Fall Board Report – Preservation Committee

I. 9/14/23
II. Preservation Committee
III. Members:
• 2020-2024: Enrique Caboverde III, Kevin S. Kishimoto
• 2021-2025: Alice M. Carli (chair)
• 2022-2026: Patrick Layton, Dan Lopata
• 2023-2027: Sabino Fernandez, Temmo Korisheli, Laikin Morris, Steven Sellers
• Ex Officio: Christina Gibson (MLA archivist)
IV. Board Action Required – none
V. Brief Summary of Activities
• continued work on design and content of the web page
• continued inquiries regarding commercial binding
• agreed with other members to continue work of the E-scores Working Group
VI. Alignment with the MLA 2022-2030 Strategic Plan Objectives
• the web page aligns with Objectives
  1.1-2 (Review and update MLA’s Mission and Core Values, including impact of DEIA)
  1.4 (web page as MLA publication)
  1.6 (web page as open access)
  2.3-4 (outreach beyond conferences to members in allied disciplines)
  2.6 (MLA promotion)
  3.4-5 (prioritize accessibility of the page)
  4.1-3 (organize and streamline page in tandem with Humanities Commons for official business as well as community outreach)
• The research about commercial binding springs from the committee charge (keeping the membership informed of ongoing research and development) but does not directly align with the Strategic Plan, since that relates to developing membership, not doing research on common interests
• The E-scores Working Group is interested in continuing to work to facilitate library licensing of new works by self-publishing composers, which aligns with objectives 2.3-4 (outreach beyond conferences to members in allied disciplines) and 2.6 (MLA promotion)