I. REPORT DATE: February 2023

II. NAME OF COMMITTEE: Education and Professional Development Workshops Subcommittee

III. MEMBERS:

   Education Committee:
   Brendan Higgins, chair, 2026
   Alan Asher, 2023
   Elizabeth Berndt-Morris, 2024
   Sarah Hess Cohen, 2023
   Ana Dubnjakovic, 2026
   Amy Edmonds, 2024
   Christine Edwards, 2024
   Amy Hunsaker, 2023
   Jennifer Martin, 2025
   Anna Gray Schmidt, 2025
   Marianna Kalaczynsky (MLStEP liaison)
   Hermine Vermeij (CMC liaison)

   Subcommittee:
   Anna Schmidt, 2026
   Elizabeth Berndt, 2026
   Lauren Bennati, 2026
   Margaret Corby, ex-officio, 2026
   Liza Weisbrod, 2025
   James Mason, 2025
   Paula Hickner, 2025
   Grover Baker, 2025
   Laura Williams, co-chair, 2025
   Kristi Bergland, co-chair, 2025

IV. BOARD ACTION REQUIRED:

   ● None

V. BRIEF SUMMARY OF ACTIVITIES

   ● ALA eEducation
      ○ Following the success of the bundle of cataloging eCourses and webinars, ALA has planned to run the series again, for Spring 2023. All of the same courses will be offered and will be available for purchase individually or as a set.

   ● The Committee has been working on a listing of music librarianship instructors and guest lecturers that can be accessed by MLA and graduate library schools. Outreach to build the list is set to begin following the annual meeting.
• Subcommittee
  o The subcommittee is in the process of reviewing programming ideas that have been brought to the group by other MLA members, including one centered on restorative justice in our field. The group is still working on logistical considerations, but hope to offer a virtual workshop in the coming months.

VI. ALIGNMENT WITH THE 2022-2030 STRATEGIC PLAN OBJECTIVES

• Our ALA eEducation and MLA workshop offerings provide professional development opportunities for MLA members in various areas (Goal 2, Objectives 2.4 and 2.6).

• The instructor database is meant to connect the expertise of the music librarians in our organization with library school educators and other e-education institutions (Goal 1, Obj. 1.3), which will broaden the awareness of our organization and help educate the next generation of music librarians (Goal 2, Obj. 2.6).