

MUSIC LIBRARY ASSOCIATION

Minutes of the Meeting of the Board of Directors

Santa Monica, California

February 1, 2, 4, 1982

Monday, February 1: 10:00 AM-12:25 PM, 1:50-6:00 PM; Tuesday, February 2: 5:05-6:30 PM;
Thursday, February 4: 8:15-9:35 AM, 7:30-11:30 PM.

Present: Gillian Anderson, Arne J. Arneson, Mary Ashe, Sandra Benet, Janet Bochin, Garrett H. Bowles, Olga Buth, Frank C. Campbell, Victor Cardell, Arthur Connor, Nina Davis-Millis, Mary W. Davidson, Harold J. Diamond, Joan O. Falconer, Brenda Chasen Goldman, Leslie K. Greer, George R. Hill, Marguerite Iskenderian, Richard E. Jones, Kathryn Logan, Margaret F. Lospinuso, Donna Mendro, Geraldine Ostrove, Edwin Quist, Neil M. Ratliff, Joan Schiutema, John Shiffert, Jr., Charles Simpson, John W. Tanno, Gordon Theil, Annie F. Thompson, Suzanne Thorin, Ruth T. Watanabe, James B. Wright, Philip Ycungholm (not all were present at all sessions). D. W. Krummel presiding.

1. Secretary.

It was moved, seconded, and unanimously passed, that the minutes of the meeting of October 30-November 1, 1981, be approved with the following corrections:

p. 3, item 17, l. 3: change "with" to "during"

p. 3, item 19, l. 4: change "Council" to "Committee"

2. Clara Steuermann.

It was noted with sadness that Clara Steuermann died on 9 January 1982. Maria Calderisi Bryce will deliver a brief statement at the business meeting.

3. Term of incumbancy.

It was duly noted that inasmuch as new board members are installed at the business meeting, incoming board members would be voting at board meetings scheduled after the business meeting.

4. Later scheduled meetings.

Meetings of the board for later in the week (as noted above) were agreed upon.

5. Board assignments.

Krummel announced that Olga Buth would be working on a revision of the Handbook; Gillian Anderson will be meeting with Charles Simpson and the president in matters of program; Neil Ratliff will be on the finance committee with Margaret Lospinuso, and will be next year's fiscal officer; and that Annie Thompson will be working as development officer with the membership campaign.

6. Spring meeting.

Possible dates seem to be May 14-16, May 21-23, or June 6-7. Board members are to communicate preferences to Krummel at the earliest opportunity.

7. Archives.

A draft agreement revised January 1982 between MLA and the University of Maryland, and a memorandum to the Ad Hoc Committee for MLA Archives dated January 20, 1982, together with minutes of that committee's meeting at the Library of Congress on January 15, were circulated to the board. Discussion was held on several occasions during the board meetings, in part with Frank C. Campbell, chair of the committee. It was moved, seconded, and unanimously passed, that the board approve the establishment of the MLA Archives at the University of Maryland, subject to further board action implementing the terms of the agreement. It was later moved, seconded, and unanimously passed, that the president be empowered to sign the draft agreement [circulated to the board] with the University of Maryland.

8. Executive Secretary.

A report of the Executive Search Committee and a job description circulated by that committee was circulated to the board. After discussion, it was moved, second and passed, that the president, the committee, and members of the board appointed by the president be empowered to conduct interviews for the position of executive secretary. Later in the week, the board appointed Suzanne E. Thorin to the position.

8.1. Treasurer.

A report was made to the board covering both the 4th quarter of 1981 and the annual report for 1981. [N.B.: in the light of additional information, a corrected annual Treasurer's report was circulated to the board on March 2, 1982.]

8.2. Administrative Secretary.

John Shiffert, Jr., distributed a list of the officers; chapter chairs; a categorization of Notes distribution, October 15, 1981-January 14, 1982; the growth index, 1965-82; delinquent Notes advertisers; inventory of publications stock, January 21, 1982; publications sales, October 1, 1981-January 21, 1982; statements of subscriptions to the index series, technical reports, and MCE comparing 1981 and 1982; delinquent accounts receivable; and income as of January 28, 1982, for the Los Angeles annual meeting.

Shiffert commented in response to complaints about inappropriate second billings that the first billing was made on September 15; on November 4, a final update was sent to the Modern Language Association with instructions to run second notices after the updates had been made; on November 12, these notices were run and sent to Globe Mail Service; on December 2, Globe mailed the second notices. Shiffert was not clear whether the Modern Language Association had lost a sheet of payment dates, and pointed to the problems of working with a computer by mail. Several board members noted that the dates mentioned did not seem to explain some of the second billings.

9. Dues structure.

A statement by Lospinuso proposing increases in dues and subscription rates was received and referred to the finance committee. At a later stage in the meeting, the committee reported that it believes that there should be a small dues increase in the near future. Notes expenses have increased 50% since the last rise in dues, and the expenses for other publications have increased 82%. The constitutional revision committee was asked to investigate the feasibility of disenfranchising institutional members, thus simplifying the subscription rate schedule.

10. Notes advertising.

An ad-hoc advisory committee (Harold Diamond, Christine Hoffman, Rita Mead, and Susan T. Sommer) recommended an increase in advertising rates beginning with the September 1982 issue of Notes. It was moved, seconded, and unanimously passed, that effective with the September 1982 issue, the advertising editor be authorized to issue Rate Card 18 with the following rate structure: covers (camera-ready copy only), \$250; full page, \$175; half page, \$100; quarter page, \$65. No typesetting will be provided without charge to those using an advertising agency.

13. Conference: Philadelphia 1983.

Shiffert reported that the convention would be held at the Hilton Hotel near the University of Pennsylvania campus, and that room rates would be \$48, single. At a subsequent session, Thomas Heck, Ida Reed, and Leslie Greer joined the board, and Heck proposed that members be encouraged in the Newsletter and through other means to submit proposals for papers on several specified topics. Board members commented that perhaps some thought should be given to making use of unique opportunities to learn from Philadelphia librarians and their unique resources.

14. Conference: Boulder 1984.

Arne Arneson met with the board and noted that the meeting in Boulder is scheduled for March 4-10, 1984. 1983 rates at the Hilton Harvest House Hotel are quoted at \$54 for singles, \$66 for doubles. Arneson and Craig Short are working on local arrangements, and Dorman Smith (University of Arizona) has volunteered to help.

15. Future conference locations.

Krummel asked that suggestions be sent to Davidson.

17. Publications.

A discussion with Tanno and Thorin yielded the following points: it was hoped that the fiscal officer could issue budget requests so that the committee could receive information back from the various editors by July 1. There is concern over improper mailing procedures in the Philadelphia office, mainly in packaging; over proper registration of copyrights, cataloguing in publication, and reports. The chair of the committee hopes to act as the channel to and from the board for all budget requests and reports (including Notes), and to coordinate budget requests with the inventory of stock and the fiscal officer. The committee believes that editorships should in general be thought of in terms of 3-5 years, with possibility of extension. It recommends that an order form be added to the listing of publications in print.

18. Administration.

Brenda Chasen Goldman has finished a rough tabulation of questionnaires, and the information will now be computerized.

21. Awards.

The 1981-82 committee consists of Jon Newsom, chair; Dena J. Epstein, and Geraldine Ostrove.

22. Basic list.

Suzanne Thorin has had the list from Pauline Bayne, and Michael Fling is serving as referee for the new edition. The camera-ready copy has a large number of mistakes, but these will be worked out. Krummel has initiated a plan to formulate a policy on basic lists for consideration at a future board meeting.

25. Constitutional revision.

Krummel circulated to the board a copy of his letter of January 11, 1982, to Geraldine Ostrove, chair of the committee. It was his hope that as soon as the position of executive secretary was filled the committee could receive a definite charge and deadline.

25.1. Reports.

It was moved, seconded, and unanimously passed, that the secretary be instructed to include the 1981 annual committee reports and the 1981 chapter reports as appendixes to the minutes of this board meeting. [They are included as Appendixes 1 and 2.]

26. Legislation.

In the absence of Carolyn Hunter at one of the sessions of the board, Neil Ratliff reported on the Council of National Library and Information Associations ad-hoc committee on copyright, concerning section 108.h. of the copyright law, which deals with library and archival photocopying. It was moved and seconded that the board charge the legislation committee to express the opinion of the association's members with respect to section 108.h. of the copyright law. It was then moved, seconded, and unanimously passed, that the matter be tabled.

In a subsequent session, Hunter presented draft resolutions from the legislation committee on the copyright law, Thor Power Tool, and tax incentives for donations by authors and artists. Each of these resolutions (reproduced as Appendixes 3, 4, and of these minutes) was moved, seconded, and unanimously passed by the board, and subsequently submitted by the board to the membership at the business meeting for their action.

29. Reference and Public Services.

Krummel announced that Pauline Shaw Bayne has been appointed chair of the committee.

30. RISM.

Krummel announced that Otto E. Albrecht has asked to be relieved of his duties as chair of the committee, and that a successor is being discussed with Howard Smither, president of the American Musicological Society.

32. Current indexing.

In response to a letter from Howard Smither, Krummel announced the appointment of an invitational committee (Garrett Bowles, Lenore Coral, Walter Gerboth, Michael Keller, Margaret Lospinuso, Melva Peterson, and Harold Samuel; Ruth Watanabe, chair) to discuss and evaluate various methods for the bibliographical control and indexing of the current literature of music, in particular RILM. At a later session, it was moved, seconded, and passed (7 in favor, 1 opposed, 1 abstention) that the board convey the report with its support to Smither.

33. Small academic libraries.

Janice Jenkins is heading an interest group to work with Watanabe. Watanabe reported to the board that in her opinion more attention should be paid to the desires of this group to meet during national meetings; that there seems to be a need for consulting and advising; and that she might prepare an institute in this area in the near future.

37. Otto Haas.

Krummel has appointed a task force (Harold J. Diamond, George R. Hill, Margaret F. Lospinuso, John Shiffert, Jr.) to recommend action to the board.

38. MARC resolution.

Krummel appointed a task force (Marie Griffin, Geraldine Ostrove, Harold Samuel; Charles Simpson, chair) to discuss potential resolutions for consideration at the business meeting. At a later session of the board, Simpson reported that the group had met, but that no agreement had been achieved.

39. Federal Government position classifications for librarians.

In response to a letter of January 25, 1982, from David Sommerfield, Krummel announced the appointment of a task force (Garrett Bowles, Olga Buth, George R. Hill, John W. Tanno) to prepare a resolution. At later sessions, this group presented a draft; and it was moved, seconded, and unanimously passed, that the board accept the draft and that it be submitted to the membership at the business meeting for their consideration. [The statement as passed by the board is reproduced as Appendix 6 of these minutes. It was also passed at the business meeting; and it was later announced to the board that IAML/US had also endorsed the statement.]

40. Prizes.

It was moved, seconded, and passed (7 affirmative, 0 negative, 1 abstention) that the recommendation of the committee be ratified.

41. Meeting with chapter chairs. Ruth T. Watanabe, presiding.

As past president (to be succeeded in the function by the new vice president, Mary Davidson), Watanabe is board coordinator for chapters. Although chapter activities are local matters, problems can be brought to the board through the coordinator; and association policy requires board approval of publications bearing the association's name, as well as questionnaires. As coordinator, Watanabe edited the chapter reports that are in the convention packets. Chapters are requested to communicate election results to the coordinator (Davidson), the Philadelphia office, and the secretary (Hill). Archival materials no longer needed should be sent to the MLA Archives at the University of Maryland. It would be most helpful if chapters could suggest members for national committees.

42. Meeting with chapter chairs.

Krummel requested that any committee feeling the need to have its charge redefined should let him know. Committee reports are due in December, and the schedule must be followed to allow for duplication for the convention packets. Special funding is tight, but committees should inform the fiscal officer (Lospinuso) in the early fall of their requests for consideration by the finance committee and board.

43. Council of National Library and Information Associations.

Donald Seibert will be asked to continue as official representative to the Joint Committee on Specialized Cataloging.

44. Notes.

The board received a report dated January 24, 1982, from William McClellan, editor.

45. Chesapeake Chapter Charles Project.

It was moved, seconded, and unanimously passed, that the board approve publication by the Chesapeake Chapter of The Charles Project: A Union List of Sets and Series of Several Composers in the Chesapeake Chapter Area.

The meeting was adjourned.

Respectfully submitted,



George R. Hill
Secretary

Music Library Association
1981 Annual Committee Reports

The MLA Committee structure is listed below. Those committees which submitted an annual report are followed by a page number indicating where their attached report may be found. Those committees preceded by an asterisk normally do not submit annual reports.

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Membership Committee

Activities of the Membership Committee have included the preparation and publication of a new NOTES promotional brochure. The brochure was distributed, free of charge, in the convention packet at the American Musicological Society's Boston meeting in November. We plan to reprint the brochure in 1982 for a mailing to the Japanese Musicological Society.

The other major endeavor is the editing of the MLA membership records in preparation for a computer generated membership list. This project should be completed by mid-February and a membership list produced by July.

We also plan to redesign the pamphlet on music librarianship and the MLA informational pamphlet.

--Kathleen J. Moretto

Publications Committee

The Publications Committee coordinates all publications activities of MLA.

1. A newly-structured Publications Committee, consisting of a chair and as members, the editors of all MLA publications, the advertising manager of Notes, and a member-at-large from the Board, has functioned throughout 1981. Linda Solow chaired the committee for most of the year. Other editor-members were Bill McClellan (Notes), Suzanne Thorin (Newsletter), Marguerite Iskenderian (MCB), Linda Solow (Music Index and Bibliography Series), and Lenore Coral (Technical Report Series). Harold Diamond (Advertising Manager, Notes) and John Tanno (Board liaison) completed the membership. Midyear changes are: Suzanne Thorin, Chair, and members Marsha Berman (editor, Newsletter) and Christine Hoffman (Advertising Manager, Notes).

Publications Committee (continued)

New editors for MLA publications are: Marsha Berman (Newsletter, as of the November-December issue); Suki Sommer (Notes, as of the fall, 1982 issue). Linda Solow resigned her editorship of the MIB series effective at the annual conference February, 1982.

2. After searching the Library of congress copyright files, nine publications from the Index and Bibliography and Technical Reports series were found to be lacking in registration and were subsequently registered. Certificates are temporarily being kept by the Publications Committee Chair and will be transferred to the administrative offices in Philadelphia.

3. The committee, with Michael Fling as principal reader, is reviewing the second edition of A Basic Music Library, Pauline S. Bayne, editor.

4. The committee has received the List of Music Scores from Katharine Holum.

5. The committee recommended that:

- a. the new MLA logo not be used after 1981;
- b. a graphics specialist be hired to produce an integrated design for all MLA publications;
- c. the MLA administrative office should eventually handle copy-right registrations, the sending out of review and complementary copies, the maintenance of files for consent forms and reviews of publications, and the preparation of quarterly inventory, sales, and subscription reports;
- d. for their publications, MLA editors will continue to negotiate directly with printers until the Philadelphia office finds an acceptable local printer;
- e. when there is a 30% change in material, a publication should be revised instead of reprinted.

--Suzanne E. Thorin

Publications Committee (continued)

Music Index and Bibliography Series, Linda Solow, general editor

The advisory panel (Linda Solow, Michael Keller, Lenore Coral, and Neil Ratliff) met in New Haven, 1981.

1. The following were published in 1981:
 - a. Popular Secular Music in America Through 1800: a Checklist of Manuscripts in North American Collections, compiled by Kate Van Winkle Keller;
 - b. Speculum: an Index of Musically Related Articles and Book Reviews, 2nd edition, by Arthur S. Wolff;
 - c. A Checklist of Music Bibliographies in Progress and Unpublished, 4th edition, compiled by Dee Baily (in press).
2. The committee rejected one publication; two others are under review.
3. Forthcoming 1982 publications are:
 - a. Rivington's New York Newspapers, by Gillian Anderson;
 - b. An Index to Fellowes' Editions, by Alison Hall;
 - c. Revisions of Arthur Wenk's analyses of 19th and 20th century music.

MLA Technical Reports, Lenore Coral, Editor

MLA Technical Reports published four issues in 1981. Robert Michael Fling, Shelving Capacity in the Music Library(no. 7); Index to Audio Equipment Reviews, 1980, compiled by Arne Jon Arneson and Stuart Milligan (no. 10); Richard Smiraglia, Shelflisting music : Guidelines for use with the Library of Congress Classification M (no.9) and the revised edition of Barbara Knisely Gaeddert, The Classification and cataloging of sound recordings : An annotated bibliography (no. 4 rev.)

Audio-Visual Committee

Statement of Purpose: The Audio-Visual Committee attempts to keep the membership informed about the availability, use, and bibliographical control of audio-visual materials in the field of music and about sources of information concerning relevant equipment. To this end, the Committee uses such techniques as its annual report to the membership, panels, articles in MLA Notes and the MLA Newsletter, and so forth.

Activities: Arne Arneson, Chair since the Committee began its separate existence in 1979, found it necessary to resign in January 1981. Philip Youngholm accepted the position during the New Haven meeting; the three members present in New Haven met informally but conducted no business.

The Committee's first project, the publication of the names of people who have recently planned new audio-visual facilities, is now well under way. MLA Newsletter No. 42 carried a call for such people to identify themselves; No. 44 (March-April 1981) contained our first list, of eight installations. We expect that publication of new lists will continue once a year.

--Joan Flintoff
Joan D. Kunselman
Richard LeSueur
Vernon McCart
Donna Mendro
Philip Youngholm, Chair

Automation Committee

Charge: To oversee automation activities relating to Music Libraries. Toward that end, the Committee consists of four subcommittees, each charged to examine or participate in a specific aspect of automation. The parent body coordinates and facilitates the work of the subcommittees, and encourages information flow between the subcommittees and the MLA membership.

Automated Circulation Subcommittee.

Members: John Ellert; Linda Fidler; Alison Hall; Gordon Rowley, Chair.

Charge: To gather and disseminate information about automated circulation systems, with an emphasis on their applicability for use with music materials.

The Subcommittee has gathered additional information about automated circulation systems. There have been only a few requests for information, perhaps because the work of the Subcommittee is not well enough known. The Subcommittee will investigate more effective and efficient methods of disseminating the information it has collected.

MARC Subcommittee.

Members: Marie Griffen, Chair; Connie N. Field; Catherine Garland.

Charge: To examine the MARC Music Format, to review suggestions for changes and additions, and to propose additions and changes. The Chair also represents MLA at meetings of the MARBI Committee.

Many of the changes which were presented at the open Subcommittee meeting last year have been included in the MARC Format, and have appeared in Updates 3-5. Analytical cataloging techniques are still being discussed. An comprehensive list of instruments for field 048 is being prepared. A list of relators for subfield 4 in personal and corporate name fields has been developed.

The Chair has attended four MARBI meetings, two held with ALA in San Francisco and Denver, and two held at the Library of Congress.

028 Subcommittee.

Members: Elisabeth H. Rebman, Chair; Lois Schultz.

Charge: To prepare guidelines for the use of the MARC 028 field.

Automation Committee (continued)

The Subcommittee has received no substantive comments on the report which it presented at the last Annual Meeting. Those comments which it received have been concerned with specific implementation details. The Subcommittee believes it has completed its task.

Network Subcommittee.

Members: Ruth Funabiki, Chair; David Knapp, Eldo Neufeld.

Charge: To provide a conduit for information between the networks, users groups, and MLA.

The Subcommittee has contacted both the Networks and their user groups and in general has not been encouraged in its task. The general feeling is that pertinent information is adequately disseminated, and that proprietary information does not need to be spread beyond the originating network.

Cataloging Committee

Committee members: Judith Kaufman, Chairperson; Dena J. Epstein, Catherine Garland, Marguerite Iskenderian, Donald Seibert, Richard Smiraglia.

Subcommittee on AACR-2: Richard Smiraglia, Chairperson; Richard Hunter, Marguerite Iskenderian, Connie Nisbet, Joan Swanekamp

Subcommittee on DDC Revision: David Sommerfield, Chairperson.

Subcommittee on Filing Rules: Virginia S. Gifford, Chairperson; Joy Vee Davis, Glenn Patton.

Subcommittee on Musics Other than Western-Art: Judith Kaufman, Chairperson; Harry Price.

Subcommittee on Subject Access: Timothy Robson, Chairperson; Karen Famera, Harry Price, Dennis Wujcik, Brad Young.

Liaisons & Representatives: Richard Smiraglia, Representative to CC:DA; Richard Smiraglia, Representative to INTERNET; David Knapp, Coordinator, Contributing Libraries; Catherine Garland, Representative to Automation Committee Subcommittee on MARC; Ruth Tucker, Liaison from MOUG.

Committee mandate:

- provide channels through which music catalogers and the Library of Congress can communicate with each other;
- collect from music catalogers opinions and recommendations on specific LC policies and practices, allowing the Committee to provide LC with thoroughly studied, discussed, and broadly representative collective input;
- coordinate efforts of the libraries contributing to Music, Books on Music and

Cataloging Committee (continued)

Sound Recordings;

- participate fully in the writing, maintenance and revision of Anglo-American catalog codes;
- participate fully in the writing, maintenance and revision of international standard bibliographic descriptions;
- maintain a high level of awareness of other developments both inside and outside of music librarianship that might affect music cataloging and take appropriate actions as required;
- maintain permanent formal channels of communication with other groups that have continuous effect on and interaction with music cataloging;
- for certain recurring problem areas, carry out in-depth studies and submit reports to appropriate agencies.

The Cataloging Committee conducted an open forum and a closed meeting in February at the MLA Annual Meeting. Several actions were also taken during the year. MLA was represented at both 1981 meetings of ALA's Cataloging Committee: Description and Access (CC:DA) by Richard Smiraglia. Proposals for the revision of rules 21.23 C-D and 5.1B2 were approved by the CC:DA in January and forwarded to the Joint Steering Committee for consideration.

The Committee co-sponsored with ALA's RTSD Audio-Visual Committee a workshop at the ALA mid-summer meeting titled "Cataloging Audio-Visual Materials Using AACR2." Richard Smiraglia was the instructor for the half of the workshop concerned with sound recordings.

A Subcommittee on DDC 780 Revision was established with David Sommerfield as Chairperson. Catherine Garland represented the Cataloging Committee on the Automation Committee's Subcommittee on the MARC Format which reviewed the entire MARC music format and made recommendations for changes, some of which have been implemented.

The Committee chairperson wrote the Library of Congress expressing concern that the proposed format of future NUC's will be inadequate for access to music materials. The Chairperson also wrote to the Chairman of the ISBD(CP) Working Group commenting on its draft and endorsing the suggestions of the IAML/IASA Joint Committee on ISBD(NBM).

Finally, Katherine Skrobela, after years of countless invaluable contributions to the music cataloging world, resigned from the Committee to embark upon a new career in computer programming.

Subcommittee on AACR-2. The Subcommittee concentrated its efforts on a cumulation of potential rule revisions (presented in MCB, December 1981). Katherine Skrobela resigned from the Subcommittee and was replaced by Joan Swanekamp.

Subcommittee on DDC Revision. David Sommerfield was appointed Chairperson. Subcommittee members will be appointed shortly and a project will begin to test the proposed 780 schedule by actually applying it in the course of the daily cataloging of subcommittee members.

Cataloging Committee (continued)

Subcommittee on Filing Rules. The Subcommittee is still in the process of adding relevant parts of the new AIA and LC filing rules to the sets it already has.

Subcommittee on Musics Other than Western-Art. The Library of Congress implemented changes in the subject cataloging of ethnic and national groups which in turn implemented most of the recommendations made by the Subcommittee in July 1980. The Chairperson wrote to the Library of Congress expressing pleasure with the changes but strongly objecting to the failure to adopt two of the recommendations.

The Chairperson has written an analysis of LC's subject headings for Western non-classical music, including a compilation of all LC subject headings for this music, which will be published as an MLA Technical Report in 1982.

Subcommittee on Subject Access. Members were appointed to the subcommittee, which is considering the compilation of a manual for the use of LC subject headings for music. The Subcommittee has also been asked by the MARC Subcommittee to review the lists of instruments in the 048 field for possible revision.

Constitution Revision Committee

During the past year the members of the committee were invited to comment on specified issues concerning the administrative organization of the Association. We have also been assisting in the search for an Executive Secretary, for which purpose the committee met once, in October. Committee members are Walter Gerboth, Marguerite Iskenderian, and

--Geraldine Ostrove, chair

Microforms Committee

The Committee is preparing a comprehensive annotated list of published microform collections devoted to musical materials. Large collections which have music or literature on music embedded in them will be included in this project, for example, Research Publications' Confederate Imprints, which contains a section devoted to "Sheet Music," and NewsBank, a newspaper indexing service that provides a separate category for the "Performing Arts (Theater/Music/Dance)." Multi-volume reference works, collected works of composers and authors, collections of either serial or

Microforms Committee (continued)

Monographic works styled on a more-or-less central discipline will constitute the bulk of the bibliography. An elaborate index to the listing is planned.

The purpose of the project is to gather together in one reliable source a useful reference for acquisition librarians and music researchers in need of such information. Expected completion date is set for late 1983 or early 1984.

Music Library Administration Committee

Mandate: The committee

- (1) furthers and aids the practice of administration of music libraries and collections
- (2) undertakes studies, projects and programs involving buildings, space and equipment, budgeting, personnel administration, statistics, and other pertinent topics, including the National Survey of Music Library Statistics
- (3) on the basis of these studies, develops standards for administration of music libraries and collections.

Committee meetings were held during the MLA conference in New Haven. The committee has been involved in the second stage of the National Survey of Music Library Statistics project: clarifying various statistical problems connected with the tabulation of responses, devising methods of dealing with them, and tabulating statistics. A path has been paved for the inputting of the tabulations into a computer so that statistics can be shown easily in various ways. The committee continues to receive requests and make available to libraries the original file of information collected in 1980. This formed the data bank of statistics of music libraries which was the goal of the first stage of the project.

--Brenda Chasen Goldman, Chairperson
Mary Wallace Davidson
Jerry Persons
Ida Reed

ALA, Library Administration and Management Association, Statistics Section,
Statistics Coordinating Committee

The LAMA Statistics Section, Statistics Coordinating Committee met on June 27 and June 30 at the ALA conference in San Francisco. It was announced that the Section has received an ALA Goal Award to plan a field test of the American National Standard for Library Statistics Z39.7. The statistics committees have been examining and commenting on drafts of this standard for the past few years. The latest draft came to us for discussion in San Francisco. Music is now specifically listed as one of the items to be counted in the print materials section. The standard will be presented for a vote by the membership of the National Standards Committee Z39.

Music Library Administration Committee (continued)

The Library Data Collection Handbook, another item on which the statistics committees have been commenting, has now been published. The Handbook was prepared for the National Center for Education Statistics by the ALA Office for Research. It outlines the types of data useful in describing library resources and programs in all types of libraries and defines the terms involved.

--Brenda Chasen Goldman

Public Library Committee

This committee is to serve as a conduit of information about problems for librarians involved with public library work. It is hoped that the various committee members will be able to be chosen from various areas of the U.S. and serve as reference persons to all libraries in their area. At the national meetings it is planned that topics of interest can be presented and/or open forums on problems can be covered.

Budget and personnel constraints at D.P.L. made it impossible for the chairman to attend the Yale meeting. S. Somer of N.Y.P.L. was asked to chair the general meeting of the committee at that time as several other regular members who were contacted also found it impossible to attend the convention.

The chairman was asked by ALA-AV to recommend someone for consultation about a television segment meeting. A fellow staff member from the Dallas Public Library was asked for a meeting recommendation.

During the year the chairman has served as a reference source-person for several public libraries in the area. This is what is hoped might be done in the future.

--Donna Mendro, Chair

IAML-US/MLA Joint Committee on RILM

The Joint Committee was formed to assist RILM Abstracts with its U.S. coverage. During the past year, we have been contributing review citations from core journals, abstract citations from Dissertation Abstracts, and abstracts for articles from core journals as well as for ethnomusicological materials. The Joint Committee members have been assisted by a number of volunteers, many of whom responded to a notice in the MLA Newsletter. At the time of this writing, those who have completed assignments are: Robert Follet, Gretchen Heffan, Ruth Hilton, Don Hixon, John Holmes, Richard Jones, Geraldine Laudati, Ken Maracek, Gertrude Olivetti, William Shank, Robert Skinner, Mark Smith, Susan Sonnet, Diane Parr Walker, Judy Weidow, Stephen Yusko and Barry Zaslow. Some additional volunteers are working on or awaiting assignments, and will be listed in next year's report. Don Roberts made the ethnomusicological selections.

The Joint Committee also drafted a document, "Selection Criteria for RILM's Second Decade: a Proposal," which was mailed to RILM's national committees and other interested persons for comment, and which Lenore Coral and Melva Peterson presented for discussion at the RILM session during the IAML meeting in Budapest in September. Further work is being done, utilizing comments received in writing and at the meeting, with the expectation that the RILM Commission Internationale Mixte will eventually consider the proposal.

--Lenore Coral
Joan Meggett
Melva Peterson, Chair

CNLIA Representatives Committee

Twice a year, in May and December, the meetings of CNLIA provide a forum for discussion of matters which are of interest to more than one of the member associations. Each of the twenty associations is entitled to two representatives who hear, and if necessary act upon, reports of joint activities. From time to time, new joint projects are initiated. Carolyn Hunter is the MLA representative on the Council's Ad Hoc Committee on Copyright Practice and Interpretation, concerned with the current review of the copyright law. Until recently, MLA's Don Seibert chaired the Joint Committee on Specialized Cataloging. Council meetings also provide an opportunity for the member associations to hear and be heard by a representative of the National Commission on Libraries and Information Science.

CNLIA is the secretariat for the American National Standards Committee Z39, which prepares and publishes library, information science, and publishing standards. The Council assists Z39 with fund-raising and financial planning, and votes on applications for membership in Z39.

Earlier Council projects include the establishment of the United States Book Exchange, now the Universal Serials and Book Exchange. The Council was also instrumental in the founding of the Bowker Annual, originally published as the American Library Annual. Representatives from Z39, USBE and the Annual attend Council meetings and often report on their work, sometimes requesting advice and suggestions from Council members.

The Council was founded in 1942, so the December meeting heard plans for several ways in which the fortieth anniversary will be observed in 1982.

--Melva Peterson
Susan Sommer

Music Library Association
Legislation Committee

submitted by
Carolyn Owlett Hunter,
Chair.

Members:

Carolyn Owlett Hunter
Margaret Jory
Edwin Quist
Bruce Wilson
Carolyn Rabson

It has been a busy and productive year thus far for the Legislation Committee. Although all committee members but the Chair were new to the committee, the group has proven able to work extremely well together at this time when, more so than in recent memory, a plethora of issues affecting music libraries and the music community in general are before us. To quote the Legislative Aide at the American Arts Alliance, "This Congress has been a real killer" (regarding work load)

Since it is a basic truth that every librarian is someone's constituent, and since it has been opined that Congress listens more attentively to constituents than to national offices or to lobbyists (witness the determined though ineffectual actions of Paula Parkinson) we set as a basic duty the reporting of issues to MLA members. This has been achieved by the "Legislative News" articles found in the Newsletter. We have also seen that it is helpful to correlate our activities with other interested organizations, and therefore continually are in contact with such groups as MENC, MPA, NMPA, ALA, CMS, the Copyright Office, and the American Arts Alliance (a Washington lobbying group)

The Committee took a long hard look (at the Board's suggestion) at the Federal Regulation of Lobbying Act (of 1946), as well as the First Amendment, to determine what the scope of our activities might be given the nonprofit status of MLA. We emerged feeling quite secure in that given our Committee budget (zero) and the MLA funds allocated to lobbying (also zero) we could pursue our planned channels of action. At our July 7th meeting at the Library of Congress (minutes of which are attached) we were honored to have as a speaker Eileen D. Cooke, Director, ALA Washington Office. A seasoned veteran of many legislative issues, Ms. Cooke (with whom MLA Legislation Committees in the past have worked quite frequently) outlined in very clear terms what our committee could hope to achieve, and more importantly, how best to achieve

One way, of course, has been discussed herein earlier: the reporting of issues to members. The Newsletter has been our forum, but given the climate of Congress today, often the information is not timely. Given this, and for other reasons, the Committee would like to offer a proposal for Board consideration: we would like to have an appointed "Legislative Liaison" from each chapter, so that issues can be brought before the chapters at their various meetings to elicit possible action. Also, we feel that it might generate more interest from the membership if we published a monthly "Legislative Report" for interested subscribers, at cost (no figures available as yet) which could be mailed either from Washington or Philadelphia as indicated. We would continue to report for the Newsletter, of course.

THE ISSUES:

Copyright Office Five Year Report on PL94-553--Library Photocopying.

In December of 1980 Carolyn Hunter attended the meeting of the ALA Copyright Committee at the Sheraton Washington Hotel, where the General Counsel of the Copyright Office, Dorothy Schrader, was principal speaker. At that point the Copyright Office had contracted with King Research of Rockville, MD to do the study on which the Copyright Office will base their remarks to Congress as mandated by PL94-553 § 108 (i). When questioned as to whether the subject of music was to be discussed in the survey (which had already been drawn up) the General Counsel responded that it had not, for the reason that it is exempted from the library photocopying section, and she further opined that it hadn't emerged as a "big" issue. At that point it seemed that from MLA's point of view, it was an issue, and should be included in any survey by virtue of the fact that it was specifically excluded. MLA had a history of being opposed to section 108 (h) which excludes music from library photocopying, and indeed had testified to that effect before the law was passed.

Upon formation of a new legislation Committee, this topic has been addressed. The Committee has been in contact with the Copyright Office (see minutes of July 7 Washington meeting) and have finalized a three-part survey which will parallel the King report, and which will address the question of music copying. We have been in contact with King Research as well, to make our survey as like as possible, and as statistically valid. Personnel of our working group have been as follows: Library Survey: Carolyn Hunter, Edwin Quist, Sylvia Goldstein (representing MPA), Betty Auman (then CNLIA rep., ad hoc Copyright Committee), Gerald Gibson (unofficially representing sound archivists); Publisher Survey: Sylvia Goldstein & Bernie Kalban, with assent from MLA Legislation Committee; User Survey: Carolyn Hunter & Bruce Wilson. Throughout the process, Carolyn Rabson provided invaluable assistance by correlating our survey with our "computer people". By fortuitous, serendipitous happenstance we were able to find an objective forum for manipulating data, etc. in the person of Gustave Rabson & associates at Clarkson College of Technology. Without the Rabsons, clearly, the Committee could not have done a reliable survey without an enormous amount of additional time and money. (Speaking of which, it is interesting to note that the Copyright Office's contract with King Research cost \$130,000) It should be pointed out that although we have had a good working relationship with MPA on this project, they have opted to compile their own statistics for the publisher survey; the Copyright Office has pointed out that this will bias their findings; on the other hand, they have passed on all of our survey questionnaires, and further have offered an amount of financial support for the face-to-face user survey.

At this writing, 57 libraries have been selected (by the Clarkson Computer) to receive the questionnaire. All libraries contacted thus far have agreed to respond, being assured that their institution will be anonymous. The Committee plans to have a final report to the Copyright Office by 31 March, 1982, which is the deadline for the King Survey. For the user survey the Copyright Society of the U.S.A. is addressing the possibility of assisting us with interested law students, at least in the New York City area.

Thor Power Tool

On September 25th of this year the Senate Subcommittee on Finance and Debt Management held hearings on the various Senate Bills which address this issue. The Treasury Department testified in opposition to both the Moynihan & Durenberger Bills, but indicated that they found the Moynihan Bill (which would allow the taxpayer to write-down the value of excess inventory to a net realizable value based on five years of the taxpayer's experience) less objectionable than the Durenberger Bill (S 1276, which uses a formula to write-down inventory). ALA filed a statement in support of the Moynihan Bill. It is currently felt that nothing will happen until next year, but Moynihan's Office has urged interested parties to submit statements, so that the issue will remain "on the record", and may be added to other tax bills later.

It was noted that many publishing associations have declined to issue statements: AAP, for example, has a membership which has a large number of publishers who have already adjusted their accounting procedures to comply with IRS rulings. MPA has issued no statement, perhaps for the same reasons. Therefore, the onus is on those of us who rely on backlists or items of "delayed interest" to support such legislation. ALA found, for example, that such a library as San Francisco Public purchased slightly over 40% of their materials from backlists-- and given the situation with music one can only guess what proportion of materials purchased might no longer be available under the present ruling.

As far as MLA Legislation Committee involvement with this issue has been concerned, aside from reporting the status of the issue in the Newsletter, we have done careful monitoring, and adopted a wait-and-see attitude. Margaret Jory has been our principal monitor, and has addressed the issue and discussed it with several groups: NMPA, MPA, MENC, etc. We have not issued a statement (or offered one for Board approval) but will do so before the national meeting. An informal survey might be in order, perhaps as a joint effort of the MLA/MPA Committee.

Taxation--Manuscript Donations

The 1969 Tax Reform Act disallowed a tax incentive for manuscript donations by the author of manuscript materials to libraries. With the recent budget cuts, it has seemed an opportune time to negotiate a trade-off with the Administration on behalf of the arts. On November 10, the Senate Subcommittee (Finance) on Estate and Gift Taxation (Chaired by Sims--Idaho) will hold hearings, with written testimony for the record being accepted until 21 November. This hearing will address three Senate Bills, Moynihan (Senate 851 & 852) and Baucus (S. 649) all of which recommend the amendment of the 1969 Tax Reform Act to allow deductions as appropriate for donations to libraries, museums, etc. to be allowable at the full market value of the item.

The Legislation Committee recommends that the Board sanction our participation in this matter, and would like to prepare testimony for the record. Witnesses called to date are: Elie Siegmeister for the Council of Creative Artists, Libraries & Museums, Daniel Boorstin, Librarian of Congress. Several Committee members are preparing draft material for this session.

1981 CHAPTER REPORTS

CHESAPEAKE CHAPTER

Ned Quist, Chair (Peabody Conservatory of Music)

Meetings held:

1. April 1981: Peabody Conservatory of Music
 Topic: Film Music: Four Perspectives
 "Music and the Diving Sequence in Leni Reifenstahl's Olympia" (Cooper Graham)
 "The Mind of Music - film" (Michael Lawrence)
 "Music for Carl Dryer's Passion of Joan of Arc" (Gillian Anderson)
 "Desperate Living" (John Waters, Chris Lobingier)
2. November 21, 1981: Shenandoah College and Conservatory
 "Why Things Are the Way They Are; or, What They Aren't: A Symposium on
 Music Publishing, Libraries and Government" (Carolyn Owlett Hunter,
 Clifford Richter, Sylvia Goldstein)
 "New Developments in Music Subject Headings" (Harry Price)
 "IAML in Budapest" (Neil Ratliff)

Special Project: The Charles Project: A Union List of Sets and Series Contain-
 ing Music of Several Composers in the Chesapeake Chapter Area, comp. by
 Ned Quist, completed November 1981

GREATER NEW YORK CHAPTER

Barbara Hampton Renton, Chair (Domus Musicae Slavicae)

Meetings held:

1. May 23, 1981: Princeton University
 Tours: Firestone Library; Westminster Choir College facilities
 "History and Development of Music Subject Headings at LC" (Harry Price)
 Business meeting; election of officers
2. October 25, 1981: Museum of Broadcasting and Archive of the Radio City Music
 Hall: tours and talks
3. December 9, 1981: Research Center for Musical Iconography, CUNY Grad. Center
 "Introduction to Research in Musical Iconography; Collection and Storage
 of Data" (Barry S. Brook, Staff of RCMI)

Special Project: Directory of Music Collections in the Greater New York Area,
 comp. by Nina Davis Millis; ed. by F. Maxine Brown (publication early 1982)

MIDWEST CHAPTER

David Fenske Chair (Indiana University)

Meetings held:

- Annual Meeting, October 22-24, 1981: Oberlin, Ohio
- Panel discussion: "Resource Sharing in Cleveland: A Functioning System":
 a union list of serials and a union list of collected editions and monu-
 ments in Cleveland area libraries
- Tour: Paper Laboratory of the Intermuseum Laboratory: demonstration of
 preservation and conservation techniques
- Tour: Vial Conservatory Library
- Paper: "Preservation of Library Materials" (Barbara Strauss)
- Lecture-recital on new Bromnaugh-built mean-tone tuned organ, Fairchild
 Chapel (William Porter)
- "Citing Characteristics in Ethnomusicology" (Miranda Pao)
- "The Bibliographical Citation of Periodical Literature in Theses and Dis-
 sertations Submitted to the Indiana University School of Music, 1975-
 1980" (Richard Griscom)
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- "Music in the OCLC Online Union Catalog: a Review" (Richard Smiraglia, Ralph Papakhian)
"Supplementary Guide to the Card Catalog Composer Indexes and other Reference Aids" (Jeanette Drone)
Open forum: International Aspects of Music Librarianship; RILM Abstracts
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MOUNTAIN-PLAINS CHAPTER

James B. Wright, Chair (University of New Mexico)

Meetings held:

- Annual Meeting, May 21-22, 1981: Aspen, Colorado
"The Appeal of the Bad-Man Image as Shown by Belle Starr" (Zelda Rouillard)
"Aspen Tree and Gravestone Markings" (Ken Periman)
"Ray Reed: The New Mexico Cowboy" (James Wright)
Symposium: Regional Archiving (William Kearns, James Wright [Co-Chairs]; Zelda Rouillard, Ken Periman)
Panel: Bibliographic Instruction for Undergraduates in the Music Library; (Dorman Smith [Chair]; Arne Arneson, Ellen Johnson, Dan Politoske)
Special Topics and Research Reports:
"Computers and Music Publishing" (Craig Short)
"Giuseppe Verdi: Collecting, Researching, Recordings" (Marc Faw)
Open forum: Music Cataloging (Norman Savig [Chair]; Laurie Eagleson, Earl W. Gates, Elaine Svenonius)
Women in Music:
"New Material on Women Composers" (Deborah Hayes)
"Lili Boulanger" (Sharyn Baker)
Tour: Aspen Music Festival Campus (Abigail del Fausse [Coordinator])
Special Project: Mountain-Plains Chapter Union List of Duckles Holdings
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NEW ENGLAND CHAPTER

Geraldine Ostrove, Chair (New England Conservatory)

Meetings held:

1. Spring meeting: Portland Public Library
Panel: Reorganizing Your Job When the Library Expands or Moves (Francis Gramenz, Ruth Bleecker, Judith Wentzell, Kersti Tannberg)
Tour: Portland Public Library
"Special Funds for the Music Library: What You Can Do if You Can Be a Fund Raiser and What You Can Do if You Can't" (Michael Ochs, Susan Dearborn)
 2. Fall meeting: University of Massachusetts, Boston Harbor Campus
"What to Do with Your 78 Recordings" (Steve Smolian)
"Conservation and Preservation: An Introduction" (Anne Russell)
Reports: Activities of the Boston Area Music Libraries (Mary Davidson);
Summary of IAML meetings in Budapest (Geraldine Ostrove)
- Special Projects: Publication of 6th ed., Directory of Music Libraries and Collections in New England; Planning for public workshop on basic music reference service (to be held Spring 1982)
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NEW YORK STATE/ONTARIO CHAPTER

Diane Parr Walker, Chair (State University of NY at Buffalo)

Meetings held:

1. May 16, 1981: University of Toronto
"RILM Abstracts on Line: Searching the DIALOG Database" (Beverley Oziewicz)
"Computer Applications at the Univ. of Toronto Library" (Michael McCahill)

- "Computer-aided Research into the late Medieval Rhymed Office" (Andrew Hughes)
2. October 24, 1981: State University College at Geneseo
 - "Popular Music Discography: State of the Art" (Joan Swanekamp)
 - "The Early Days of the 78" (Bill Knowlton)
 - "The 19th-century Minstrel Stage: Traditions and Sources" (Jim Kimball)

Special Projects: Resume semi-annual Chapter Newsletter; Music Libraries (personnel, facilities, holdings within the area), comp. by Elizabeth Gamble; Music Libraries in NY State Open to the Public for Research, comp. by Elizabeth Gamble

NORTHERN CALIFORNIA CHAPTER

Janet Bochin, Chair (California State University, Fresno)

Meetings held:

1. June 1, 1981: University of California, Berkeley
 - Open discussion: "AACR II -- The Morning After"
 - "Verdi's Operas in His Day and Ours" (Andrew Porter) (6th Ernest Bloch Lecture)
 - Dinner honoring retirees: Vincent Duckles, Viola Hagopian, Reginald T. Tidy
 2. November 20, 1981: Sonoma State University
 - "Italian Music Incunabula" (Mary Kay Duggan)
 - "The Effects of Library Networks on Scholarship in the 1980s" (Michael Keller)
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PACIFIC NORTHWEST CHAPTER

Sandra Benet, Chair (University of Victoria)

Meetings held:

1. Vancouver: University of British Columbia
 - "A Documentary History of Music in Victoria, B.C.: A Case Study of Computer-Assisted Historical Research" (R. Dale McIntosh)
 - "AACR II and Music, One Year Later" (Ronald Hagler)
 - Open forum: problems, topics for future meetings
 - Business meeting; election of officers
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PENNSYLVANIA CHAPTER

Richard D. Claypool, Chair (Moravian Archives)

Meetings held:

- Annual meeting, October 2-3, 1981: Edinboro State College
- Tours: Baron-Furness Library; Ethnomusicological Instrument Collection
 - Discussion: "Rectifying Problems Facing Pennsylvania Music Librarians" (Calvin Elliker, discussion leader)
 - "Unexpected Encounters with Introduction to Music Research" and discussion of professional problems (Ruth Watanabe)
 - Panel on Collection Development (Frederick James Kent [moderator]; Leslie K. Greer, Carol Tatian)
 - Business meeting; unanimous election of Irene Millen to honorary chapter membership in recognition of excellent service to the profession

Special Projects: Duckles Project (inventory of holdings in Pennsylvania music libraries of items in Duckles); compilation of workbook on library instruction; Exchange program (involving staff members of cooperating libraries); Study of Professional Problems (Calvin Elliker, chair); Directory of Pennsylvania Music Libraries in progress

SOUTHEAST CHAPTER

Joan O. Falconer, Chair (Appalachian State University)

Meetings held:

Annual meeting, November 6-7, 1981: Atlanta, Georgia

Film: "Atlanta's Music: Whistling Dixie"

"The Business of Georgia's Music" (Bill Lowery)

"From Barbecue Bob to the Pop Charts" (Carter Thomas)

"Where is the 'Regular' Music?" (Dennis Wujick, Anthony Miller)

Tours: SOLINET (Mary Alice Treat); Atlanta Public Library

Special Projects: Directory of Music Collections in the Southeast, 2nd ed.,
comp. by Joyce S. Cohrs, in progress

SOUTHERN CALIFORNIA CHAPTER

Gordon Theil, Chair (University of California, Los Angeles)

Meetings held:

1. May 8, 1981: University of California, Riverside)

Topic: Carillons, including performance

The Oswald Jonas Collection, University of California, Riverside

2. November 13, 1981: Variety Arts Center, Los Angeles

Topic: Popular Music

TEXAS CHAPTER

Joan Schuitema, Chair (Southern Methodist University)

Meetings held:

1. April 3-4, 1981: Rice University

Comparison between New Grove and 5th edition Grove

"The Present State of Bartók Research" (Elliott Antokoletz)

Workshop: Music Cataloging for the Non-Music Specialist

2. October 2-3, 1981: Baylor University

Meeting in honor of Bessie Smith's retirement

Blanket Order/Approval Plans for Records and Scores, open forum (Olga Buth
moderator)

Lecture on George Antheil (David Albee)

Lecture on Alfred Einstein (Bess Hieronymus)

Special Projects: Guidelines for user-education programs specializing in music
(in preparation); Directory of Music Collections and Librarians in Texas
Libraries (in progress); re-evaluation of Chapter Newsletter

Copyright Law of the United States. PL 94-553, section 108, reproduction by libraries and archives.

Whereas, prior to the Copyright Act of 1976, which went into effect on 1 January 1978, libraries supported research and scholarship by providing certain music materials in form of a reproduction, as did libraries in other disciplines, and whereas, since 1978 such music copying has not been permitted under the law (although it has been permitted for other materials), to the detriment of music research and scholarship and the arts as a whole, and whereas, the Copyright Act has not achieved the proper balance between the rights of authors and the needs of users, as its stated intent, and whereas, music libraries, as a national resource, and their patrons, as educators, authors, and scholars, have a need just as right and just as proper to have access to music materials as do libraries and patrons who deal with materials in other formats, and whereas, creators and publishers themselves have often had a need to have reproductions of musical works supplied by libraries, and whereas, elimination of the exemption of "a musical work" from the Library Photocopying section of the Copyright Act would recognize the needs of users and restore the balance between user and author, and whereas, such an exemption would have no discernable adverse effect upon either publisher or author, therefore be it resolved, that the United States Congress enact legislation permitting the copying of a musical work under PL 94-553, sec. 108.

Appendix 4.

Thor Power Tool; I.R.S. ruling, Supreme Court decision.

Whereas, the Supreme Court decision upholding the IRS ruling in the Thor Power Tool case had unexpected and serious consequences for music publishers at all levels by prohibiting inventory writedowns by publishers for tax purposes, and whereas, under this ruling, slow-selling though potentially important musical works are, or are yet to be, destroyed or sold at whatever price they might currently bring in order for the publisher to avoid serious tax consequences, and whereas, often these publications may have the greatest influence on the progress of the art and science of music, and whereas, the withdrawal of such works would seriously impede the traditional and historic progress of the art and science of music, as well as have implications for the future publication of works by composers of potential future import, therefore be it resolved, that the United States Congress enact legislation restoring the traditional inventory system of accounting by publishers.

Appendix 5.

Tax incentives for donations by authors and artists.

Whereas, prior to the Tax Reform Act of 1969 (PL 91-172) an author, composer or artist who donated his or her literary, musical or artistic compositions or papers to a library or museum could take a tax deduction equal to the fair market value of such material at the time of contribution, and whereas, since 1969 such deductions have been limited to the cost of involved materials used to create such works, and whereas, donations of such materials have hence been severely reduced in number, and whereas, untold numbers of manuscripts and art works may be lost to scholars and patrons through lack of an incentive to donate them to libraries and museums, and whereas, restoration of a tax incentive would contribute to the reasonable and equitable tax treatment of authors, composers and artists and would thereby increase public access to and preservation of the nation's cultural legacy, therefore be it resolved, that the United States Congress enact legislation restoring full tax incentive for authors, composers and artists to donate their creative works to libraries and museums.

After a review and preliminary analysis of the Tentative Standards for the Bibliographic-Information Analysis Series, GS-1409, Library-Information Service Management Series, GS-1410, and Library-Information Service Assistance Series, GS-1411, the Music Library Association would like to make the following comments:

1. Because any standards established by the Office of Personnel Management will be widely read, studied, and applied to situations beyond the Federal Government systems, it is recommended that before implementation, these standards be widely circulated with adequate time for review to national library organizations.

2. The tentative standards appear to differentiate between the functions and duties of the proposed GS-1409 and GS-1410 series, solely on the basis of management responsibilities. We believe this distinction is artificial. There are non-managerial responsibilities in the field of librarianship, such as original cataloging and reference and instruction services, that demand the highest level of professional knowledge, skill, and experience. This professional expertise should be more clearly recognized in the proposed standards.

3. We applaud what appears to be an attempt to differentiate the library work force into three mutually supportive and interrelated categories: clerical (GS-1411), para-professional (GS-1409), and professional (GS-1410). This differentiation is typical to several library systems in the United States. We find, however, many of the responsibilities assigned to the proposed GS-1409 series would be assigned more appropriately to the GS-1410 series; for example:

a. Subject cataloging and classification;

b. Indexing;

c. Developing or revising: manual, automated, or automation conversion plans, processes, and controls for cataloging, classification, indexing, or terminology schemes; product formats; program activities, such as union catalogs, cooperative cataloging projects, cataloging in publication, and MARC or other automated record activities;

d. Responding to a wide range of requests for information and reference and bibliographic assistance, including those which require extended searching of reference tools and literature, developing data base retrieval strategies, and on-line reference search services;

e. Developing bibliographic data bases, literature guides, resource directories, bibliographies, current awareness and SDI products, including accessing computer data bases and other uses of computer systems.

In addition, the minimum experience/education requirements for GS-1409 and GS-1410 overlap and further blur the distinction between the two.

4. The application of the proposed series specifically to music librarianship would be particularly difficult for two reasons. The first is that music librarianship demands both subject specialization in the field of music and knowledge of foreign languages, whether one catalogs materials, provides reference services, or manages a music library or a music unit within a general library. The second is that most music librarians perform a range of technical service and public service functions which defy easy categorizations within the proposed series.

For all of these reasons, the Music Library Association urges that further consideration be given and revisions be made to the Tentative Standards before they are implemented.