I. Report Date: 15 September 2023

II. Name of committee: Open Access Editorial Board

III. Editorial Staff: Matthew Vest, Open Access Editor; Morgan Davis, Kathleen DeLaurenti, Victoria Peters, and Ann Shaffer Editorial Board Members

IV. Board Action Required: none

• Feedback welcomed on the attached MLA Open Access Initiative Infographic draft

V. Brief Summary of Activities:

• Open Access proposals under review
  • Awaiting an author response from an author
• We will send out a new Open Access call for proposals this winter
• We welcomed two new members to the Open Access Editorial Board: Victoria Peters and Ann Shaffer
• We implemented an Open Communication plan for the OA board, adding interested MLA members to our emails and meetings
• We have a draft (attached) of an MLA Open Access Initiative Infographic
  • To be updated twice a year – in January and July, with 6 months of new data
  • The information can be shared on the MLA website and the infographic can be provided there for download
  • Feedback on this draft is welcome
• Use of Open Access Publications (2019 to July 2023)
  • 251,021 downloads, The Public Domain Song Anthology in Aperio
  • 2,126 views, Music Library Association Publications in Internet Archive
  • 231 downloads, Archival Description of Notated Music in Humanities Commons
  • 434 downloads, Guidelines for Archival Description of Notated Music, A Supplement to Describing Archives: A Content Standard in Humanities Commons
• 253,822 total downloads/views

VI. Alignment with the 2022-2030 Strategic Plan

• Goal 1, Objective 1.6, Organize Strategically: Shift publishing towards open access: supported by initiating the Open Access Call for proposals
“Participants in my recent ALA eLearning course were delighted to have access to Mark McKnight's *Music Classification Systems*. MLA's timing in making this work available could not have been better!”

**Dr. Kirk-Evan Billet**, Peabody Institute of the Johns Hopkins University; Instructor, Fundamentals of Music Cataloging, ALA eLearning

“As a Finnish music librarian preparing a poster presentation on uniform titles for the 2022 International Conference on Digital Libraries for Musicology, I needed to look up how to present the subject matter in English. I was familiar with Michelle Koth’s book *Uniform Titles for Music*, published by The Music Library Association in 2008, but locating a physical copy in Helsinki was a challenge. Luckily, I found the digitized copy online and was able to submit my presentation in time!”

**Mr. Jaska Järvilehto**, Finnish Broadcasting Company Yle; Finnish Music Library Association (IAML Finland)

Questions? Feedback? Contact MLA OA at oaeditor@musiclibraryassoc.org