



2017 ARLD Poster Sessions

Diversity Initiative: The Impact of Diversity Resident Librarians in Academia

Janis Shearer, Office Manager, MLIS Program

St. Catherine University

Diversity Resident Library positions have emerged as a pathway to support a diverse workforce. Through these positions, early career librarians from traditionally underrepresented groups have an opportunity to be immersed in all library departments to gain practical skills. This poster will summarize initiatives put forth by ARL and ACRL to increase the racial and ethnic diversity within the academic library workforce. It will evaluate Diversity Resident Librarian contributions, their impact on academic institutions and the communities they serve.

Creating space4mindfulness: Cultivating Contemplative Pedagogy in the Classroom

Jennifer Sippel, Faculty Librarian/Instructor

Minneapolis Community & Technical College

My 2016 semester long sabbatical provided me with an opportunity to research, experiment, and create resources related to mindfulness and other contemplative practices, focused on incorporating them into my classroom. I will share aspects of my experience and relevant resources selected and reviewed during my research.

#critlib: Critical Librarianship for Fun and Profit

Violet Fox, Metadata Librarian

College of Saint Benedict/Saint John's University

Critlib, short for critical librarianship, is a movement of library workers who are dedicated to bringing social justice principles into their work. Those in the critlib community use critical theory and lived experience to critique traditional concepts of libraries as neutral and inherently noble, suggesting that we reflect on and challenge the power and privilege that are embodied in librarianship. Tackling topics such as information ethics, academic freedom, and information literacy, critlib discussions on Twitter and in-person unconferences have encouraged partnership and action among library workers from a wide range of specialties. Learn more about examples of programming and projects inspired by critlib collaborations and how you can join the conversation!



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Inform the Vote: Fostering Civic Engagement at a Rural Liberal Arts College

Kellie Meehlhause, Instruction Coordinator/Assistant Librarian

Rodney A. Briggs Library, University of Minnesota, Morris

Academic libraries are often in a precarious situation in regards to politics. While they seek to support informed and engaged citizens, they often must do so from a place of neutrality, without bias towards any particular party. Yet, even before the ballots were cast, it was obvious that the 2016 Presidential Election would be one for the record books. As part of a campus-wide civic engagement initiative, the Rodney A. Briggs Library at the University of Minnesota, Morris partnered with faculty and student affairs to increase political awareness and prepare students to vote in the General Election on Nov. 8. These collaborations included an election resources LibGuide, programming on civic engagement, and integrating election issues into Information literacy instruction. Though the initial purpose was to provide access to important information on political candidates and voting procedures, the unpredictability of events before, during, and after the election highlighted the added significance of critical thinking and open dialogue for librarians and students alike.

Minnesota “Nice” : Microaggressions Served with Hotdish

Heather Biedermann, Library Services Manager

Jessica Schomberg, Media Cataloger and Library Services Department Chair

Minnesota State University, Mankato

Microaggressions, unintentional discrimination against marginalized groups, can happen in any library. This poster will detail the process of what library employees can do to deal with this common occurrence in our day-to-day lives. When Minnesota “Nice” is not-so-nice, we give tips to help library employees better educate themselves to work on eliminating microaggressions in our work environments.