Digital Humanities in the Library: Music Librarians as Collaborators

Stephen Henry
Anna Kijas
Robert Simon
Lisa McFall, moderator
How would you define digital humanities at your current institution?
“Although the phrase sometimes refers to issues surrounding copyright and open access and sometimes to scholarship analyzing the online world, digital scholarship—emanating, perhaps, from digital humanities—most frequently describes discipline-based scholarship produced with digital tools and presented in digital form.”

- Edward L. Ayers (Professor of History and President, University of Richmond)
Shelley-Godwin Archive

A digital resource comprising works of Mary Wollstonecraft, William Godwin, Percy Bysshe Shelley and Mary Wollstonecraft Shelley. These manuscripts and early editions will be made freely available to the public through an innovative framework constituting a new model of best practice for research libraries.

THE Shelley-Godwin ARCHIVE

UMD_MITH @UMD_MITH

@UMDDigitization Thanks for sharing some of your expertise!
How are digital humanities projects supported at your institution and what is your role in providing support as a librarian?
Welcome to the CDS!

New in the fall of 2013, the Center for Digital Scholarship (CDS) is located in Hesburgh Library’s northeast corner on the first floor. CDS leverages state-of-the art technologies, enabling students and faculty to explore new methodologies, analyze complex data and share research results in ways never before possible. The Center is nimble, capable of rapidly adopting new technologies as they emerge -- transforming how teaching, research and scholarship are performed here at Notre Dame.

Spring Semester Hours

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<th>Days</th>
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<td>Monday - Thursday</td>
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<td>Friday</td>
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http://library.nd.edu/cds
Expertise

The Center offers cross-disciplinary library expertise, including a Metadata Librarian, GIS Librarian and a Digital Initiatives Librarian. Subject Librarians are also important contributors to and conduits for the Center’s impact. To meet specialty needs, The Center has developed partnerships with various campus research providers, such as the Center for Research Computing and the Office of Research. Our structure ensures that areas of expertise will evolve to meet the changing demands of our University community for research and scholarship in the 21st century.

For information on scheduling consultation appointments, please email cds@nd.edu.

CENTER SERVICES

These services include: GIS (Geographic Information System) Consultation; Data Usage and Analysis; Text Mining and Analysis; Data Management Planning; Metadata Services; Digitization Services and Referral Services.

Workshops and introductory topic sessions are available on a regular and recurring basis, or by request. Our current workshop schedule is available on the Libraries' workshops page. Documents related to the workshops may be accessed on our resources page.

http://library.nd.edu/cds/expertise
Research Data Services

Our librarians provide expert guidance and project consultation on all aspects of data management and data curation. You can consult us about data management planning, data archiving, data publishing, and related topics.

Talk to us about your research, and we’ll help you manage data more effectively and achieve greater impact.

- lib-research-data@umd.edu
scholars’ collaborative

News & Upcoming Events

View details about upcoming events and workshops here.

Pilot phase has concluded. Stay tuned for new developments.

What is the Collaborative?

The Scholars' Collaborative at the UConn Libraries offers faculty members and graduate students the space, expertise, and project management assistance they need to develop innovative digital scholarship projects.

More...
Upcoming Workshop

February 21, 2014 (3 - 4:30 pm in EC 2) Intro to Creating an Interactive Multimedia Site with Augmented Notes.

Guest Presenter: Joanna Swafford (University of Virginia). This workshop will follow a presentation by Swafford, which is co-sponsored by several departments (see more info).

In this workshop participants will explore and use Augmented Notes, a tool created by Swafford, which enables users to build an interactive multimedia website using scores and audio files. To see this in action, visit her site: Songs of the Victorians.


March 13, 2014 (1 - 2:30 pm, EC 2) Creating and Curating Research with Omeka (A. Kijas)

This workshop will provide participants with an overview of the platform and teach them how to create and describe items (i.e. photos, text, maps), organize items within collections, and publish content for the public. In addition, metadata standards (e.g. Dublin Core) will be discussed during the workshop. More info: http://dhp.rasis13.commons.gc.cuny.edu/2013/09/20/defining/
Are other librarians/library staff being re-skilled to support or collaborate on digital humanities projects? How? What skills do you believe music librarians have to offer to digital humanities projects?
WHERE: University of Maryland, College Park
TWITTER: @dhwi_mith

MITH will host the first annual Digital Humanities Winter Institute (DHWI), from Monday, January 7, 2013, to Friday, January 11, 2013, at the University of Maryland in College Park, Maryland. We're delighted to be expanding the model pioneered by the highly-successful Digital Humanities Summer Institute (DHSI) at the University of Victoria to the United States.
Digital Humanities Incubator
MITH | UNIVERSITY LIBRARIES

WHERE:  MITH Conference Room
WHEN:  Friday, August 17, 2012 – Monday, December 17, 2012

The Digital Humanities Incubator is a program intended to help introduce University Libraries faculty, staff, and graduate assistants to digital humanities through a series of workshops, tutorials, “office hours,” and project consultations. The four workshops will feature 1) an Introduction to Digital Humanities, 2) a workshop on developing your research ideas, 3) a workshop on working with data, and 4) project development best practices. Participants who attend the entire workshop sequence will be guided through the process of developing digital humanities project ideas, finding data, evaluating tools, and crafting a compelling proposal for funding support (internal or external).
Upcoming Events

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[http://classguides.lib.uconn.edu/digschol](http://classguides.lib.uconn.edu/digschol)
Provide examples of a recent project (or if no current projects, part of the process that is underway).
Featured Project

Glory Days

Opened May 6, 2008. Circle in the Square Theatre, Broadway

Music and lyrics by Nick Blaemire

Book by James Gardiner

Coming Soon

The Black Crook
Charles M. Barras, Theodore Kennick

Sally
Jerome Kern, Clifford Gray & Bruno Walter

Dorothy
B. C. Stephenson & Alfred Cellier
UMD Libraries Coding Workshop

Hacking the Shell

The coding workshop will provide a forum and a gathering space for library staff interested in coding/computer programming. It will be part support group, part learning experience, and part discussion forum. You need no experience whatsoever to participate.

Why Learn Code?

Why should library staff learn code? Good question. There are at least three answers: 1) to gain the ability to write a simple application to make your work easier or better 2) to communicate better with IT people, including vendors 3) to improve upon interfaces or tools we are already using, e.g., Libguides, Worldcat UMD, and so forth. For a fuller, better answer to this question, see Why
Projects

Virtual Hartford (Kevin Finefrock, Mary Mahoney)
  • http://scholarscollab.uconn.edu/pilot/projects/

Studying Judith in Anglo-Saxon England (Brandon Hawk)
  • http://bookofjudith.lib.uconn.edu/

19th century Paratexts (Kim Armstrong)
**Virtual Hartford**

Kevin Finefrock (Co-founder and editor) is a Ph.D. student in the history department at the University of Connecticut. He received his B.A. in History and Government from Connecticut College in 2007 and his M.A. in History from the University of Connecticut in 2011. He also has a certificate in Community Action and Public Policy from Connecticut College’s interdisciplinary Holleran Center. His research interests include the British and French Atlantic Worlds, histories of the family, histories of slavery and servitude in the North, and histories of memory. He has worked for a variety of museums, including the McAuliffe-Shepard Discovery Center in Concord, New Hampshire, Mystic Seaport, The Museum of America and the Sea, and the Harriet Beecher Stowe Center. He is currently writing a dissertation titled “Family Roots: Slavery, Servitude, and Memory in Connecticut, 1636 – 1856.”

Mary Mahoney (Co-founder and editor) is a Ph.D. student in the history department at the University of Connecticut. She received her B.A. in History and English from Trinity College, CT in 2009 and her M.A. in History from the University of Connecticut in 2012. Her research interests include histories of the book and histories of medicine in the long nineteenth century. Her research focuses on the history of bibliotherapy, the use of books as a form of medicine. She has worked for the Hartford History Center and is currently studying for her doctoral exams.

**Project Description:**

Virtual Hartford is an interactive history website examining people, places, and events from Hartford, Connecticut’s past. Our mission is threefold:

1. To encourage visitors to think historically by examining the ways in which Hartford has changed over time through interactive exercises with historic documents.
2. To function as a digital teaching and research tool for undergraduate education.
3. To highlight the people and professions involved in writing and presenting history in Hartford, including historians, archivists, and museum professionals in a variety of settings.

Each academic year, our website will feature a number of episodes from Hartford’s past, all related to a central theme. The 2013-2014 episodes all focus on the topic of “Order and Disorder in the City.”

RECENTLY ADDED ITEMS

Letter to the Monks of Eynsham
>Elfric

Praefatio in librum Judith
Jerome

Vulgate Judith
Jerome


"Studying Judith in Anglo-Saxon England" is an ongoing project to explore the texts that Anglo-Saxons read and wrote about the biblical book of Judith, as well as the relationships between them. The basis of this project is Jerome’s translation of Judith in what is now known as the Vulgate Latin Bible, which forms the center of what may be thought of as a constellation of texts surrounding it. This constellation of texts includes a range of comments and commentary about the biblical book and its central figure, bringing together patristic writings, continental Latin in prose and poetry, Anglo-Latin writings, and Old English texts. Foremost among the Anglo-Saxon texts included in this study are two Old English retellings of the biblical Judith: the Old English poetic Judith and Elfric’s sermon On Judith. Though scholars have addressed some of these texts (most prominently, the Old English poetic Judith), this project brings together a corpus of forty-nine diverse texts in order to understand the entire scope of Anglo-Saxon receptions of Judith—both the biblical book and the heroic figure.

You can read more about further progress on the project development blog.

FEATURED ITEM

Commentarius in Judith
Hrabanus Maurus

http://bookofjudith.lib.uconn.edu/
http://bookofjudith.lib.uconn.edu/
Projects

Seaside Research Portal (Jennifer Parker)
- [http://seaside.library.nd.edu](http://seaside.library.nd.edu)

Inquisitio (Robin Vose, Tracy Bergstrom)
- [http://inquisition.library.nd.edu/](http://inquisition.library.nd.edu/)

A Medieval Carthusian Vespers (Robert Simon)
- Pending…
How do you suggest music librarians with an interest in supporting digital humanities projects get involved?
Thank you!

- Stephen Henry
  University of Maryland, College Park
  shenry@umd.edu

- Anna Kijas
  University of Connecticut
  Anna.Kijas@lib.uconn.edu

- Robert Simon
  University of Notre Dame
  rsimon1@nd.edu

- Lisa McFall
  Hamilton College
  LMcFall@hamilton.edu