Baltimore: Charm City — MLA Annual Meeting, 1992

Few cities in the country can match Baltimore for its blend of historical style and ambiance, and its breathtaking Inner Harbor development of shopping pavilions, hotels, restaurants, and tourist attractions. The MLA 1992 meeting will take place in the center of this splendid development, at the Stouffer Harborplace Hotel, which adjoins the enclosed four-story Gallery Shopping Mall and is linked to the entire Inner Harbor area by a Skywalk high above the city streets.

A popular convention city, Baltimore offers attractions ranging from the critically acclaimed Baltimore Symphony Orchestra (David Zinman, conductor) performing in the magnificent new Meyerhoff Symphony Hall to the new Orioles Stadium at Camden Yards designed to blend into a historical setting adjacent to a newly renovated mid-19th century railroad station.

It should be noted that Baltimore is built to human scale, and much of it can be easily enjoyed by the pedestrian. Harborplace is the centerpiece of the entire Inner Harbor esplanade where a visitor can walk for miles without losing sight of the water. Within a few minutes' walk are the Maryland Science Center, the National Aquarium in Baltimore, the Unites States Frigate Constellation (the oldest commissioned warship continually afloat), the 27-story World Trade Center, the Baltimore Convention Center, and other luxury hotels. Also within walking distance are the Mechanic Theater, the Peabody Conservatory of Music, the Walters Art Gallery, the Eubie Blake Cultural Center, and the Basilica of the Assumption, the first Roman Catholic Cathedral in the country. Further afield are the Edgar Allen Poe House, The (Continued on Page 3)

61st Annual MLA Program

MLA's 61st annual meeting will take place in Baltimore, Maryland, 19-22 February 1992. Our meetings will be held at the Stouffer Harborplace Hotel, which promises to provide us with elegant meeting areas, as well as a great view out the windows for those moments when your mind may wander.

The week holds a variety of activities even before the conference begins. Registration for Tuesday's MOUG meeting begins Monday, February 17. People attending Wednesday's pre-conference on "Small Academic Libraries: Pressing Problems, Sensible Solutions: An Update" will register Tuesday evening. For those who won't be attending Wednesday's pre-conference, local area tours will provide an "insider's" look at the Library of Congress, the National Aquarium, and the Walters Art Gallery Manuscript Library. Exhibits open with an inaugural reception on Wednesday evening.

At the MLA Board's request, the program will be changing format slightly this year. In order to ensure that plenary sessions will be truly "plenary" and can be attended by all members, we have reduced the number to three, (Continued on Page 3)
PRESIDENT'S REPORT

The Board recently examined the possibility of establishing an MLA office with a full time staff responsible for the duties now assigned to the Executive Secretary, Treasurer, Convention Manager, and Business Office. These discussions were part of an ongoing examination of the Association's organizational framework and were prompted by recent difficulties in attracting candidates for important MLA offices. The Board concluded that MLA's present structure is appropriate providing qualified members make themselves available for possible appointments.

MLA offers numerous opportunities for professional development, management experience, and broadening horizons that often exceed those available to music librarians in their regular work environments. Please do not hesitate to apply, or nominate colleagues, for MLA positions. Searches are currently underway for an Executive Secretary and a Newsletter editor. We also need someone who can coordinate Chapter directory projects by providing advice and a standard software package.

A Technical Services Round Table and an Ad-hoc Committee to Study the Enhancement of the Membership Directory have been created [see related articles elsewhere in this issue — Ed.]. The Technical Services Round Table will be concerned with broad technical services issues and will hold its first meeting at the Baltimore conference. Candice Feldt (Tufts University) is the coordinator. The Membership Directory committee has been charged to recommend possible enhancements and to determine the costs associated with these improvements. Their report is due prior to the Spring 1992 Board meeting. The Committee consists of Dawn Thistle (chair), Joseph Boonin, A. Ralph Papakhian, and C. Martin Rosen. Do let the committee know what you want in your Membership Directory.

MLA continues to interact with other organizations. Joint sessions and/or tours are being planned for ARLIS (Art Libraries Society of North America) and MLA members at the beginning to the 1993 San Francisco MLA conference. (The conclusion of the ARLIS conference at the St. Francis Hotel will coincide with the beginning of MLA.) Discussions were held with the Association for Recorded Sound Collections (ARSC) and the Sonneck Society concerning the possibility of joint meetings in San Francisco but each group has decided to convene separately.

Progress continues toward the probable creation of a joint MLA/NASM (National Association of Schools of Music) Task Force to study the future of academic music libraries. Ties are being strengthened with MOLA (Major Orchestra Librarians Association) and we anticipate MOLA participation in the Baltimore conference. As your President I have sent letters to the Librarian of Congress expressing concerns about various bibliographic matters, and to the Office of Federal Ethics protesting proposed changes that would restrict the participation in professional organizations by librarians working in the executive branch.

I recently had the privilege and pleasure of participating in the joint 50th Anniversary meeting of the Northern and Southern California Chapters. The conference was held at the Pasadena Public Library and commenced exactly fifty years to the day after the founding of the original California Chapter. In addition to many excellent sessions focusing on music and music librarianship in California, there were two concerts featuring premiere performances of over thirty compositions written for the 50th Anniversary celebrations. Congratulations to the Northern California and the Southern California Chapters on the occasion of their golden anniversaries and on the publication of a joint directory and an integrated history!

If you have not already done so, do vote in the 1991 election. The Nominating Committee has submitted an excellent slate that makes it very difficult to choose among the candidates for the various offices. But, do choose and cast your ballot. Several recent elections have been extremely close and have proved that every vote does count!

I look forward to seeing you in Baltimore. The Program Committee,

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Baltimore: Charm City
(Continued from Page 1)

Babe Ruth Birthplace and Museum, the Flag House, the H.L. Mencken House, and the City-Life Museums.

Baltimore is proud of its heritage as the birthplace of the "Star Spangled Banner." One can visit Fort McHenry about which Francis Scott Key penned his immortal words during the War of 1812. The original manuscript is kept in the Maryland Historical Society in downtown Baltimore.

Beyond the glamour of the Inner Harbor is the charm of Baltimore's traditional and culturally diverse neighborhoods. North of the harbor is the elegant 19th century architecture of Mt. Vernon Square including the Peabody Conservatory, the first monument erected to George Washington, and other attractions mentioned above.

To the east of the harbor are Little Italy—an ethnic enclave teeming with fine restaurants which should not be overlooked by the hungry tourist—and Fells Point, Baltimore's most colorful neighborhood both for historical preservation and for contemporary nightlife. Fells Point is the eighteenth century seaport where Baltimore began, and many of the original houses and waterfront taverns are still in use.

The local arrangements committee is offering two Wednesday tours. The first takes advantage of Baltimore's proximity to Washington, DC where the Music Division of the Library of Congress will host a tour of the Thomas Jefferson Building's newly renovated Main Reading Room, the Recorded Sound Reference Center and stack areas of the James Madison Memorial Building, and end with a reception in the Performing Arts Reading Room. The second tour is a short walk across the street to the National Aquarium in Baltimore. The local arrangements committee has arranged for a group discount allowing members to avoid the long lines and take a self-guided tour of one of Baltimore's most popular attractions which includes over 5000 aquatic animals living in more than 2 million gallons of water in exhibits ranging from the Amazon rain forest to the North Atlantic sea cliffs.

On Saturday night following a return engagement of the Chicken Singers we have planned a banquet featuring such Maryland fare as crab cakes and Maryland grilled chicken. We'll top off the evening with dancing to Baltimore's Bob Dalsemer and Evening Star.

Come and enjoy Baltimore—a city rich in history, vital with renovation and new development, and justly famed for delicious food, down-home hospitality, and the friendliest people around!

James Anthony, Ursula McLean, Ned Quist, for the Local Arrangements Committee

61st Annual Program
(Continued from Page 1)

61st Annual Program
(Continued from Page 1)

scheduling one each morning. We will begin with a session on "World Music in the Music Library," moderated by MLA President Don L. Roberts, on Thursday morning. Friday morning will feature a session on professional ethics with Maureen Pastine, Director of Libraries at the University of Texas at San Antonio, as keynote speaker. A panel will then consider a series of hypothetical situations, or "ethical dilemmas," that affect our professional lives. In the final plenary session on Saturday morning, moderated by John Spitzer of Peabody Conservatory of Music, we will catch a glimpse of the wide diversity and rich history of Baltimore's musical heritage. Topics will range from jazz and sacred music to opera, popular music, and visual reproductions of nineteenth century music in Baltimore.

These focused mornings will lead into varied and busy afternoons featuring concurrent committee meetings, presentations, and discussion groups. This year should allow more time for open and informal discussion; in addition to the newly-created Technical Services Round Table, the Public Library Committee and several other groups will offer an open discussion format.

Within this context, the Education Committee is sponsoring three open forums called "Ask MLA," based upon the extremely successful experience of ARLIS in using a similar format. Each session will provide time for loosely-guided discussion on selected topics: Thursday focuses on the structure and organization of MLA, with suggestions for how to become more involved; Friday features issues in collection development; and Saturday's session provides discussion on issues in public service. We are hoping for lots of participation from both new and veteran MLA members, so come armed with questions, problems, and success stories—and a chance to support one another, brainstorm, and commiserate [see also related article on p. 6 — Ed.].

Other concurrently-scheduled sessions will include a program on Afro-American women, which complements the plenary session on world music. National standards, online reference services, film music, archives in an online environment, OCLC's EPIC service, reference performance, and resource sharing will also be featured topics of afternoon programs. We feel fortunate to be able to co-sponsor sessions with both the Society for the Preservation of Film Music and MOUG this year.

These busy days will give way to evenings that will provide a chance to relax and socialize during receptions, concerts, and the banquet. First time conference-goers will be welcomed by an additional reception on Wednesday evening.

The program promises to offer something for almost everyone. Combining its variety with the many resources in the Baltimore area, the exceptional hospitality of our local arrangements committee, and the promise of fresh seafood, the 61st annual meeting should provide all MLA members with a memorable and exciting time together. We look forward to seeing you there.

Beth Christensen, Chair
1992 Program Committee

Need A Roommate for Baltimore?

Byron Mayes, music librarian at the University of Delaware, has agreed to serve as a facilitator for MLA members looking for roommates during the Baltimore meeting. If you are interested, call him at 302/451-1512, or write him at Morris Library, University of Delaware, Newark, DE 19711.
Contributions and requests to MLA-L continue to inform, enlighten, and occasionally amuse. Those persons who have taken the time to offer their comments to the list are to be commended. Likewise, those persons who have shared summaries of responses to their requests should also be thanked for making this column easier to compile. The more people who participate actively in the list the greater its usefulness will be.

Many subscribers are using MLA-L as an extended reference source, in the manner my colleagues in the University of North Texas Music Library refer to as “tag-team reference.” Numerous queries the past two months have dealt with identification of song titles from partial titles or fragments of lyrics (an almost impossible question to answer, as any public librarian will confirm). Another questioner received help in identifying titles of songs sung at Italian-American weddings; the answers fell into two categories—those traditional songs such as “O sole mio” and such contemporary popular songs as the themes from The Godfather and Romeo and Juliet.

During the fall many libraries get requests for sound effects, no doubt because of Halloween. Antonette Powell of Carnegie Mellon University sought information on indexes for sounds. Several respondents suggested the BBC Sound Effects Library, consisting of fifty sound discs with an accompanying index. Steve Fry of UCLA recommended the Lucasfilm Ltd./Sound Ideas Sound Effects Library, which consists of circa 100 CDs in six series with a 428-page index.

With the long-sought introduction of Music Index and RILM Abstracts on CD-ROM, many of us are expanding our reference services into new, electronic formats. Several subscribers have shared their evaluations of these products with list members. The lack of protection for program files is a concern voiced by Richard Griscom of the University of Louisville. John Black of McGill University listed several potential problems or confusions, including the system’s use of a comma as a logical “or” operator and the danger in allowing users to download files.

That libraries are having to increase their reference-collection expenditures for these more expensive formats, in times of little or no-growth materials budgets (or even cuts for serials), means many of us are re-examining collection priorities. A survey by Lorna Young of the University of Saskatchewan concerning the relative merits of the Music Article Guide over other indexes revealed as one might expect that the Guide provides some unique coverage in music education and in other, “non-scholarly” publications. The consensus of respondents, however, indicated preference for other similar tools.

Questions concerning technical processing continue to be of concern to us. Sometimes technical services departments suggest or require procedures that are not necessarily the most beneficial or practical for music libraries. Joan Falconer of the University of Iowa received more than thirty responses for her query regarding what point libraries attach bar codes to scores. Most libraries assign bar codes when items are cataloged, although the labels themselves may be affixed only after the items are bound; those institutions which attach the labels upon initial receipt of materials frequently run into problems with bar code replacement. The results of this survey no doubt will assist the music library at Iowa in ensuring that its technical services needs are met.

Procedures for ordering materials were requested by Robert Curtis of Tulane University, although he subsequently reported that he received too few responses to formulate any definite conclusions. Robert’s main concern was whether online catalogs have removed the necessity of separate order files for materials. Many libraries continue to keep paper files for at least some of the formats they order, although some institutions have moved to PC-File or other pc-based software. The complaints remain that procedures are too tedious and time-consuming, and still duplicate orders sneak through.

Recommendations for cleaning sticky LP’s were requested by Leslie Troutman of the University of Illinois at Urbana-Champaign. A variety of hints, some of dubious merit, was received by Leslie: a weak solution of distilled water and ivory soap, rinsed with distilled water, is generally regarded as safest. Other methods mentioned include WD-40 and denatured alcohol, a super wetting agent such as a photographic chemical, a solution of 50% neutral spirit (not rubbing alcohol) and 50% distilled water, or, for those libraries who can afford it, a Keith Monk’s record-cleaning machine.

In the area of professional concerns, Neil Hughes of the University of Georgia requested the opinion of members in regard to a proposal by librarians at his library not to provide entry-level librarians higher salaries for advanced degrees outside the MLS. Many music librarians and other subject specialists are faced with a similar lack of understanding among administrators or other librarians of the necessity of advanced education in our professions.

To end on a lighter note, Tom Heck from Ohio State University relayed a citation a couple of graduate students had run across—Nicolas Slonimsky’s paper “Sex and the Music Librarian” originally read at an MLA symposium in Chapel Hill, NC, in 1968, and later published in the ISAM Newsletter, 16:1 (November 1986). To Tom’s question, “Can this be serious?” one should only consider the source!

Mark McKnight
University of North Texas
**MLA Mentoring Program: Second Year**

Responses from last year's mentoring program at Indianapolis were overwhelmingly positive! Fifty people were matched, the informal structure of the program seemed to work well, and we will be incorporating many suggestions from participants into this year's program. We are now starting to recruit mentors for Baltimore (we already have a list going) and to encourage people to sign up who might be first-time attendees or relatively new to MLA on a national level.

The intent of the program is to be simple and informal. Some of the ways a mentor might assist a new MLA member are:

1. To be a friendly and supportive contact shortly before, throughout, and perhaps after a national MLA meeting.
2. To answer questions about the structure of MLA (including officers, committees, round tables, etc.), the purposes of the conference, and how those purposes are carried out in the various forums.
3. To attend some of the sessions together (a plenary session, a committee meeting, and the business meeting, for example).
4. To visit the exhibits together at some point, establishing contact with and being introduced to vendors and exhibitors.
5. To attend a social event together (such as a reception, concert, or meal).

If participation in this program appeals to you, please contact the Placement Office and/or send in a photocopy of the following brief form:

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I am interested in participating in the MLA Mentoring Program as a:

(check one) mentor new MLA member.

Name:  
Address:  
Institutional Affiliation:  
Comments:  
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MLA's Placement Service assists music librarians who seek initial or new employment and informs members of developments in the job market. To these ends the Service publishes a monthly *Job List* of positions currently available.

- Individual registrations are $10.00 per year.
- Institutional registrations are $15.00 per year.
- Employers may advertise in the *Job List* without charge.

**To join the Placement Service:** contact the MLA Business Office, P.O. Box 487, Canton, MA 02021; 617/828-8450.

**To list a position or for any additional information:** contact Paula Matthews, MLA Placement Officer, Ladd Library, Bates College, Lewiston, ME 04240; 207/786-5266/6267; fax: 207/786-6055; Bitnet: pmatthews@bat.bates.edu.

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**New MLA Members**

The Music Library Association welcomes the following new members:

- Jennifer Begay, Rock Point, AZ
- Drew Beisswenger, Tuscaloosa, AL
- Linda W. Blair, Rochester, NY
- Geoffrey Block, Tacoma, WA
- Jeanne C. Buss, Bloomington, IN
- Paul Cary, Cleveland, OH
- Catherine M. Dixon, College Park, MD
- Valerie Elliott, Indianapolis, IN
- Patty Falk, E. Hartland, WI
- Michael Goldstein, College Park, MD
- Martin H.F. Gonser, Belrose Village, NY
- David Harlan, Columbia, MO
- Wilda M. Heiss, Greenbelt, MD
- David Hursh, Spartanburg, SC
- Susan R. Joseph, Upper Darby, PA
- Susan E. Joy, Boston, MA
- Dina L. Kaye, Greendale, WI
- Lois Kuyper-Rushing, Manhattan, KS
- Sara Long, Mobile, AL
- Sharon A. McKinley, Columbia, MD
- Sue C. Richman, Boca Raton, FL
- Saint Mary's College, Orchard Lake, MI
- G. Schirmer, Inc., New York, NY
- Daniel I. Schramm, Fort Wayne, IN
- William D. Sgrazzutti, Calgary, AB, Canada
- Mary E. Simmons, Silver Springs, MD
- Lisa Stomberg, Carrboro, NC
- Stanely Szalewicz, Greensburg, PA
- Elizabeth A. Turk, Massapequa, NY
- Barbara R. Walzer, Scarsdale, NY
- Judy Weidow, Kyle, TX
- Richard P. Wilcox, Long Beach, CA
MLA Offers New Session Format

The Education Committee has been hard at work developing a new type of session that will be tried out at the Baltimore Annual Meeting. Based loosely (some say borrowed shamelessly) from the successful "Ask ARLIS" series offered by ARLIS-NA, these new sessions are being offered as an attempt to provide members with even more opportunities to obtain professional support from their colleagues in the Music Library Association.

Creatively entitled "Ask MLA", these sessions are designed as open forums, each focussed on a single, broadly-defined topic, and overseen by a moderator. During the Baltimore Meeting, there will be one "Ask MLA" session each afternoon from 2:30 to 4:00 pm.

On Thursday, February 20th, "Ask MLA" will focus on the Music Library Association itself. The Moderator, MLA President Don L. Roberts, writes that "the purpose of this session is to provide an informal opportunity for MLA members to discuss the Association's programs, concerns, and structure. Various current and recent officers will be available to answer questions. This is the perfect opportunity to ask those MLA-related questions that have never seemed appropriate in other contexts."

Friday, February 21st, Daniel Zager, Oberlin College, will moderate an "Ask MLA" session on Collection Development and Acquisitions, in which he plans to "provide a forum for a wide variety of collection building issues in academic and public libraries of all sizes. Topics for discussion may include (but will not be limited to): formulating an acquisitions budget in a time of increasing costs and shrinking resources, the role of approval plans, methods for building responsive collections, particularly useful selection and review sources, the acceptance or rejection of gift collections, and the possibilities of cooperative collection development at the local, regional, state, and national levels."

Saturday, February 22nd, the final "Ask MLA" session will be moderated by Nina Davis-Millis, Massachusetts Institute of Technology. With patrons' needs growing as fast as technological wizardry can feed their expectations, while librarians cope with learning curves and use-maximization ratios, Nina timely offers "representatives from different types of libraries to respond to your questions and concerns about public service and access issues. We encourage you to bring up problems related to services, policies, or practices."

Each "Ask MLA" session is your opportunity to contribute to your profession by engaging in a discussion with colleagues. Ponder these topics being offered. Do you have questions? Bring them along to Baltimore! Do you have experiences you would like to share with other MLA members? This is your opportunity knocking! Some moderators have invited knowledgeable colleagues to their sessions to get the forum rolling. (If it works for Phil, Oprah, and Geraldo, it can work for us!) But don't expect presentations—these sessions will be only what you make of them. Professional enlightenment and professional connection can be yours in Baltimore.

If you can't make it to the annual meeting, or will be busy on a certain afternoon, or can't imagine having the nerve to ask that one burning question, don't despair. Send your questions to me, Michael Rogan, 17 Hemenway Street #3, Boston, MA 02115; ROGAN@BRANDEIS.BITNET or rogan@binah.cc.brandeis.edu; 617-247-4140. I will see that your questions get asked (anonymously, if desired) and will relay subsequent discussion/commentary/contact information as appropriate.

The Education Committee hopes to offer "Ask MLA" sessions at future annual meetings. If you have suggestions for topics that appeal to your professional interests or are focused on your professional dilemmas, please send them in, either to me, or to the Chair of the Education Committee, Laura Dankner. MLA is your Association, and "Ask MLA" has been designed to try to meet your needs.

Michael Rogan, "Ask MLA" Coordinator, Boston Public Library

Education Committee Meets in Baltimore

The Baltimore meeting will mark the Education Committee's re-entry into active program participation after a busy year of restructuring and planning. Members look forward to the Pre-conference, which has been planned by Jean Purnell of the Small Academic Libraries Round Table with the assistance of the Education Committee.

During the actual meeting, the Education Committee will be hosting the three "Ask MLA" sessions, an exciting new concept for MLA [see Michael Rogan's article elsewhere on this page]. The Committee will have two open meetings, to which all MLA members are cordially invited. We will be discussing the possibility of sponsoring continuing education courses prior to the 1994 meeting, as well as evaluating the Pre-conference and "Ask MLA" sessions. We'll also talk about the forthcoming edition of the Library School Directory, which should be available early in 1992.

Again, we welcome all comments and questions about all our activities. Check your preliminary Baltimore program for meeting dates and times or contact the Chair, Laura Dankner, at Loyola University Music Library, Box 8, 6363 St. Charles Avenue, New Orleans, LA 70118; 504/865-2367; Fax: 504/865-3347; Bitnet: Dank@Loyownv.

Laura Dankner, Chair, Education Committee
Film Music

For its fifth meeting the Film Music Round Table is pleased to join with the Society for the Preservation of Film Music in co-sponsoring the panel discussion, “Who Owns What in the Film Music World, and How To Find Out.” Scheduled panelists include: Gillian Anderson (Library of Congress, silent film expert); Dorothy Schrader (Library of Congress, Copyright Office); Jeffrey Graubert (Society for the Preservation of Film Music, lawyer); and a representative from BMI. Martin Silver, University of California/Santa Barbara will moderate. The Round Table will be on Friday, 21 February 1992, from 11:00 a.m. to 12:30 p.m., and is open to all.

Janet Bischoff, Coordinator
Film Music Round Table

Women and Music

All conference participants are cordially invited to attend the Women and Music Round Table session in Baltimore on 20 February from 1-3 p.m.

Two distinguished guest speakers will offer very different perspectives on black women in music. Pianist and scholar Helen Walker-Hill will present “Rediscovered Heritages: The Music of Black Women Composers.” She has just completed a catalog and an anthology of piano music by black women composers, both to be published in 1992.

Daphne Duval Harrison is Chair of the Afro-American Studies Department at the University of Maryland, Baltimore County and the author of Black Pearls: Blues Queens of the 1920s (Rutgers, 1988). She will focus on research in progress with “In Search of My Heroines—Black Women in Musical Theater.”

Please send any agenda items for the business portion of the meeting to the Coordinator at King County Library System, Cataloging Department, 300 Eighth Avenue North, Seattle, WA 98109; 206/684-6663.

Cindy Richardson, Coordinator
Women and Music Round Table

World Music

The World Music Round Table meeting in Baltimore will include two presentations by members as well as providing a forum for follow-up discussions to the World Music plenary.

Suzanne Meyers Sawa (University of Toronto) will discuss “Sources for the Study of Medieval Arabic Women Musicians,” a subject she has researched extensively over a period of years, and Elizabeth Davis (Columbia University) will describe her survey of area bibliographers and issues related to the acquisition of non-western music materials.

Laurel Sercombe, Coordinator
World Music Round Table

Automation Forum Planned

Once again, the Automation Subcommittee of the MLA Administration Committee will be sponsoring an automation forum at the annual meeting. For those of you unfamiliar with this session, it is a combination of summary reports from the various system user groups as well as an opportunity to discuss issues involving library automation in general.

This year, in addition to the updates and discussion, the Subcommittee will attempt to facilitate comparisons of various systems’ features. Topics to be covered include indexing and display of 100/240, 100/245, 700/745, combinations, treatment of the 024 field, search strategies, cross referencing, and displays, to name just a few. This is the time to hear how your system compares with others, and how your institution’s implementation of a particular system compares with others using the same system. Come armed with your questions, praises, concerns, and complaints. Hope to see all of you there.

Ann Caldwell, Chair
Automation Subcommittee

Membership Directory Enhancements

The Ad Hoc Committee to Study the Enhancement of the MLA Membership Directory has been formed to determine what changes, if any, the membership would like to see made in our Directory.

The Committee is eager to hear your comments and suggestions regarding types of indexes, the data included and their arrangement in each entry, physical appearance, advertising, methods of data collection, or anything related to content or production. If you are satisfied with the Directory in its present format, the Committee would like to know.

Committee members are: Dawn Thistle, Chair; Ralph Papakhan, Joe Boonin, and Marty Rosen. Please contact any member of the Committee with your thoughts and ideas. We look forward to hearing from you.

Dawn Thistle, Chair
Directory Enhancement Committee
Summary of Activities of the MLA Board of Directors, 1991

MLA’s board met three times in 1991: February 12-17 in Indianapolis; May 31-June 2 in New York City; and September 27-29 in Ithaca.

The President’s gavel passed from Susan Sommer to Don Roberts in February. Board members completing terms of office in February were Nina Davis-Millis, Dale Hudson, and Gordon Theil, Members-at-Large. They were succeeded by James Cassaro, Jane Gottlieb, and Sherry Vellucci. In October, Diane Parr Walker was reappointed to serve another year as Treasurer. A search committee was appointed to find a successor to A. Ralph Papakhian, who will complete his fourth and final year as Executive Secretary in February 1992.

Special officers and editors appointed in 1991 include Richard Jones, who succeeded Christine Olson as Publicity Officer; Ned Quist, Assistant Convention Manager; and Catherine Gerhart, successor to Music Cataloging Bulletin Editor Elizabeth Gamble. Search committees were formed to find successors to Notes Editor Michael Ochs and MLA Newsletter Editor Jim Farrington, who will retire in 1992.

MLA finished fiscal year 1990/91 in the black, despite the preparation of a deficit budget. Overall income reached $259,285.85, or 88.9% of the budgeted figure. Overall expenditures reached $252,830.25, or 84.9% of the budgeted figure. There was a surplus of $6,455.60, or 2.5% of income. Supplemental and endowment income (contributions, royalties, interest) reached $19,564.23. Contributions were boosted by the Development Committee’s campaign to build the Gerboth Fund. The board approved recommendations by the Investments Subcommittee to diversify assets by moving some funds into Treasury Bills and a second money market account.

Fiscal year 1991/92 begins the period of deficit budgeting that was planned at the time of the last dues increase. The unexpected surplus in 1990/91 has probably pushed back the prospect of a dues increase to 1994 or 1995, when the accumulated surplus is depleted.

The board approved the 1991/92 budget and the 1992 convention budget. The board approved modest increases in the honoraria for special officers and the editors of the MCB and Newsletter, and approved an honorarium for the compiler of the Index to CD and Record Reviews in Notes. The board enacted a policy whereby board members receive copies of Finance Committee meeting minutes and copies of the full budget rather than the summary form. The board approved a Finance Committee recommendation that no refunds be given for conference registration fees.

Membership in the association showed a slight downward trend with 2635 members/Notes subscribers in April 1991 compared to 2725 in April 1990. A new membership directory was mailed in the spring for the first time, it includes a section with individual members arranged by state. An Ad Hoc Committee to Evaluate the Membership Directory was appointed to investigate the feasibility of further expanding the directory. The number of subscribers to MLA-L, the association’s electronic mail LISTSERV, climbed past the 400 mark. A separate list was established for communication among board members. 

The board authorized A. Ralph Papakhian to establish a clearinghouse for the collection and dissemination of miscellaneous MLA documents, electronically and in hard copy. In an effort to increase participation in the annual election, the board approved the use of a pre-paid return post card ballot for the 1991 election.

The Chesapeake and Southeast chapters were assisted with funds for joint meetings, and the California chapters received funds to support publications projects celebrating the fiftieth anniversary of the chapters.

The board supported the formation of a joint task force with NASM to explore issues affecting the future of music libraries. An MLA/Music Publishers Association Task Force on Music Publishers Archives was appointed.

The board continued to discuss the Special Achievement Award and agreed that it should carry a monetary award of not less than $350.00.

The board discussed the 1992 Baltimore conference program in detail and reviewed plans for the 1993 program in San Francisco. A contract was signed with the Westin St. Francis for accommodations in San Francisco. The board accepted invitations to meet in Kansas City, Missouri, in 1994 and in Atlanta in 1995, contingent on MLA’s ability to conclude satisfactory hotel arrangements.

At the recommendation of the Publicity Officer, the board approved a publications return policy for credit, fulfilling a condition that will allow MLA publications to be entered into the approval plans of leading book jobbers.

In its deliberations, the board noted progress toward the strategic goal of raising the visibility of MLA, and provided direction toward the goal of a more active MLA role in training. The board carefully examined the issue of combining the executive secretary, treasurer, and convention managers positions into a full-time, paid position. The board agreed that the present structure serves MLA well, and could see no compelling reason to change at the present time. The establishment of an office with full-time staff may be in MLA’s future, however, and the board will continue to consider this issue.

Respectfully submitted,

Nancy Nuzzo
Recording Secretary

New California Chapters Publication

The Northern and Southern California Chapters of the Music Library Association announce the publication of A Directory of Music Collections in California.

Published in celebration of the 50th Anniversary of the founding of the original California Chapter of the Music Library Association, the directory contains entries for over 120 music collections in California, representing institutions from the large university branch music library to the one-person historical society library.

To order please send $10.00 (individuals) or $15.00 (institutions) to: Martin Silver, Music Library, University of California Santa Barbara, Santa Barbara, CA 93106.
Midwest

The University of Missouri at Kansas City sponsored the 1991 Annual Meeting of the Midwest Chapter of the Music Library Association in Kansas City, 24-26 October 1991. The hosts, Anna Sylvester and Peter Munstedt, together with the Program Chair, Allie Wise Goudy, put together a program that featured a marvelous mixture of music and librarianship.

Thursday afternoon was devoted to working sessions for the Chapter’s Cataloging, Membership, Preservation, Public Services, and Publications Committees.

Session I, on Thursday night, was entitled “Highlights from the Kansas City Jazz Film Collection.” Prof. John Leisnernng (Conservatory of Music, UMKC) described the John Baker Film Collection. An assembly of over 3,000 films of jazz performances, accumulated by its former owner, John Baker, the collection includes films, kinescopes, soundies, and other forms of film from the early years of this century through the 1950s. Prof. Leisnernng described the nature of the successful joint-effort of the City of Kansas City and the University to acquire, preserve, catalog, and duplicate the treasures of the collection. He followed this with a presentation of excerpts from films in the collection, including films featuring Eubie Blake, Fats Waller, Count Basie, Duke Ellington, and many others. At the reception that followed the presentation, the famous jazz violinist Claude “Fiddler” Williams performed.

Early on Friday morning, the ILLINET On-Line Users Group and the Midwest NOTIS Music User Group met to discuss common problems and solutions. After a welcome address by Helen Spalding, Associate Director of Libraries at UMKC, Session II, “Music in Kansas City” was presented by Prof. Marian Peterson (Conservatory of Music, UMKC). In interlocking presentations, Theodore Albrecht (Faculty member, Music Department, Park College) spoke about “Music in Kansas City Before the Civil War”; Peter Munstedt (Music Librarian, UMKC) read his paper “Riches to Rags: The First 50 Years of Kansas City Music Publishing”; and Chuck Haddix (Sound Archivist, UMKC) discusses “Rags to Bebop: The Music of Kansas City.” The papers of Prof. Albrecht and Mr. Haddix will appear in the next issue of the Midwest Chapter Newsletter; Mr. Munstedt’s paper is being published in the winter 1991 issue of American Music.

The Chapter Business Meeting and Luncheon featured a Kansas City barbecue. As a result of the election for Secretary-Treasurer, Sue Ellen Stancu (Cataloger, Music Library, Indiana University) will hold that office during 1991-93. At the end of the meeting, Allie Wise Goudy (Music Librarian (Western Illinois University) began her term as Chair. Past-Chair, Linda Fidler (University of Wisconsin-Madison) announced her intention to complete work on a Chapter manual.

Session III, “Preservation on a Shoestring,” was moderated by Therese Zoski (Fine Arts Librarian, Southern Illinois University-Edwardsville) and featured three presentations: (1) “Preservation Planning and Decision Making” by Jean Geil (Special Collections Coordinator, Music Library, University of Illinois); (2) “Throw Your Collection a Lifeline: Train Your Crew” by Suzanne Eggleson (Music Librarian, Bowling Green State University); and (3) “A Case for Preservation on a Shoestring Budget” by Marilyn Carbonell (Assistant Director for Collection Development, UMKC). These papers will be published in later issues of the Midwest Chapter Newsletter.

A tour of the UMKC Music Library and Archives presented the conference attendees with an opportunity to view an arrangement that is very impressive. In the evening, the hosts sponsored a “Pub Crawl” that gave everyone a chance to appreciate “K.C.” nightlife and some great music.

On Saturday, Session IV, “Creating Effective Handouts for the Music Library,” featured Steve Atkinson (Technical Writing Faculty, Park College and UMKC). He led a discussion of the purposes, audience, and situation of use for each potential item. After his presentation, the audience divided into small discussion groups and evaluated handouts that were contributed by members of the Public Services Committee. The session was moderated by Leslie Troutman (User Services Coordinator, Music Library, University of Illinois).

Rick Jones
Greencastle, IN

Mountain/Plains

The Mountain/Plains Chapter met in Albuquerque, New Mexico, 17 and 18 May 1991 for its annual meeting at the beautifully restored La Posada de Albuquerque. The evening before official proceedings began, members of the Chapter had dinner at Rancho de Corrales, a restaurant located in a territorial building and offering incendiary New Mexican fare. Membranes were cooled and soothed afterwards at a reception in the elegant new home of Jim and Carla Wright in Corrales, with a view of the New Mexican sky that was breathtaking.

The following morning the meeting began with a warm, indeed hilarious, welcome extended by University of New Mexico Library Dean Robert Mignault. The first speaker of the morning, Myron Patterson (University of Utah), relaxed the group with some mild exercises, and went on to discuss the keyboard toccatas and “Fiori Musicali” of Frescobaldi, accompanied by printed and recorded musical examples.

Leah Cole (University of Colorado, Boulder) presented a paper on the medieval European harp. She first gave a physical description of the instrument and compared it with the ancient harp, then went on to discuss the harps’ function in society, harp literature, and the tradition of the European bards. She discussed various methods of playing and notation, and played several selections from the period on a 26 string Irish/Celtic folk instrument.

Shelley McGehee (Arizona State University) read a paper entitled “Thirty Years of Album Covers: Women as Sexual Stereotypes.” Because album covers both promote and advertise, she

(Continued on Page 10)
based her research on literature dealing with advertising. She commented on the lack of articles examining how the recording music industry has used women to market its product. Shelley concluded with slides of album covers which illustrated the major points of her paper.

Charles King (University of Arizona) spoke on the use of government documents in copyright searching for music, with an overview of the problems most frequently encountered. He also reviewed non-document sources available for searching copyright dates and other information. Charles was joined by Clark McLean, documents librarian at UNM, who reviewed the major document sources.

After the lunch break, David Reynolds (Arizona State University) presented a paper entitled "A Look at OCLC Cataloging Through the PRISM." The paper began with a brief history of the development of the new OCLC PRISM system and how well it has met users' expectations. This was followed by an explanation of the terminology used to describe the various parts that make up the new system and how these parts relate to each other. Finally, the main section of the talk consisted of a description of searching and cataloging features found in PRISM and how these differ from the original OCLC system.

Annette Voth (Arizona State University) spoke on the subject of student assistants and the appropriate level of their involvement in reference service in a specialized branch library. She recounted experiences at ASU, both failures and successes, and then called for general discussions of the issue. Several suggestions were forthcoming, with a variety of approaches.

The next session was a panel discussion, "Media: Cataloging, Processing, Storing, Securing, etc." The first speaker was Sue Weiland (Wichita State University) who addressed the problem of the large number of duplicate records for compact discs in OCLC, resulting primarily from tape loads where duplicates go undetected by OCLC's algorithm. The worst problems occur in the matching of place of publication and date. Laurie Eagleson (University of Arizona) spoke on the problems of cataloging music videos, particularly opera videos. There are also serious problems with duplicates in this area. She pointed out various problems of entry and description which differ from traditional practices in music cataloging.

Carol Neighbor (Wichita Public Library) examined the problem of theft of various media formats, particularly CDs, and the different types of security systems which might help to prevent loss. Maryann Stoddard (Northern Arizona University) spoke on the problems of housing, storage and security of the various media formats. She reviewed the availability of adequate shelving for the different sizes of formats, labeling and packaging practices, and circulation policies.

Mark Rustman (Topeka Public Library) spoke on the definition of lyric opera. Through an discussion of various conflicting sources, and recorded examples from French lyric operas, he examined the questionable aspects of lyric opera as a viable genre.

The evening festivities began with a spectacular tram ride up the Sandia Mountains high above Albuquerque, followed by dinner at the base of the mountains at the Firehouse Restaurant. All then returned to La Posada for the long-awaited premiere of Karl Kroeger's commissioned work "Proser."

Unfortunately, the composer could not be present.

The Saturday session got off to a rousing start with a peep talk, skit and slide show by co-editors Janet Bischoff and Irene Halliday (Brigham Young University) on behalf of the chapter newsletter, Conventional Title.

Shelly Wolff (Wichita State University) read a paper on "The Harvard Assessment Seminars and their Possible Implications for the Academic Library," which outlined the findings of the Harvard assessments. She stated that assessment is an important development in higher education, and that academic libraries will be affected. She advocates the use of the Harvard results as a tool to encourage innovation in our more specialized and generally smaller music libraries.

Marc Faw (University of Oklahoma) continued his entertaining series, presented over several years of Mountain/Plains meetings, on various aspects of Puccini and Verdi operas. This year Marc discussed dramatic and musical conventions used by Verdi.

The group then adjourned for a tour of the Fine Arts Library of the University of New Mexico. From there we travelled some 70 miles outside Albuquerque to the Spanish mission ruins of Quarai. One of the rangers presented a program on the music of the mission period. After a picnic lunch, the annual business meeting was conducted in the face of gale force winds and blowing dust.

Annette Voth
Secretary/Treasurer

New England Chapter

The Fall 1991 meeting of the New England Chapter took place on Friday, 18 October, at Yale University. Welcoming remarks were made by Millicent Abell, University Librarian, and Craig (Continued on Page 11)
Wright, Chair of the Department of Music.

The first half of the morning session was “Collection Development in the 90's” by Michael Keller, Associate University Librarian at Yale. Mr. Keller described the general trends in collection development: the increase in information and technology, the decrease in budgets and purchasing power. He made the point that online catalogs and online indexes allow for a better overview of collection expansion.

The second half consisted of three speakers and was titled “Musical Resources in New Haven.” “Music in the New Haven Colony Historical Society” was presented by the Society's Librarian, James Campbell. In addition to a music collection, there are also relevant materials in the military collection, the papers of the New Haven Federation of Musicians, and the papers of the New Haven Symphony. The oldest collection of musical interest comprises the papers of Daniel Read (1757-1836), inventor, storekeeper, and musician (composer, compiler, and choir director).

Patricia Willis, Curator of the American Literature Collection, gave an overview of the James Weldon Johnson Collection of American Negro Arts and Letters in the Beinecke Rare Book and Manuscript Library at Yale. Centered on the Harlem Renaissance of the 1920s and 30s, this collection includes photographs of musicians from that era, manuscripts by composers such as Still, Kay, and Bonds, and papers that include information about music publishing. Of particular note is the correspondence between writer Langston Hughes and various composers setting his texts.

Harold E. Samuel, Music Librarian, described the J. Rosamond Johnson Collection in the Yale Music Library. As the composer brother of James Weldon, J. Rosamund's papers naturally found a home in the Music Library. Other manuscript collections at Yale were also described, including the Crawford Theater Collection, the American Musical Theater Collection (including the Cole Porter Archive), and the Ezra Pound Collection.

After lunch there was a short business meeting for a report by the Membership Committee. In addition to presenting various ideas for increasing membership, members of the committee extended an invitation for people with other ideas to contact the committee. The MLA Board member visiting our chapter was the inimitable Suki Sommer, who spoke briefly.

The afternoon session was devoted to three speakers on the topic “Preservation of Sound Recordings.” Richard Warren, Curator of Historical Sound recordings at Yale, presented “Cylinders to Shellac.” After discussing the activities of the Associated Audio Archives Committee of ARSC, Mr. Warren explained the principles of preservation and did a “show-and-tell” of the various types of early recordings a sound archivist might encounter.

Vinyl and Cassette Tape was the talk by Jim Farrington, Music Librarian at Wesleyan University. Mr. Farrington covered the history and preservation of microgroove discs, open reel tapes, and cassette tapes, as well as tips on equipment maintenance.

Don McCormick of the Rodgers and Hammerstein Archive of Recorded Sound at the New York Public Library spoke on “CDs: The Future and Beyond.” Several different recordable digital formats are being introduced to the marketplace: digital audio tape, digital compact cassette, and the mini disc. Not only do these complicate the task of collecting, but archivists have serious concerns about all-digital technology. Issues include the future ability to replicate obsolete playback equipment that is dependent on copyright programming and for data loss may affect the usefulness of a recording.

The assemblage was then treated to a recital of songs by Yale alumnus Cole Porter. Baritone Richard Lalli, a Yale faculty member, and pianist Gary Chapman, from the Connecticut College faculty, presented an entertaining program performed with great verve. The day closed with a reception in the Music Library.

Ken Pristash
New England Conservatory
Music-Related Articles From Non-Music Journals

Compiled by the Information Sharing Subcommittee of the Reference and Public Service Committee, Mark McKnight, chair; Geri Laudati, editor; Doug Anderson, Roberta Chodacki, Norma Jean Lamb, Tim Noonan, Roger Olson, Jane Penner, Karl Van Ausdal, and Judy Weidow, contributors.

Afro-American Baptist—Music

Afro-American musicians—Mississippi

Anhalt, Istvan

Arts—Economic aspects

Audio perception

Bartók, Bela, 1881-1945—Death and burial

Bass, George
Weaver, Michael S. "'When I get to be a composer': A tribute to George Bass." Black American Literature Forum 25/1 (Sp '91): 5-7.

Beckwith, John, 1927-

Blues musicians

Bola de Nieve, 1913-1971

Boris Fyodorovich Godunov, Czar of Russia, 1551 or 2-1605

Caccini, Giulio, 1550-1618. Euridice

Cage, John

Cantigas d’amor

Caruso, Enrico

Cataloging of sound recordings

Classification—Sound recordings

Collection development


Computers and music


Country music

Electronic composition
"Computer-Generated Music." Computer 24/7 (J1 ‘91). Issue devoted to various aspects of the computer and music. Includes articles by D. P. Anderson and R. Kuvilla; David Cope, Margaret Johnson; Roger B. Dannenberg, Christopher L. Fralay, and Peter Velikonja; Hideyuki Morita, Shuji Hashimoto, and Sadamu Ohteru; Stephen W. Smoliar, Goffredo Haus, Alberto Sametti, Dennis L. Baggi, Antonio Camurri, Corrado Canepa, Marcello Frionx, Renato Zaccaria, Yap Siong Chua, and Robert Keefe. Includes also Standard Music Description Language specifications (p. 76-80).

Expert systems
Johnson, Margaret L. "Toward an expert system for expressive musical performance." Computer 24/7 (J1 ‘91): 30-35.
Folk music—Africa

Folk-songs—Florida

Gospel music

Group processes


Handbells

Homosexuality and music


Instrumental music


Jazz music

Jew’s harp

Library information networks


Lyrics

Hansen, Christine Hall and Ranald D. Hansen. “Schematic information processing of heavy metal lyrics.” *Communication Research* 18/3 (Ju ’91): 373-411.

Motion picture music

Nasta, Dominique. “Film’s distant relative: A theoretical reappraisal of music.” *Degrees* 65 (Sp ’91): E1-E18.

Sperber, Penelope. “One on one: Penelope Sperber and Danny Elfman.” *American Film* 16/2 (Fe ’91): 42-47.

Mozart, Wolfgang Amadeus, 1756-1791—Death and burial


Munier, Roger

Music—Bibliography—Methodology

Music—Instruction and study


Music—Philosophy and aesthetics


Music—Psychological aspects


Music and literature

Music halls—Design and plans

Music in churches

Music librarianship

Music therapy

Musical aptitude

Musical pitch

Musical style

Musicians—Correspondence, reminiscences, etc.
Collins, Judy. "My personal 'Earth Mother'". Ms. 2/2 (Se-Oc ‘91): 82.

Musicians—Diseases and hygiene

New Orleans (LA)—Music
Berry, Jason. "It was a thing to be there." [Interview with Danny Barker] Southern Exposure 19/3 (Fa ‘91): 45-48.

Nonbook Materials—Preservation and Storage

Nunes, Emanuel

Opera—Production

Orff-Schulwerk

Organ—Instruction and study

Performance—Physiological aspects

Performance—Psychological aspects

Rap Music

Rock Music
Arnett, Jeffrey. "Adolescents and heavy metal music: From the mouths of metalheads." Youth and Society 23/1 (Se ‘91): 76-98.

Sullivan, Sir Arthur, 1842-1900. H.M.S. Pinafore
Tougaloo College. Choir

Troubadour songs
Rieger, Dietmar. "'Chantar' und 'faire': Zum Problem der troubadoresken Improvisation." Zeitschrift für Romanische Philologie 106/5-6 (90): 423-35.

Wedding music

Whittaker, Yolanda
Tarshis, Joan. "YoYo: Rapping back." Ms. 2/1 (Jl-Au '91): 93.

World War, 1939-1945—Underground Movements—France—Songs and Music

BRIEFLY . . .

The 20th Annual Conference of the Art Libraries Society of North America (ARLIS/NA) will be held in Chicago 6-13 February 1992.

Topics to be addressed at the conference include: automation education for art librarians; copyright and fair use of library and visual resources material; documentation of performance art and artists' books; optical imaging; professional writing and publishing; coping with budget cuts; and developing African, Native American and textile art collections.

To receive a program and registration packet, contact: Pamela Parry, Executive Director, ARLIS/NA 1992 Conference, 3900 East Timrod Street, Tucson, AZ 85711; 602/881-8479; fax: 602/322-6708.

"Dance RE/constructed," a two-day Dance Researchers-Writers Conference exploring issues pertaining to the reconstruction of historic multimedia performance art, will take place 16 and 17 October 1992, at Rutgers Arts Center in New Brunswick, NJ. The Conference is a component of Rutgers University's Nikolais/Louis Residency and Retrospective Program, and is co-sponsored by the Mason Gross School of the Arts, Department of Dance, and the Society of Dance History Scholars.

Conference panels will discuss elements of reconstruction: documentation, retrieval, and training dancers to perform in historic works. Papers are being sought to address these topics and other historical, theoretical, and critical issues.

For more information contact Researchers-Writers Conference, Rutgers University, Dance Department-MGSA, Old Music Building, Douglass Campus, P.O. Box 270, New Brunswick, NJ 08903-0270.

Smith Publications is now establishing an archives entitled "The Sylvia Smith Archives of Smith Publications and Sonic Art Editions." The archives will be housed at the University of Akron (Akron, Ohio) in the University Library's special collections. The official opening of the archives will be 2-3 March 1992, at the University of Akron.

The archives will include 275 published scores, over 100 original manuscripts from the 1930s to the present, historically valuable correspondence between composer and publisher concerning esthetics and the printed presentation of their work, and photographs of Smith Publications composers and historical musical events. An important part of the archives will be hundreds of recorded interpretations of the published scores in the form of records, CDs, and tapes, including many rare privately-recorded tapes. Also included will be numerous concert programs, scholarly articles and books and two exhibits of contemporary musical notations curated by Sylvia Smith for New Music America in 1984 and 1985. A special feature of the archives will be a small collection of one-of-a-kind instruments, designed and built by the composers.

Smith Publications will continue to make deposits to the archives as its publishing activities expand, eventually adding its business documents.

The Directors of the American Handel Society invite applications for the 1992 American Handel Society Research Fellowship, an award of $1,500 to be granted to an advanced graduate student pursuing research on Handel or related fields. The winner of the award is given the opportunity to speak at the annual meeting of the American Handel Society.

Applicants must be currently studying at a North American University and must submit a resume, a description of the project for which the Fellowship will be used (not to exceed 750 words), and a budget showing how and when the applicant plans to use the funds. In addition, applicants must have two letters of recommendation sent directly to the Society at the address that follows.

Applications for the 1992 Fellowship must be postmarked no later than 15 April 1992 and should be sent to: AHS Fellowship Committee, c/o Ellen T. Harris, 10-200, Massachusetts Institute of Technology, Cambridge, MA 02139.
CALENDAR

January 25-30, 1992, ALA Midwinter, Chicago, IL.
February 13-16, Sonneck Society conference, Baton Rouge, LA.
February 18-19, MLA Pre-Conference, Stouffer Harborplace, Baltimore, MD.
February 19-22, MLA Annual Meeting, Stouffer Harborplace, Baltimore, MD.
March 6, MLA Newsletter copy deadline for no. 88.
April 22-25, Association for Recorded Sound Collections conference, Rochester, NY.
May 8-9, New England Chapter Meeting, Bates College.

NEW FACES/NEW JOBS

Sarah Dorsey, Music Librarian, SUNY Fredonia.
Nina Davis-Millis, Associate Librarian, MIT
Ann Patterson, Archivist, Eastman School of Music.
Lisa Redpath, Music Librarian, College of the Holy Cross.
Marilyn Russell-Bogle, Reference Librarian/Fine Arts Subject Specialist, University of Minnesota, Duluth.

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