

THE MEDIEVAL ACADEMY OF AMERICA is the largest organization in the world promoting excellence in the field of medieval studies, with more than 3,000 members worldwide. Founded in 1925, the Academy publishes the quarterly journal *Speculum*; awards prizes, grants, and fellowships; participates in advocacy efforts; and supports research, publication, and teaching in medieval art, archaeology, history, law, literature, music, philosophy, religion, science, social and economic institutions, and all other aspects of the Middle Ages.

As a member of the Medieval Academy, you may take part in the Annual Meeting, participate in the Academy's governance, and apply for grants and fellowships. The Academy supports medievalists and medieval studies in numerous ways:

PUBLICATIONS

Speculum

The internationally acclaimed quarterly journal of medieval studies includes approximately twenty articles and more than 300 book reviews each year, totaling over 1,300 pages.

Medieval Academy Books

Medieval Academy Books publishes editions, translations, and scholarly works of long-term value to medievalists.

MEMBER PERQUISITES

Speculum Online

MAA members receive online access to the entire *Speculum* archive in addition to a print subscription.

Member Directory

Members have access to an online directory of MAA members with profiles and contact information.

Publication Discounts

Members receive a 30% discount on the publications of the University of Chicago Press and discounted subscriptions to several online resources such as the International Medieval Bibliography, ACLS Humanities E-Book, and JPASS.

Medieval Academy News

The Academy publishes a monthly online newsletter.

Medieval Academy Blog

The Blog includes job postings, calls for papers, conference notices, and funding opportunities.

MEETINGS AND NETWORKING

Annual Meeting

The Annual Meeting is a major international conference held each spring. Members receive discounted registration.

Centers and Regional Associations

The Committee on Centers and Regional Associations (CARA) serves as a forum for medievalists concerned with teaching, administering centers and programs, and organizing meetings. CARA offers awards for excellence in teaching and for outstanding service to the field as well as an annual grant to support a regional symposium.

Other Meetings

The Academy sponsors sessions at the ICMS at Kalamazoo and the IMC at Leeds.

PRIZES AND GRANTS

Independent, Contingent, and Junior Scholars

The Olivia Remie Constable Awards support research by independent, contingent, and junior scholars. Travel Grants help members who hold doctorates but are not in full-time positions attend conferences to present their work. The Belle Da Costa Greene Award supports research by medievalists of color, with preference given to independent, contingent, and junior scholars.

Graduate Students

The Academy awards nearly \$90,000 in Awards and Fellowships every year. In addition, Travel Bursaries support students presenting at the MAA Annual Meeting. The Graduate Student Committee offers several travel bursaries to support students who wish to attend the Annual Meeting and also contributes funding to student-run symposia.

Publication Prizes

Five awards are presented annually for outstanding work in a medieval field: the Haskins Medal (for a distinguished monograph), the Digital Humanities and Multimedia Studies Prize, the Karen Gould Prize (for a monograph in art history), the John Nicholas Brown Prize (for a first book), and the Van Courtlandt Elliott Prize (for a first article).

Book Subventions

The Academy's Book Subvention program provides subventions to university or other non-profit scholarly presses to help support the publication of first books by Academy members.

MEMBERSHIP CATEGORIES

ACTIVE: The base dues rate.

<input type="checkbox"/> Salary up to \$60,000	\$ 80
<input type="checkbox"/> Salary \$60,001 - \$90,000	\$120
<input type="checkbox"/> Salary \$90,001 - \$130,000	\$175
<input type="checkbox"/> Salary \$130,000 - \$170,000	\$230
<input type="checkbox"/> Salary \$130,000 - \$170,000	\$275

CONTRIBUTING: Supporting reduced rates for student, unaffiliated, contingent, and retired members.
Dues + \$ 50

SUSTAINING: \$50 of this rate is treated, for tax purposes, as a gift.

Dues + \$100

INDEPENDENT CONTINGENT

PART-TIME K-12 EDUCATOR

RETIRED \$ 60

STUDENT \$ 30

EMERITUS/A: dues-free, may be requested by members of 35-years standing who are emeriti/ae or retired. Contact info@themedievalacademy.org for additional information.

GIFTS

The Medieval Academy relies heavily on its endowment to support and maintain programming. Gifts may be made to the endowment, to operations, or to any of our various targeted funds. See the form on the reverse for more details.

Gifts will be acknowledged in the following categories:

Friend	up to \$150
Supporter	\$151 – \$499
Benefactor	\$500 – \$999
Patron	\$1,000 and more

The Academy is a tax-exempt 501(c)3 organization. Gifts are allowable U.S. federal income-tax deductions. Bequests to the Academy are exempt from inheritance tax within the limits provided by law.

MEMBERSHIP FORM

(please print clearly)

New Membership Renewal

Name: _____

Address 1: _____

Address 2: _____

City, State or Province: _____

Zip or Postal Code: _____

Country: _____

Email Address: _____

Membership Category:

Active Contributing Sustaining
 Independent Contingent Part-Time
 K-12 Educator Retired Student

Amount Enclosed:

Dues Rate: \$ _____
x no. of years: 1 2 3

TOTAL dues: \$ _____

Donation (specify):

Endowment \$ _____
Operating \$ _____
Greene Fund \$ _____
Travel Fund \$ _____

Database subscription(s):

IMB: \$70 IMB+BCM: \$100 LexMA+IEMA: \$70
(visit our website to subscribe to JPASS)

TOTAL Database Subscriptions: \$ _____

TOTAL ENCLOSED: \$ _____

Check enclosed payable to the Medieval Academy of America. Payment must be in U.S. dollars drawn on a U.S. bank.

MasterCard Visa Discover

Card number: _____

CVV: _____ Expiry: _____

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THE MEDIEVAL ACADEMY



OF AMERICA

Membership in the Medieval Academy is open to all persons concerned with the study and teaching of the Middle Ages, including, but not limited to, independent scholars, secondary teachers, graduate students, curators, librarians, and college and university professors of all ranks and at all types of institutions.

We aim to foster an environment of diversity, inclusion, and academic freedom for all medievalists. Further, we affirm the right of students and junior faculty to receive supportive, professional mentoring that respects their intellectual freedom and personal integrity.

<https://www.MedievalAcademy.org>

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