MID-WINTER MEETING AT TORONTO - FEB. 5-7.

Some 130 members of MLA and the Canadian MLA accepted the hospitality of the Faculty of Music of the University of Toronto for these meetings. The gracious and efficient local arrangements were in the hands of Beverley Procter and Ruth Watanabe. The social life of the session ran high in terms of the official occasions, banquet at the Park Plaza Hotel (featuring H. Wiley Hitchcock making the "Confessions of a Music Researcher") and the Wine and Cheese Reception extended the group by the University Music Room at Hart House, the carillon recital, the CBC concert and the Du Prés-Barenboim recital. The array of private gatherings must be acknowledged, but for them there is no documentation. All this in no way interfered with the nitty-gritty of the conference.

BLACK MUSIC BIBLIOGRAPHY

A three-man panel discussed the following aspects of the topic: Dominique de Lerma, a general overview and justification, Kurtz Myers, the history and functions of the Azalia Hackley Collection at Detroit Public Library, and Horace Boyer, graduate student at the Eastman School of Music, speaking on the scope of Black Music, its historical structure and bibliographical sources.

CURRENT INSTRUCTIONAL TECHNOLOGY

A demonstration and discussion of educational audio-visual equipment appropriate to music libraries was chaired by Donald Shetle of the Eastman School of Music.

These two sessions, the first Thursday morning, the latter Saturday morning, bracketed a series of open committee meetings planned to bring committee activities to the

(continued on p. 3)
THE MUSIC CATALOGING BULLETIN

The aim - to communicate to music catalogers (and other interested parties) decisions of the LC music catalogers both on general music cataloging policy and internal LC decisions that would otherwise not be circulated and to serve as a forum in which music catalogers can share experiences, problems and solutions.

Items of interest and correspondence regarding editorial policy or content should be directed to Katherine Creeelman, the new editor of the Bulletin, c/o Catalog Division, Brooklyn College Library, Brooklyn, New York 11210.

Subscriptions are $4.00 per year, $.50 per single issue. Make checks payable to the Music Library Association and send to the Executive Secretary, William Weichlein, School of Music, University of Michigan, Ann Arbor, Michigan, 48105.

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EARLIER AMERICAN MUSIC

Earlier American Music is a new project edited by H. Wiley Hitchcock for the MLA & published by Da Capo Press. A multiple series of musical scores reprinted from the original editions of the eighteenth and nineteenth centuries, the sub-series will fall into the following categories: Songs and other solo vocal music, Keyboard music, Chamber music, Orchestral music, Dances and marches for band, and Theater music. Music has been selected for its artistic, historical and socio-cultural significance.

A detailed brochure on Earlier American Music may be obtained from Da Capo Press, 227 West 17th Street, New York, New York, 10011.

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attention of the members in general on the one
and, on the other, the exposure of the
committees to the added perspicacity of the
membership at large. The confrontation
was productive with concepts and practi-
calities originating on both sides of the
lectern in stimulating quantity. The follow-
ing summaries are drawn from reports sub-
mitted to the Newsletter by the respective
chairmen who had presided at the meetings.

CATALOGING AND CLASSIFICATION COMMITTEE
OPEN MEETING

Donald Seibert, chairman.

The response of the MLA membership to the
committee's questionnaire on subject heading
changes follows:

Proposal no. 1: that brass ensembles be
given subject heading "brass" rather than
the present "wind."
In favor: 95%. Opposed: 3%. ?: 2%.

Proposal no. 2: that the number of parts be
eliminated from the "choruses" subject headings.
In favor: 75%. Opposed: 20%. ?: 2%.

Proposal no. 3: that "To 1800" be elimi-
nated from most subject headings.
In favor: 78%. Opposed: 20%. ?: 2%.

Will LC act on these proposals?. Prob-
ably. On "brass" definitely. Watch the
Cataloging Bulletin for implementation.

The major portion of the meeting was de-
voted to the committee's proposal that LC sub-
scribers use their shelf-lists as classed cata-
logs for the control of certain music subjects.
A majority of those present seemed to favor a
mixed approach, i.e., to use shelf-lists for
control where class number and subject head-
ing duplicate each other's coverage.

PUBLICATIONS COMMITTEE OPEN MEETING

James Pruett, chairman.

MLA is in the publishing business with
the Publications Committee its editorial board.
All submitted material is passed among com-
mittee members for evaluation and acceptance or
rejection. Authors of materials thought to be
more appropriate for publication elsewhere are
offered advice on proper procedures.

The possibility of royalties for contri-
butions to the MLA publications was rejected
pending some recompense for all the volunteer
workers on the Notes staff.

(continued in next column)

Additions to the Index Series were pro-
posed: to the musical articles in Speculum
and the Renaissance News and to the con-
tents of Das Chorwerk.

The committee is issuing a manual for
chapter publications designed to encourage
and guide local groups in worthwhile pro-
jects.

The suggestion was made that MLA pub-
lish music catalog cards and this seems
feasible. A tie-in with the Oberlin Cata-
loguing Project was mentioned.

MLA-AMS have formed a joint committee
for the selection of titles for reprints
among which is Alfred Einstein's Madrigals.

INSTITUTES AND CONTINUING EDUCATION
COMMITTEES OPEN MEETING

William McClellan & Lenore Coral,
chairmen.

Each of the two committees outlined its
projects and answered questions concerning
them from the floor. Lenore Coral, Chair-
man of the Continuing Education Committee,
outlined a proposal to provide guidance to
non-musically oriented librarians faced
with the problem of developing a collection
of books and scores to supplement an al-
ready existing record collection. A panel
on the subject will be organized for the
summer 1970 meeting.

The Institute held at Kent State
University last summer was described by
Clara Steuerman as a survey of many kinds
of music libraries for those already
active in the profession with trips to ten
libraries and intense discussions with the
librarians of these libraries. The field
trips, supplemented by two special sessions
featuring Kurtz Myers and Frank Campbell as
speakers, were crammed into a hectic two
weeks.

On the other hand, the Institute pre-
sented at North Texas State University was
scheduled for six weeks and was aimed at
the non-music librarian confronted with
the task of dealing with music. Vernon
Martin offered a vivid description of this
Institute's accomplishments.

Ruth Watanabe described the evolution
of the various music librarians' workshops
at the Eastman School since their inception
in 1956.

(continued on p. 4)
TORONTO (continued)

RECORD ANALYTICS COMMITTEE OPEN MEETING
Olga Booth, chairman.

A summary statement of the basic reasons for the record analytics project, the problems to be solved and recommendations for the catalog were used as a basis for discussion. The point was emphasized that this index in catalog form was to achieve one purpose—to provide composer-title analytics for record collections falling within scope of the project. In the discussion which ensued, the need for more performer entries was stated. Mr. Smolian apprised the group that a commercially produced catalog was in the planning stage which would furnish a retrospective control of LP recordings. Mr. Hall told the group that the recording industry on an international scale is discussing the feasibility of universal numbers and the preparation of computerized information. The group recommended that MLA contact the industry and suggest cooperative efforts between librarians and manufacturers. The committee will continue to prepare a format for its catalog and a formal proposal prior to a search for funds. Mr. Seibert, as chairman of the Cataloging and Classification Committee, suggested that each cataloger seriously consider beginning a manufacturer’s label and number file as a valuable tool relative to cataloging and purchase of recordings.

BUILDINGS AND EQUIPMENT COMMITTEE
OPEN MEETING
Mary Wallace, chairman.

The committee reported its present aims: 1) to gather information on existing buildings constructed since 1945; 2) to publish a "Music Library Technology" section in Notes; 3) to produce a manual of guidelines for music library Planning; and 4) to provide a clearing house of information on planning and equipment.

A canvas of those attending the session revealed a prevailing interest in the evaluation of audio equipment. It was suggested by the chairman that the matter be referred to ARSC as the appropriate group for dealing with such highly technical information.

(continued in next column)

It was also evident that music library planning guidelines are in great demand, but directed at the administrator who must have music library problems explained very explicitly. It was felt that a simple directory of recently built music libraries with detailed information about them supplied on request could be appropriately compiled to this end.

AUTOMATION COMMITTEE OPEN MEETING
Carol Bradley, chairman.

The open meeting of the Automation Committee began with a brief résumé of current activities and immediately proceeded to the issue of the meeting: Shall the Automation Committee recommend to the Executive Board that MLA endorse the MARC II format for cataloging music and records? The committee prepared a resolution to be sent to the Executive Board which strongly endorses the concept of machine-readable catalogs for music and records but without limiting itself to MARC.

The Committee shall also urge the Executive Board to formally request of the Information Systems Office and the LC Processing Department an early Priority for formatting music and records in MARC II.

There was considerable discussion from the floor, including brief reports from several music librarians who are currently working to develop automated catalogs.

BUSINESS MEETING EXTRACTS

William Weichlein indicated that the total number of members and subscribers to Notes had risen to 3409. While about 300 new subscribers have been added since the subscription campaign began in September, an almost equal number of delinquent members and subscribers have been dropped. Thus the net increase is constant with that of the last few years.

Harold Samuel has indicated that he wished to terminate his editorship of Notes with December 1970 issue.
TORONTO (continued)

Frank Campbell has been appointed his successor. "Sam" was thanked for his tremendous job by a standing ovation from the membership.

MLA has been taking an active role in the affairs of the National Council Government Relations Committee through our representative, Violet Lowens. It was noted that bills calling for the extension of the National Foundation on the Arts and Humanities have been introduced in Congress and will receive consideration this spring. Members are urged to keep informed of the progress of these bills and to actively support the Foundation's continuation.

MLA's latest publication ventures were described, among which were the following: The brochure on the MLA has been revised and reprinted. (Copies are available from Bill Weichlein.) A second edition of the Checklist of Music Bibliographies and Indexes: In Progress and Unpublished is now available. It is a revision of Index Series No. 3. Rules for Brief Cataloging is an entirely new publication. These are previously unavailable rules used by the Library of Congress for certain materials. (For the announcement of the Music Cataloging Bulletin see page 2 of this Newsletter.) H. Wiley Hitchcock has implemented the ideas he expressed in the article "A Monumenta Americana?" (Notes 25, Sept., 1968, 5-11) with the series Earlier American Music he is editing for Da Capo Press. (This series is also discussed on p. 2 of this Newsletter.)

WHERE?

Joan Falconer, 14 Rosemary Street, New London, Conn., 06320, is searching for copies in the United States of the following titles:


2. Schulz, J. A. P. Lieder im Volks- ton [1er Th.] Berlin, 1782 (not the second edition, of 1785.)

Thanks from Joan in advance.

H. Wiley Hitchcock, 52 East 83rd Street, New York, New York, 10028, is looking for a long list of works in condition good enough to use for reprint photographing for the Earlier American Music now in preparation. Communicate directly with him for a list of items desired if there is any chance at all that you may have some of it in your Americana collection.

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KURTZ MYERS HONORED

Myers' retirement from the Detroit Public Library in December was marked by a reception and concert in his honor and the declaration of a Kurtz Myers Day, most likely an unprecedented honor for a music librarian. He is now serving as music librarian at Buffalo, New York.

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SOUTHERN CALIFORNIA CHAPTER COUP

The first number of a Southern California Chapter Newsletter is a lively sheet packed full of local and national news and attractively presented. Congratulations (says MLA Newsletter) to those responsible. Copies may be obtained by writing to Stephen Fry, Music Librarian, University of California, Riverside, California.

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MID-WEST CHAPTER MEETING, OCT. 24-25, AT THE UNIVERSITY OF MINNESOTA.

Morning session, Oct. 24: Panel discussion of the young music librarians' professional problems. The panel included Kurtz Myers, chairman, D. Epstein, J. Druesedow, W. McClellan and G. Marco. The afternoon's panel, including M. Murphy, chairman, A. Berkey, D. de Charms, E. Olmstead and J. Boonin, dealt with the subject of blanket music orders.

The two Saturday sessions covered binding problems (J. Snee and M. Peck) and reference services (D. Roberts, moderator, K. Owen and C. Steuermann) pursuing questions raised at Albuquerque.

The following luncheon featured Donald Ferguson speaking on his new book, The Why of Music and Jean Gell leading a special music tribute to Kurtz Myers on the occasion of his last meeting with Mid-west (see elsewhere on p. 6). She was assisted in the performance by C. Bray, S. Piper, C. Williams, J. Bryant, C. Robert, D. Jones and D. Roberts.

Local arrangements were under the direction of Katherine Holam.