I. Report date: February 2, 2023

II. Name of Committee: Cataloging and Metadata Committee

III. Committee Members:
- **CMC**
  - Hermine Vermeij (Chair), Rebecca Belford (Incoming Chair), Keith Knop (Content Standards Subcommittee Chair), Karen Peters (Encoding Standards Subcommittee Chair), Janelle West (Vocabularies Subcommittee Chair), Casey Mullin (BIBCO Music Funnel Coordinator), Mark Scharff (NACO-Music Project Coordinator), Leonard Martin (SACO Music Funnel Coordinator), Kristi Bergland (CMC Secretary/Webmaster), Kirk-Evan Billet (MCB Editor), Susan Vita (LC Representative), Jay Weitz (OCLC Representative)
- **Content Standards Subcommittee**
  - Keith Knop (Chair), Linda Bagley, Emily Colucci, Reed David, Sarah Holmes, Chelsea Hoover, Ivan Kaproth-Joslin, Chuck Peters, Amanda Scott, Hannah Spence, Casey Mullin (BIBCO Music Funnel Coordinator), Christopher Holden (LC Representative), Jay Weitz (OCLC Representative)
- **Encoding Standards Subcommittee**
  - Karen Peters (Chair), Jim Alberts, Janice Bunker, Ethan D'Ver, Jessica Grimmer, Rahni Kennedy, Anna Alfeld LoPrete, Jeff Lyon, Laura Thompson, Damian Iseminger (LC Representative), Jay Weitz (OCLC Representative)
- **Vocabularies Subcommittee**
  - Janelle West (Chair), Anne Adams, Josh Aldorisio, Kristi Bergland, Blaine Brubaker, Ann Churukian, Patty Falk, Mary Huismann, Allison McClanahan, Rick McRae, Jennifer Olson, Tomoko Shibuya, Tracey Snyder, Clare Spitzer, Mark Scharff (NACO-Music Project Coordinator), Leonard Martin (SACO Music Funnel Coordinator), Maarja Vigorito (LC Representative), Jay Weitz (OCLC Representative)

IV. Board Action Required
- None

V. Brief Summary of Activities
- **Cataloging and Metadata Committee (Hermine Vermeij)**
  - CMC members met with MLA Board members to discuss potential changes to the strategic plan, notably recommendations for additional content about producing training and documentation.
  - Past CMC Chair Tracey Snyder volunteered to become a member of the MLA Committee Management Team, to help represent the unique needs of CMC in MLA’s committee structure.
  - The CMC liaisons attended or are planning to attend various virtual meetings with their liaison groups; reports will be available soon on the CMC website and the MCB.
○ CMC voted to request that a portion of our unused travel budget be applied to co-sponsor (with MOUG) the retirement reception for Jay Weitz to be held in St. Louis, and a subset of members are helping to plan the event.

○ The MLA Linked Data Working Group (chaired by Kevin Kishimoto) continued to meet twice per month from September 2022 through February 1, 2023. These meetings covered various topics related to music Linked Data, most notably how data about music is modeled, created, and queried in Wikidata and BIBFRAME. A number of LDWG members have taken on individual or small-group Wikidata projects based on their personal interests or library-specific collections. Through these projects LDWG members have gained valuable knowledge about and experience with music Linked Data. Revision work on the Performed Music Ontology is still ongoing, but nearing completion, at which point the revised ontology will be published.

● Content Standards Subcommittee (Keith Knop)
  ○ Meetings and events
    ■ The chair met with a representative from OLAC’s Cataloging Policy Committee (CAPC) to share information about integrating Best Practices content into the RDA Toolkit.
    ■ Two committee members were asked to present at the February MOUG meeting: chair Keith Knop on aggregates in official RDA, and member Chuck Peters on electronic score cataloging practices.
  ○ RDA Best Practices
    ■ Work on maintenance, polishing, and fleshing out existing Best Practices in the new Toolkit continues.
    ■ Added Best Practices recommendations for language script in manifestations of notated music.
    ■ Revised guidance for recording various date elements to match fixes to the RDA-to-MARC mappings for those elements.
    ■ Added text to the Best Practices for manifestation identifiers to explicitly account for publisher and plate numbers (which have their own separate elements)
  ○ Other work
    ■ A proposal for revisions to the RDA File Type vocabulary to accommodate notated music files has been drafted for discussion at the June CC:DA meeting.

● Encoding Standards Subcommittee (Karen Peters)
  ○ In October, the Chair revised joint MLA/OLAC MARC Discussion Paper No. 2022-DP-07, which examined the possibility of adding subfield $3 (Materials specified) to field 041 (Language code), as a MARC Proposal. ESS (as well as OLAC) subsequently vetted the draft Proposal, after which all members of the Cataloging and Metadata Committee (CMC) and its Subcommittees were invited to do the same. Prior to completing the revision, the Chair reached out to Thurstan Young (British Library) to ensure that
concerns he had raised at the Marc Advisory Committee meetings the previous June were properly addressed. The final Proposal, which is now designated as No. 2023-02, was submitted to John Zagas (NDMSO) on November 22.

- Also in October, ESS attempted to address a longstanding error in the MARC documentation for field 384 (Key) discovered earlier that year. After determining what the documentation was likely intended to state, all CMC members were given the opportunity to register their opinions on the matter. Subsequently, in early November, the Chair began a correspondence with John Zagas regarding what would be required to make the necessary changes. Ultimately, it was decided that John would check with Sally McCallum (NDMSO) to see if these could be made editorially or would require a formal fast-track proposal. As of this writing, Sally has yet to respond to John’s inquiry, and he has promised to follow up with her on the matter.

- At John Zagas’s invitation, the Chair met with LC’s MARC Review Group on December 1 to discuss Proposal No. 2023-02. The upshot was that some members of the group found a book example included in the Proposal to be confusing. Subsequently, after the Chair reached out to the communities that had requested the addition of the book example, she modified Proposal No. 2023-02 to replace the book example with a more suitable and less confusing one.

- At the beginning of January, the Chair began gathering comments from ESS and CMC members on the 4 proposals and 4 discussion papers to be considered at the MARC Advisory Committee midwinter meetings set for January 31-February 2, 2023. At the time of this writing and based on the comments received, she is writing MLA’s response to the proposals and papers, and will have submitted the response to the MAC Chair no later than January 25.

- During this period, the Metadata for Music Resources (MMR) Task Group (Ethan D’Ver (Leader), Anna LoPrete, Jeff Lyon, Laura Thompson) reviewed several resources for potential inclusion in the MMR, approving four new resources for including and writing descriptions for them. The Task Group then worked with the CMC Web Editor to implement all of the changes worked on over the last year, including addition of the four new resources, the addition of 21 new descriptions for resources previously missing them, and various minor edits and formatting adjustments.

* Vocabularies Subcommittee (Janelle West)

- Types of Composition List task group (P. Falk, TG coordinator):
  - Seven active proposals
  - Completed terms/revisions: Overture/Overtures (textual changes); Solfeggio/Solfeggios (updated as TYPE); Anthem/Anthems (updated with additional instructions); Concert piece (new)
  - In progress: Project to add plural forms for non-preferred/variant type terms to the Types of Composition List
  - Completed: Minor revisions to the Manual (preface, principles, general list)
LC Vocabularies Maintenance task group (A. Adams, TG coordinator, in collaboration with L. Martin, SACO Music Funnel Coordinator):

- Monthly review of LC SACO Tentative Lists; comments sent to LC when appropriate. Typically, responses are sent on multiple terms each month.
- Develop or submit LC medium and genre/form proposals (LCMPT/LCGFT) gleaned from LC’s new LCSH proposals or MLA-based sources.
  - Under review: Viol ensemble; Liturgical terms related to chant; Hymns scope
  - Completed and sent to SACO: Minstrel shows (revised LCSH & LCGFT); Blackface minstrel shows (new LCSH & LCGFT); Blackface entertainers (revised LCSH); Minstrel music (revised LCSH & LCGFT); Blackface minstrel music (new LCSH & LCGFT); African American wit and humor (revised LCSH); African Americans in Songs and music (revised LCSH); Minstrels (revised LCSH); Minstrels in art (revised LCSH); Minstrels in literature (revised LCSH); Avant garde (Music) (revised LCSH)
  - Sent to LC: Mixtapes (new LCGFT); Sampler Albums (Sound recordings) (revised LCGFT); Postludes (Music) (new LCGFT); Experimental music (new LCGFT); song bells (new LCMPT); actor & speaker (revised LCMPT); gralla (revised LCMPT)
  - Approved by LC: revised RAP/Hip-Hop hierarchy; Trance music (new LCGFT); Barong (Music) (new LCGFT); Trance (Electronic dance music) (revised LCGFT); Treble voices (new LCSH—approved as a free-floating term for Choruses); Postludes (Music) (new LCGFT); Maskanda (new LCGFT)

Thematic Indexes List [MLATI] task group (A. Churukian, coordinator):

- Three active proposals
- One proposal dismissed
- Updated: Karl Friedrich Abel (Holman); Ludwig Senfl (Gasch);
- New: Hermann Meier (Zimmermann)—VAP; Johann Christoph Mann (Three indexes: Fischer, Pollack, Rudolf)—AAP/VAP; Karl Friedrich Abel (Holman)—VAP; Johann Walter (Leaver)—VAP; Luigi Tomasini (Korčak)—AAP/VAP

Deriving Faceted Music Terms task group (J. West, TG coordinator, in collaboration with Gary Strawn, programmer, Northwestern University):

- In progress: Updated mappings between new and revised LCSH, LCMPT, and LCGFT with MCB as primary resource
- Guiding document reviewed and annotated by outgoing and incoming chairs of the Subcommittee, now under review with the task group

MLA Best Practices for LCMPT and LCGFT task group (M. Huismann, TG coordinator)

- BP for LCMPT: Under CMC review; target publication mid-February 2023
- BP for LCGFT: In progress; projected VS and CMC review March-April 2023; target publication May 2023

Administrative/Chair (J. West)
Reported on behalf of MLA at the SAC midwinter meeting in January
LC Vocabularies usage survey: Ad hoc task group finalizing decisions; nearly ready for Board review

VI. Alignment with the 2022-2030 Strategic Plan Directions

- Mission Statement:
  - provide leadership for the collection and preservation of music of all kinds and information about music in libraries and archives;
  - develop and deliver programs that promote continuing education and professional development for information professionals who work with music materials and provide or support access to music research;
  - ensure and enhance intellectual access to music for all by contributing to the development and revision of national and international standards and vocabularies for the description, organization, and retrieval of music information;

- Goal area 1: Organize Strategically
  - Objective 1.6: Develop a publishing strategy for MLA that defines the roles of official publishing outlets, including open access. Consider a plan that deliberately shifts MLA’s publishing toward open access over time. Support and enhance open access publishing for music disciplines by developing bibliographies of open access projects and initiatives and developing information and support for open access projects undertaken by MLA members

- Goal Area 2: Develop and Retain Membership,
  - Objective 2.4: Support members working in various disciplines within an organization that also includes aspects of music librarianship
  - Objective 2.6: Promote MLA as being an Association that will advocate for our profession, our members, our users, our institutions and for diversity. Prioritize the visibility and awareness of advocacy efforts

- Goal Area 3: Cultivate Inclusivity
  - Objective 3.4: Reflect DEIA principles in MLA’s leadership, membership, core values, mission, strategies, and operations. Devote resources to clarifying and strengthening the “E” and “I” in DEIA
  - Objective 3.5: Prioritize accessibility at all MLA events, in-person and virtual, and in all MLA virtual spaces