Music Library Association

newsletter

prepared by the Publicity Committee

MAY, 1969 NO. 2

mla mla mla mla mla mla mla mla mla mla mla mla mla mla mla mla mla mla mla mla mla

From the Publicity Committee

The Newsletter as a mode of communication among the individuals and groups of MLA has already displayed its effectiveness. The readers have made the point themselves by the substantial tide of copy directed editorwards.

Comparing MLA to one of the many-handed Hindu gods and applying to the simile good English wisdom: "Our right hands will know what our left hands are doing" and there will be a generous "lending of hands."

Documentation of Committee Activities

At its January meeting, the Board approved a resolution requiring MLA committees to keep written records of all meetings, actions and decisions.

To aid future committee members and to preserve a record of committee activities, a copy of each set of minutes and/or appropriate letters to committee members should be sent to a member-at-large of the Board, designated for such purpose by the president. Walter Gerboth has named Howard Smither, Music Department, University of North Carolina, Chapel Hill, N. C. 27514, to serve in this capacity.

Placement Committee Files

To make placement files more accessible to the membership at large and therefore conveniently at hand when needed, the President is appointing a representative from each chapter to the Placement Committee whose duty it is to disseminate placement information.

From the President

This is the first in a series of columns describing the administrative functions of your association. I will describe here two vital, but less "public" positions.

CILAR (The Coordinator of Inter-library Associations Relations) has just been created. Guy Marco has accepted the initial appointment.

The extent of MLA's professional activities is largely unrecognized outside of the organization itself. Closer rapport with other library associations can only bring beneficial results to the field of music librarianship. In the first place, we should bring our work to the attention of others because we have every reason to be proud of it. In addition we should make every attempt, if we expect their decisions to be useful to us, to involve ourselves in the deliberations of other associations which concern us. And lastly, we can benefit by an examination of their experiences in the conduct of our own activities.

CILAR is charged with these responsibilities: 1) to establish contact with other library associations, national and regional; 2) to gather data about their activities, organizational structures and policies; 3) to disseminate these data to the most appropriate groups in MLA; and 4) to make concrete proposals for inter-library association activities and suggestions for implementing them.

USASI/Z39 Representative USA Standards Institute (USASI) acts as coordinator, promulgator and publisher of the great bulk of standards activity in this country. It consists of a number of constituent organizations,

(Continued on p. 2, col. 1)

From the President - (Continued)

among them the U. S. Bureau of Standards, and works with several international standards groups.

Its work is done by numerous committees literally designated by the letters of the alphabet A through Z, myriad committees and subcommittees under each letter. Each committee is concerned with standards in a particular field.

Committee Z39, under the chairmanship of Jerrold Orne, deals with Library Work and Documentation. Special aspects of the subject are delegated to some 20 sub-committees and project groups. Proposed standards are submitted to member organizations (including MLA) for comment and approval. Approved standards are published. Z39 publications include Basic Criteria for Indexes (Z39.4-1968) and American Standard for a Format for the Communication of Bibliographic Information in Digital Form (Z39.2-1969). These standards do not relate to musical materials per se, but any standards that MLA might draft should derive from pertinent Z39 publications.

Jean Bowen represents MLA on this committee. She submits draft proposals for standards from the Z39 committee to the appropriate MLA committee chairmen and/or comments on them herself. When draft standards are circularized, she either casts MLA's vote or provides the information on which the vote is based. She receives copies of pertinent USASI standards publications and forwards them to the appropriate committee Chairmen.

In short, the Z39 representative is our link with national and sometimes international activities in the formulation of standards for library work.

List of MLA Representatives and Related Positions

1. American Library Assoc. Council — GUY MARCO
2. American Society of Information Science — EDMUND BOWLES
3. Coordinator of Inter-Library Association Relations — GUY MARCO
4. Council of Nat'l. Library Assoc's. — DENA EPSTEIN, DOROTHY LOURDOU

Joint Committees

4a. Exhibit Managers — JOSEPH BOONIN
4b. Governmental Relations — VIOLET LOWENS
4c. Library Education — WM. WEICHLEIN
4d. Library Service in Hospitals — KATHERINE DOUGHERTY, WM. WEICHLEIN
4e. Library Work as a Career — CAROL BRADLEY
4f. Visiting Foreign Librarians — VIRGINIA CUNNINGHAM
5. Joint Libraries Committee on Copyright — HARRY KOWNATSKY
6. Joint Libraries Committee on the Union List of Serials — HOWARD ROVELSTAD
7. Modern Music — WM. LICHTENWANGER
8. USA Standards Inst./Z39 Committee — JEAN BOWEN

New England Chapter Election

Officers elected on April 12 for a term of one year are:

Mary Wallace	President
Shirley Utudijian	Vice-President
Helen Slotkin	Secretary-Treasurer
Ethel Bacon	Member-at-large

Joint Libraries Committee on Copyright

A committee was established in 1956 by the Assoc. of Research Libraries to survey library practice of photocopying. Later it combined with a similar committee of the Special Libraries Assoc., and eventually with the Amer. Assoc. of Law Libraries, Amer. Library Assoc., and MLA. Originally called the Committee on Fair Use in Photocopying, its scope now includes all aspects of copyright as its designation Joint Libraries Committee on Copyright implies.

Earlier the committee met frequently to work out positions acceptable to member assocs. It also met with the Registry of Copyrights to consider changes in the bill that has long been in congressional committee. Currently the copyright bill is in abeyance, but it is likely that it will be reactivated by Congress again this year. Harry Kownatsky, the MLA member of this committee urges that all MLAers inform themselves of the provisions of the bill and make known to the legislators their views. He will describe some of the facets of the copyright bill in a future issue of the Newsletter.

Modern Music Is Not Dead, Its Copyrighted Corpus Rests in the Lap of MLA; or, Conscience Lives; Tell Bill Lichtenwanger

In 1967 MLA assumed obligations for Modern Music which had previously been administered by the International Society for Contemporary Music-League of Composers. The following matters are contained in the responsibility: 1) Remaindering copies of the original publication. 2) Reprinting the entire journal, which has been done by AMS Press from whom all volumes can now be obtained. 3) Overseeing all copyright matters. 4) Answering all requests concerning and setting all terms for reprints or published excerpts. (If anyone is contemplating such, inform Lichtenwanger.) 5) Granting officially single copying rights. (As W. L. puts it, before you press the xerox button, get permission and keep your conscience clear.)

(Continued in next column)

Summer Offerings of Interest to Music Librarians

EASTMAN SCHOOL offers its long established MUSIC LIBRARIANS' WORKSHOP under the direction of Ruth Watanabe, July 14 - July 18. This is followed July 21 - July 25 by a WORKSHOP ON MUSIC BIBLIOGRAPHY FOR LIBRARIANS. Detailed announcements are available on request from Edward Easley, Director of Admissions, Eastman School of Music, Rochester, N. Y. 14604.

KENT STATE UNIVERSITY SCHOOL OF LIBRARY SCIENCE presents an Institute for Training in Librarianship: CASE STUDIES IN MUSIC LIBRARY ADMINISTRATION, Aug. 18 - Aug. 29. The session will be conducted under a Title II-D grant from the U. S. Office of Education. The Institute will be limited to 25 participants, expenses paid. Address requests for applications to Mary K. Biagini, Coordinator of Federal Programs, School of Library Science, Kent State University, Kent, Ohio, 44240. Applications should be submitted not later than May 9.

INDIANA UNIVERSITY will host a seminar June 18 - June 21 on BLACK MUSIC IN COLLEGE AND UNIVERSITY CURRICULA. Topics discussed will be of bibliographic interest to music librarians. Detailed information may be secured from Dominique-René de Lerma, School of Music, Indiana University, Bloomington, Ind., 47401.

Translations Committee Alters Procedures

Translations are lent for a period of two weeks to scholars on request. The copying is then done by the person desiring the material. Prompt return of the scripts is essential to keep them in circulation. While no charge is made for the use of the translations themselves, a one dollar service charge covers handling costs for bulkier packages. Checks should be made payable to the Music Department, Brooklyn College.

All translations are in the form of typescripts or off-prints.

Requests for translations of the Blume article, "Klassik," can no longer be honored because W. W. Norton & Company is publishing it in Fall 1969.

THE MUSIC LIBRARY ASSOCIATION
c/o SCHOOL OF MUSIC
THE UNIVERSITY OF MICHIGAN
Ann Arbor, Michigan 48105
U. S. A.

NON-PROFIT ORG.
U. S. POSTAGE
PAID
Permit No. 512
Ann Arbor, Mich.

Building and Equipment Committee Request

The Buildings and Equipment Committee of MLA is seeking copies of written program statements or floor plans and specifications for music library buildings and facilities. If copies of your building program are available, please send them to Wm. M. McClellan, Music Library, 220 Smith Music Hall, Univ. of Illinois, Urbana, Ill., 61801. Plans and specifications for existing and projected buildings are equally welcome. Documents will be copied and returned to the sender if this is requested.

There is a need also for photographs of interior or exterior views, detailed shots of special features, equipment, furnishings, etc.

If your building was built within the last five years or is now in the planning or construction stage, apprise the committee even if you have no exhibits to submit. Information should include name of library, location, names of the librarian, architect, consultant, and statistics on the size and nature of the collection.

NOTES Subscription Campaign

With all details of the campaign in readiness, according to Harold Samuel, editor of Notes, it will be launched in September, timed for the best selling season for the academic market.

MLA Bibliography

Dominique-René de Lerma will welcome notification of the whereabouts of any literature that takes note of the Music Library Association. This includes not only published materials, but theses and dissertations as well. He is assembling a bibliography on the subject for archival and reference purposes. Send your citations to him at the School of Music, Indiana University, Bloomington, Ind. 47401.