Welcome!

‘You have decided to become a candidate for membership in Mu Phi Epsilon, Professional International Music Fraternity. During the coming weeks you will work with members of your chapter who will help you learn more about our Fraternity and who we are. We are thrilled to welcome you as a member of Mu Phi Epsilon!

Rosemary Ames  
International President  
2017/2020

Congratulations in taking this step towards membership in Mu Phi Epsilon! I hope you make as many wonderful memories in your collegiate chapter as I did. Good luck as you begin your journey in Music, Friendship, and Harmony!

-Jenny Smith, 2nd International VP, Collegiate Advisor

We thank you for choosing to be part of the fraternal bond of Mu Phi Epsilon. Wishing you success and fellowship in Music, Friendship, and Harmony. Welcome!

– Marcus Wyche, 3rd International VP, Alumni Advisor
# Table of Contents

Chapter 1: The Basics ........................................... 1  
   Purposes, The Triangle, The Creed  
Chapter 2: History and Organization ....................... 8  
   Founders, The Badge, Professional Qualities  
Chapter 3: Structure ...................................... 19  
   The IEB and IEO, DDs, Districts  
Chapter 4: Membership .................................. 31  
   Eligibility, Candidates, and Members  
Chapter 5: Operation and Staying Connected .......... 41  
   Bylaws and Standing Rules, Documents  
   Robert’s Rules, Chapter meeting guidelines  
Chapter 6: Foundation, Scholarships, and Awards .... 51  
Appendix A: Chapters and their Districts ............... 58  
Appendix B: Scholarships and Grants .................... 64  
Appendix C: Index ....................................... 70
Introduction

How to Use this Guide

For Candidates:

During every candidate meeting, your Vice President (or other officers) will assign you a module to review so you can learn more about our fraternity before you become a member. After thoroughly reviewing all information, you should have a good idea of how our fraternity works, how it’s organized, benefits of being a member, and the value it can have throughout your life. Keep this guide after your initiation to refer to, should you ever need it.

For Vice President or Membership officers:

This book is divided into convenient modules that are organized by like subjects. Realizing that different chapters have different candidate training timelines, you can combine modules as your needs dictate to complete this book in the time you have allotted. Consider the following:

• Module 1 should be reviewed every week
• No modules should be skipped
• Time should be saved during meetings for candidate committee work, or group studying
• Review each module yourself before you review it with your candidates
• Make review questions or games to reinforce the information
• Have other officers in your chapter be responsible for teaching small sections every meeting
• Candidates must complete the assessment or interview at the end of the training period
Introduction

Prospective Membership Class

Officers or Committees

Service Project

Fundraising Project

Recital Information and Date

Initiation Date, Time, and Information
My Initiation

Date of entry ceremony_____________________________________

Signature of Chapter President who presided at entry ceremony:

____________________________________________________

Signature of Vice President

____________________________________________________

Signatures of other candidates for membership:
Module 1: The Basics

Outline of what you will learn in this module:

- Mu Phi Epsilon Purposes and Aims
- The Mu Phi Epsilon Creed
- “Our Triangle” – words and music

Material in this section should be reviewed every week, to eventually be memorized.

You will have many occasions to sing “The Creed” and “Our Triangle” as a member of Mu Phi Epsilon. These serve to bring us together as members and remember our purposes and aims.
Chapter 1: The Basics

Purposes and Aims

The Mission of Mu Phi Epsilon

- Foster the ideals of service to school and community.
- Develop an awareness that artistic gifts are to be shared.
- Promote high scholarship, musicianship, and friendship through service.
- Provide opportunities for strong artistic and personal abilities.

Purposes

The recognition of scholarship and musicianship, and the development of a bond of friendship among its members.

Aims

The advancement of music in the community, nation, and world through promotion of musicianship, scholarship, therapy, and education, with an emphasis on service through music.
The Mu Phi Epsilon Creed

The Mu Phi Epsilon Creed embodies all that we stand for.

I believe in MUSIC,  
the noblest of all the arts,  
a source of much that is  
good, just and beautiful;

in FRIENDSHIP, marked by  
love, kindness, and sincerity;

and in HARMONY, the essence of  
a true and happy life.

I believe in the bond of our Fraternity,  
loyal, generous, and self-sacrificing,  
and its strength shall ever guide me  
in the path that leads  
upward toward the stars.

RUTH JANE KIRBY, Omega
The official song of Mu Phi Epsilon is called “Our Triangle.” It was originally written and adopted in 1913 and revised in 1962 and then arranged for four-part harmony in 1995. You have already heard your fellow Mu Phis sing this at your induction ceremony and will again at your initiation. Use this page to study and use the next two pages to learn the music.

Words/Music by     Revised/Rearranged by
Caliste Conant Walker     Barbara Baker Harris Polome’
lota Alpha Chapter, 1962     Mu Chi, Austin Alumni, 1995

Oh, tell us what this life would be,
    If it were not for song.
For music soothes the troubled heart,
    And makes our courage strong.
But sad would all our music be if we
    knew not a friend.
Our lives would very lonely be,
    Our cares would never end.
With music, friends, and harmony
Our lives are filled with power.
As music sends us on our paths,
    And brightens every hour.
Mu Phi, Mu Phi, Mu Phi Epsilon!
Our Triangle
(SATB)
Words/Music by Caliste Conant Walker
Revised/Rearranged by Barbara Baker Harris Pelone
Mu Chi, Austin alumni 1995

Soprano

Alto

Tenor

Bass

Moderato

Piano

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Guide to Membership
Chapter 2: History and Organization

Module 2: History & Organization

Outline of what you will learn in this module:
- The founders and founding of Mu Phi Epsilon
- History of Mu Phi Epsilon
- The professional fraternity – how is it different from a social fraternity, an honor society, a recognition society?
- Other organizations a member of Mu Phi Epsilon may join
- The four other national music fraternities
- The five national organizations with which Mu Phi Epsilon is affiliated
- Qualities that a professional exhibits as a Mu Phi Epsilon member
- The official badge of the Fraternity, and correct way to wear it
The Founders of Mu Phi Epsilon

Mu Phi Epsilon was founded at the Metropolitan College of Music in Cincinnati, Ohio, on November 13, 1903 by Professor Winthrop S. Sterling, Dean of the College, and Elizabeth Mathias (later married to John W. Fuqua), a member of the faculty.

Elizabeth Mathias Fuqua     Winthrop S. Sterling

The Founding of Mu Phi Epsilon

Professor Winthrop S. Sterling had in mind a sorority for women comparable in aim to Phi Mu Alpha Sinfonia Music Fraternity for men, of which he was a member. He founded Mu Phi Epsilon to advance the cause of music in America, and at the same time, develop fine young women bound together in friendship through their common interest in the art of music.
Chapter 2: History and Organization

The first Mu Phi Epsilon chapter established was Alpha Chapter, organized with eight charter members including Miss Mathias. They were soon joined by six more. The Constitution and Bylaws were adopted, the design of the badge and shield selected, the colors and flower chosen, and the aims and ideals of the sorority were established during those first meetings.

Expansion

During the very first month, Mu Phi Epsilon began to expand with the installation of Beta Chapter, at the New England Conservatory in Boston, Massachusetts, on December 13, 1903. Within the first year, Gamma Chapter at the University of Michigan School of Music, Ann Arbor, Michigan, was installed on May 20, 1904.

Founders Day and Founder’s Fund

Founders Day is observed by collegiate and alumni chapters each November to celebrate our founding on November 13, 1903. It’s a time for members to pause and recall the purposes and aims of our founders.

A Fraternity tradition is the voluntary contribution by each member of one penny for each year since the founding of Mu Phi Epsilon. This is sometimes called “Founders Day Pennies.” Most chapters will include this amount for each of their members when paying annual dues. It supports the Fraternity’s Musicological Research Contest and Original Composition Contest.
Chapter 2: History and Organization

Historical Items of Note

As the years passed, Mu Phi Epsilon changed with the times. Some items to note are:

- **1915**: Became an honor society
- **1944**: Became a professional music sorority
- **1953**: Golden Anniversary
- **1962**: Became an international sorority- With the installation of *Alpha Tau Chapter* at the Philippine Women’s University in Manila, Philippine Islands. *Beta Xi* chapter in the Philippines as well as the *Delta Iota* chapter in Canada were later installed.
- **2003**: Centennial Anniversary - Observed in Cincinnati at a “Sterling Celebration” in recognition of the 100th anniversary.

Official Membership Badge

Our badge signifies you are a member and reminds us of our ideals. It is in the shape of a triangle with raised gold lyre and Greek letters ΜΦΕ on the edges of the triangle. Care for your badge, as it is a symbol to carry with you. YOU represent all that it stands for.
Guidelines for wearing the badge:
- worn only by members and received at the time of initiation
- worn over the heart with the point straight up
- not worn on a lapel (unless the jacket will not be removed) or collar
- worn on formal clothes only when the function is Fraternity connected
- worn on a level with the badge of another fraternity or sorority and is never worn or used in any other manner

Guidelines for wearing letters (ΜΦΕ):
- Only members can wear letters
- Should be worn in a respectful manner
- Never worn when consuming alcohol

***Remember: you are a representative of Mu Phi whenever you wear these!

You may always order other badges by special order through IEO, and other jewelry through the official fraternity jeweler, as well as other merchandise with Mu Phi Epsilon letters or our shield. Go to www.muphiepsilon.org.

CANDIDATE PIN: This pin is worn only by candidates prior to initiation. The candidate pin is usually the property of the chapter. When you are initiated you give back your candidate pin in exchange for your official membership badge!
In general, a **professional fraternity** is a specialized organization whose members are in a specific field of professional education in accredited universities and whose members are not members in other professional fraternities for that field.

Mu Phi Epsilon is also a **non-profit organization**, meaning that it uses its funds to achieve its goals, and no individual may profit from its revenues.

Mu Phi Epsilon is a perfect example of a professional **music** fraternity. Mu Phi Epsilon:

- provides service to others through music,
- promotes and advances music throughout the world,
- extends the bond of friendship among its members in chapters, districts, international conventions, and throughout the world,
- develops members’ leadership qualities,
- provides inspiration and encouragement from members who are prominent in the professional world,
- encourages loyalty between Mu Phi Epsilon and the educational institution where Chapter is established.
A professional fraternity is different from:

- A social or general fraternity, which organizes the social life of its members in accredited colleges and universities.
- An honor society, which recognizes superior scholastic and/or leadership achievement either in broad fields of education or departmental fields at either undergraduate or graduate level.
- A recognition society, which confers membership in recognition of students’ interest and participation in a field of college study or activity.

Therefore, generally, it is permissible for members of Mu Phi Epsilon to join:

- any social sorority/fraternity,
- any honor society,
- any recognition society,
  - Except Phi Mu Alpha or Sigma Alpha Iota
- Kappa Kappa Psi or Tau Beta Sigma,
- any professional fraternity in a field other than music.

Members MAY NOT join any other professional music fraternities.

Members of Mu Phi Epsilon may not join other music fraternities or sororities, listed below:

- Delta Omicron
- Phi Beta
- Phi Mu Alpha Sinfonia (men only)
- Sigma Alpha Iota (women only)
Fraternity Affiliations

Two organizations we work closely with as a professional fraternity are:

- National Interfraternity Music Council (NIMC) – Composed of the National/International Presidents of seven music fraternities, who meet annually to discuss matters of mutual interest. Includes as members: Delta Omicron, Kappa Psi/Tau Beta Sigma, Mu Phi Epsilon, Phi Beta, Phi Mu Alpha Sinfonia, and Sigma Alpha Iota.

- Professional Fraternity Association (PFA) – Composed of thirty-six national and international fraternities in sixteen professions with over 1.5 million members, to foster an interfraternity spirit of cooperation and mutual benefit among all.

Mu Phi Epsilon shares similar aims and purposes with many music organizations such as:

- American Classical Music Hall of Fame
- International Women’s Brass Conference
- The National Association for Music Education (NAfME)
- Music Teachers National Association (MTNA)
- National Association of Schools of Music (NASM)
- National Federation of Music Clubs (NFMC)
- National Music Council (NMC)
- The Society for American Music
Professional Qualities

Professionalism is quite complex. It requires a blending of individual and community values to achieve a harmonious balance. Most people immediately recognize a professional as someone who exhibits a high degree of knowledge, skill, and sound judgment, though there is more to being a professional than these traits alone. The description “professional” also encompasses a set of personal behaviors, such as being courteous, conscientious, and having a businesslike manner. Mu Phi Epsilon, being a professional fraternity, chooses to exemplify the following qualities and encourages its members to do the same.

- **Integrity**: honesty, confidentiality, role model to others
- **Tolerance**: acceptance, open to new ideas, acknowledgement of bias, coexistence with others
- **Respect**: empathetic, supportive, compliments roles of others, cooperative, accepts leaders’ judgment
- **Initiative**: independent, proactive, volunteers, asks for guidance, delegates work effectively
- **Dependability**: promptness, effective leadership, participates readily, reliable
- **Attitude**: positive outlook, polite, admits mistakes and apologizes readily, seeks and accepts feedback, rejects defensiveness in self and self-moderates behavior
- **Function under stress**: maintains composure, good judgment, identifies unprofessional conduct
- **Appearance**: well groomed, well dressed
Service through Music

The ongoing Service, Education, Resource & Volunteer (SERV) objective of Mu Phi Epsilon plays a key role in the structure of your chapter. Much of what we stand for is “service through music.” Under the umbrella of SERV, members and chapters account for their many and varied service projects. These projects are done with no payment, and are reported to the international office as follows:

Service: To your community or school
- Accompanying
- Church musician
- Musical group participation
- Performance
- Music management
- Fundraising

Education: Musical instruction
- Private or group lessons
- Theory/music history/appreciation classes
- Choral or instrumental conducting
- Directing musical theater production
- Instrument demonstrations

Resource: Musical activities with special populations
- Individual or group service through music for disadvantaged, geriatric, hospitals, nursing homes, special education children, inner city children, homeless, assisted living, homebound, abused, minority or handicapped, concerts, sing-a-longs, group involvement activities with rhythm instruments, caroling, sharing taped or recorded music
Chapter 2: History and Organization

Chapter History

To be filled in from information received from Vice President

Name of School: ______________________________________

Name of Chapter: _____________________________________

Date of Chapter Installation: ____________________________

Faculty Advisor: ______________________________________

Chapter Advisor: _____________________________________

Faculty members who are Mu Phis:

Important SERV projects of the chapter:

Traditions:
Module 3: Structure

Outline of what you will learn in this module:
- Hierarchy of Mu Phi Epsilon governance
- International Executive Board duties
- Responsibilities of International Executive Office
- What’s a province and how many are there? What is yours?
- What’s a district and how many are there? What is your district?
- How chapters are named
- District Directors and their role. Who is yours?
- The Governing Body of Mu Phi Epsilon
- What is the International Convention?
Chapter 3: Structure

Hierarchy of Mu Phi Epsilon

International Leadership

Provincial and District Leadership

Local Leadership

Local Members

The International Executive Board (IEB)

The International Executive Board comprises the officers of the fraternity, and consists of:

- The International President and five Vice Presidents, elected at the triennial International Convention
- The Editor and Executive Secretary-Treasurer, who are appointed by the elected officers.

The IEB is responsible for all Fraternity activities, enforces the bylaws, and shapes the policies of the Fraternity.

The IEB meets in person annually to transact official business, hear reports, and recommend policies, and frequently through the year using other platforms.

The IEB is elected by the membership at each triennial International Convention.
International President, the Chief Executive Officer: Sets goals, directs progress, and keeps in close touch with major international music movements. Cooperates with Vice Presidents to accomplish goals of their respective offices. President@muphiepsilon.org

International First Vice President, Extension Officer: Responsible for placing new collegiate chapters in qualified schools, organizing new alumni chapters, as well as reactivating collegiate and/or alumni chapters. Extensionofficer@muphiepsilon.org

International Second Vice President, Collegiate Advisor: Coordinates the work of District Directors and collegiate chapters. collegiateadvisor@muphiepsilon.org

International Third Vice President, Alumni Advisor: Coordinates the work of District Directors and alumni chapters. alumniadvisor@muphiepsilon.org

International Fourth Vice President, Music Advisor: Directs the Musicological Research Contest, Original Composition Contest, other Fraternity contests, and has charge of convention music and programming. musicadvisor@muphiepsilon.org

International Fifth Vice President, Eligibility Advisor: Answers questions about eligibility for membership, approves candidates for special elections and special permissions, reviews and approves all chapter bylaws. eligibilityadvisor@muphiepsilon.org

International Executive Secretary-Treasurer (INET): Manages the International Executive Office (IEO), acts as Recording Secretary and Treasurer of the Fraternity. executiveoffice@muphiepsilon.org

International Editor: Prepares and distributes the official Fraternity publication, The Triangle of Mu Phi Epsilon. editor@muphiepsilon.org
Chapter 3: Structure

International Officers

Fill in the names of our Executive Board!

International President

___________________________________________

1st VP, Extension

___________________________________________

2nd VP, Collegiate Advisor

___________________________________________

3rd VP, Alumni Advisor

___________________________________________

4th VP, Music Advisor

___________________________________________

5th VP, Eligibility Advisor

___________________________________________

Executive Secretary-Treasurer

___________________________________________

Editor

___________________________________________
The International Executive Office (IEO)

The IEO is the central office of the Fraternity, where all records of membership are kept. The International Executive Office is administered by the International Executive Secretary-Treasurer. IEO also:

- collects membership dues
- processes initiations
- provides membership badges and certificates for new initiates
- handles the sale and distribution of fraternity supplies and chapter materials, such as ritual equipment
- is responsible for all financial receipts and disbursements of the Fraternity

The International Convention

A convention for members was first held in Cincinnati, Ohio, January 1904. Since 1974, a convention has been held triennially (once every three years).

Each convention is hosted by two provinces, following a rotation pattern. Future conventions will be hosted by the following provinces:

- 2017 West Central and Pacific Northwest (recent past)
- 2020 Central and South Central
- 2023 East Central and North Central
- 2026 Southeast and Atlantic
- 2029 Eastern Great Lakes and Great Lakes
- 2032 Pacific and Pacific Southwest
Chapter 3: Structure

Provinces and Districts

The United States is divided into 12 Provinces in addition to the Philippines.

Districts consist of several chapters in close geographical proximity and are within the same province. There are 35 Districts, which are named according to their Province abbreviation, and assigned a number.

**Atlantic Province**
- **A1**: MA, RI, CN, Eastern NY, ME DE, VT
- **A2**: MD, Washington DC, Northern VA, NJ

**Eastern Great Lakes**
- **EGL1**: Western NY, Canada
- **EGL2**: PA, WV
- **EGL3**: Northeast OH
Great Lakes
  - GL1: Northwest OH, MI
  - GL2: Central and Northeast IL

East Central
  - EC1: Central and Western OH
  - EC2: TN, KY, Southeastern IN
  - EC3: Southwest IN

Southeast
  - SE1: South VA, East VA, NC, SC
  - SE2: GA
  - SE3: FL
  - SE4: LA, MS, AL

South Central
  - SC1: Central TX
  - SC2: North TX, North Central TX
  - SC3: West, Panhandle TX
  - SC4: South TX, Far East TX

Central
  - C1: Northern AR, Southwestern IL, Eastern MO
  - C2: Eastern KS, Western MO

North Central
  - NC1: MN, Eastern IA, Eastern ND
  - NC2: SD, NE, Western IA, Western ND

West Central
  - WC1: OK, Southern KS
  - WC2: CO, UT, NM
Chapter 3: Structure

Pacific Northwest
- PNW1: Eastern WA, ID, MT
- PNW2: Western WA, AK
- PNW3: Southwest WA, OR

Pacific
- P1: Northern CA (Central Valley)
- P2: CA (San Francisco Bay Area)

Pacific Southwest
- PSW1: Southern CA, AZ, HI

Philippines
- PL1: Philippines

For a complete listing of individual chapters, see the Appendix, or www.muphiepsilon.org.
District Directors (DDs)

District Directors, in many ways, hold our Fraternity together and are identified as being highly organized and exceptional leaders. DDs are appointed by the IEB to three-year terms.

They have direct contact with collegiate and alumni chapter presidents, providing support, knowledge, and advice as the year unfolds. They also keep track of Affiliate members present in their district.

DDs report directly to the IEB concerning the progress of each alumni and collegiate chapter. They also strengthen knowledge and understanding of Fraternity procedures by planning and overseeing district leadership meetings, district conferences, and they attend the International Convention.

District Directors also communicate with collegiate members as they graduate, guiding them to appropriate alumni chapters or Affiliate membership.

If you have a District Director, they will visit you once a year to conduct a chapter review, usually in the spring. When problems arise in your chapter, often the best person to contact is your District Director.

Names and contact information for all District Directors can be found at www.muphiepsilon.org and in each issue of The Triangle.
Chapter 3: Structure

The Governing Body of Mu Phi Epsilon

Each chapter of the Fraternity votes on proposed changes to the Bylaws and Standing Rules that govern the Fraternity. Such a vote may take place at the International Convention or via mail ballot. New International Executive Officers are elected at each International Convention. Each chapter has the right to send an official business delegate to the convention, and those delegates form the supreme governing body, which also makes certain significant decisions on Fraternity operations and finances.

Naming Chapters

As more and more Mu Phi Epsilon chapters were established in colleges across the country, a decision was made to follow the Greek alphabet. For the first twenty-four chapters, the order of the Greek alphabet, Alpha through Omega, was followed.

After all the single Greek letters were exhausted, for subsequent names Mu was prefixed to consecutive letters of the Greek alphabet, then Phi, then Epsilon. After that sequence was exhausted chapter names returned to the beginning of the Greek alphabet for their prefixes beginning with Alpha, Beta, Gamma, Delta, and so on.

Look at the Greek alphabet and see if you can determine where your chapter is in Mu Phi Epsilon’s history.
Chapter 3: Structure

The Greek Alphabet (with symbols & pronunciation)

<table>
<thead>
<tr>
<th>Greek</th>
<th>Pronunciation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Α</td>
<td>Alpha</td>
</tr>
<tr>
<td>Β</td>
<td>Beta</td>
</tr>
<tr>
<td>Γ</td>
<td>Gamma</td>
</tr>
<tr>
<td>Δ</td>
<td>Delta</td>
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<tr>
<td>Ε</td>
<td>Epsilon</td>
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<tr>
<td>Ζ</td>
<td>Zeta</td>
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<td>Η</td>
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<td>Kappa</td>
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<td>Λ</td>
<td>Lambda</td>
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<tr>
<td>Μ</td>
<td>Mu</td>
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<tr>
<td>Ν</td>
<td>Nu</td>
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<tr>
<td>Ξ</td>
<td>Xi</td>
</tr>
<tr>
<td>Ο</td>
<td>Omicron</td>
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<tr>
<td>Π</td>
<td>Pi</td>
</tr>
<tr>
<td>Ρ</td>
<td>Rho</td>
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<tr>
<td>Σ</td>
<td>Sigma</td>
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<td>Τ</td>
<td>Tau</td>
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<td>Υ</td>
<td>Upsilon</td>
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<td>Φ</td>
<td>Phi</td>
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<tr>
<td>Χ</td>
<td>Chi</td>
</tr>
<tr>
<td>Ψ</td>
<td>Psi</td>
</tr>
<tr>
<td>Ω</td>
<td>Omega</td>
</tr>
</tbody>
</table>

You can tell the age of a collegiate chapter by its name:

Greek Alphabet:
1. Alpha, Beta, Gamma, Delta and so on...
2. Mu, then Phi, then Epsilon:
3. Mu Alpha, Mu Beta, Mu Gamma, Mu Delta...
4. Phi Alpha, Phi Beta, Phi Gamma, Phi Delta...
5. Epsilon Alpha, Epsilon Beta, Epsilon Gamma, Epsilon Delta...

Greek Alphabet primary and secondary:
6. Alpha, Alpha, Alpha Beta, Alpha Gamma, Alpha Delta...
7. Beta Alpha, Beta Beta, Beta Gamma, Beta Delta...

***New alumni members may be initiated to a nearby collegiate chapter or as members of Omega Omega.
My Chapter Information

My chapter is________________________________________

It is in _______________________________________Province

My District is: ________________________________________

District Director: ______________________________________

City/State ___________________________________________

Phone______________________________________________

Email:_______________________________________________

Collegiate chapters in the district/province are:

Alumni chapters in the district/province are:

Inactive chapters in my district/province are:
Module 4: Membership

Outline of what you will learn:

- Who is eligible to join Mu Phi Epsilon?
- Responsibilities of membership required of you as a member
- The collegiate chapter
- The alumni member
- Who are the officers in your chapter and what are their responsibilities?
- The Affiliate member
- Can others join Mu Phi Epsilon? Special election and Patrons
- Mu Phi for Life
Prospective Members and Candidates

Now it’s time to see how YOU fit in. Mu Phi Epsilon welcomes you as a candidate for membership because your chapter saw in you qualities of musicianship, high scholarship, character, and friendliness, and wants you to become part of a Fraternity with high ideals and a long history of service.

The more you give of yourself and your talent to Mu Phi Epsilon, the more it can mean to you.

Candidate eligibility requirements:

- undergraduate students who are
  - music majors or music minors, enrolled as candidates for a degree
  - attained second semester freshman standing or its equivalent
  - have a 3.0 music and 2.0 academic GPA
- transfer students who meet the same requirements must be enrolled long enough to have established a GPA
- graduate students who have been music majors or minors or have equivalent credit
- music faculty members not affiliated with another professional music fraternity (Delta Omicron, Phi Beta, Phi Mu Alpha Sinfonia or Sigma Alpha Iota)

All must meet chapter requirements of scholastic eligibility and demonstrate qualities of musicianship, high scholarship, character, and friendliness.
Candidate Responsibilities:

- meet all financial obligations that include:
  - One-time membership fee of $100 Collegiate ($125 Alumni) which includes:
    - Candidate fee
    - initiation fee
    - first year’s annual international dues
    - official fraternity badge
    - engraved membership certificate
- attaining second semester freshman standing
  - or be a transfer student with established GPA at any school
- complete a Mu Phi Epsilon education and membership training period
  - pass written assessment or interview
- wear candidate pin (or other candidate identifier) as instructed until receiving official badge of fraternity at initiation
- fulfill all supplemental requirements, committee duties, and assigned projects
- attend all candidate meetings unless excused by chapter vice president
- participate in a candidate recital
- Alumni, see page 38

When these requirements are fulfilled, you will be asked to participate in an initiation ceremony with your executive officers presiding. You will become a full member and be expected to contribute to the success of your chapter. Read now about your responsibilities as a member in the following pages.
Chapter 4: Membership

The Collegiate Chapter and Members
Mu Phi Epsilon has established over 200 collegiate chapters. These chapters form the bulk of membership for our Fraternity. As long as you are enrolled as a student, you may affiliate with a collegiate chapter.

Collegiate chapter responsibilities:
- give service to members, school, community, and Mu Phi Epsilon
- instill loyalty to the school and department
- conduct at least two business meetings a month, at least one with a formal ceremony
- schedule at least four musical programs during the school year, at least one of which is open to non-members
- elect officers to work in harmony with all members
- plan, assist with, and attend District Conference
- when scheduled, participate in a yearly chapter review with your District Director

Collegiate member responsibilities:
- maintain active status and remain in good standing
  - satisfy financial obligations, including annual Fraternity dues and any local chapter dues, as long as enrolled as an undergraduate
- maintain required GPA
- attend regular chapter meetings and activities
- develop the courtesy and poise of a successful professional member and musician
- affiliate with an alumni chapter or as an Affiliate member upon graduation
Chapter 4: Membership

The Alumni Chapter and Members
Mu Phi Epsilon has established over 100 alumni chapters. Members become eligible for alumni status once they have attained an undergraduate degree. Graduate students may continue to affiliate with a collegiate chapter or may join an alumni chapter. Alumni members are encouraged to remain in good standing according to records at the International Executive Office.

Alumni members also include music professionals eligible by special election, if they meet requirements for membership (see Special Election).

Mu Phi Epsilon members who remain in good standing and are reported as graduates to IEO can request to have their alumni membership dues waived for one year (within three years of graduation).

Alumni chapters offer members:
- networking and friendships with musicians and educators
- continued affiliation with Mu Phi Epsilon
- continued eligibility for Mu Phi Epsilon Foundation scholarships and grants
- participation in community service through music
- opportunity to assist collegiate chapters through scholarships and projects for collegiate musicians
- performance and collaboration opportunities
- additional leadership opportunities in the Fraternity
  - District Director, International Committees, IEB, Foundation Board, etc.
Chapter 4: Membership

Chapter Officers

Chapters elect new officers every year to accomplish chapter goals and requirements. Many officers have similar responsibilities whether they are in collegiate or alumni chapters.

Executive Officers:

- President: presiding officer of all meetings, coordinates officers
- Vice President: membership and recruitment
- Treasurer: finances, collects dues
- Secretary (Recording, Corresponding, Alumni): record keeping and correspondence

Other Officers:

- Historian: documents and catalogs chapter events
- Chorister: director of musical activity, leads songs
- Steward: doorkeeper, keeps ritual equipment
- Chaplain: service (SERV chair) and morale

In general, officer responsibilities are to:

- read the Officer Manual
- participate in all ceremonies
- acknowledge all communications from International officers, chairmen, and District Directors
- attend chapter reviews, District’s Leadership Conference, and/or the District Conference
- perform duties while exhibiting qualities of a professional
- train and turn over to successor all manuals, materials, Chapter records, and instructions pertaining to your office
Affiliate Members

Affiliate members qualify for alumni chapter membership, but are unable to affiliate with an alumni chapter because of geographical distance or other extenuating circumstances. An Affiliate member desires to continue Fraternity affiliation, take advantage of awards and grants, be eligible for leadership positions, support the Fraternity and its Foundation, and benefit from its publications.

Mu Phi Epsilon has Affiliate members throughout the world.

Steps for becoming an Affiliate member:

1. When not geographically close to an Alumni chapter, contact IEO to affiliate (executiveoffice@muphiepsilon.org)
2. graduate in good standing OR achieve membership through special election
3. Pay membership dues to remain in good standing
4. Keep in touch with other Affiliate members in your province through regular contact with a district director or the closest Mu Phi Epsilon chapter to you. Alternatively, utilize networking options available through the website or other platforms
5. Take advantage of Foundation scholarships and grants, keep up to date by receiving The Triangle, attend District Conferences, and the International Convention
Joining as an Alumni Member

Individuals who did not join a collegiate chapter of Mu Phi Epsilon may gain membership through an alumni chapter. These candidates must be submitted through an alumni chapter.

Eligibility for Joining as an Alumni Member:
- Show evidence of musical talent
- Actively engaged in some area of music
- Not enrolled in school as an undergraduate
- Meet requirements for collegiate eligibility (3.0 GPA in music, OR music major/minor) OR have demonstrated outstanding musical ability for 2+ years
- Seek active membership in alumni chapter
- Not a member of another professional music fraternity, Sigma Alpha Iota, or Phi Mu Alpha

Alumni member candidates must complete an education and training period administered through an alumni chapter and complete the assessment. They may be inducted as members of a nearby collegiate chapter or of Omega Omega chapter.

It is quite common for our alumni or Affiliate members to meet individuals in their professional careers who meet these requirements but are not a part of another mutually exclusive organization. We encourage you to continue to expand membership opportunities to deserving colleagues throughout your career!
Chapter Patrons

Chapter Patrons are persons who may not meet initiation requirements but are nonetheless highly supportive of Mu Phi’s endeavors. Patrons **MAY** be members of other professional music fraternities or sororities.

Chapter Patrons are **NOT** considered members of Mu Phi Epsilon but are individuals who are interested in helping or assisting collegiate or alumni chapters or the Fraternity as a whole, and may be elected by a chapter to assist in sponsoring related activities or administering awards.

Collegiate and alumni chapters may seek Patrons to support their chapter efforts and the projects of Mu Phi Epsilon. Patrons are welcome to attend open meetings, recitals, chapter events/activities, perform in musical endeavors, and participate in service.

A Patron may be formally installed with the Patron Installation Ceremony. Patron pins are available from the IEO.

Mu Phi for Life

*Mu Phi Epsilon membership is not an oath taken lightly. The bonds and friendships you build in the Fraternity will last you a lifetime. The commitment you make when taking your vow of membership should be cherished and remembered forever! Music, Friendship, and Harmony are ideals all Mu Phis share. We encourage you to continue to affiliate as an alumni or Affiliate member to maintain your connections and make new ones as you embark on your career as a music or other, professional.*
My Chapter Leadership

Chapter Executive Officers:

President: ________________________________

Vice President: ________________________________

Recording Secretary: ________________________________

Treasurer: ________________________________

Alumni Secretary: ________________________________

Corresponding Secretary: ________________________________

Other officers:

Historian: ________________________________

Chaplain: ________________________________

Chorister: ________________________________

Steward: ________________________________

Other elected or appointed officers:
Module 5: Operation and Staying Connected

Outline of what you will learn:
- Committees that aid in chapter and fraternity operation
- Rules by which chapters and members abide: Bylaws and Standing Rules
- How do we get things done? Robert’s Rules and meeting procedures
- How do we know what to do? Fraternity documents
- The official publication of the Fraternity and how often it is published
- How do we all stay connected? Website, technology, conferences, and International Convention
Chapter 5: Operation and Staying Connected

**International Committees**

It takes more than the IEB and IEO to keep Mu Phi Epsilon moving. There are ten committees that are appointed and work under the supervision of the IEB.

**ACME** (Artists, Composers, Musicologists, Educators) – maintain an ACME honoree list and solicit new ACME honorees.

**Bylaws** – receive and consider all proposed amendments to the International Bylaws and Standing Rules.

**Finance** – review the annual budget for the approval of the IEB and act as advisor on financial matters.

**International** – maintains connections among members of Mu Phi Epsilon who live outside the United States.

**International Convention Chairman** – supervises general convention plans under the direction of the IEB.

**Music Librarian/Archivist** – maintains archive of compositions, written materials, and media reproductions of music by Mu Phi Epsilon composers and authors.

**Parliamentarian** – advises on proposed changes to the International Bylaws and oversees parliamentary procedures during conventions.

**Website** – creates and maintains Internet websites, pages, and email addresses for the Fraternity and its chapters. We are currently on Facebook, Twitter, and Instagram, and continue to work to increase our social media presence and enhance public relations.
Like the IEB, your chapter needs more than just its officers to function efficiently and accomplish its goals. Your officers will assign you to serve on a committee that will have specific tasks throughout the year. They may also, from time to time, create an ad-hoc committee that functions for a brief time and is disbanded once its assigned job is done. Here are some of the standing committees your chapter might use:

**Finance** - Fundraising, auditing, and budgeting

**Rush** - Plan membership events

**Program** - Musical events (often called musicale)

**Foundation** - Mu Phi Epsilon Foundation opportunities

**SERV** - Plans service projects

**Social** - Plans social events

**Alumni** - Contacts alumni and plans joint events

Chairs of these committees are appointed by your executive officers, or might be elected.

Ask current members who your chairs for these committees are, and what other committees you might have! What strengths can you contribute to these committees?
Chapter 5: Operation and Staying Connected

Bylaws and Standing Rules

No organization can function without rules and guidelines. All fraternities and other nonprofit organizations are required to have a set of rules, often with very specific language and style, called bylaws.

Our International Bylaws detail who can be a member, who can be an international officer, the responsibilities of officers and chapters, how dues are established, and so on. To see a copy, visit our website.

Your chapter has its own set of bylaws. Bylaws are typically very similar among individual chapters, with small differences (How many votes are needed to pass new rules? What are our chapter dues?). Chapter bylaws may NEVER be in conflict with the International Bylaws. Chapter bylaws must be re-approved in the year after an International Convention if changes were made to the International Bylaws.

Chapters also have traditions and other policies that are very specific. They might include things like your attendance policy, service hour requirements, additional GPA requirements, or alcohol/drug policies. Each chapter is allowed to vary these important rules based on its needs, and they are set forth in a separate chapter document, not part of the bylaws, called Standing Rules and Traditions. The International Fraternity also has Standing Rules that give extra information and establish policies that clarify or extend ideas in the fraternity bylaws.

Take this time to have your Vice President review with you important parts of your chapter’s Standing Rules.
Meetings with many people can get chaotic if they are not organized, with clear rules for who can talk at what time. Mu Phi Epsilon uses *Robert’s Rules of Order* to dictate its proceedings, and your chapter might utilize these rules for its meetings as well. Here are some important guidelines to remember:

**The president is the presiding officer who:**
- follows the order of business and calls for reports
- asks for motions to make business decisions
- maintains order during discussions
- reports all votes, stating “Motion carried” or “Motion defeated”
- recognizes members for the privilege to speak
- refrains from expressing personal opinions on any question unless the chair is turned over to another member
- votes only in case of a tie

**Rules for speaking at a meeting:**
- You must be recognized by the presiding officer
- You can only speak twice per issue
- You have two minutes maximum, each time you speak
- If utilized, you must identify whether you are ‘for’ or ‘against’ a motion when you speak
- You can also have a ‘point of order’ (the room is hot!), a ‘point of information’ (what was that date?), or a point of interest (a comment that clarifies or answers a question)
Chapter 5: Operation and Staying Connected

In general, your meeting will follow an Order of Business:

1. Steward has prepared room in advance, with table for President and Secretary
2. Steward takes password and grip at door from all who enter, closes door and is seated near it
3. President calls meeting to order with raps of the gavel and conducts Opening Ceremony from the Ritual book
4. Minutes of previous meeting are read; they are approved either as read or as corrected

**Minutes include these necessary items:**

- report what is done at a meeting; should designate the kind of meeting as “regular,” “special,” or “called.”
- all motions, whether carried or defeated (except those withdrawn), with the result of the vote
- name of the person making motions (but not the second)
- include resolutions in full, exactly as stated
- Reports are filed, NOT stated in minutes

5. Reports of chapter officers and committee chairmen are called for and given (often the bulk of the meeting)
6. Open discussion, where members can ask questions of officers and chairmen, according to speaking rules
7. Unfinished business, if there is any carried over from previous meeting
8. New business, things the membership has not heard or seen previously
9. Announcements, when any member can be recognized to give any news or information
10. Closing Ceremony, as designated in the Ritual
Motions are the means of conducting business. All business must be put in form of a motion and seconded before it can be discussed and voted upon. Following is an example of the basic use of a motion.

**Proper Steps of a Motion:**

- *President:* “Will someone make a motion regarding this matter in order that we may discuss the question?”
- *Member* (standing): “Madam/Mr. President”
- *President:* “Jane Doe”
- *Member:* “I move that the spring concert be given in the school auditorium on May 10th.”
- *Second Member:* “I second the motion.”
- *President:* “It has been moved and seconded that the spring concert be held in the school auditorium on May 10th. Is there any discussion?”
- Discussion follows, utilizing speaking rules.
- Either: Time expires, there is no more discussion, or some member says, “I move the previous question,” which means that members must vote whether they are ready for the question. Members must immediately vote on whether they are ready to stop the discussion.
- If a majority so agrees, the President must immediately bring the main motion to a vote.
- If a majority disagrees, the discussion on the motion may continue.
- President collects votes by verbal acclamation or by secret ballot
- Alternatively, the motion may be “Sent to committee for revision” or “Tabled until the next meeting” Both would have to be approved by a vote.
Chapter 5: Operation and Staying Connected

Important Fraternity Documents

The bylaws and Standing Rules are the most important documents of our Fraternity. However, there are a few others that give direction and explanation of how we operate.

These documents are prepared by the IEB and distributed on the website or by the IEO. Take note of these in case you become an officer one day.

- Manuals for collegiate and alumni chapter officers, District Directors, Faculty and Chapter Advisors
- Guide to Membership
- Ritual Book
- Guidelines for establishing collegiate and alumni chapters
- Songs of Mu Phi Epsilon
- Mu Phi Epsilon Composers and Authors – catalog of compositions/publications by members of Mu Phi Epsilon
- Directory

The Triangle of Mu Phi Epsilon

The Triangle of Mu Phi Epsilon is the official publication of the Fraternity and was first issued in 1905 as an annual yearbook. It is now published in quarterly issues, covering activities of chapters and outstanding individuals, specific features, and articles of professional interest. Issues are available to view on the fraternity website www.muphiepsilon.org.
Staying Connected

Although you might develop close relationships with members of your own chapter, it’s important to keep in mind that the bonds of Mu Phi Epsilon extend beyond your school. There are members of collegiate and alumni chapters across the world!

Keeping in touch with as many of these members as you can will benefit you professionally and personally, further the aims of the Fraternity, and will help keep the organization alive and thriving, so that one day others can have the same relationships and experiences.

Here are some ways that you can stay connected with other members of Mu Phi Epsilon:

- Read The Triangle of Mu Phi Epsilon
- Attend district and province conferences
- Utilize social media and websites such as Facebook, Instagram, Twitter, YouTube, Google+, etc.
- Visit our official website www.muphiepsilon.org
- Attend the International Convention:
  - Conventions are held once every three years and are a great way to connect with members of other chapters, experience the full scope of Mu Phi Epsilon and its reach, get to know members of the IEB, and be involved in decisions that will affect the future of the fraternity.
Chapter 5: Operation and Staying Connected

My Chapter Bylaws, Standing Rules & Committees

Chapter committees and chairs:

**Bylaws:**

How many are needed to pass a vote (quorum)?

What are my chapter dues?

How many meetings a month?

Days’ notice if a meeting is cancelled?

When are elections held?

**Standing Rules:**

Attendance Policy:

Other policies of note:
Module 6: Foundation, Scholarships, and Awards

Outline of what you will learn:
- The Mu Phi Epsilon Foundation
- Mu Phi Epsilon International Competition
- Scholarships and grants available to members
- The Fraternity’s oldest project of service
- Fraternity contests open to members
- Collegiate, alumni, and chapter awards
- The International Sterling Achievement Award
In **1963**, the 60th anniversary year of the Fraternity, the Mu Phi Epsilon Memorial Foundation was incorporated as a nonprofit entity. The Foundation was authorized and established by the Fraternity. In 1993, the word “Memorial” was deleted.

The Foundation is operated exclusively for charitable and educational purposes, for the promotion and advancement of music throughout the world and for the benefit of philanthropic projects consistent with the philosophy of the Fraternity.

The Foundation has its own board of directors, one of which is the Mu Phi Epsilon International President.

**The Mu Phi Epsilon Foundation:**
- offers scholarships and grants to YOU as a member in good standing of the Fraternity
- supports philanthropies
- holds the International Competition

**Mu Phi Epsilon International Competition**

Since 1963, the International Competition (originally called the Sterling Staff Concert Series) has been held. The competition offers performance opportunities to outstanding young performers. The winner of the competition, which is held triennially, is offered concert opportunities booked by the Foundation and sponsored by chapters during the two years following a competition.
Foundation Scholarships and Grants

Several categories of scholarships and grants are available, and are listed below. Applications are due March 1\textsuperscript{st} of every calendar year.

Grants
- General Grants
- Composition & Theory

Scholarships
- Conducting
- Instrumental
- Chamber Music
- Arts Management
- Music Education
- Music Technology
- Music Therapy
- Keyboard
- World Music
- Voice
- Summer Scholarships

A concise list of all current scholarships and grants is in the appendix of this guide, and applications and more details are available at \url{www.mpefoundation.org}. 
Chapter 6: Foundation, Scholarships, Awards

Fraternity Projects & Gifts

The Fraternity itself also has projects and activities, which include:

- Chapter programs that include music by Mu Phi Epsilon composers
- Original Composition Contest and Musicological Research Contest
- A library of works by Mu Phi Epsilon composers
- The book Mu Phi Epsilon Composers and Authors,
- Multicultural programs of performance and lectures/demonstrations
- Commissioned and published works by composers
- Financial aid and gifts of music, instruments, and books to community music schools, locally and internationally
- Emphasis on music by American composers each year in November as part of Founders Day celebration

For examples of notable contributions, see www.muphiepsilon.org.

Fraternity Contests

The Fraternity offers two contests for members. Each contest is held biennially in opposite years, and open to all members in good standing.

Original Composition Contest: seeks original unpublished compositions, judged by three composers, includes a monetary award

Musicological Research Contest: judged by three musicologists, includes a monetary award
Chapter 6: Foundation, Scholarships, Awards

Collegiate Fraternity Awards

The Fraternity also presents awards to collegiates for specific accomplishments.

- **Province Collegiate Chapter Awards**: Given annually to one outstanding chapter in each province.

- **International Collegiate Chapter of the Year**: Given annually to the outstanding collegiate chapter based primarily upon prompt and efficient conduct of chapter business with IEO and IEB, conscientious fulfillment of all duties required by chapter officers, service to school and community, and participation in Fraternity goals and directives. Selected from the Province Collegiate Chapter Awards.

- **Province Achievement Awards**: Awarded annually by the International Executive Board to the most outstanding senior member in each province. Each Collegiate chapter selects a nominee, and the IEB chooses a province winner.
  - includes a monetary award

- **International Sterling Achievement**: Award given annually by the International Executive Board to the most outstanding senior member of the year, selected from Province Achievement Award winners, based upon scholarship, Mu Phi Epsilon activities, campus and professional involvement.
  - includes a monetary award
Chapter 6: Foundation, Scholarships, Awards

Alumni Fraternity Awards

Mu Phi Epsilon gives awards to outstanding alumni members as well as non-members who are distinguished in the field of music. Some of these awards are annual and others are only given in convention years.

* = awarded at any time

*Violet Achievement Award: Given by alumni chapters to recognize outstanding members, who have never been international officers, for loyalty and service in the chapter

Orah Ashley Lamke Distinguished Alumni Award: Given annually for long, loyal, dedicated service.

Award of Merit: Given in a convention year to outstanding members of the Fraternity who bring honor to the Fraternity in their particular fields of music

Elizabeth Mathias Award: Given in a convention year to members based on outstanding achievement and professional recognition

Speciale-Wilson Lifetime Achievement Award: Given in the convention year to recognize service to the Fraternity beyond the local chapter level

Citations of Merit: Awarded to distinguished musicians or music advocates who are not members of the Fraternity

*International Sterling Patron: to a non-member, for distinguished service to music and/or the Fraternity
## Our Awards and My Scholarships

Current International Competition Winner:

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Voice or Instrumentation:

---

Date of concert that will be closest to my chapter:

---

What awards has your chapter earned from the Fraternity in the past few years?

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Have any individuals from your chapter earned a scholarship or grant from the Foundation?

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What scholarships or grants would YOU qualify for, or are interesting to you?
### Collegiate/Alumni Chapters, and Districts

#### A1
- Beta – New England Conservatory
- Phi Upsilon – Boston University
- Epsilon Psi – Julliard School
- Gamma Omega – Rhode Island College
- Eta Beta – Boston Conservatory at Berklee
- Boston Alumni
- New York City Alumni Chapter

#### A2
- Phi Gamma – Peabody Institute
- Phi Psi – University of Maryland
- Delta Delta – University of Maryland
- Delta Omicron – Salisbury State
- Zeta Epsilon - Randolph-Macon College
- Zeta Xi – Howard University
- Eta Gamma – Virginia Wesleyan University
- Washington, DC Alumni

#### EGL1
- Lambda – Ithaca College
- Mu Upsilon – Eastman School
- Delta Iota – Talbot College
- Delta Upsilon – SUNY Genesco
- Zeta Eta – Binghamton University
- Rochester Alumni Chapter

#### EGL2
- Phi Omega – Westminster College
- Epsilon Nu – West Virginia University
- Epsilon Upsilon – Duquesne University
- Alpha Theta – Pennsylvania State University
- Delta Mu – Slippery Rock University

#### EGL3
- Phi – Mount Union College
- Mu Phi – Baldwin Wallace College
- Phi Omicron – Cleveland Institute
- Gamma Phi – Cleveland State
- Alliance Alumni Chapter
- Cleveland Area Alumni Chapter

#### GL1
- Gamma – University of Michigan
- Phi Kappa – Wayne State University
- Epsilon – University of Toledo
- Epsilon Lambda – Eastern Michigan University
- Delta Gamma – Grand Valley State
Appendix B: Chapters and their Districts

Ann Arbor Alumni Chapter
Detroit Alumni Chapter
Toledo Alumni Chapter

GL2
Mu Xi – American Conservatory of Music
Phi Sigma – DePaul University
Epsilon Xi – University of Illinois
Alpha Omicron – Roosevelt University
Gamma Nu – Chicago State University
Zeta Pi – Lake Forest College
Urbana – Champaign Alumni Chapter

EC1
Mu Pi – Ohio Wesleyan University
Alpha Alpha – CCM of the University of Cincinnati
Gamma Eta – Central State University
Cincinnati Alumni Chapter
Dayton Alumni Chapter

EC2
Kappa – Butler University
Beta Theta – Tennessee Tech University
Beta Psi – University of Indianapolis
Beta Omega – Ball State University
Delta Kappa – Cumberland College, Kentucky
Eta Alpha – Rhodes College
Indianapolis Alumni Chapter

EC3
Zeta – DePauw University
Epsilon Omicron – Indiana University
Gamma Psi – St. Mary-of-the-Woods College
Bloomington Alumni Chapter
Terra Haute Area Alumni Chapter

SE1
Alpha Zeta – Radford University
Alpha Xi – University of North Carolina-Greensboro
Alpha Upsilon – Furman University
Gamma Rho – North Carolina A&T
Delta Phi – Averett College
Zeta Zeta – Elon University
Zeta Theta - Lynchburg College
Zeta Sigma – High Point University
Zeta Phi – University of North Carolina-Wilmington
Roanoke Valley Alumni Chapter

SE2
Mu – Brenau University
Appendix A: Chapters and their Districts

Gamma Pi – Shorter College
Delta Epsilon – Columbus College
Delta Zeta – Emory University
Delta Tau – Mercer University
Delta Psi – Clayton State University
Zeta Gamma – Augusta State University
Zeta Iota – LaGrange College
Zeta Kappa – Young Harris College
Zeta Omicron – Reinhardt University
Atlanta Alumni Chapter

SE3
Beta Beta – Jacksonville University
Beta Chi – Florida State University
Delta Eta – University of North Florida

SE4
Epsilon Gamma – Belhaven College
Alpha Gamma – University of Southern Mississippi
Beta Gamma – University of Alabama
Beta Zeta – Southern University
Gamma Zeta – Delta State
Delta Nu – Millsaps College
Delta Chi—McNeese University
Baton Rough Alumni Chapter

SC1
Mu Theta – University of Texas
Alpha Omega – Stephen F. Austin University
Gamma Tau—University of St. Thomas
Zeta Mu – Texas A&M University, College Station
Austin Alumni Chapter

SC2
Mu Chi – Southern Methodist University
Phi Tau – University of North Texas
Phi Xi – Baylor University
Epsilon Epsilon – Texas Christian University
Beta Mu – Texas A&M University, Commerce
Delta Pi – Tarleton State University
Dallas Alumni Chapter
Denton Alumni Chapter

SC3
Mu Kappa—University of Oklahoma, OK
Epsilon Pi – Texas Tech University
Alpha Iota – Midwestern State
Alpha Nu – West Texas A&M University
Alpha Sigma – Abilene Christian University
Appendix B: Chapters and their Districts

Gamma Gamma – Southwestern Oklahoma State
Zeta Beta—Cameron University, OK

SC4  Alpha Pi – Texas State University, San Marcos
     Beta Kappa – Trinity University
     Gamma Delta – University of Texas – Pan American
     Delta Omega – Our Lady of the Lake University
     Zeta Nu – St. Mary’s University
     San Antonio Alumni Chapter

C1   Epsilon Kappa – Southern Illinois University, Carbondale
     Epsilon Tau – Washington University
     Beta Iota – Southern Illinois University, Edwardsville
     Beta Omicron – Western Illinois University
     Zeta Alpha – Williams Baptist College
     St Louis Area Alumni Chapter

C2   Xi – University of Kansas
     Mu Mu – Kansas State University
     Alpha Kappa – University of Missouri, Kansas City
     Alpha Mu – Missouri State University
     Gamma Alpha – Evangelical College
     Kansas City Alumni Chapter
     Lawrence Alumni Chapter
     Springfield Alumni Chapter

NC1  Omega – Drake University
     Mu Alpha – Simpson College
     Mu Psi – Coe College
     Phi Iota – Concordia College
     Epsilon Alpha – College of St. Catherine
     Delta Lambda – Augsburg College
     Zeta Lambda – Waldorf College
     Zeta Rho – University of Minnesota Duluth
     Minneapolis/St. Paul Alumni Chapter
     Cedar Rapids Alumni Chapter

NC2  Mu Gamma – University of Nebraska
     Mu Tau – University of South Dakota
     Phi Zeta – Morningside College
     Beta Nu – Dickinson College
     Beta Pi – Nebraska Wesleyan University
     Lincoln Alumni Chapter

WC1  Phi Pi – Wichita State University
Appendix A: Chapters and their Districts

Epsilon Phi—Friends University
Alpha Chi—Southwestern College, KS
Gamma Epsilon – Oral Roberts University
Central Oklahoma Alumni Chapter
Wichita Alumni Chapter

WC2
Epsilon Mu—University of Utah, UT
Delta Rho – University of Colorado-Boulder
Denver Alumni Chapter
Colorado Springs Alumni Chapter

PNW1
Mu Beta – Washington State University
Mu Zeta – Whitman College
Epsilon Iota – East Washington State
Epsilon Rho – University of Montana
Alpha Psi – Whitworth College
Gamma Kappa – Boise State University
Zeta Tau - Gonzaga

PNW2
Tau – University of Washington
Epsilon Sigma – Pacific Lutheran University
Beta Phi – Seattle Pacific University
Tacoma Alumni Chapter

PNW3
Nu – University of Oregon
Phi Lambda – Willamette University
Epsilon Delta – Lewis & Clark College
Epsilon Theta – Linfield College
Alpha Lambda – Portland State
Beta Sigma – Western Oregon University
Portland Alumni Chapter

P1
Mu Eta – University of the Pacific, Stockton
Phi Chi – CSU Fresno
Alpha Delta – CSU Sacramento
Beta Lambda – CSU Chico
Delta Alpha – CSU Stanislaus
Fresno Alumni Chapter
Sacramento Alumni Chapter

P2
Phi Mu – San Jose State University
Epsilon Omega – San Francisco State
Alpha Epsilon – Holy Names College
Beta Eta – CSU Hayward
Berkeley Alumni Chapter
Appendix B: Chapters and their Districts

San Francisco Alumni Chapter
San Jose Alumni Chapter

PSW1
- Mu Nu – University of Southern California
- Phi Nu – UC Los Angeles
- Beta Delta – UC Santa Barbara
- Beta Alpha – CSU Fullerton
- Gamma Sigma – CSU Dominguez Hills
- Gamma Chi – California State Tech Pomona
- Delta Xi – Arizona State University
- Delta Sigma – UC Irvine
- Zeta Delta – University of La Verne
- Zeta Upsilon – Santa Monica College
- Zeta Psi – San Diego University
- Fullerton Alumni Chapter
- Los Angeles Alumni Chapter
- Palos Verdes/South Bay Alumni Chapter
- Phoenix Area Alumni Chapter
- San Diego Alumni Chapter

PL1
- Alpha Tau – Philippine Women’s University, Manila
- Beta Xi – University of the Philippines, Quezon City
## Foundation Scholarships Grants

### General:
- **MERLE MONTGOMERY DOCTORAL GRANT:** $1,000 for a doctoral candidate whose advanced work toward the degree is at a significant stage of completion.
- **LIANA K. SANDIN GRANT-IN-AID**: $1,000 for a specific purpose essential to completion of an exceptional musical project or undertaking well beyond the planning stage.
- **MABEL HENDERSON MEMORIAL GRANT FOR INTERNATIONAL STUDY:** $1,000 for study outside the United States to be awarded based on high achievement in an applicant's major field.
- **HELEN HAUPT ALUMNI CHAPTER PROJECT GRANTS:** $2,000 to help support one or more special projects undertaken by alumni chapters.
- **WIESE-ABEGG COLLEGIATE CHAPTER PROJECT GRANTS:** $1,000 to help support one or more special projects undertaken by collegiate chapters.
- **MARY ALICE COX GRANT FOR LIFELONG LEARNING:** $1,500 given annually to an affiliated alumni member of 10 or more years to support continued or renewed professional development in any field of professional music.

### Conducting:
- **JOHN AND MARY VIRGINIA FONCANNON CHORAL CONDUCTING OR SACRED MUSIC SCHOLARSHIP:** $7,000 for study in choral conducting or sacred music.
- **JOHN AND MARY VIRGINIA FONCANNON CONDUCTING/COACHING SCHOLARSHIP:** $7,000 to support a scholarship for study of conducting/coaching.
Appendix B: Scholarships and Grants

Instrumental:
- **ALBERTA DENK SCHOLARSHIP FOR VIOLIN, VIOLA, CELLO**: $1,000 to a music major for study in music performance.
- **GERKE COLLEGIATE ARTIST SCHOLARSHIPS**: Woodwinds, Brass, Percussion, Strings*: Two $1,000 awards for undergraduate music majors with at least a B average in music and a C average in all other subjects.
- **BETH LANDIS VIOLIN SCHOLARSHIP**: $5,000 for undergraduate or graduate study in violin.
- **JEAN LOUISE MARTIN SCHOLARSHIP**: $2,000 to an undergraduate or graduate instrumentalist (brass, woodwinds, strings or percussion) for study in music performance.
- **ELEANOR HALE WILSON CELLO SCHOLARSHIP**: $2,000 for undergraduate or graduate music education, music therapy, or performance majors whose primary instrument is cello.

Composition and Theory:
- **LILLIAN HARLAN RAMAGE GRANT FOR GRADUATE STUDY IN COMPOSITION**: $1,000 to a graduate student in composition.
- **ELLEN JANE LORENZ PORTER GRANT FOR GRADUATE WORK IN COMPOSITION**: $1,000 to a graduate student working on an advanced degree in composition.
- **RUTH DEAN MORRIS SCHOLARSHIP**: $1000 to a student majoring in Music Theory or Composition.

Chamber music:
- **JAMES AND LOLA FAUST CHAMBER MUSIC SCHOLARSHIP**: $5,000 to a chamber ensemble with one or two members of Mu Phi Epsilon (depending on total number of members) involved in a chamber group that
Appendix B: Scholarships and Grants

can demonstrate a performance history of at least two years.

Arts Management:
- **EDYTHE G. BURDIN SCHOLARSHIP**: $1,000 to a student studying arts management

Music Education:
- **MADGE CATHCART GERKE SCHOLARSHIP**: $1,000 for study in music education to an applicant with no professional classroom teaching experience who will complete certification requirements within this current academic year.
- **BETH LANDIS MUSIC EDUCATION SCHOLARSHIP**: $5,000 for undergraduate or graduate study in music education.
- **HAZEL B. MORGAN SCHOLARSHIP**: $1,000 for graduate study in music education.
- **NADINE WILLIAMS SCHOLARSHIP**: $1,000 to an applicant currently enrolled in an accredited program of graduate study in music education.

Music Technology:
- **BETTYLOU SCANDLING HUBIN SCHOLARSHIP FOR MUSIC TECHNOLOGY**: $1,500 in memory of Lucie Benefiel Scandling for a project or study involving music technology.

Music Therapy:
- **LA VERNE JACKSON MEMORIAL MUSIC THERAPY SCHOLARSHIP**: $1,500 awarded on the basis of evidence that the applicant is enrolled in an accredited music therapy program and will be doing a pre-internship/internship with a special population.

Keyboard:
- **BERNSTEIN-CROSMAN SCHOLARSHIP**: $1,000 piano
Appendix B: Scholarships and Grants

scholarship for foreign study outside the United States in a country other than the country of an applicant's birth or citizenship.

- **ELEANOR B. WEILER and MILDRED B. FRAME PIANO SCHOLARSHIP**: $6,000 to support one or more scholarships for study in France (preferably Paris).
- **ELEANOR B. WEILER and MILDRED B. FRAME PIANO SCHOLARSHIP**: $6,000 to support one or more scholarships for study in France (preferably Paris).
- **HELEN HAUPT PIANO SCHOLARSHIP**: $1,000 to a pianist.
- **WIHLA HUTSON ORGAN SCHOLARSHIP**: $1,000 to an organist.

**World Music**

- **BETTYLOU SCANDLING HUBIN SCHOLARSHIP FOR WORLD MUSIC/MULTICULTURAL MUSIC**: $1,500 awarded in memory of Lucie Benefiel Scandling. The applicant must submit a proposal and relevant supporting materials. This may focus on study, travel, publication or performance.

**Summer Scholarships:**

- **ELEANOR HALE WILSON SUMMER SCHOLARSHIPS**: Six $1,000 awards for study at any American or International Summer Music Program.
- **MU PHI EPSILON FOUNDATION** is also proud to support, through our philanthropic gifts, the following summer programs:
  - Aspen Music School
  - Banff Center for the Arts
  - Brevard Music Center
  - Chautauqua Institution
  - Inspiration Point Fine Arts Colony
  - International Festival at Round Top
Appendix B: Scholarships and Grants

Music Academy of the West
Tanglewood Music Center

*Members of Mu Phi Epsilon applying to the above institutions for their summer programs should advise them of your membership in the Fraternity for consideration of scholarship funds distributed directly by said institution.

Voice:

- **ELIZABETH BOLDENWECK VOICE SCHOLARSHIP**: $1,000 for undergraduate study in voice.
- **MIKANNA CLARK TAURMAN VOICE SCHOLARSHIP**: $1,000 for postgraduate study in voice.
- **SARA EIKENBERRY VOICE UNDERGRADUATE SCHOLARSHIP**: $1,000 for a deserving mezzo-soprano or contralto voice student.
- **SARA EIKENBERRY VOICE GRADUATE SCHOLARSHIP**: $1,000 for a deserving mezzo-soprano or contralto voice student.
- **INES PRATT JAMISON SCHOLARSHIP**: $2,000 to a music education major who is studying voice.
- **BRENA HAZZARD VOICE SCHOLARSHIP**: $5,000 awarded on behalf of the Los Angeles Alumni Chapter to any member of Mu Phi who is pursuing vocal study.

For more information on these scholarships and grants, which can change yearly (including amounts), please visit www.mpefoundation.org.
Appendix C: Index

Index

Awards
  Collegiate  55
  Alumni  56
Badge, Membership  11
Bylaws  44
Candidates
  Eligibility  32
  Badge  11
  Responsibilities  33
Committees
  Chapter  43
  International  42
Chapters
  Alumni  35
  Collegiate  34
  Nomenclature  28
  Officers  36
  List  58
Creed  3
Districts  24-26
District Directors  27
Documents  48
Foundation
  History  52
  Competition  52
  Grants/scholarships  53
  List  64
Founders  9
Founders’ Day/ Fund  10
Fraternity
  Affiliations  15
  Contests  54
  Professional  13-14
  Projects/Gifts  54
Fuqua, Elizabeth Matthias  9
Governing Body  28
Greek Alphabet  29
Hierarchy  20
History  9-11
How To  iv
International Convention  23
International Executive Board (IEB)
  Description  20
  Officers  21
International Executive Secretary Treasurer (INEST)  21
Membership
  Affiliate  37
  Alumni  35
  Collegiate  34
  New Alumni  38
Minutes  46
Mu Phi for Life  39
New Alumni initiates  38
Patrons  39
Pin, Candidate  12
Pin, Membership (see Badge)  45
President (presiding)  45
Professional Qualities  16
Provinces  24
Purposes and Aims  2
Robert’s Rules
  Motions  47
  Order of Business  46
  Point of Order  45
  Point of Interest  45
  Point of Information  45
  Speaking Rules  45
Service (SERV)  17
Standing Rules  44
Sterling, Winthrop S  9
Triangle
  Our (Songs)  4-7
  The (Journal)  48
Worksheets
  Membership Class  v
  Initiation Day  vi
  Chapter History  18
  IEB  22
  Chapter Info  30
  Chapter Officers  40
  Chapter Bylaws etc.  50
  Awards/ Scholarships  57