I. Music Library Association Fall Report – September 25, 2023

II. MLA Oral History Committee, Submitted by Catherine Hammer

III. Committee Members: Catherine Hammer, Senior Chair (2025), Rob DeLand, Junior Chair (2027), Karen Olson (2025), Nurhak Tuncer-Bayramli (2025), Katherine DeFonzo (2025), Jacey Kepich (2025), Christina Taylor Gibson, Ex-officio member (2025), Therese Dickman (2026), Alison Nikitopoulos (2027), Kathleen Haefliger (2027)

IV. Board Action Required: None

V. Brief Summary of Activities:

- The full MLA Oral History Committee met in July
- The committee discussed the potential use of Zoom video conferencing as a possible way to conduct future interviews but came to the decision that it should only be used if an in-person interview is not possible
- We are continuing the process of transcription of Jerry McBride’s interview
- Actions are in place for an interview with past president Mark McKnight
- We are currently planning an interview with Jim Zychowicz
- We are planning for a series of interviews with individuals involved with the establishment and continued activity of the MLA Big Band
- In the near future, we intend to have a second interview with past interview subject, Joe Boonin

VI. Alignment with the 2022-2030 Strategic Plan Objectives:

- “Goal Area 3: Cultivate Inclusivity - Goal Statement: Build, maintain, and engage a diverse and inclusive membership. Objective 3.5: Prioritize accessibility at all MLA events, in-person and virtual, and in all MLA virtual spaces” and “Goal Area 4: Strengthen Communication - Goal Statement: Refine and improve intraorganizational and external communications.”
- “Goal Area 1: Organize Strategically - Goal Statement: Hone MLA’s identity by refreshing the mission, core values, and organizational structure to reflect MLA’s priorities...Objective 1.3: Cultivate mutually beneficial relationships with other organizations that offer financial as well as professional opportunities and advantages. Considering merging with low-membership or struggling arts or library associations that share a similar mission” and “Objective 1.5: Evaluate the structure of MLA to determine if it has become too large to be optimally effective or to be able to act nimbly and quickly to current circumstances and changes to the field of music librarianship.”
- VALUES: 1) ADVOCACY, 2) COLLABORATION, 3) COMMUNITY, 4) GROWTH, and 5) INCLUSION
- MISSION STATEMENT: “Provide leadership for the collection and preservation of music of all kinds and information about music in libraries and archives.”