I. REPORT DATE: September 2023

II. NAME OF COMMITTEE: Education and Professional Development Workshops Subcommittee

III. MEMBERS:
   Education Committee:
   Brendan Higgins, chair, 2026
   Elizabeth Berndt, 2024
   Ana Dubnjakovic, 2026
   Amy Edmonds, 2024
   Christine Edwards, 2024
   Donna Maher, 2027
   Jennifer Martin, 2025
   Anna Grau Schmidt, 2025
   Leonora Schneller, 2027

   Subcommittee:
   Anna Schmidt, 2026
   Elizabeth Berndt, 2026
   Lauren Bennati, 2026
   Margaret Corby, ex-officio, 2026
   Liza Weisbrod, 2025
   James Mason, 2025
   Paula Hickner, 2025
   Grover Baker, 2025
   Laura Williams, co-chair, 2025
   Kristi Bergland, co-chair, 2025

IV. BOARD ACTION REQUIRED:

   • The Subcommittee would like to mention to the Board that we may be asking for funding in the future to support programming continuing the conversation about Restorative Justice and Indigenous Music, with Dr. Trevor Reed.

V. BRIEF SUMMARY OF ACTIVITIES

   • Education Committee
      o ALA eEducation
         • While no programming has been confirmed yet, proposals are being created around topics of DEI/Expanding the canon, cataloging special collections in music, and streaming audio resources for libraries.
The Committee’s task force is finalizing a Google Form that will gather names of MLA members interested in serving as music librarianship instructors and guest lecturers, to be accessible by other MLA members and graduate library schools.

- Professional Development Workshops (PDW) Subcommittee
  - The Subcommittee has created an intake form for MLA members that are interested in presenting a workshop.
  - The group is currently drafting a PDW Handbook
  - A task force has been created to work on a marketing/promotion plan

VI. ALIGNMENT WITH THE 2022-2030 STRATEGIC PLAN OBJECTIVES

- Our ALA eEducation and MLA workshop offerings provide professional development opportunities for MLA members in various areas (Goal 2, Objectives 2.4 and 2.6). Developing workshops that are presented solely online prioritizes accessibility for MLA events (Goal 3, Obj. 3.5)

- The instructor database is intended to connect the expertise of the music librarians in our organization with library school educators and other e-education institutions (Goal 1, Obj. 1.3), which will broaden the awareness of our organization and help educate the next generation of music librarians (Goal 2, Obj. 2.6).

- Creating the Subcommittee’s intake form and handbooks is meant to correct previously inconsistent and inaccessible information. (Goal 4: Strengthen communication, refine and improve intraorganizational communication & Goal 3.5: Prioritizing accessibility at all MLA events)