuality, and Identity in Medieval French Texts

In-Person Location: New Cabell 389

Chair

Kevin Brownlee, University of Pennsylvania

Why it Matters that Richard Lionheart was Queer

William Burgwinkle, Kings College, Cambridge

Animate Things and Silenced Women

Marisa Galvez, Stanford University

Wolves in Sheep's Clothing: Judgment and Gender in Medieval French Literature

Daisy Delogu, University of Chicago

53. Experimental (and Experiential) Art History

In-Person Location: New Cabell 364

Chair

Alexa Sand, Utah State University

Imagining the Crusades: Reconstructing the Chertsey Tiles' Lost Text and Images

Amanda Luyster, College of the Holy Cross

En-chanted Images

Bissera Pentcheva, Stanford University

"Making" Art History Accessible: The Collaborative Potential of Experimental Research in Materiality

Jennifer Borland, Oklahoma State University

Digital Divas: Using the Unity Game Engine to Explore Musical Performance in Early Islamic Spain

Glaire Anderson, School of the History of Art, University of Edinburgh

54. The Past and The Future of Medieval Women's History: 34 Years After Women in Medieval History and Historiography I: Medieval Women's History and Historiography: Methods and Materials

In-Person Location: New Cabell 332

Chair

Nuria Silleras-Fernandez, University of Colorado, Boulder

Introduction: Women (and Gender) in Medieval History and Historiography: generations

Miriam Shadis, Ohio University

The Development of Historiography of Women in Medieval Science and Medicine since 1500 (or, Why Do People Still Believe in "Trotula"?)

Monica Green, Independent Scholar

Living in a Material World: The Study of Medieval Women and Objects

Sarah Luginbill, Independent Scholar

Gender as a Category of Legal Analysis

Marie Kelleher, California State University Long Beach

From Prosopography to Biography: Writing Medieval Women's Lives

Amy Livingstone, Ball State University

55. Roundtable: Creative Crusade Pedagogy

In-Person Location: New Cabell 323

Chair

Breanna J. Nickel, Goshen College

Framing Christian Holy War

Matthew Gabriele, Virginia Tech

Teaching the Crusade as part of an Asian History Course: the Mongols and the Boxer Rebellion

Jessalynn Bird, Saint Mary's College

Rethinking the Crusades through Muslim Sources

Suleiman Mourad, Smith College

Thinking through Objects: Reconstructing Masculine Crusading Cultures

Anne Lester, Johns Hopkins University

Presidential Address & Publication Prizes

10:45 AM – 12:15 EST | Wilson Hall, Room 402

Publication Prizes Announced

Introduction

Maureen C. Miller, Professor of History, University of California, Berkeley

Presidential Address: Cultural Encounter, Race, and a Humanist Ideology of Empire in the Art of Trecento Venice

Thomas E. A. Dale, President of the Medieval Academy of America and Professor of Medieval Art and Architecture, University of Wisconsin-Madison

Session 7: Saturday March 12, 2022

13:45 – 15:15 EST

56. Roundtable: Teaching the Global Middle Ages: MAA/NHC Medieval Africa and Africans Course

In-Person Location: New Cabell 309

Moderator

Kisha G. Tracy, Fitchburg State University

Roundtable Participants

Hannah Abrahamson, Emory University, National Humanities Center

Becky Blankenship, Vashon Island School District

Andrés Cartagena-Troche, Benjamin Harrison Vocational High School

Kim Klimek, Metropolitan State University of Denver

Maureen Lamb, Kingswood Oxford School

John Terry, The Westminster Schools

57. Roundtable: Writing Apocalypse and Salvation: A Roundtable on New Religious Histories – Narratives, Methods, and Process

In-Person Location: New Cabell 232

Chairs

Cecilia Gaposchkin, Dartmouth College

Anne Lester, Johns Hopkins University

Roundtable Participants

Jeremy Cohen, Tel Aviv University

Richard Kieckhefer, Northwestern University

Deeana Klepper, Boston University

Brett Whalen, University of North Carolina, Chapel Hill

Matthew Gabriele, Virginia Tech

58. The Localized Roots of Ethno-Religious Violence in Later Medieval Iberia

In-Person Location: New Cabell 132

Chair

Thomas Barton, University of San Diego

The Responsibility of Urban Elites for the Anti-Jewish Violence of 1391

Maya Soifer Irish, Rice University

Anti-Jewish Violence and Christian Civic Ritual in Late Medieval Valencia

Abigail Agresta, The George Washington University

Primed for Violence? Intolerance towards Muslims as a Prelude to the Anti-Jewish Pogroms of 1391

Thomas Barton, University of San Diego

59. The Past and The Future of Medieval Women's History: 34 Years After Women in Medieval History and Historiography II: Medieval Women's History and Historiography: Work, Sex, Religion, and Intersectionality

In-Person Location: New Cabell 032

Chair

Emily Hutchison, Mount Royal University

Current Work on Women's Work in High and Late Medieval Europe

Sharon Farmer, University of California, Santa Barbara (emerita)

Women and Sex in Medieval France and Beyond

Sara McDougall, John Jay College and the CUNY Graduate Center

Post-Secular Historiography: The Religious Experiences of Medieval Women

Felice Lifshitz, University of Alberta

Plaster Saints, Girlbosses, and Twisted Sisters: The Study of Medieval Women Religious in the Twenty-First Century

Yvonne Seale, SUNY Geneseo

A Plea for Mediterranean Women and Intersectionality

Michelle Armstrong-Partida, Emory University, and **Susan McDonough**, University of Maryland, Baltimore County

60. Medievalism II

In-Person Location: New Cabell 058

Chair

Whitney A.M. Leeson, Roanoke College

Locating the Origins of Mensural Notation at the Cairo Congress of Arab Music (1932)

Giulia Accornero, Harvard University

Chaucer and Nineteenth-Century French Antisemitism

Julia Mattison, University of British Columbia

On Teaching the Misuse of the Medieval: Anti-Racist Pedagogy and White Supremacy

Melissa Heide, University of Texas, Austin

"My Labor is not for this Generation": William Langland, Piers Plowman, and Early Twentieth Century Social Reform

Mimi Ensley, Flagler College

61. Refashioning the Bible(s)

In-Person Location: New Cabell 489

Chair

Amy Ogden, University of Virginia

Tyranny and Sexual Violence: Representing Female Resistance in the Ovide moralisé and the Bible des poètes

Catherine Gaullier-Bougassas, University of Lille

The Prophetess Unveiled: Religious Authority and Ambivalent Gender in the Art of the Medieval Bible

Erika Loic, Florida State University

Taming Job's Resistance in Medieval Literature and Beyond

Jeanette Patterson, Binghamton University (SUNY)

62. On the Human / Nonhuman / Posthuman in Medieval China II

In-Person Location: New Cabell 389

Chair

Holly Dugan, The George Washington University

Ghosts, Poems, Mediation

Jack Chen, University of Virginia

Humans on the Border

Sarah Allen, Williams College

Monsters and Monstrosities in the Buddhist Imagination

Michelle C. Wang, Georgetown University

63. Religious Boundaries and the Boundaries of the Middle Ages

In-Person Location: New Cabell 364

Chair

Brian Catlos, University of Colorado, Boulder

Islamic Legal Legacies in Castilian Courts: A Latter-Day Iberian Arabic Translation Movement

Claire Gilbert, Saint Louis University

Wax and Candles Between Christianity and Islam in the Pre-Modern Hispano Maghrebi Mediterranean

Daniel Hershenzon, University of Connecticut

Visions of Loss and Restoration in Medieval and Early Modern Iberia

Mayte Green-Mercado, Rutgers University

64. Performing Authority in Late Medieval England

In-Person Location: New Cabell 332

Chair

Zachary Stone, McGill University

Building a "Lollard": Episcopal Heresy Trials in Fifteenth-Century England

Nicholas Watson, Harvard University

Reimagining Rule and Rejecting Patience in Pearl

Aparna Chaudhuri, Ashoka University

Translation and Exchange in the Croxton Play of the Sacrament

Alexandra Atiya, University of Toronto

65. Workshop: How to use LaTeX for Critical Editions

In-Person Location: New Cabell 323

Workshop Leader

Leland Grigoli, American Historical Association

Fellows' Inductions and Plenary

15:45 – 17:45 EST | Wilson Hall, Room 402

Induction Ceremony

Presiding

Barbara H. Rosenwein (Loyola University Chicago), President of the Fellows

Orator

Sharon Farmer (University of California, Santa Barbara)

Scribe

Dyan Elliott (Northwestern University)

Induction of Fellows:

Suzanne Conklin Akbari (elected 2022)

Deborah Deliyannis (elected 2022)

Elina Gertsman (elected 2022)

Fiona Griffiths (elected 2022)

Jerome E. Singerman (elected 2022)

Laura Ackerman Smoller (elected 2022)

M. Cecilia Gaposchkin (elected 2021)

Marcia Kupfer (elected 2021)

Adam Kosto (elected 2020)

Daniel Lord Smail (elected 2020)

Plenary Address Introduction

Bruce Holsinger, Linden Kent Memorial Professor of English, University of Virginia and Editor, *New Literary History*

Plenary Address: Charlottesville and the Liberalism of Medieval Studies

Seeta Chaganti, Professor of English, University of California, Davis

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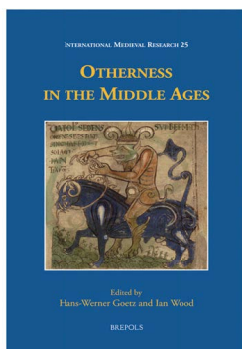
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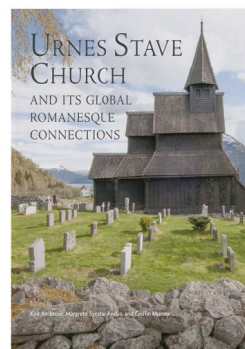
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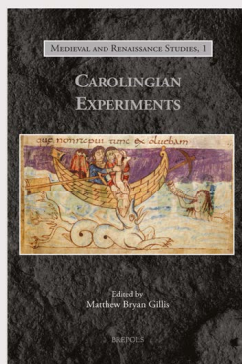
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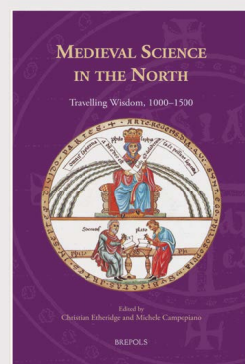
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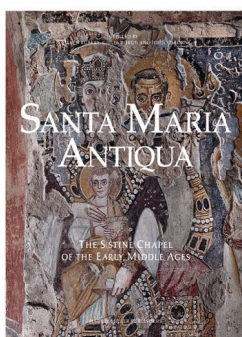


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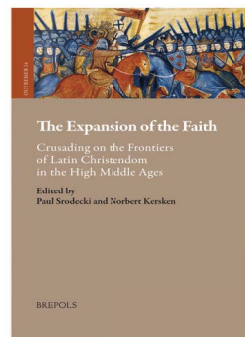


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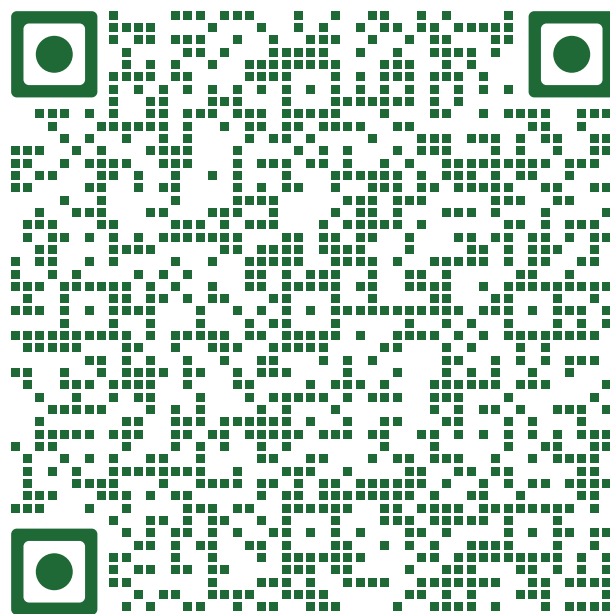
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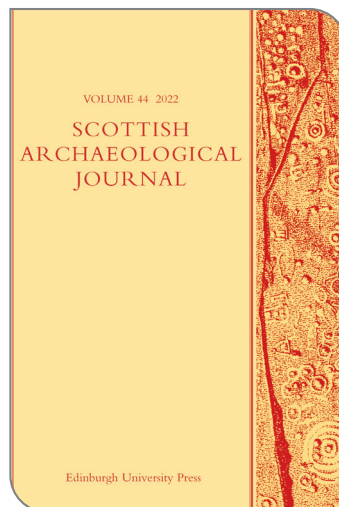
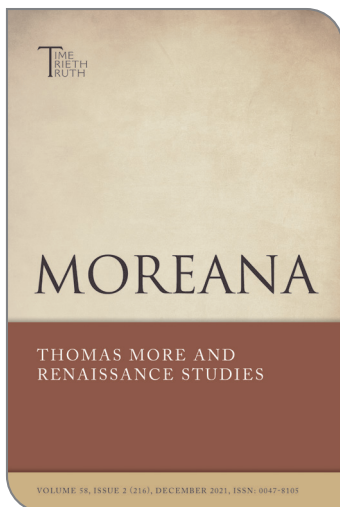
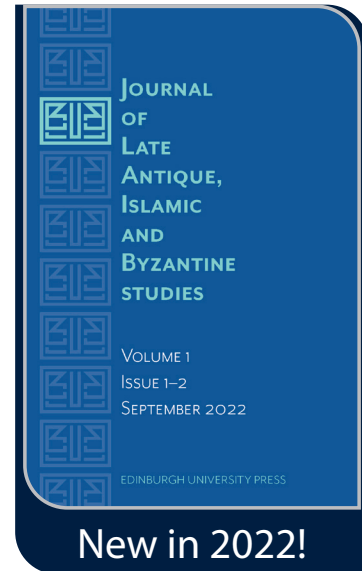
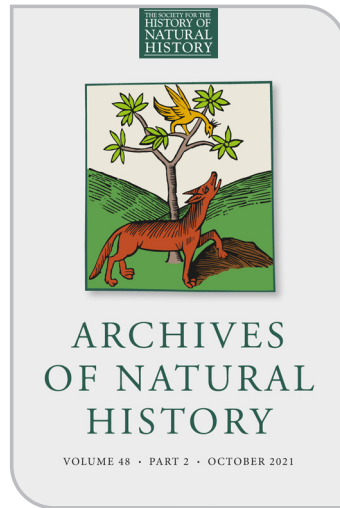
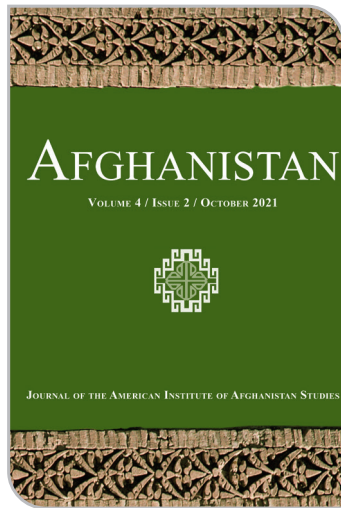
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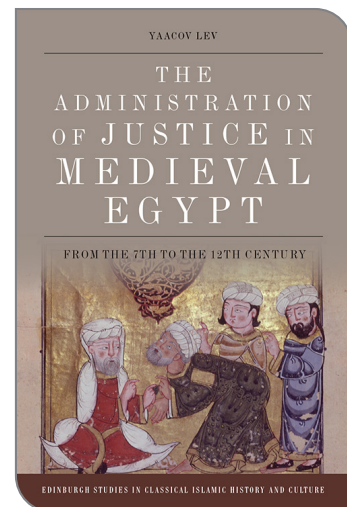
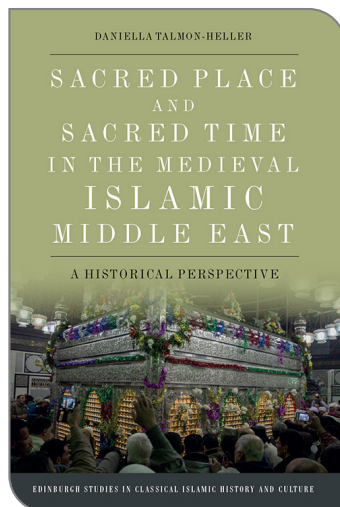
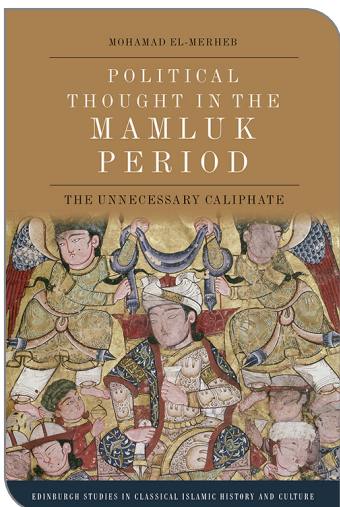
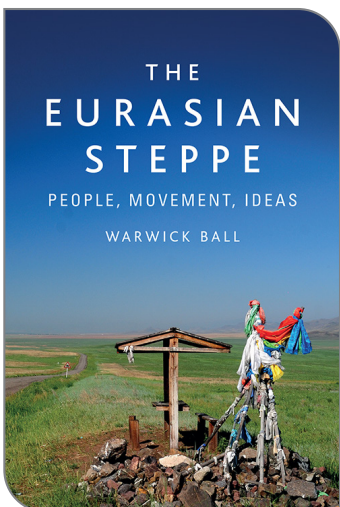
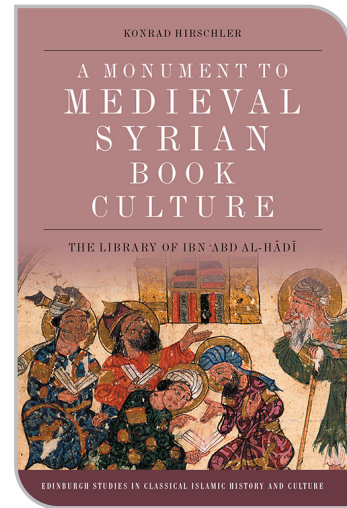
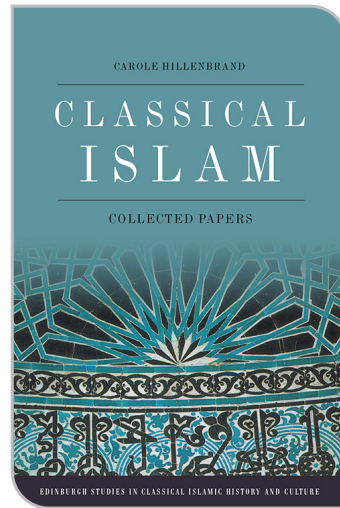
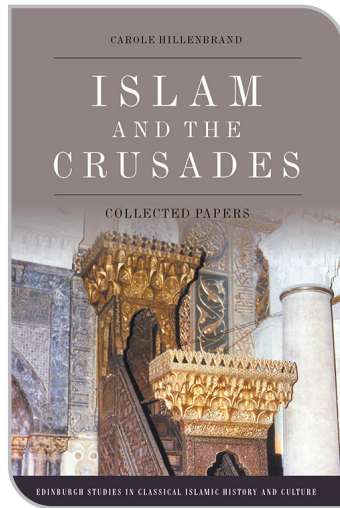
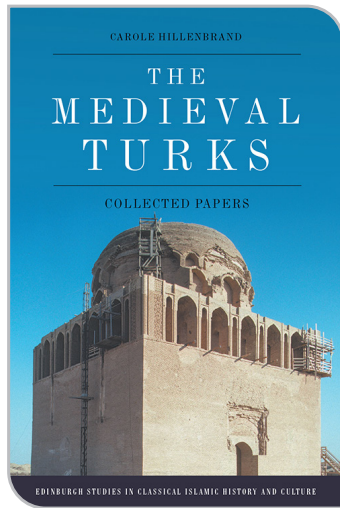
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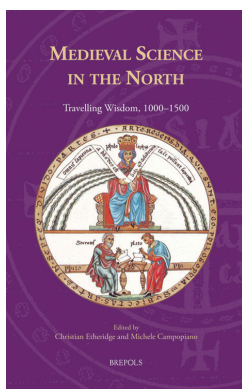


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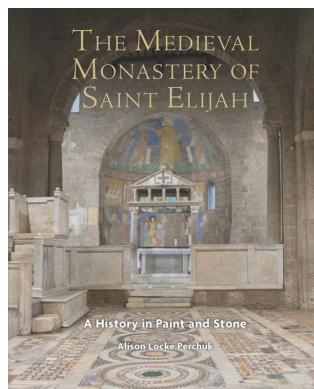


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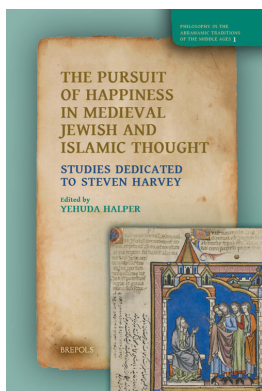


The Medieval Monastery of Saint Elijah **A History in Paint and Stone**

by Alison Locke Perchuk

Blending innovative art historical analysis with archaeology, epigraphy, history, liturgy, theology, and landscape and memory studies, this volume is the first comprehensive interdisciplinary study of a male Benedictine convent near Rome. The only

monastery known to have been dedicated to the prophet Elijah in the Latin West, it was rebuilt c. 1122–26 with papal patronage. Today, the monastery is represented by its church of Sant'Elia, a stone basilica endowed with its original Cosmati marble pavement and liturgical furnishings, early and high medieval sculptures and inscriptions, and vibrant wall paintings that include unique depictions of the prophet Elijah and the twelve tribes of Israel. 432p, 150 col & 10 b/w illus (Brepols Publishers, August 2021, *Studies in the Visual Cultures of the Middle Ages 17*) hardcover, 9782503589435, \$228.00



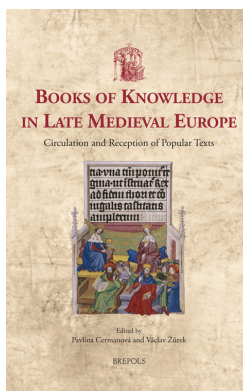
The Pursuit of Happiness in Medieval Jewish and Islamic Thought **Studies Dedicated to Steven Harvey**

edited by Yehuda Halper

The articles in this volume explore the teachings on happiness by a range of thinkers from antiquity through Spinoza, most of whom held human happiness to comprise intellectual knowledge of that which is Good in itself, namely God. These

thinkers were from Greek pagan, Muslim, Jewish, and Christian backgrounds and wrote their works in Greek, Arabic, Hebrew, and Latin. Still, they shared similar philosophical views of what constitutes the Highest Good, and of the intellectual activities to be undertaken in pursuit of that Good.

432p (Brepols Publishers, October 2021, *Philosophy in the Abrahamic Traditions of the Middle Ages 1*) hardcover, 9782503591438, \$143.00



Books of Knowledge in Late Medieval Europe **Circulation and Reception of Popular Texts**

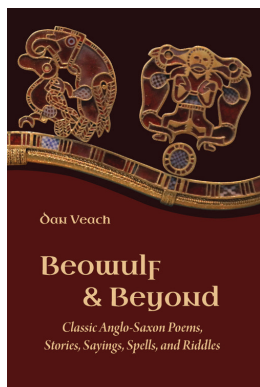
**edited by Pavlína Cermanová
and Vaclav Zurek**

This book provides a series of studies concerning unique medieval texts such as chronicles, bestiaries, or catechetical handbooks. Books of this kind could be disseminated in dozens or even hundreds of copies, and were often

available (by translation or adaptation) in various languages, including the vernacular. In exploring these highly popular texts, this volume intends to introduce books of knowledge as a new category within the study of medieval literacy.

276p, 22 b/w illus (Brepols Publishers, December 2021, *Utrecht Studies in Medieval Literacy 52*) hardcover, 9782503594637, \$130.00.

New Titles in Medieval Studies



Beowulf and Beyond Classic Anglo-Saxon Poems, Stories, Sayings, Spells, and Riddles

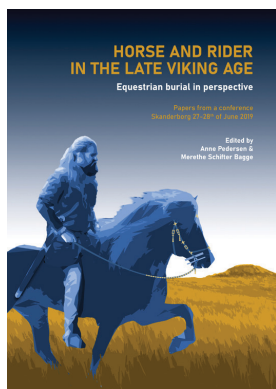
translated by Dan Veatch

Beowulf & Beyond is the first and only poetic translation to include not only *Beowulf* but all the best-known works of Anglo-Saxon literature in one convenient volume. Previously, students have had to buy a separate book to read essential works like "The Seafarer," required reading in all courses of early

English literature. And even these may miss some of the greatest delights of this period: the wonderful stories from Bede, the charms, sayings, spells and riddles that inspire students to delve deeper into this strange and magical world. These translations, which derive their power from cleaving "close to the bone" of the original Anglo-Saxon, capture the power and punch of the original in a supple verse that sweeps the reader onward irresistibly.

224p (Lockwood Press, April 2021) paperback, 9781948488617, \$19.95

PDF e-book, 9781948488624, \$16.00

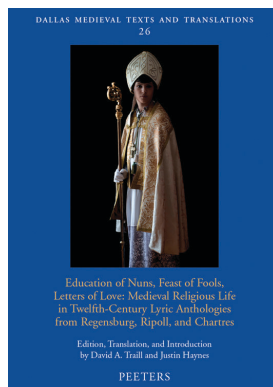


Horse and Rider in the Late Viking Age Equestrian Burial in Perspective

edited by Merete Schifter Bagge
and Anne Pedersen

In 2017 an exceptionally rich equestrian burial from the 10th century was discovered at Fregerslev near Skanderborg, Denmark. The burial contained a high-status horseman, buried with valuable grave goods. At the initial discovery, parts of the bridle and

harness for several horses were excavated. Many further precious metal objects are indicated by means of metal detector surveys in the tomb chamber. This volume seeks to place the burial in a wider context. Was the burial from Fregerslev and others like it, an expression of a new powerful elite? New religious symbolism? New funerary rituals? New cultural impulses and changing values? 312p, illus (Aarhus University Press, June 2021) hardcover, 9788771849981, \$56.00



Education of Nuns, Feast of Fools, Letters of Love Medieval Religious Life in Twelfth- Century Lyric Anthologies from Regensburg, Ripoll, and Chartres

by J. Haynes and D.A. Traill

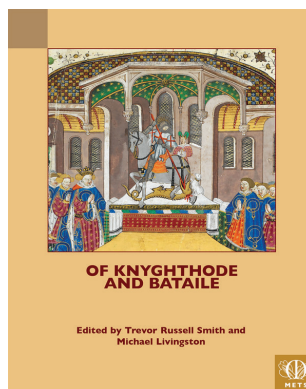
These three anthologies are all relatively unknown, particularly in the English-speaking world, outside of professional medieval Latinist circles. Though excerpts from the Regensburg and Ripoll

poems have been published in English translation, only the Ripoll poems have been translated completely, and only into Spanish and French. Making these anthologies available in a bilingual edition with commentary will make the insight they provide into several aspects of medieval life accessible to medieval historians as well as the more general public.

196p (Peeters Publishers, August 2021, Dallas Medieval Texts and Translations

26) paperback, 9789042945944, \$78.00

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Of Knyghthode and Bataile edited by Trevor Russell Smith and Michael Livingston

Of Knyghthode and Bataile adapts the most widely used military manual in the Middle Ages into English verse. Responding to both the evolution of warfare and the historical background of his own time, its anonymous poet produced what one critic has called "one of the most brilliant military poems of the fifteenth century." The

text is divided into section that discuss recruitment and training, military structure, field tactics, and urban and naval warfare.

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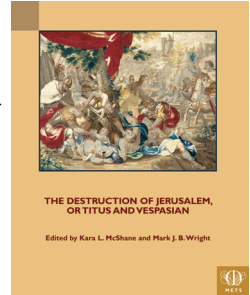
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The *Destruction of Jerusalem*, also called *Titus and Vespasian*, is a fifteenth-century fictionalized version of the historical Roman siege of Jerusalem. Here presented in the most comprehensive edition to date, the poem will be of particular interest to scholars and students of Middle English romance, the Crusades, medieval antisemitism, and literary reimaginings of historical events.

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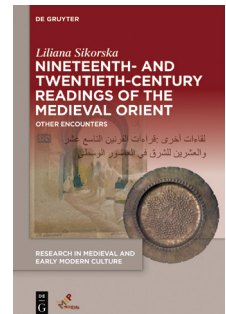
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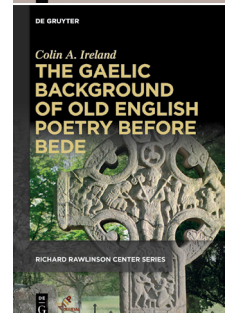
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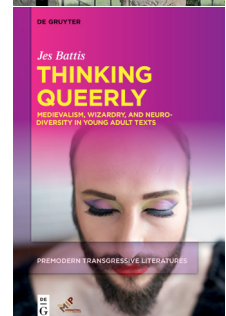
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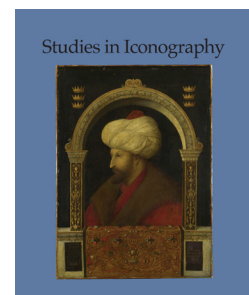
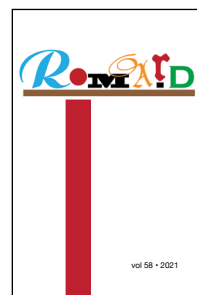
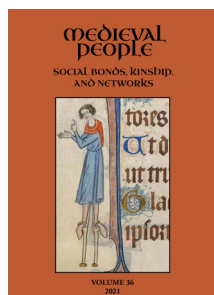
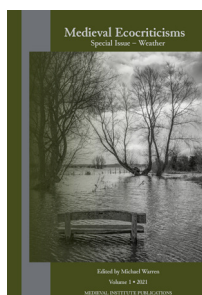
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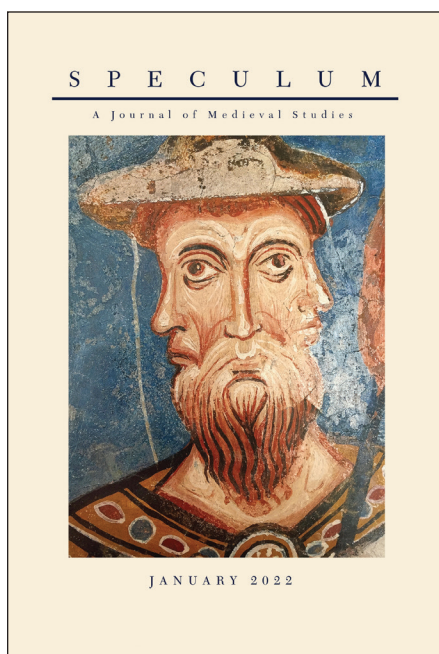
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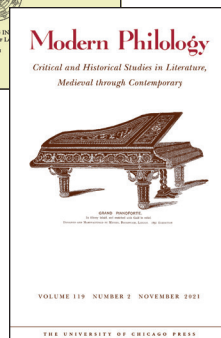
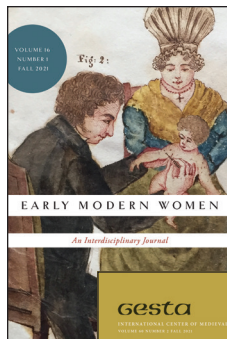
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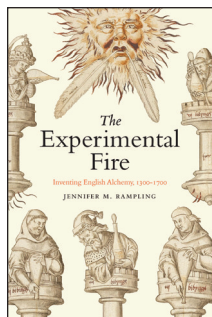
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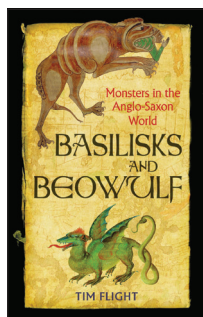
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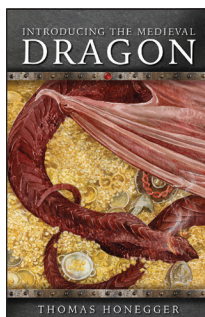
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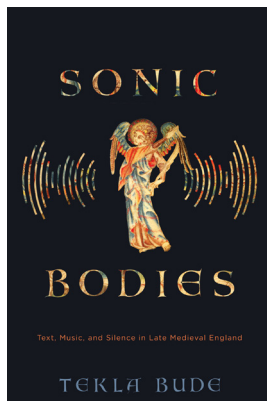
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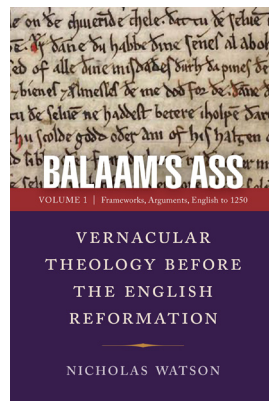


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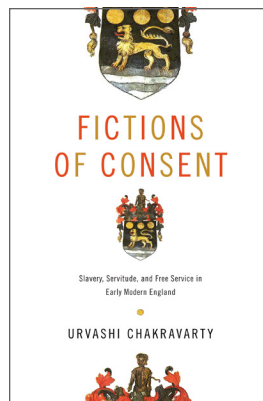


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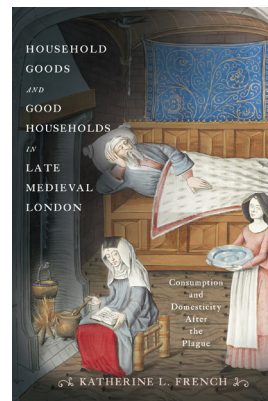
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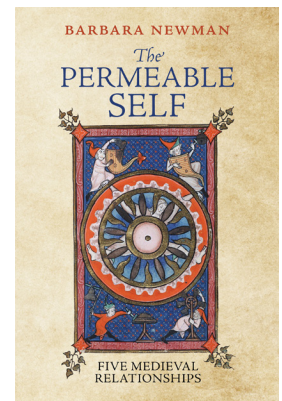
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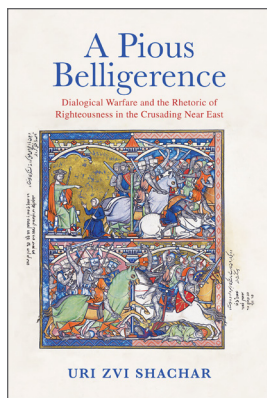
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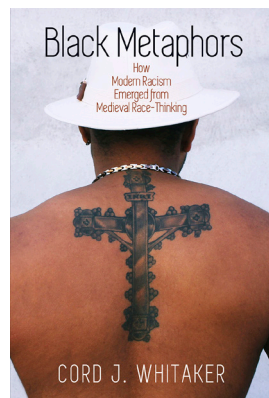
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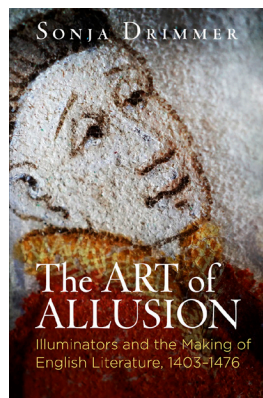
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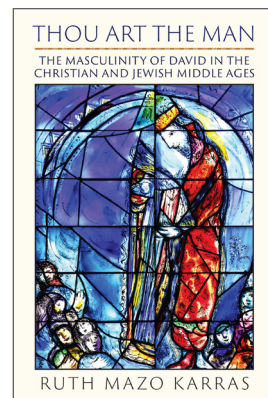
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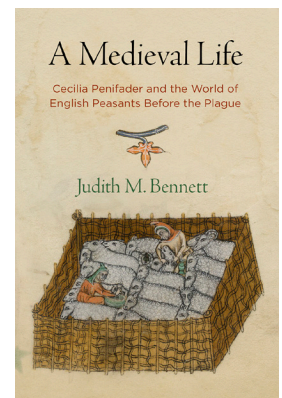
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