Mu Phi Families
Fraternity Mission Statement: Mu Phi Epsilon International Professional Music Fraternity is a coeducational fraternity whose aim is the advancement of music in the community, nation, and world through the promotion of musicianship, scholarship, and music education, with emphasis on service through music.

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- Mary Alice Cox Award for Lifelong Learning
- Marian Bowker Davidson Collaborative Pianist Award
- Musicological Research Contest
  Deadline March 1, 2014
  See page 22

Also be sure to review current grants and scholarships offered by the Mu Phi Epsilon Foundation, pages 14-17; application deadline is March 1, 2014.

President’s Message

It was my pleasure recently to install a new alumni chapter in Baton Rouge, LA with 24 charter members. Most are graduates of Southern University and initiates of Beta Zeta, founded in 1966. The installation ceremony was the first time many of them had been together since graduation and it was like a family reunion as members recognized each other with delight. They were thrilled to know that their friends from college days are still in town and active in music. Not all are pursuing teaching or performing careers, but all still play an active role in music in their community, including two Mu Phi attorneys who later performed on the recital.

There’s something special about being part of a Mu Phi family. In my early married years, I lived in several cities with active Mu Phi alumni chapters and can remember to this day how, after each move, I was welcomed into a new “family” of Mu Phis. There was no doubt that I had a place where I could keep music alive in my life and continue my small contributions to sharing and promoting music in each community. I can only imagine how thrilling it must be for Mu Phi families who are actually related. I know how delighted I was to learn that my niece had chosen Mu Phi Epsilon, so to have a daughter, son, sister, brother, granddaughter or grandson initiate into our fraternity must be a wonderful feeling.

Whether we are related by blood or by Mu Phi membership, we will always have a special family to support and encourage our musical endeavors. This year we are expanding our “Reaching Out” theme to members working and/or living all over the world. International Committee co-chairman Keith Ford is working to find these members and establish a network of those willing to offer their time and help to other members traveling to their countries for pleasure or study. Wouldn’t it be great to visit England and know you could contact a Mu Phi to find a recital to attend? Wouldn’t it be comforting to study in Japan for a semester and know that a Mu Phi there could help you find the best place to buy music? There are endless possibilities to expand our Mu Phi family network worldwide. Mu Phi Epsilon’s triennial family reunion (AKA our convention) is this coming summer in Sacramento, CA. If you are a Mu Phi member, this reunion is for you! We hope many of you are already saving your pennies and marking your calendars so you can join us to renew Mu Phi friendships and remember our common purposes: recognition of scholarship and musicianship and development of a bond of friendship among all members. See you in Sacramento!

Rosemary Ames
International President
International Sterling Achievement Award

Kathleen Crook
Gamma Gamma
Southwest Oklahoma State Univ
Instrumentalist, music educator.
During her collegiate career, Kathleen has held nearly every Gamma Gamma office including president, chaired several chapter committees, and participated in numerous Mu Phi projects. She was an active musician with several instrumental and vocal ensembles including The Pride of the Great Southwest Marching Band, for which she was drum major her senior year, while participating in many community service projects and maintaining a 3.91 GPA. She completed her BME in 2013.

Orah Ashley Lamke Award

Elizabeth White
Beta
Washington DC Alumni
Pianist, organist, music educator. Elizabeth has served her alumni chapter for decades as participant, performer, and officer, including two terms as president and her current role as corresponding secretary. She also served many years as district director for Atlantic Province District 2, where she excelled at keeping her chapters on track and maintaining good communication with collegiates. Still an active keyboard performer and private piano teacher, she is a member of the prestigious Friday Morning Music Club in Washington, DC and was twice soloist with the Prince George’s Philharmonic orchestra.

Marian Bowker Davidson Collaborative Pianist Award

Kairy Kosheva, Alpha Kappa, Kansas City Alumni
More about Kairy in the spring 2013 Triangle.

Mary Ann Cox Award for Lifelong Learning

Julia Scherer, Alpha Kappa, Kansas City Alumni
See the spring 2013 Triangle for more about Julia.

Province Senior Achievement Awards

**Eastern Great Lakes**
William Marsiglia
Zeta Eta,
State Univ of New York/Binghamton

**Southeast**
Justin Giarruso
Mu Pi,
Ohio Wesleyan Univ

**Pacific Northwest**
Stephanie Bivins
Epsilon Sigma,
Pacific Lutheran Univ

**Great Lakes**
Sarah Bet Jay
Epsilon,
Univ of Toledo

**South Central**
Jay Sutey
Phi Tau,
Univ of North Texas

**Pacific**
Dana Carey
Mu Eta,
Univ of the Pacific

**East Central**
Christopher Badgett
Zeta Theta, Lynchburg College

**West Central**
Kathleen Crook
Gamma Gamma,
Southwest Oklahoma State Univ

**Pacific Southwest**
Cristina Jones
Beta Alpha,
California State Univ, Fullerton
Alumni Chapters

**INTERNATIONAL ALUMNI CHAPTER OF THE YEAR**
Palos Verdes/South Bay

**PROVINCE ALUMNI CHAPTER ACHIEVEMENT AWARDS**
Atlantic: Washington DC
Eastern Great Lakes: Rochester
Great Lakes: Ann Arbor
East Central: Terre Haute
Southeast: Atlanta
South Central: Dallas
Central: Kansas City
North Central: Minneapolis/St. Paul
West Central: Wichita
Pacific Northwest: Tacoma
Pacific: Sacramento

**OUTSTANDING NOTEWORTHY PROJECT**
Kansas City

**OUTSTANDING COMMUNITY SERVICE PROJECT**
Ann Arbor

**BEST EVENT FOR NEW MEMBER RECRUITMENT**
Los Angeles

**MOST NEW MEMBERS**
Wichita

**KATHERINE DOEPKE AWARD FOR CREATIVE PROGRAMMING**
Minneapolis/St. Paul

**OUTSTANDING COMMUNICATIONS**

- **YEARBOOK**: Minneapolis/St Paul
- **NEWSLETTER**: Ann Arbor, Dallas, Los Angeles, Palos Verdes/South Bay
- **WEBSITE**: Palos Verdes/South Bay

Collegiate Chapters

**INTERNATIONAL COLLEGIATE CHAPTER OF THE YEAR**
Phi Tau, University of North Texas

**PROVINCE COLLEGIATE CHAPTER ACHIEVEMENT AWARDS**
Eastern Great Lakes: Lambda, Ithaca College
Great Lakes: Epsilon Lambda, Eastern Michigan
East Central: Mu Pi, Ohio Wesleyan Univ
South Central: Phi Tau, Univ of North Texas
Central: Alpha Mu, Southwest Missouri State Univ
North Central: Zeta Lambda, Waldorf College
Pacific Northwest: Phi Lambda, Willamette Univ
Pacific: Mu Eta, Univ of the Pacific
Pacific Southwest: Beta Alpha, California State Univ - Fullerton

**OUTSTANDING SERVICE PROJECT TO SCHOOL**
Epsilon Epsilon, Texas Christian University

**OUTSTANDING SERVICE PROJECT TO COMMUNITY**
Alpha Mu, Southwest Missouri State University

**CHAPTER WITH MOST SERV HOURS**
Phi Tau, University of North Texas

**DISTRICT DIRECTOR OF THE YEAR**
Dr. Kathleen Melago, Delta Mu
Eastern Great Lakes (see p.22 for more)

**FACULTY ADVISOR OF THE YEAR**
Dr. Judy James, Beta Zeta, Baton Rouge Alumni Advisor, Beta Zeta, Southern University

**CHAPTER ADVISOR OF THE YEAR**
Karen Holtkamp, Phi Theta Advisor, Phi Omicron, Cleveland Institute of Music

MuPhiEpsilon.org
2013 Original Composition Contest Winners

Division I, Class A
(undergraduates, large works, no time limit)
*A light through stained glass glows for mixed choir and orchestra*
Justin Giarrusso, Mu Pi

Division II, Class A
(graduate students and alumni, large works, no time limit)
*Introduction, Theme, and Variations for solo harp*
Rachel Brandwein, Gamma Minneapolis-St. Paul Alumni

Division III, Class A
(former first prize winner, any form, no time limit)
*Butterfly for flute choir*
Russell Nadel, Phi Gamma Washington DC Alumni

Award-Winning Chapter Projects of 2013

Collegiate

Outstanding Service Project to School
*Epsilon Epsilon,* Texas Christian University,
Fort Worth, TX
Members served as School of Music tour guides, giving tours of the music building and/or campus to prospective music majors. They also offered to take prospective students to lunch and allow the students to shadow them for a day, sitting in on music classes. They also hosted Mu Phi members from other schools and chapters overnight in their personal residences, as needed or requested.

Outstanding Service Project to Community
*Alpha Mu,* Missouri State University,
Springfield, MO
Twenty-six members volunteered four hours each to provide services for the local Ronald McDonald House. They prepared dinner for ten families staying at the House while family members were patients at Cox Hospital; made and donated handmade tambourines and maracas at Easter for twenty patients; and cleaned and restocked guest rooms on the second floor of the House.

Alumni

Outstanding Noteworthy Project:
*Kansas City Alumni*
The chapter provides a reception for every *Alpha Kappa* student recital during the academic year, and in 2012-13 they did ten receptions to fulfill their pledge of support for the collegiates. KC members established a set of procedures to ensure each reception runs like clockwork. In a superb show of sharing the responsibility, the chapter’s patron group will take over that responsibility for 2013-14. In addition to the award-winning reception project, the chapter established a free, post-audition master class for student musicians who auditioned for its annual scholarship, and set up a chapter Facebook page to disseminate information to and about members, including almost two dozen photo albums.

Outstanding Community Service Project:
*Ann Arbor Alumni*
The chapter organized a season-long series of outreach concerts performed by members in varied community venues, including:
1. Christmas concert at St. Joseph’s Village independent living community.
2. Open-mike performance at Foggy Bottom Coffee House. The Dexter Classical Winds, an ensemble of both Mu Phi and non-Mu Phi artists, played music ranging from musical theater to Bach.
3. Concert by the Dexter Classical Winds at Chelsea Retirement Community.
4. Recital of organ, vocal, and other instrumental music at The School of Public Health community room, which contains a Letourneau organ.
5. Performance at Brookhaven Manor independent living community. Members performed well known classical, folk, and musical theater selections followed by an audience sing-along.

Katherine Doepke Award for Creative Programming: *Minneapolis/St. Paul Alumni*
The chapter’s 2012-13 theme “Creative Women” was carried out by featuring chapter members’ own compositions, as well as works by historical female musicians including Clara Schumann, Cecile Chaminade, Agathe Backer-Grondahl, and others, in meeting programs and outreach concerts at senior residences. Performing members gave short educational talks about their musical presentations and printed materials were made available. Other theme-related chapter programs included readings by two local female poets; music on texts by Emily Dickinson; and a solo piano concert at Augsburg College by chapter member Rebecca Davis.
2013 Founders Day Message

Each year when we draw close to November 13th, I am reminded of our Founders and the legacy they have given us that is Mu Phi Epsilon. These two people, Winthrop S. Sterling and Elizabeth Mathias Fuqua, were indeed very courageous and visionary when they began our fraternity.

Our Founders taught us how to be people of character by building upon our values of faith, hope, wisdom, love, and power. And at our own initiation, we made the commitment to uphold these values that are so near and dear to all Mu Phi members.

Mu Phi Epsilon is 110 years old! Isn’t that absolutely remarkable? I know for a fact that we all take immense pride in our history. How will we make our 111th year the best? How will we ensure that the Mu Phi Epsilon legacy continues for another decade? Will you give of your time, talents, and treasures?

As you celebrate and observe Founders Day this year, take a moment to reflect on the past, the present, and the future. Reflect on the past and the strong foundation upon which we were built. Live our values today and make certain that we are upholding the standards of our fraternity and the reasons that Mu Phi Epsilon is important to us. And finally, look to the future and think of the possibilities.

On behalf of the entire International Executive Board, I wish you a very happy Founders Day!

Rosemary Ames
International President

Welcome to New Alumni Chapter in Baton Rouge

The Baton Rouge Alumni chapter was installed on August 28, 2013. International President Rosemary Ames arrived the previous day to visit Southern University and its collegiate chapter Beta Zeta, and to present the 2013 Faculty Advisor of the Year award to Judy James, long-time Beta Zeta faculty advisor.

On installation day, Baton Rouge chapter president Eileen Butler Kennedy (Beta Zeta, Foundation board) worried about low attendance, so she was thrilled when twenty-one other alumni appeared. The event took on a sense of joyful reunion, with many hugs and much catching up, before the installation began.

Nine collegiate Beta Zetas assisted with the ceremony that included singing and recitation as well as ritual. Officers were also installed for the new chapter, which has twenty-four charter members. The evening concluded with a musicale performed by alumni and collegiates with many friends and family members present, and a reception with much lively conversation among alumni and collegiates, who look forward to many exciting collaborations.
Meet the Phelps Family
by Marcus Wyche, Delta Delta, Washington DC Alumni

Throughout history, many famous families have shared the same vocation; the Bach clan is a classic musical example. Within Mu Phi Epsilon, two generations of the talented Phelps family pursued musical careers. Mother and five daughters each spoke with interviewer Marcus Wyche about how music and Mu Phi run through their unique family dynamic.

Dramatis personae
>
> Mother Dawn Phelps Neal studied violin at UCLA and was initiated into Phi Nu in 1959, later developing her own studio. A lifelong active Mu Phi, she is past president of Los Angeles Alumni, served on the Foundation board, and has contributed in dozens of other ways.

> Oldest daughter Sheila Phelps Johns (Washington D.C. Alumni) studied piano and specialized in accompanying. She earned degrees at USC, where she was initiated in Mu Nu, and Wichita State University.

> Second daughter Shelley Phelps Johnson took up cello (encouraged to do so due to her “long, lovely fingers”) and followed her sister’s path in attending USC and initiation to Mu Nu.

> Third daughter Stacy Phelps Wetzel (at last, a violinist like Mom!) attended Juilliard and was initiated into Epsilon Psi before going to USC.

> Fourth daughter Cynthia Phelps, attracted to the “darker, richer” sounds of the lower strings, switched from violin to viola as a child. She studied at the University of Michigan and was initiated into Gamma.

> Fifth daughter Melissa Phelps Beckstead, violin, became a special election Mu Phi through Mu Nu/Los Angeles Alumni after studies at New England Conservatory and California State-Northridge.

Growing up with Mu Phi Epsilon

All five Phelps daughters spoke of their mother Dawn’s dedication to music and Mu Phi Epsilon. “From the time we were very young, Mu Phi was always part of our lives,” Sheila said, “because my mother was president of the alumni chapter and always very involved. So there would be meetings at our home, she would rehearse with Mu Phis for performances, there were Mu Phi fundraising events.”

Cynthia recalled, “My mother has had such a long association with Mu Phi and has had so many events at her house, it was just part of our musical [environment]. Part of our upbringing was to understand that one uses music to serve and to bring something beautiful to life and to society, and that it is meant to be shared always.” Of growing up in a Mu Phi household, third-oldest Stacy remarked, “I have positive, wonderful memories of groups of women congregating at our house, at various other houses ... getting dragged to some of these events. The musicians were incredible.”

The high level of musicianship among Fraternity members was a recurring impression among all the Phelps women. Dawn cited this as the reason she chose Mu Phi Epsilon in college: “When I went to the Mu Phi [rush] meeting, I thought, ‘Here is where the level, standards, interest, and value seem to be head and shoulders above the other sororities.’" Sheila remarked that seeing the caliber of musicianship helped the daughters bridge any generational differences among members. For Stacy and Melissa, this high level also translated into auditioning for the Mu Phi Epsilon International Competition.
Family dynamics

Though their mother was (and continues to be) a dominant presence in their lives, all the daughters fondly remarked upon the influence and gentility of their father Harold Eldaro Phelps, who died in 1978. (Dawn subsequently married John Neal in 1980; he was the Mu Phi Sterling Patron in 2006 and died in 2009. Cynthia said her father was “hugely stabilizing, because he was such a good sport. He was really somebody who enjoyed life. He was so happy to be supportive of this bevy of girls, and so patient.” Shelley said her father was “incredibly supportive with my mom and all of us, taking us to lessons, orchestra rehearsals, concerts. And he was just a lot of fun.” Melissa recalled, “He loved to sit and listen to us play. He had his arms folded and his legs crossed, and he was beaming.”

Among the sisters, Sheila as the oldest saw herself in the role of peacemaker, though Shelley remembers Sheila being a bit of a pain as a teenager. Middle child Stacy remembers her oldest sister as “a natural-born leader. I think Sheila was very seriously protective of all of us from the time we were little, in all kinds of ways.” Stacy in turn was described by Cynthia as the most temperamental. Cynthia and youngest sibling Melissa were able to get away with more, though Cynthia was often most comfortable “having time to myself.”

All the daughters and their mother agreed they were very close and remarked that their large family’s harmoniousness, with only minor squabbles, was perhaps atypical. When queried about the dominant family trait, their replies included trust, perseverance, support, and leadership skills learned from Mom. And though Sheila described her sisters as very different from one another, she went on to say, “The differences in our personalities can be bridged because of the things we have in common as family.”

Golden Mu Phi threads

They also agreed that the ties of music, fraternity, and family formed the core of who they are as kin and as musicians, from their upbringing to present day. “You could talk about a tapestry of each of our lives,” mother Dawn concluded. “Mu Phi certainly would be some of the golden threads through this tapestry that forms professional musicians. I think a legacy is there, and one well worth perpetuating. As the ‘girls’ each continue in their professional pursuits, my feelings are of gratitude and humility that they have sought the higher ideals of achievement for which Mu Phi Epsilon stands.”
Mu Phi Family Pays It Forward

By Melissa Eddy, *Mu Theta, International Editor*

The Steiner-Dickstein family talks about the Mu Phi Epsilon commitment to service, how they’ve benefited, and passing it on through their own musical lives.

Conductor **Dr. Frances Steiner** (*Beta, ACME*) is currently music director of the Chamber Orchestra of the South Bay and Professor of Music *emerita*, California State University-Dominguez Hills. Notable: She was the first women to conduct a professional orchestra from the stage of the Chandler Pavilion at the Los Angeles Music Center.

Violinist **Diana Steiner** (*Epsilon Psi, Los Angeles Alumni, ACME*), sister of Frances, is a graduate of Curtis Institute of Music and University of Southern California, where she studied with Efrem Zimbalist, Veda Reynolds, and Jascha Heifetz. She has an international career as a soloist, chamber musician, recording artist, and teacher. Notable: Her honors include the Naumburg New York Debut Award.

Harpist **Marcia Dickstein** (*Phi Nu, ACME*), daughter of Diana, plays with the Long Beach and San Luis Obispo symphonies, records for film and television soundtracks, and teaches at Westmont College and California Polytechnic Institute-San Luis Obispo. Notable: She tours worldwide with her chamber ensemble The Debussy Trio, now celebrating its 25th year (see sidebar, opposite page).

**How did you become a Mu Phi? How has your career benefited?**

**Frances**: I was nominated by my first piano teacher, [the late] Ruth Bradley Jones (*Iota Alpha*). Earlier in my life she exemplified Mu Phi service by giving me a personal scholarship for lessons at age five. My father died when I was four, and it would have been difficult for my mother to afford private lessons. This early start with an excellent teacher benefited me throughout my career.

**Diana**: I had just won the 1959 National Federation of Music Clubs’ Young Artist Award when [the late] Rosalie Speciale (*Phi Mu*) invited me to join and my dear friend Ruth Bradley Jones recommended it. Mu Phi has always been an encouragement, and I’ve been active with *Los Angeles Alumni* since 1963.

**Marcia**: Since both my mom and aunt are Mu Phis, it was a fait accompli that I would join too. It was at a Mu Phi meeting that I played one of my first Debussy Trio concerts. Now when I tour, local Mu Phis often show up at our concerts, sometimes even throw a reception. It’s a great feeling to have friends wherever we go.

**What’s your favorite family story about being musicians together?**

**Frances**: Marcia was inspired to learn the harp when she heard a performance of Ravel’s *Introduction and Allegro* that I conducted, Diana played in, and Marcia’s future harp teacher Susan McDonald was featured.

**Marcia**: Aunt Frances was incredibly generous. When I was twelve she allowed me to play with the university orchestra then under her baton, so I could learn to be an orchestral player. My mom would sit nearby to help me come in at the right time. She said to me, “We violins play all the time, so I never had to count. With the harp, you rarely play, so I have to learn how to count all those measures of rest!”

**Diana**: My favorite story took twenty-two years to write: my book *Mother Started It*. [See review in *The Triangle*, Fall 2010, page 21.]
What aspect of your music career gives you the most satisfaction?

Frances: My current position as the conductor of a fine professional chamber orchestra. I greatly enjoy our high level of music making and am pleased to pass on some of the musical wisdom I learned from my own teachers including Nadia Boulanger, Leonard Rose, Rudolf Serkin, and Marcel Tabuteau.

Diana: I’ve enjoyed each stage. Music has given me the opportunity to work with some of the greatest musicians of the 20th and 21st centuries such as Rudolph Serkin and Leonard Bernstein.

Marcia: I am happy to play anything, but I really love chamber music. Its technical and musical challenges give me a reason to practice every day and make me think. I’m also thrilled to be an active commissioner; it’s amazing to be part of creating new repertoire.

Any other thoughts?

Frances: It has been my great honor to receive both the fraternity’s Award of Merit and its Elizabeth Mathias Award. I hope I have been worthy of the numerous Mu Phi scholarships and fellowships I received, and I have tried to “pay it forward” by assisting my students any way I could.

Diana: Mu Phi Epsilon exemplifies service. My way of giving back has been wide-ranging, including board service and fundraising for music organizations. Through serving on the Debussy Trio Music Foundation board, I helped fulfill Marcia’s dream of inspiring new chamber repertoire for harp. The results have been amazing.

Marcia: I am so fortunate to be a part of a family with a long history in music, from my grandparents to my own kids. Mu Phi Epsilon has been an ever-present part of my life.
Reaching out to members abroad

by Keith Ford

Over the last two years the Fraternity has been reaching out to members we have lost contact with, through initiatives to get in touch with alumni and unaffiliated members and bring them back into local alumni chapters. Many chapters have been successful in gathering old friends back into their communities. This year we aim to draw in members who live or study overseas, letting them know they can continue their links with the fraternity through Allied membership. But it will take a fraternity-wide, grassroots movement to make contact with and persuade these internationals to stay with us in this way.

Once a Mu Phi, Always a Mu Phi

My Allied membership extends back to 2003, the year I moved to England. It began with someone who made a point of talking to me about maintaining my links with the fraternity after graduation. Doris Braun (Alpha Kappa) was that someone. I was a student in Alpha Kappa at University of Missouri-Kansas City, Doris was a leading member of the nearby alumni chapter, and we had become good friends during my collegiate years. Doris was helpful when I was thinking about what to do and where to go after my undergraduate studies. Her attitude was “once a Mu Phi, always a Mu Phi,” which for her meant that when I decided to move to London, of course I must keep my Fraternity links through continued affiliation as an Allied member. She was persistent. I was sad to leave my community of students and alumni members to head for London where I had no such community. And it was Doris, tapping on my shoulder, who encouraged me to stay in touch and be loyal, and I’m glad she did.

Tap Them on the Shoulder

If we are going to achieve greater connection between Allied members, it will take a lot of such tapping from people like Doris. Do you know a member who is about to relocate overseas (or anywhere that doesn’t have an alumni chapter) for work or study? Tap them on the shoulder and talk to them about Allied membership.

In my role as an Allied member, I have had the pleasure of being a contact point for other Mu Phis who have come through London on long-term study programs. I have been another voice guiding them on how to get the most out of their time in London. Allied members can guide, inform, and promote the values of Mu Phi Epsilon wherever they are in the world, as well as stay connected to their musical sisters and brothers.

I hope by the time the 2014 convention rolls around, many people will have tapped the shoulders of those about to fly to new horizons and reminded them that “once a Mu Phi, always a Mu Phi.”

International Committee Co-Chairs

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Steve Larson (1955-2011) was a professor of music at the University of Oregon and a member of its Institute of Cognitive and Decision Sciences. At the time he learned in fall 2010 that he had a brain tumor, he had completed the manuscript of *Musical Forces*, the final opus of his career as teacher and researcher. He did not live to see the book in print. His editor Robert Hatten describes it as “the culmination of twenty-five years of … inquiry into the ways we experience motion, and hence meaning, in music.” It asks, and attempts to answer, the questions “Why do we talk about music as if it actually moved?” and “Why does music actually move us?”

*Musical Forces* is broadly divided into parts on theory, evidence, and conclusions, with subsections that explicate Larson’s concepts. For example, in Part 1 Section 4 “Gravity, Magnetism, and Inertia,” the “lullaby contour” is used as an example of *melodic gravity*. An up-and-then-down melodic arch with descending contours has been shown, by computer analysis of European folk-song phrases, to be a characteristic of the lullaby, the purpose of which is to reduce physiological arousal. When human infants are soothed by lullabies with such descending intervals, they may develop melodic expectations and associated physiological responses that continue into adulthood.

Another concept is *melodic magnetism*, the tendency of an unstable note to move to the closest stable pitch, as in “Twinkle, Twinkle Little Star.” Stable pitches of the C-E-G tonic triad pull the other notes toward them, i.e. F moves one-half step to E on the words “how I wonder.” An associated concept is *melodic inertia*, the tendency of a pattern of musical motion to continue in the same fashion, resulting in a melodic sequence or repeated melodic pattern at a different pitch, as in “How I wonder what you are” followed by “Up above the world so high.”

Other central concepts are *metric magnetism* and *rhythmic gravity*. Larson uses theories from past and present to illustrate his premises, such as Rameau’s eighteenth-century mechanistic explanation of musical motion based on his recent acquaintance with Newton’s theory of gravity. Larson concludes that fundamental musical forces shape not only our thinking about music but also our thinking in music and how we experience it. Our sense of musical motion is visceral, yet it is a metaphor.

After Larson’s death, the production staff of Indiana University Press worked diligently to prepare the manuscript for publication. One can read between the lines that the book was a labor of love for Hatten, who describes it as “a fitting memorial to (Larson’s) visionary ideas, his love of music, and his passion for sharing both.”
Mu Phi Epsilon Foundation
GRANTS and SCHOLARSHIPS

GRANTS

General

> MERLE MONTGOMERY DOCTORAL GRANT: To a bona fide doctoral candidate whose advanced work toward the degree is at a significant stage of completion. Value $1,000 Chairman: Verona

> *GRANT-IN-AID: For a specific purpose essential to completion of an exceptional musical project or undertaking well beyond the planning stage. Value $1,000 Chairman: Verona (2 grants available)

> MABEL HENDERSON MEMORIAL GRANT FOR INTERNATIONAL STUDY: To support study outside the United States in a country other than the country of the applicant’s birth or citizenship, awarded on the basis of high achievement in the applicant’s major field. Applicants must be 21 years of age by June 1, 2014. Value $1,000 Chairman: Verona

> HELEN HAUPT ALUMNI CHAPTER PROJECT GRANTS: To support one or more special projects undertaken by an alumni chapter. Previous winners of this grant may re-apply for consideration of a significantly different project. Value up to $2,000 Chairman: Sandness

> WIESE-ABEGG COLLEGIATE CHAPTER PROJECT GRANTS: To help support one or more special projects undertaken by collegiate chapters. Value up to $1,000 Chairman: Abegg

Composition & Theory

> *LILLIAN HARLAN RAMAGE GRANT FOR GRADUATE STUDY IN COMPOSITION: To a graduate student in composition. Value $1,000 Chairman: Sandness

> ELLEN JANE LORENZ PORTER GRANT FOR GRADUATE WORK IN COMPOSITION: To a graduate student working on an advanced degree in composition. Value $1,000 Chairman: Sandness

> RUTH DEAN MORRIS SCHOLARSHIP: To a student majoring in Music Theory or Composition. Value $1,000 Chairman: Sandness

SCHOLARSHIPS

* Designates scholarships significantly funded through generosity of the Eleanor Hale Wilson Charitable Trust

Conducting

> JOHN AND MARY VIRGINIA FONCANNON CHORAL CONDUCTING OR SACRED MUSIC SCHOLARSHIP: For study in choral conducting or sacred music. Value $7,000 Chairman: Curea

> JOHN AND MARY VIRGINIA FONCANNON CONDUCTING/COACHING SCHOLARSHIP: To support study of conducting/coaching. Value up to $7,000 Chairman: Curea

Instrumental

> *ALBERTA DENK SCHOLARSHIP FOR VIOLIN, VIOLA, CELLO: To support a music major’s study of music performance. Value $1,000 Chairman: May

> *GERKE COLLEGIATE ARTIST SCHOLARSHIPS: Woodwinds, Brass, Percussion, Strings. To an undergraduate music major with a minimum 3.0 GPA in music and a 2.0 GPA in all other subjects. Value $1,000 Chairman: Kennedy 2 scholarships available

> BETH LANDIS VIOLIN SCHOLARSHIP: For undergraduate or graduate study in violin. Value $5,000 Chairman: May

> JEAN LOUISE MARTIN SCHOLARSHIP: To an undergraduate or graduate instrumentalist (brass, woodwinds, strings or percussion) for study in music performance. Value $2,000 Chairman: Kennedy

> ELEANOR HALE WILSON CELLO SCHOLARSHIP: To an undergraduate or graduate music education, music therapy, or performance major whose primary instrument is cello. Value $2,000 Chairman: May

Chamber Music

> JAMES AND LOLA FAUST CHAMBER MUSIC SCHOLARSHIP: To a chamber ensemble with one or two Mu Phi Epsilon members (depending on total number of members) demonstrating a performance history of at least two years. Value up to $5,000 Chairman: Curea
Arts Management
> **EDYTIE G. BURDIN SCHOLARSHIP:** To a student studying arts management.
  Value $1,000  Chairman: Abegg

Music Education
> **MADGE CATHCART GERKE SCHOLARSHIP:** To an applicant in music education with no professional classroom teaching experience who will complete certification requirements at the end of any term of the current academic year.
  Value $1,000  Chairman: Bohm

> **BETH LANDIS MUSIC EDUCATION SCHOLARSHIP:** For undergraduate or graduate study in music education.
  Value $5,000  Chairman: Bohm

> **HAZEL B. MORGAN SCHOLARSHIP:** For graduate study in music education.
  Value $1,000  Chairman: Bohm

> **NADINE WILLIAMS SCHOLARSHIP:** To an applicant currently enrolled in an accredited program of graduate study in music education.
  Value $1,000  Chairman: Bohm

> **INES PRATT JAMISON SCHOLARSHIP:**
  Value $2,000 (see Voice)

Music Technology
> **BETTYLOU SCANDLING HUBIN SCHOLARSHIP FOR MUSIC TECHNOLOGY:** In memory of Lucie Benefiel Scandling for a project or study involving music technology.
  Value $1,500  Chairman: Verona

Music Therapy
> **LA VERNE JACKSON MEMORIAL MUSIC THERAPY SCHOLARSHIP:** To an applicant who is enrolled in an accredited music therapy program and will be doing a pre-internship/internship with a special population.
  Value $1,500  Chairman: Sandness

Complete information, qualifications, requirements, and application are available on Mu Phi Epsilon Foundation website at: mpefoundation.org/grants-scholarships/index.html

Keyboard
> **BERNSTEIN-CROSMAN SCHOLARSHIP:** Piano scholarship for study outside the United States in a country other than the country of the applicant's birth or citizenship.
  Value $1,500  Chairman: Weng

> **ELEANOR B. WEILER and MILDRED B. FRAME PIANO SCHOLARSHIP:** To support piano study in France (preferably Paris). One or more scholarships available.
  Value up to $6,000  Chairman: Weng

> **HELEN HAUPT PIANO SCHOLARSHIP:** To a pianist.
  Value $1,000  Chairman: Weng

> **WIHLA HUTSON ORGAN SCHOLARSHIP:** To an organist.
  Value $1,000  Chairman: Weng

World Music
> **BETTYLOU SCANDLING HUBIN SCHOLARSHIP FOR WORLD MUSIC/MULTICULTURAL MUSIC:** Awarded in memory of Lucie Benefiel Scandling.
  Value $1,500  Chairman: Verona

Voice
> **ELIZABETH BOLDENWECK VOICE SCHOLARSHIP:** For undergraduate study in voice.
  Value $1,000  Chairman: May

> **MIKANNA CLARK TAURMAN VOICE SCHOLARSHIP:** For postgraduate study in voice.
  Value $1,000  Chairman: May

> **SARA EIKENBERRY VOICE SCHOLARSHIP – UNDERGRADUATE:** To a deserving mezzo-soprano or contralto voice student.
  Value $1,000  Chairman: May

> **SARA EIKENBERRY VOICE SCHOLARSHIP - POSTGRADUATE:** To a deserving mezzo-soprano or contralto voice student.
  Value $1,000  Chairman: May

> **INES PRATT JAMISON SCHOLARSHIP:** To a music education major who is studying voice.
  Value $2,000  Chairman: May

> **BRENA HAZZARD VOICE SCHOLARSHIP:** To any Mu Phi Epsilon member pursuing vocal study, awarded on behalf of the Los Angeles Alumni Chapter.
  Value $5,000  Chairman: May
ELEANOR HALE WILSON SUMMER SCHOLARSHIPS

For study at any American or International Summer Music Program. Scholarship application may be made before program acceptance is confirmed. Value $1,000 (6 awards)  Chairman: Verona

Mu Phi Epsilon Foundation is also proud to support, through our philanthropic gifts, the following summer programs:

> Aspen Music School
> Banff Center for the Arts
> Brevard Music Center
> Chautauqua Institution
> Inspiration Point Fine Arts Colony
> International Festival at Round Top
> Music Academy of the West
> Tanglewood Music Center

Mu Phi Epsilon members applying to the above summer programs should advise them of your membership in the Fraternity for consideration of scholarship funds distributed directly by the institutions.

SCHOLARSHIP CHAIRMEN

Beverly W. Abegg
8 Phillips Drive
Westford, MA 01886
978-692-7353
bevabegg@verizon.net

Judy May
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347-813-0368
mpefoundation_vp@gmail.com

Dr. Lei Weng
School of Music
University of Northern Colorado
Campus Box 28, Frasier Hall
Greeley, CO 80639
513-375-6868
Leiweng@gmail.com

Grant/Scholarship Coordinator
Beverly W. Abegg
8 Phillips Drive
Westford, MA 01886
978-692-7353
bevabegg@verizon.net
GRANT AND SCHOLARSHIP APPLICATION

Descriptions and additional requirements available in Foundation Newsletter and at www.mpefoundation.org

All Application Materials Postmarked by March 1, 2014
Summer Scholarships Postmarked by April 15, 2014
Grants & Scholarships must be used by March 1, 2015. Applicants must be dues-paying members as of December 31, 2013. Applicants may apply for more than one scholarship/grant. Each entry requires a separate fee and application material. Previous winners are ineligible to apply for the same scholarship or grant, except for the Helen Haupt Chapter Project Grant.

I am applying for the following grant/scholarship:

________________________________________________________________________________________
Please print clearly.

Name in full (no initials) _______________________________________________________________________

Current address ______________________________________________________________________________

Summer address ______________________________________________Date effective ______________

Preferred telephone ____________________________Summer telephone ______________________________

E-mail address ______________________________________________________________________________

Name at time of initiation _______________________________________________________________________

Chapter of initiation ______________________________________Date of initiation ______________

Chapter of current affiliation __________________________________________________________________

Send this signed application form and all supporting materials to the appropriate chairman. Include a self-addressed mailer with sufficient postage for return of materials, if desired. (See Helen Haupt Chapter Project Grant for the only exceptions to the following requests.)

Application Materials: Check that you have provided all required items below.

☐ Current resume, including Mu Phi Epsilon participation
☐ Two current letters of recommendation, each sealed in an envelope and signed over the seal by the writer
☐ Most recent college transcript, official or unofficial (electronic submission acceptable)
☐ One professional head shot, 300 DPI resolution or higher, emailed to appropriate chairman
☐ CDs if required; must be of professional quality and playability. DVDs required for Foncannon Scholarship.
☐ Any additional supporting materials noted in specific grant/scholarship descriptions

Please list any summer festivals you plan to attend: __________________________________________________

Application fee $25, by cashier's check or certified money order only, made payable to Mu Phi Epsilon Foundation, or credit card. No personal checks will be accepted. Application fees are non-refundable.

Method of Payment: MasterCard ☐ Visa ☐ Money Order/Cashier's Check ☐

Credit Card No ____________________________ Exp. Date _____ Signature of Cardholder __________________

Required Signature:
I, ________________________________, agree that if I receive this award, I will send to the appropriate chairman a summary of what is accomplished with the assistance of this award. I also agree to return the award to the Foundation if I decide not to use the money as intended.

Signature ____________________________ Date ____________________

This form may be copied as needed.
Purpose
The Mu Phi Epsilon International Competition offers opportunities for recital and concert experience to an outstanding young artist member of Mu Phi Epsilon who is ready to pursue a performing career, and serves as a way of bridging the gap between advanced studies and professional concertizing. The competition enables Mu Phi Epsilon collegiate and alumni chapters throughout the United States to present this young artist in professional concerts or recitals, and to promote local awareness and visibility of their Mu Phi Epsilon activities.

Adjudication
Preliminary auditions, judged from high quality compact disc recordings only and supporting materials, will determine those contestants chosen to proceed to the final auditions. Final auditions will be live performances judged by eminent musicians on Tuesday, July 29, 2014 during the 2014 Mu Phi Epsilon International Convention in Sacramento, California. The Mu Phi Epsilon Foundation is in no way responsible for the decision of the judges. No award will be made if the judges declare no contestant has the necessary qualifications. The judges' decisions are final.

Awards
One winner will be awarded a two-year contract for expense-paid concert/recital appearances sponsored by the Foundation and chapters of Mu Phi Epsilon. Also included are: 1) a solo recital at the 2014 Mu Phi Epsilon International Convention, 2) local and national publicity, 3) an honorarium of $200 for each performance and 4) presentation of community service programs. One alternate winner will be named. All finalists will receive a Claudette Sorel cash award of $500.

Eligibility
Open to most instruments and voice. Entrant must be a current dues-paying member of Mu Phi Epsilon (collegiate, alumni or Allied) as of February 1, 2014; initiated before December 1, 2013; and not under contract with professional management at the time of the competition. Age: under the age of 32 as of April 1, 2014. Applicants must have appeared in solo recitals and/or with orchestra. Past winners of the Mu Phi Epsilon International Competition are not eligible.

Application
The completed official application form, typed and signed, $50 entry fee, audition CD, and supplemental materials must be postmarked by February 1, 2014. Send to the Mu Phi Epsilon International Competition Coordinator: Dr. Keith Bohm, 9 Halsey Place, Sacramento, CA 95835.

Preliminary Audition Materials
A high quality compact disc recording of at least 30 minutes duration chosen entirely from the Official Repertoire. Requirements for your category are online at www.mpefoundation.org. Contestants must furnish their own accompanist for the preliminary recorded audition only.

Rules and Procedures
Violation of the following rules will automatically disqualify a contestant:
- The name of contestant must not be announced on the recording, nor put on the CD, or in or on the CD case. A contestant number will be assigned and the materials marked by the coordinator. Please do list repertoire contents/tracks on the label of the CD.
- The audition CD must include selection A and the contemporary American work required for each applicant's category. The balance of the time is of the contestant's choosing.
- A photocopy of the score for the contemporary American work must be included. All contestants will be notified by the coordinator of the preliminary judges' decision by April 1, 2014.

Final Auditions
Final auditions will be held on Tuesday, July 29, 2014 in Capistrano Hall at California State University, Sacramento. Round-trip transportation for the finalists will be paid from within the continental U.S. This does not include transportation expenses for instruments. Local accommodations will be provided during and prior to the auditions to allow for rehearsal time with accompanist. The Foundation will furnish a professional accompanist for all final auditions. Final auditions are open to the public. Judges may ask contestants to perform any part of the repertoire submitted and may recall any contestant. Each contestant will be allotted a minimum of 30 minutes performing time and may start the audition with a work of his/her own choice. Contestants must perform all repertoire from memory, except for the contemporary American work, accompanied sonatas, and aria from a secular or sacred oratorio or cantata for voice. Electronic or other equipment required by a finalist is the full responsibility of that contestant.

Winner
The International Competition winner will perform a full recital during the 2014 International Convention in Sacramento, specific date TBA. The winner will be requested to include acknowledgment of Mu Phi Epsilon International Competition in all future publicity. A Mu Phi Epsilon Artist engagement is defined as a feature concert plus one community service program and one master class if requested. The winner must perform the contemporary American work on each Mu Phi Epsilon Artist recital during the 2014-2015 and 2015-2016 touring seasons. The winner may not be under professional artist management at the time of the competition. If professional management is acquired during the 2-year timeframe of the Mu Phi Epsilon International Competition contract, special arrangement must be agreed upon between the manager and the Mu Phi Epsilon Foundation to allow the Foundation to continue booking activities for the winner without financial obligation to the manager. If no such agreement can be reached, the alternate will assume the title of winner. All concerts previously booked will be honored by the original winner. Transportation costs of the winner will be provided within the continental U.S. Winners residing outside the U.S. will be responsible for such costs to and from this country.

Visit www.mpefoundation.org to download an application and repertoire requirements. Dr. Keith Bohm, Competition Coordinator - dr.keithbohm@sbcglobal.net
2014 Mu Phi Epsilon International Competition
Official Application Form
Application Deadline – Postmarked by February 1, 2014

Name ________________________________ Date of Birth ____________________

Current address ___________________________________________________________________________________________________

Address after June 1, 2014 ___________________________________________________________________________________________________

Current telephone ____________________________ Phone after June 1, 2014 ____________________________

E-mail address ______________________________________________________________________________________

MPE Chapter of Initiation ______________________________ Date of initiation __________________________________

Chapter Mu Phi affiliation: (Collegiate, Alumni, or Allied member) ______________________________________________

When submitting this application form, you must also include the following supporting materials:
(See Rules and Procedures document for additional information.)

1. A CURRENT RESUME: One typed copy of your current resume (schools attended, teachers, degrees, other work).

2. CONCERT/RECITAL EXPERIENCES: One typed copy of concert/recital experiences. (Attach representative programs of major appearances. Vocalists should include opera and oratorio experiences. Photocopies of programs, reviews, etc. are acceptable and can be returned if requested and if self-addressed stamped envelope is included).

3. MU PHI EPSILON ACTIVITIES: One typed copy detailing your Mu Phi Epsilon activities.

4. COMPLETE REPERTOIRE LIST: Three typed copies of your complete repertoire list. Repertoire MUST be selected from the Official Repertoire Requirements specific to your category.

5. RECORDING: One high quality CD recording (no cassettes or DVDs), of at least 30 minutes chosen from the Official Repertoire Requirements. The preliminary audition CD must include selection A and the contemporary American work required for each applicant’s category. The balance of the time is of the contestant’s choosing.

6. PRELIMINARY AUDITION REPERTOIRE LIST: Three typed copies of the repertoire included on the preliminary audition CD.

7. SCORE: One photocopy of the contemporary American work score.

8. PHOTO: One professional 8X10 color headshot. Finalists will be required to submit electronic headshot 300 dpi resolution or higher for publicity use with proper permission for use from the photographer.

9. TWO LETTERS OF RECOMMENDATION from teachers or other musical authorities, willing to attest to your readiness to concertize throughout the United States as an ambassador of Mu Phi Epsilon.

10. ENTRY FEE OF $50. (No Personal Checks or Cash accepted)
   a. BANK CASHIERS CHECK or CERTIFIED CHECK ONLY, payable to: MU PHI EPSILON FOUNDATION, or
   b. CREDIT CARD: [ ] Visa   [ ] MasterCard (Mu Phi Epsilon Foundation only accepts Visa or MasterCard)

   Credit Card Number __________________________________________ Date ______________________________

   Authorized Card Holder’s Signature ________________________________________________________________

STATEMENT OF APPLICANT:
I hereby apply to enter the 2014 MU PHI EPSILON INTERNATIONAL COMPETITION and agree to comply with all stated rules and requirements.

Signature __________________________________________________________ Date ______________________________

Printed Name  __________________________________________________________

SEND COMPLETED APPLICATION FORM and SUPPORTING MATERIALS Postmarked by February 1, 2014 TO:
Dr. Keith Bohm, coordinator
Mu Phi Epsilon International Competition
9 Halsey Place, Sacramento, CA 95835

Further information? 916-213-4085 or dr.keithbohm@sbcglobal.net
Introducing the Foundation Board

Nancy Rutherford Hawkins
President

Nancy Rutherford Hawkins (Mu Mu, Lawrence Alumni) received a BM in organ performance from Kansas State University, studying with Marion Hereford Pelton. She then pursued organ performance graduate work with Dr. James Moeser at the University of Kansas (KU), and ultimately earned an MS in journalism from KU with an emphasis in music criticism. She did further graduate work in library and information management at Emporia State University. Nancy retired from the KU Gorton Music and Dance Library in 2010 after thirty years of service with the KU libraries.

Nancy performed as a solo organist and also in collaboration with her husband Dr. Alan R. Hawkins, professor of bassoon and music theory at the University of Kansas, until his death in 2012. He and Nancy traveled throughout the Western hemisphere as representatives of Bocal Music, the double-reed publishing business that Alan founded in 1988.

Nancy served previously on the Mu Phi Epsilon Foundation board from 1978-1980 as secretary, then again from 2006-2009 as secretary and chairman. Nancy was privileged to have been on the board when the Foundation dedicated its Brevard Music Center composer’s cabin in 1978. She was a District Director in the 1970s and has twice been president of Lawrence Alumni. She and Lawrence Alumni colleagues organized a recognition ceremony for mezzo-soprano Joyce Castle (Xi) when she became an honorary Foundation director in 2008.

Now that she is retired, Nancy has more time for fund development for her favorite nonprofits, including but not limited to the Girl Scouts of the USA, American Cancer Society, Visiting Nurses Association Hospice, and of course, Mu Phi Epsilon.

Paul Verona
Vice President/Concert Manager

Pianist Paul Verona (Epsilon Psi, New York City Alumni) enjoys an international reputation and has performed in recital in Austria, Germany, Holland and Italy. His many performances throughout the United States have included the Chopin Society Recital Series in Minneapolis, Metropolitan Museum of Art, Steinway Hall, Bruno Walter Auditorium at Lincoln Center, St. Paul’s Chapel-Trinity Church concert series and Town Hall, as well as appearances as soloist with the Milwaukee Symphony Orchestra, Manhattan Contemporary Ensemble, Brooklyn Symphony Orchestra, and Sheboygan Symphony Orchestra.

He has performed extensively for the New York City Alumni and was presented in recital as its Distinguished Artist in 2003. Mr. Verona has been heard on radio and television stations in Washington D.C., New York City, Chicago, Milwaukee, and Salt Lake City, as well as internationally on VARA radio station in Amsterdam and for Italian television and radio RAI. Mr. Verona’s recording of Isaac Albéniz’s Iberia Suite was released in 2013 on the Centaur Records label.

A native of Wisconsin, Mr. Verona graduated with honors from the G.B. Martini Conservatory of Music in Bologna, Italy. He also holds a master’s degree from the Juilliard School and a DMA from the Manhattan School of Music.
New ACME Honorees
By Mary Au, Mu Nu, Los Angeles Alumni

Mu Phi Epsilon is proud to announce the latest ACME honorees. We are pleased to include them among our most accomplished members whose achievements place them at the acme of our profession.

Lydia Busler-Blais
Hornist and composer Lydia Busler-Blais (Omega Omega, Los Angeles Alumni) began her career at age sixteen with the Boston Symphony Orchestra. Active as a soloist, chamber/orchestral musician, and widely acclaimed improvisational artist, Lydia has performed worldwide and premiered numerous compositions. The Shelburne News said, “Busler-Blais is an amazing horn player ... Her embouchure is unique ... The French horn is notoriously hard to control, but not for her.” She currently plays a Lewis and Duerk LDX5 horn. She is a sought-after educator, pedagogue, and traveling clinician.

Lydia is also an award-winning, commissioned and published ASCAP composer. In 2011 the International Horn Society commissioned her, through its Meir Rimon Commissioning Fund, to write Lanterns for the Zinkali Trio to perform nationally. Her wartime opera/musical production One Way In, in collaboration with playwright Lars Nielsen, is scheduled for an autumn 2014 premiere. In 2011 Lydia received an award from the Consortium of Vermont Composers. Her catalog, published by Westleaf Edition, is online at westleaf.org.

Lydia resides in Vermont with her cellist/conductor husband Robert and cellist son Tristan, and is active with the Hunger Mountain Coop Council and the Unitarian Church of Montpelier. Visit them at boblyd.com.

Matthew Hoch
Matthew Hoch (Lambda, Allied) holds music degrees from Ithaca College, The Hartt School, and New England Conservatory, where he earned the DMA in vocal performance and literature. He is Assistant Professor of Voice at Auburn University and was previously Assistant Professor of Voice at Shorter College. Matt is recognized as a NYSTA Distinguished Voice Professional and MTNA National Certified Teacher of Music. In summer 2013 he presented three sessions at the Eighth International Congress of Voice Teachers in Australia. His book A Dictionary for the Modern Singer was released in 2013.

Matt is also active as a recitalist, soloist, chorister, and music director. Among many career highlights, he sang in The Saint of Bleecker Street at the 2001 Festival dei due Mondi in Spoleto, Italy, with Gian Carlo Menotti as stage director. He spent eight seasons with the Oregon Bach Festival, singing in more than forty major works under direction of the legendary Helmuth Rilling. As a soloist, Matt has performed in numerous operas and oratorios, sung half a dozen world premieres, been heard on CDs on the Navona and Chandos labels, and given recitals at many colleges, universities, and other venues including Carnegie’s Zankel Hall.

Matt lives with his wife Theresa and three children in Auburn, where he is choirmaster at Holy Trinity Episcopal Church.

Nominate the most accomplished Mu Phis you know for ACME recognition! Contact ACME Co-Chairs Arietha Lockhart or Mary Au for details.

ACME Co-Chairs
Arietha Lockhart, Beta Gamma, Atlanta Alumni
404-291-5162, acme@muphi.epsilon.org

Mary Au, Mu Nu, Los Angeles Alumni
323-666-2603, auhaus@gmail.com
Meet a District Director

One of a continuing series to introduce the leaders who keep the wheels turning at our fraternity’s regional level

Kathleen Cameron Melago is a charter member of Delta Mu, founded in 1994 at Slippery Rock University of Pennsylvania, where she earned her BS in music education (1997). While in college she served in a variety of Delta Mu offices and the university chapter of the Pennsylvania Collegiate Music Educators Association. Kathy also attended the University of Northern Iowa (MM, 2001) and The Ohio State University (DMA, 2009). Kathy has taught music in Pennsylvania, Iowa, and Ohio, both in schools and privately, and is currently Assistant Professor of Music Education at Slippery Rock University where she teaches several courses and supervises field experiences and student teachers.

Kathy has been published in periodicals including Flute Talk, The Instrumentalist, National Association of College Wind and Percussion Instructors Journal, and Canadian Music Educator, and has presented for numerous regional and national conferences. Her book Modal Exercises for Double- and Triple-Tonguing Mastery (2012) was a finalist in the National Flute Association’s Newly Published Music competition.

Kathy became director for the Eastern Great Lakes 2 district in 2010. As District Director, she is dedicated to improving communication and collaboration among the chapters. Chapter leaders in the district meet annually to share ideas and make plans for the upcoming year. In 2012 the chapters collaborated to host International Competition winner Yukiko Sekino for a performance and master class, and in 2013, to produce their District Conference. With Kathy’s encouragement, they are now making plans to attend the 2014 convention.

Call for Entries – Fraternity Contest and Awards

Deadlines March 1, 2014

Musicological Research Contest

The Musicological Research Contest was established by Mu Phi Epsilon to promote interest and growth in music research among its members. Contestants must be currently affiliated members of Mu Phi Epsilon (annual international dues paid). Submitted material must be of a research nature and exhibit creative ability. Bibliography must be adequate, with sources properly cited and proper footnote technique. Text shall be computer generated and on quality bond paper.

Marian Bowker Davidson Collaborative Pianist Award

Affiliated members in good standing may apply for this $1,000 award, given to support a project for a collaborative pianist (piano, organ or other keyboard instrument), the proposed project to develop performance skills, to allow further non-academic study, or to facilitate some special project. The award is not limited by age, financial need, or projects in the United States.

The Mary Alice Cox Award for Lifelong Learning

Supported by a generous bequest from Mary Alice Cox (Beta Omega, Muncie Alumni), the Fraternity offers an annual $1500 award to support a project for continued or renewed development or mid-career transition of an alumni member. The award is made competitively and may be used in any field of professional music. Applicants must be actively affiliated members and must have been affiliated for at least ten years. Application includes a detailed plan of action, simple budget, project schedule, expected outcome, and benefit to applicant.

For complete details including entry forms, fees, and submittal instructions, visit http://muphiepsilon.org/grantsscholarships/mpefraternitycontestsawards.html

Mu Phi Leaders

Kathleen Melago
Delta Mu
District Director EGL2

The Triangle | Fall 2013
Position Open: International Executive Secretary-Treasurer
Gloria Debatin announces retirement as INEST

International Executive Secretary-Treasurer Gloria Debatin has notified the International Executive Board of her intention to retire from the position by July 31, 2014, or as soon as a suitable replacement can be found. The Fraternity deeply appreciates Gloria’s ten years of loyal service.

The IEB is now accepting applications for the position. Duties encompass records management, bookkeeping, and general administration. Basic qualifications include a bachelor’s degree and three years of related experience. The fraternity’s Standing Rules specify that the IEB make every effort to recruit qualified candidates who are initiated members, but non-members may also apply.

Please read the job posting at muphiepsilon.org for complete information about duties & responsibilities, qualifications, compensation, and how to apply. The materials may also be requested by emailing Rosemary Ames at president@muphiepsilon.org. Then consider whether you or someone you know is qualified and would enjoy serving our fraternity in a whole new way. The IEB hopes to receive applications from so many qualified candidates that selecting the next INEST is a difficult (but satisfying) task! Review of applications will begin on January 2, 2014, and the position will remain open until filled.

Third in a series
Who are the IEB and what do they do?

In this continuing series, we introduce each elected International Executive Board position, with a description of duties and a snapshot of activities. We hope you’ll have a renewed appreciation of our volunteer leaders.

Third International Vice President/Alumni Advisor
Duties as stated in the fraternity’s bylaws: Be the Alumni Advisor overseeing the performance and growth of Alumni chapters; supervise district directors in their work with alumni chapters.

Current third VP/Alumni Advisor Lenita McCallum is a vocalist and music educator. Of her current Mu Phi role, she says: “There are times when it almost is a full time job, with June, August, and September being the busiest months. It is a privilege to offer what I can in the way of assistance, creative solutions to problems, and encouragement when energies flag. As we move deeper into the 21st century, the way we do business will change. To accomplish this as expertly and efficiently as possible, an Alumni Council is being formed to review alumni chapter activities and requirements. We will report on our findings at the Alumni meetings at the 2014 convention.” To learn more, email alumniadvisor@muphiepsilon.org.
Composer Adrienne Albert (Phi Nu, Los Angeles Alumni) was a finalist for The American Prize 2013 in orchestral composition and a semi-finalist in choral composition. Her newest work Swing Shift for bassoon, piano, and drums was premiered at the International Double Reed conference at University of Redlands (California) in June.

Composer and violinist Petra Anderson (Mu Eta), a noted survivor of the August 2012 movie-theater shooting in Aurora, Colorado (see Fall 2012 Triangle) has fully recovered, married longtime boyfriend Austin Hogan (Mu Eta), and both have begun graduate school at the University of Maryland School of Music.

Pianist Julie Bees (Phi Pi, Wichita Alumni) performed the Saint-Saens Piano Concerto No. 2 in G Minor with the SAR Philharmonic, a fundraising ensemble, in April at the Hong Kong City Hall Concert Hall. The program also included the Verdi Requiem. Three performances raised several hundred thousand U.S. dollars at each concert for three charities. Between rehearsals and concerts, Julie taught a master class at the Hong Kong Academy of Performing Arts.

Pianist Richard Dowling performed Chopin’s Concerto No. 2 for piano and strings as piano soloist at September’s inaugural concert of the Cypress (TX) Symphony. His three Mu Phi piano teachers attended (l-r, below): Martha MacDonald (Phi Xi, IEB), who taught Richard during grades 3-6; Betty Tomfohrde (Beta Iota), teacher at University of Houston; and Madge Hunt (Phi Tau, Houston Alumni, former province governor).

Pianist Madeleine Forte (Gamma Kappa, ACME) celebrated her 75th birthday in September with an International Piano Celebration concert at the Yale University Department of Music, where she performed with past students from Hungary, Poland, and the United States. The program featured two original compositions written especially for the occasion: Madeleine’s Melting Pot by former student János Kéry of Hungary and M.F. 150413 by Krystian Kielb of Poland. The former piece, a humorous quintet for one piano/ten hands, included musical references to national songs of France (Madeleine’s homeland), Poland, and Hungary as well as two Yale fight songs. Madeleine’s memoir simply madeleine was reviewed in the winter 2012 Triangle.

Martha Peak (Mu Chi, Dallas Alumni) recently endowed the position of director of the Meadows Symphony Orchestra at Southern Methodist University. Her generous gift was recognized at a September reception and ceremony. Martha previously endowed an organ professorship and museum directorship at the university.


Walter Todenhoft (Delta Delta, Washington DC Alumni) and Ann Davis (Phi Lambda, Washington DC Alumni) performed in June at the Church of Good Shepherd in Burke, Virginia. The benefit concert raised donations for the House of Hope charity in Haiti.
Ann Arbor Alumni celebrated its 100th anniversary in October with a gala dinner and performances. Look for article and photos in next Triangle.

Three Atlanta Alumni made exciting international appearances in summer 2013. Kurt-Alexander Zeller (Mu Chi, International Executive Board) presented a paper at the International Congress of Voice Teachers in Brisbane, Australia. You Ju Lee (Delta Zeta) performed Mozart’s Piano Concerto in Eb, K.449, at the Sommerakademie for Klavier und Kammermusik in Germany. Mezzo soprano Walteria Watkins Bethea (Alpha Xi) won an international vocal competition for which the prize was to perform as a featured solo artist in several roles in Rome, Italy. Walteria has since relocated to Texas and affiliated with Dallas Alumni.

A recent St. Louis Area Alumni meeting featured a presentation by member Jan Scott (Epsilon Tau) about her research on the flute music of John Kiburz. In July, Jan performed two Kiburz pieces with the Gateway Festival Orchestra at Washington University.

Terre Haute Alumni co-hosted a party in June for member Marian Laut Danek (Kappa) to celebrate her 99th birthday. Chapter president Elizabeth Davis (Gamma Psi) organized a SERV project to precede the party. Performers included guitarist John McIntyre (Gamma Psi), vocalist Patricia McIntyre (Terre Haute patron), vocalist Cathleen Flynn (Gamma Psi), violinist/pianist Martha Nyatawa (Epsilon Omicron), and vocalist/keyboard artist Elizabeth Davis. Other participating alumni included Sr. Martha Steidl (Gamma Psi) and Lila Cullen Reely (Kappa).

Members recalled Marian’s active efforts to build and sustain Mu Phi Epsilon activities in the Terre Haute area, for which she received the Orah Ashley Lamke Award in 1997.

Martha Nyatawa (left) and Marian Danek

More Mu Phi Families?

Do you have a living relative (or more than one) who is a Mu Phi? The Triangle would like to know about your Mu Phi family for a possible follow-up to this issue’s cover features. Please send names, relationship to each other, chapters of initiation, and current chapter affiliation of the Mu Phis in your family to editor@muphiepsilon.org. Short bios and photos (especially of the related members together in one picture) are also welcome.

“Music is the social act of communication among people, a gesture of friendship, the strongest there is.” – Malcolm Arnold, composer
Saralee “Sally” Lichty Bolliger  
*Nu*, November 16, 1950  
*Portland Alumni*  
Died July 6, 2013  
Violinist, pianist, church musician.  
Sally played in the Portland Youth Philharmonic and later with many other music groups. She accompanied high school musicals and taught piano and violin.

Peggy Watlington Braselton  
*Mu*, May 3, 1948  
Died May 25, 2013  
Vocalist, church musician. Peggy was a member and past president of the Gainesville (GA) Chorale and served as a minister of music at her church.

Gloria Elizabeth Turquette Brydon  
*Mu Chi*, April 21, 1948  
*Dallas Alumni*  
Died June 17, 2013  
Art historian, vocalist, church musician. A featured soloist at the Aspen Music Festival in the 1950s, Gloria enjoyed a long performing career and also taught piano and voice.

Alfreda Amelia Anderson Cunningham Cain  
*Mu Eta*, February 15, 1936  
Died February 1, 2013  
Pianist, church musician. Alfreda played piano and organ in area churches and taught piano lessons.

Lena Belle Koch Culwell Denman  
*Mu Theta*, March 26, 1945  
Died December 9, 2012  
Pianist, music educator. Lena taught music in elementary schools, gave private piano lessons, and was active in community activities.

Marjorie Glea Fouts Fairly  
*Mu Alpha*, November 12, 1940  
*Portland Alumni*  
Died November 29, 2012  
Pianist. Marjorie taught piano lessons for over fifty years.

Gloria Snell Galey  
*Epsilon Pi*, March 3, 1952  
Died March 1, 2011  
Music educator.  
Gloria was nationally recognized for her work with special-needs children while continuing in music through teaching, performance, and composition. She was a regional district president for the Texas Federation of Music Clubs.

Jean Westerman Gregg  
*Gamma*, March 16, 1941  
Died June 22, 2013  
Vocalist, music educator, church musician. Jean was appointed in 1944 as the Fraternity’s first National Executive Secretary-Treasurer. She served as president of National Association of Teachers of Singing in the 1990s and was elected to the American Academy of Teachers of Singing in 1994. She chaired the NATS summer internship program, presented workshops, master classes and seminars, judged vocal competitions, wrote for professional journals, and held various faculty positions.

Ethel Selyna Hovland-Harris  
*Phi Iota*, November 19, 1945  
Died March 9, 2013  
Vocalist. Selyna taught voice, performed, and served as NATS Northern California Governor.

Arlene Elizabeth Kadel  
*Mu Phi*, April 18, 1934  
*Cleveland Alumni*  
Died August 3, 2013  
Music educator, vocalist, choral director. Arline taught voice and was a patron of the Baldwin-Wallace Conservatory, where she donated the Kadel Family Vocal Music Hall. She was a charter member of Cleveland Alumni with seventy years of active membership.

Margaret Davis Kew  
*Omega*, February 25, 1945  
*ACME*  
Died July 12, 2013  
Violinist, music educator.  
Margaret was Des Moines Symphony concertmaster for twenty seasons. She taught stringed instruments and orchestra in public schools and at several universities, retiring as professor *emerita* from Benedictine College, where she initiated a modified Suzuki methods class.

Carol A. Jachec Klose  
*Alpha Omicron*, May 4, 1980  
*Allied*, *ACME*  
Died February 17, 2013  
Music educator, pianist, composer. Carol performed, taught, composed, and worked for Hal Leonard Publishing. Her compositions included works for piano, art songs, and an innovative musical version of Dickens’ *A Christmas Carol*.

Erma Prahl Koehn  
*Epsilon Xi*, November 13, 1993  
*Urbana-Champaign Alumni*  
Died June 15, 2013  
Pianist, church musician. Erma was pianist for several churches and was a published author. She joined the Fraternity by special election in 1993, and lived 101 years.
Shirley Mae Verrett LoMonaco
Epsilon Psi, April 28, 1957
ACME
Died November 5, 2010
Vocalist. Shirley forged one of the most distinguished international operatic careers of the latter 20th century, one of the first African-American artists to achieve such success. After early appearances at New York City Opera and the first televised Young People’s Concert with conductor Leonard Bernstein, she studied at the Juilliard School and was a 1961 winner of the Metropolitan Opera National Council Auditions. Debuts at London’s Royal Opera in 1966 and the Metropolitan Opera in 1966 were followed by a long performing career. After retiring from the stage, she became the James Earl Jones Distinguished University Professor of Voice at the University of Michigan.

Ollene Mae Shears Nicolia
Epsilon Lambda, April 23, 1950
Detroit Alumni
Died April 11, 2012
Music educator, pianist, organist. Ollene taught public school music for 31 years, served over sixty years as a church organist, and was an active accompanist.

Margaret “Peg” Stephens Piraino
Tau, May 25, 1943
Died March 16, 2013
Vocalist, musicologist, church musician. A past winner of the Fraternity’s musicological research contest, Arlene was a music and art librarian and children’s choir director. A sixty-year member known for quirky humor, she had a dog named Johann Sebastian Bark.

Emma Jane West Trembly
Beta, October 29, 1945
Died March 2, 2013
Organist, church musician. Emma Jane was a church organist for sixty years and a longtime volunteer musician at several nursing centers.

Bonnie Jeanne Trowbridge
Theta, November 11, 1946
St. Louis Area Alumni
Died November 12, 2012
Violinist. Bonnie was known as a gracious host of chapter potluck meetings.

Myrna Dyne Trowbridge
Zeta, May 26, 1956
Died October 18, 2012
Organist. A church musician, Myrna went to medical school after raising four children, became a doctor of osteopathic medicine, and practiced for twenty years. She was a life member of PEO and AAUW.

Barbara Ro Jean Walker
Tau, January 24, 1950
Allied
Died March 31, 2011
Clarinetist, librarian. Barbara combined music with library science when she set up the music section at the California Institute of Arts Valencia Library. Later she became head of the Seattle Public Library’s quick information section. She played clarinet with an orchestra until the time of her death.

Helen Dean Webb
Phi Xi, December 10, 1950
Died September 9, 2012
Pianist. Helen taught public school music.

>> Final Notes Contributor

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MuPhiEpsilon.org
Call for Presentation Proposals
Have you created, developed, or implemented an original program or project on a music-related subject? Consider proposing a convention presentation! Any actively affiliated (i.e. current dues-paying) member, whether alumni or collegiate, may propose a presentation. Please review the Call for Presenters at muphiepsilon.org/2014-international-convention for complete details and submittal instructions including required application form. You may also email musicadvisor@muphiepsilon.org to request the information. Proposal deadline is January 31, 2014.

Special Awards at Convention – Nominations Invited
In addition to Mu Phi Epsilon's annual awards, a number of special awards are given only in convention years. Chapters and individual members may submit nominees for any of these special awards:

- **Award of Merit** the highest award for an individual member, for outstanding achievement in music and honor to the Fraternity.
- **Citation of Merit** for a non-member's contribution to Mu Phi goals through a professional music career.
- **Elizabeth Mathias Award** for a member's outstanding and unique achievement in music and music service.
- **Eleanor Hale Wilson-Rosalie Speciale Lifetime Achievement Award** for lifetime commitment to Mu Phi Epsilon service beyond the chapter level.

All award decisions are made by the International Executive Board. Send nominations to International President Rosemary Ames, president@muphiepsilon.org.

Write a New Mu Phi Song for Convention!
Mu Phi composers and lyricists are invited to submit new songs for possible use at convention. Songs can be simple rounds or two- to four-part arrangements, accompanied or a cappella. Original compositions are especially welcome, but you may also use existing music in the public domain and write new lyrics expressing any aspect of Mu Phi Epsilon.

Send submissions to Music Advisor Martha MacDonald, musicadvisor@muphiepsilon.org. Electronic submittals are preferred. Acceptance for use at the convention is the decision of the Music Advisor.

Pre-Convention Checklist:
Make Sure Your Chapter is Ready
Chapters have a number of convention responsibilities and the time to begin preparing is now. Here's a handy checklist.

- Review the **MΦE Bylaws**, Article IV, and Standing Rules, Article IV, to brush up on convention rules.
- Select your chapter's **business delegate**. The delegate should be someone who will continue to be active in 2014-2015 so the chapter can benefit from information gained at convention.
- **Secure funds** to help underwrite the delegate's travel and convention stay. Start fundraising now!
- Ensure that your **chapter bylaws** have been properly revised since the 2011 convention and approved by the Eligibility Advisor.
- **Propose candidates** for elected positions on the International Executive Board. All are up for election at each convention.
- **Forward international dues** for all active chapter members and annual convention fund fee to the International Executive Office, if not already done.
- Make sure IEO has been **notified** of any deceased chapter members so they may be recognized at the convention's memorial ceremony. If such a person has not been mentioned in "Final Notes," IEO may not have the information.
- Consider reserving an **ad in the convention program book** (see back cover).

If your chapter has questions or needs more information, contact your District Director or International Collegiate/Alumni Advisor.
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To view updates to this directory and a list of chapters within each District, visit http://muphiepsilon.org/aboutmpe/officers/dds.html
## Directory of Executive Officers

### 2011-2014

**INTERNATIONAL EXECUTIVE BOARD**

- **Rosemary Ames**, International President
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Reserve Ad Space in the Convention Program Book

Attention chapters! Please consider purchasing an ad in the 2014 Convention program book. It’s an ideal way to honor special chapter members, remember those who’ve passed on, or just celebrate being part of Mu Phi Epsilon. If an ad isn’t within your chapter’s regular budget, consider asking members or patrons to sponsor one. An ad in the convention program will spotlight your chapter and help support the convention financially. You may submit camera-ready artwork, or send copy and we will design for a small extra charge. Contact editor@muphiepsilon.org for more details and ad rates.

Space reservations must be made by April 30, 2014
Artwork or copy must be submitted by May 31, 2014