FROM THE PUBLICITY COMMITTEE

* MLAers submitting news copy to the
* Publicity Committee (c/o B. Ludden,
* 325 Riverside Drive, N.Y., N.Y.
* 10025) will not only lighten our task,
* but will lend a personal tone to the
* Newsletter desired but lacking in
* this issue. After all, MLA is people,
* not merely committees and officers.
* HELP US HUMANIZE OUR JOURNALESE!

FROM THE PRESIDENT

The activities of MLA are so extensive and varied that one of the president's chief duties is to arrange for the involvement of MLAers in those activities. Under the revised constitution all committee chairmanships and memberships expired at the end of the Albuquerque meeting. I am now in the throes of re- and new appointments. These will be announced in later issues of the Newsletter. Reports outlining committee work for the coming year will be published along with accounts of administrative action. In short, we will keep you informed about your Association's doings.

And we would like to hear from you -- comments, suggestions, gripes. They are all welcome. For instance, your pertinent ideas will be germaine to the work of the Committee on Constitution and By-law Revision (now a continuing committee).

The Newsletter can provide a forum for lively discourse between members and officers. Let us enjoy the fruits of such communication.

- Walter Gerboth

REPORT FROM ALBUQUERQUE - JAN. 30 - FEB. 2

The sessions on Thursday (Jan. 30) were devoted to the computer and its functioning. In the morning, explanations of its inner mysteries on a layman's level, but technical enough to be meaningful, achieved much to quiet a non-initiate's anxiety over the machine. The afternoon session explicated the application of computer techniques to library processes. Observation of automated circulation, cataloging and information retrieval further clarified the computer's capacities. Particularly impressive was its ability to pinch-hit for the reference librarian in his more humdrum assignments. Its additional roles as musicologist's My-Man-Friday and extension of the composer's creative mechanisms were not touched upon.

The evening's entertainment was furnished by the Albuquerque Early Music Ensemble, directed by Walter Keller of the University of New Mexico. They performed Spanish music from the 13th, 15th and 16th centuries.

(Continued on p. 2)
Fall meeting, Portsmouth, New Hampshire (in conjunction with the Annual Meeting of the New England Library Association): Friedrich von Heune, performer and instrument maker, gave a slide-illustrated lecture on recorders and flutes of the Renaissance and Baroque.

Greater New York Chapter
Steven Smolian, Chairman

January meeting: Mrs. E. B. Corcoran spoke on book restoration and preservation, stressing both restoration techniques and the steps in a proper maintenance program.

February meeting: The topic was educational standards for music librarianship. The chapter encouraged library school and music students to attend and participate in the discussion. A panel discussion opened the proceedings; Thor Wood represented the public library, Bennet Ludden the conservatory library and Walter Gerboth the college or university library.

March meeting: Alan Tyson spoke on the dating of editions of music, 1770-1850.

April meeting: Chapter members discussed the topic "Subject headings - their use and misuse." Emphasis was on the LC headings and their problems. The relationship between subject headings, indexes and computerized control of these was explored.

May meeting: Steven Smolian spoke on the phonograph and its effect on the performer, illustrating his talk with historical recordings.

December meeting: "Ephemera - its nature, value, handling and disposal" was the topic under discussion. Considerable comment was devoted to the New York Public Library computer index to American popular songs and the archival value of large files of correspondence and clippings.

(Continued on p. 4)
(Albuquerque - Continued)
Saturday morning, February 1st, brought us the business meeting with its usual formal reports. Emerging from the facts and figures presented was the image of a flourishing organization. (Witness the statistics on Page 3 of this Newsletter and the Treasurer's report that the budget has leapt from a modest $20,000 to about 3 times more since 1964. Announcement was made of the Association's choice of officers for 1969. (See below)

The afternoon's session, chaired by David Hall of NYPL's Rodgers and Hammerstein Record Archive, dealt with the topic "Selection and Care of Audio Equipment."

While transportation exigencies thinned the conclave's ranks after this session, still many of us took delighted advantage of the restaurants in Albuquerque's "Old Town", a restored section of the city redundant of the pioneer days, where many of us discovered Mexican cuisine.

Sunday morning's trip to the San Felipe Indian Reservation to witness a native religious ceremony provided a fitting finish for the bracing experience of a few days spent in the open-horizoned grandeur of New Mexico.

MLA OFFICERS, 1969
Walter Gerboth
Elizabeth H. Olmsted
Melva L. Peterson
Ruth Hilton
Dominique R. DeLerma
Harriet S. Nicewonger
Howard E. Smither
Frank C. Campbell
William Weichlein
President
Vice-President
Rec. Secretary
Treasurer
Board Member-at-Large
Board Member-at-Large
Board Member-at-Large
Past President
Executive Secretary

SUMMER MEETING 1969 - ATLANTIC CITY
The MLA 1969 Summer Meeting will be held June 26-27 in Atlantic City in conjunction with the ALA Convention. John G. Peck, Westminster Choir College, Princeton N. J. 08540, is in charge of arrangements. The headquarters hotel will be the Traymore and some rooms will be available there. A wide selection of other hotels is listed in the January issue of the ALA Bulletin. Members interested in making early reservations can use the blank included in the Bulletin or obtain a copy of it from Mr. Peck. The ALA Committee urges MLAers to register early since better accommodations are already being snapped up. First come, first served. Act now, admonishes Peck. Be sure and STATS YOUR AFFILIATION WITH MLA when registering.

SUBSCRIPTION CAMPAIGN
A campaign to increase the number of non-member subscribers to Notes has been announced by Bill Weichlein and Harold Samuel. Supported by a grant from the Martha Baird Rockefeller Fund, the drive will take the form of a direct-mail brochure aimed at those sections of the music-oriented community who may profit from the use of Notes, but who are apt never to have had it called to their attention, namely secondary school librarians, public school music teachers, band directors, etc.

The campaign is an effort to further the spectacular growth of the Association and Notes over the past few years as indicated in the figures below:

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<th>Subscribers</th>
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Chapter Reports (from Page 2)

New York State Chapter
Robert O. Johnson, Chairman, 1967-68
Beverly Procter, Chairman, 1968-69

Spring meeting: papers were read by Ruth Watanage (Research Materials in the Public Libraries), J. Cutler Silliman (Research Materials in the College Library), James B. Cooper (Research Materials in the University Library) and James Lawton (The Care of Rare Books and Music).

Fall meeting: papers were read by Ruth Hilton (Circulation of Books), Carol Bradley (Circulation of Scores), Gerald Gibson (Circulation of Recordings) and Harry B. Lincoln (A Computer-Produced Thematic Catalog).

Northern California Chapter
Garrett H. Bowles, Chairman

September meeting, Santa Cruz Public Library: the chapter held a business meeting and toured the new library facilities at Santa Cruz.

December meeting, Stanford University: panel members Vincent Duckles, Edward Colby and John Emerson discussed "Patterns of Music Bibliography."

Midwest Chapter
Ogma Buth, Chairman

Annual meeting, November 1-2, Oberlin College: William McClellan opened the first session with a paper on planning music library buildings. Mary Wallace of Wellesley College presented a survey of the literature about music library buildings and facilities. Robert Johnson described the new facilities at the University of Cincinnati with Mark Visnapu, an architect, and John Tongate of the Oberlin College Library added comments to the ensuing discussion. After lunch Mr. McClellan finished his presentation of the new plans for the University of Illinois Music Library, and Elizabeth Olmsted led a tour of the Oberlin Conservatory. In the evening Conservatory students and faculty presented a program of avant garde music.

Saturday morning, Richard Hoffman, Oberlin College, described "Graphic Aspects of the New Music." Selections were performed by the Baroque Ensemble of Ohio State University led by Dorothy Amaranos after her presentation of some highlights in the preparation of performing editions of medieval and renaissance music. In the afternoon, Randolph Coleman of Oberlin and Arthur Corra of Indiana University together with Howard Allen of the Kent State University Press were members of a panel led by Dominique de Larne, "Lacunae in Periodical Publications about Contemporary Music."

Southern California Chapter
Robert Wienphal, Chairman

December meeting, California State College, Long Beach: the theme of the meeting was "Building the Music Collection." William Holmes (Univ. of Calif., Irvine) spoke on "The Music Book Review", and Hans Lampl (Long Beach State College) discussed "The Music Collection." Following luncheon and a short business meeting, a panel discussion on "Building the Music Collection" was presented. L. Gore Coral served as moderator and the members of the panel were Martin Silver, Barbara Davis and Ronald Sigler.

Washington-Baltimore Chapter
Carroll D. Wade, Chairman

February meeting: An exhibit of American organ-making in the 18th and 19th centuries was prepared by Barbara Owens. Papers were presented by Robert Ricks (Russian Horn Bands) and Edward N. Waters (Victor Herbert - Romantic Idealist).

Spring meeting: "Charles Ives: his Unpublished Keyboard Music and Its Significance" was presented by Alan Mandel.

November meeting: papers were read by Dorothy Packer (La Calotte and the 18th-century Vaudeville) and Wayne Shirley (Notes of a Twelve-Note Chord Hunter).