I. January 09, 2022
II. Name of Office—MLA Technical Reports and Monographs in Music Librarianship Editor
III. Name—Anna E. Kijas
IV. Board Action Required—none
V. Brief summary of activities
   a. Call for papers sent out to MLA-L on September 20, 2021. Also posted on MLA Humanities Commons discussion board (cross-listed on Library & Information Science group) and on social media.
   b. Call for Editorial Board members posted on September 29, 2021. Communicated with five MLA members interested in serving. The following three have accepted and will serve for a one-year term (renewable): Bonnie Finn, Lisa Hooper, and Nurhak Tuncer.
   c. Books under contract and manuscripts in progress:
      i. Annotations for music catalogers (update of Hartsock’s Notes for Music Catalogers); proofs (Sauceda)
      ii. Careers in Music Libraries, 4th Edition, Edited by Misti Shaw and Susannah Cleveland; developmental edit stage (Sauceda)
      iii. Managing Institutional Recordings, co-edited by Beth Thomson and Liza Weisbrod, developmental edit stage (Kijas)
   d. Proposals under review:
      i. Volume on Describing Music Resources Using Faceted Vocabularies submitted to Jim Z. and A-R for review in October 2021