I. Report date: September 25, 2023 (May-August 2023)

II. Name of Committee: Cataloging and Metadata Committee

III. Committee Members:
   a. CMC: Rebecca Belford (Chair), Keith Knop (Content Standards Subcommittee Chair), Ethan D’Ver (Encoding Standards Subcommittee Chair), Janelle West (Vocabularies Subcommittee Chair), Casey Mullin (BIBCO Music Funnel Coordinator), Mark Scharff (NACO-Music Project Coordinator), Leonard Martin (SACO Music Funnel Coordinator), Kristi Bergland (CMC Secretary/Webmaster), Kirk-Evan Billet (MCB Editor), Susan Vita (LC Representative), Morris Levy (OCLC Representative as of July 1). Jay Weitz (OCLC Representative through June 2023; retired)
   b. Content Standards Subcommittee: Keith Knop (Chair), Anne Adams, Linda Bagley, Emily Colucci, Reed David, Chelsea Hoover, Karen Peters, Daniel Ray, Amanda Scott, Anthony Sharp, Amy Strickland, Casey Mullin (BIBCO Music Funnel Coordinator), Mark Scharff (NACO-Music Project Coordinator), Christopher Holden (LC Representative), Morris Levy (OCLC Representative)
   c. Encoding Standards Subcommittee: Ethan D’Ver (Chair), Andrea Cawelti, David Floyd, Kevin Kishimoto, Jennifer Olson, Hermine Vermeij, Jessica Grimmer, Anna Alfeld LoPrete, Jeff Lyon, Laura Thompson, Damian Iseminger (LC Representative), Morris Levy (OCLC Representative)
   d. Vocabularies Subcommittee: Janelle West (Chair), Jim Alberts, Josh Aldorisio, Kristi Bergland, Blaine Brubaker, Ann Churukian, Patty Falk, Mary Huismann, Ivan Kaproth-Joslin, Rick McRae, Laikin Morris, Tomoko Shibuya, Tracey Snyder, Clare Spitzer, Alice Sujana, Mark Scharff (NACO-Music Project Coordinator), Leonard Martin (SACO Music Funnel Coordinator), Maarja Vigorito (LC Representative), Morris Levy (OCLC Representative)

IV. Board Action Required
   a. None

V. Brief Summary of Activities
   a. Cataloging and Metadata Committee (Rebecca Belford)
      i. Administrative
         1. Web team established a musiclibraryassoc.org Google account for CMC. Established system of shared drives for stable access to documents, and utilization of groups for permissions. Ongoing work transferring documents.
         2. Welcomed Morris Levy as new OCLC Representative to CMC and all three subcommittees
      ii. Programming and external coordination
         1. Submitted 4 program proposals for the MLA 2024 meeting
2. 2023 MLA liaison reports from ALA and LC (MAC) summaries submitted for publication to the Music Cataloging Bulletin and CMC website
3. Monthly CMC news posts to CMC site, cross-promoted on MLA-L and relevant cataloging email lists
4. Created all-purpose CMC/music cataloging update summary for sharing ALA Interest Groups and OLAC
5. CMC members were instructors for ALA E-courses Music Cataloging with Library of Congress Vocabularies (Leo Martin) and Music Cataloging with Library of Congress Classification (Kirk-Evan Billet); and a 3-part webinar, Using the New RDA Toolkit to Catalog Music (Keith Knop).

b. Linked Data Working Group (LDWG) (Kevin Kishimoto, chair)
   i. LDWG meets regularly twice per month. Meetings include discussions, lessons, and working hours on library Linked Data, BIBFRAME, Wikidata, and their applicability to music resources. Some members are working on individual or small-group Wikidata projects, creating structured data about music that can be accessed worldwide via the open Wikidata environment. LDWG members have also been participating in Linked-Data activities of other organizations, building relationships with non-MLA communities.
   ii. LDWG is working on plans to host a virtual Wikidata event for MLA members sometime this year. Details are still being worked out.
   iii. Kevin Kishimoto (LDWG Chair), Nancy Lorimer (Stanford), and Damian Iseminger (Library of Congress) have completed revisions of the Performed Music Ontology. This small group is looking for a long-term host for this linked-data ontology and also planning for its perpetual maintenance.

c. Content Standards Subcommittee (Keith Knop)
   i. Meetings and events
      1. The Chair attended the summer CC:DA meeting on July 14 and 21 as MLA liaison. CSS submitted two papers for discussion at this meeting.
         a. The first paper discussed possible additions to the RDA File Type vocabulary to accommodate notated music and the possible need for revisions to the associated RDA element file type to clarify exactly what sort of data was intended to be covered. This occasioned a lot of discussion, with the general consensus being that a new term for music encoded as such was likely needed, but that the more common case of
         b. The second paper, based on comments from ESS about MARC field 383, discussed cases where opus, serial, and
thematic index numbers identify specific expressions of musical works, rather than the works themselves. Based on discussion this situation is likely best handled through policy statements or additions to the community resources section of the RDA Toolkit.

ii. RDA Best Practices
   1. Version 0.93 of MLA RDA Metadata Guidance was released with new format-specific guidance section for sound recordings. Also added was a more in-depth explanation of the MLA Application Profile based on feedback.
      a. This version is available as both a single PDF file via the CMC website and as a fully searchable web resource via GitHub Pages under the MLA GitHub account.
   2. An update to Supplement 1 corrected some mappings and adjusted examples to better reflect practices for cataloging online audio recordings. The revisions align with the newly unified OLAC Best Practices for Cataloging DVD-Video and Blu-ray Discs, Objects, Streaming Media, and Video Games, released in late July.

iii. Other work
   1. Proposals based on the discussion papers presented at CC:DA are in the works.
   2. Technical documentation is under development to support future CSS chairs and CMC webmasters working in the Toolkit and with related resources.

d. Encoding Standards Subcommittee (Ethan D’Ver)
   i. In mid May, based on feedback received from the MARC Review Group, ESS submitted a revised version of the discussion paper relating to numeric designations of musical works, and temporarily withdrew the discussion paper relating to using field 247 for devised titles with harmful language.
   ii. In late May and early June, the Chair gathered comments from ESS and CMC on 2 proposals and 5 discussion papers to be considered at the upcoming MARC Advisory Committee meeting. On June 20, 2023, the Chair submitted MLA’s official response to the papers to the MAC Chair.
   iii. On June 28-29, the Chair attended and participated in the virtual MARC Advisory Committee (MAC) meeting in his capacity as MLA representative to MAC, during which he presented MARC Discussion Paper No. 2023-DP06: Recording Numeric Designation of Musical Expressions in the MARC 21 Bibliographic and Authority Formats. The Chair subsequently submitted a report of the meeting to the CMC Chair.
iv. On June 22, the Chair provided the ALA Core Metadata Interest Group with a summary of cataloging updates from CMC in advance of their in-person meeting at the ALA Annual Meeting. On June 25, Morris Levy, OCLC representative to ESS, attended that meeting in the Chair’s stead, and subsequently submitted a report of the meeting to the CMC Chair.

e. Vocabularies Subcommittee (Janelle West)
   i. Types of Composition List task group (P. Falk, TG coordinator):
      1. Active proposals: Gesang/Gesänge (revision); Songs without words
      2. Plurals project: Second phase of non-preferred/variant type terms ready and awaiting addition to the list; final group of terms under discussion with aim to wrap up by end of September
   ii. LC Vocabularies Maintenance task group (I. Kaproth-Joslin, TG coordinator, in collaboration with L. Martin, SACO Music Funnel Coordinator):
      1. Monthly review of LC SACO Tentative Lists; comments sent to LC when appropriate. Typically, responses are sent on multiple terms each month.
      2. Develop or submit LC medium and genre/form proposals (LCMPT/LCGFT) gleaned from LC’s new LCSH proposals or MLA-based sources.
         a. Active proposals or projects: Viol ensemble; Liturgical terms related to chant; Hymns scope
         b. Proposals vetted, submitted, and in various stages of SACO or LC approval:
            i. LCMPT: nail violin; gralla (revised)
            ii. LCGFT: Blackface minstrel shows; Blackface minstrel music; Sampler albums (Sound recordings) (revised); Simplified editions (Music) (revised)
            iii. LCSH: Avant garde (Music) (revised); Mixtapes (revised)
   iii. Thematic Indexes List [MLATI] task group (A. Churukian, coordinator):
      1. Active proposals: Bach, J.S. (Blanken); Platti (Iesuè)
2. Approved entries: Bennett (Williamson); Galuppi (Pullmann); Ordoñez (BrownA); Tárrega (Jape)
3. Rejected entries: Saint-Georges (Guédé)

iv. Deriving Faceted Music Terms task group (J. West, TG coordinator, in collaboration with Gary Strawn, programmer, Northwestern University):
   1. Updated LCSH, LCMPT, and LCGFT mappings for 2022; awaiting task group review

v. MLA Best Practices for LCMPT and LCGFT task group (M. Huismann, TG coordinator)
   1. BP for LCGFT: drafting to begin shortly, with a goal of completion and publication by MLA 2024

vi. LC Vocabularies survey ad hoc task group (J. West, TG coordinator)
   1. The completed survey was submitted for IRB approval; second round of feedback was received and will be addressed prior to resubmission

vii. Administrative/Chair (J. West)
   1. Attended the annual meeting of the Core Subject Analysis Committee June 14-16, 2023, as the MLA liaison to the group and reported on behalf of MLA
   2. Volunteered to serve on a new SAC working group to create guidance for liaisons

VI. Alignment the with MLA 2022-2030 Strategic Plan Objectives
   a. Goal Area 1: Organize Strategically
   b. Goal Area 2: Develop and Retain Membership
      i. Objective 2.4: Support individuals involved with various disciplines within an organization that also includes aspects of music librarianship, including, but not limited to, members of the Association.
      ii. Objective 2.6: Promote MLA as being an Association that will advocate for our profession, our members, our users, our institutions and for diversity. Prioritize the visibility and awareness of advocacy efforts.
   c. Goal Area 3: Cultivate Inclusivity
      i. Objective 3.4: Reflect DEIA principles in MLA’s leadership, membership, core values, mission, strategies, and operations. Devote resources to clarifying and strengthening the “E” and “I” in DEIA.
   d. Goal Area 4: Strengthen Communication
      i. Objective 4.4: Promote the professional contributions made by members in service to either the Association or the profession as a whole.
      ii. Objective 4.5: Participate in the community of music librarianship existing outside of MLA.