MID-SUMMER 1970 MEETING, DETROIT

The sessions were held at the Sheraton-Cadillac Hotel and the McGregor Memorial Conference Center, Wayne State University. Following the popularly approved open-committee-meeting format initiated last winter at Toronto, Olga Booth, program chairman for this convention, arranged for a series of such meetings and panels that were designed to embrace the interests of both MLAers and ALAers whose responsibilities overlap those of the music librarian.

WORKSHOP FOR NON-SPECIALISTS:
BUILDING A COLLECTION OF BOOKS AND SCORES AROUND A RECORD COLLECTION

Basic lists covering the areas of reference books, orchestral scores, piano-vocal scores and biographies were distributed, then discussed by Franklin Taplin, chairman of the Selection and Acquisition Committee. The lists will form a part of the Traveling Workshop, proposed and developed by the Continuing Education Committee, which then explained its operation. The question and answer period, led by Emmanuel Dondy, drew animated participation from many non-

(continued on p.3)

BUSINESS MEETING

Presided over by Walter Gerboth, the meeting concerned itself, after the reports of the secretary and treasurer, with four broad areas:

1) Announcements of administrative changes included the following: Appointment of Kathryn Logan, program chairman, and Carroll Wade, local arrangements chairman, for the 1970 winter meeting in Washington. Dissolution of the Compilation of Reference Questions Committee. Appointment of Harold Samuel to the Nominating Committee.

2) Consideration of constitutional amendments after revision, in light of the discussion at this meeting, will be brought to the membership for vote.

3) After considerable discussion, it was decided to submit the statement regarding Freedom of Access and Use of Library Materials for further study and possible revision.

4) The relocation of the projected Las Vegas summer 1973 meeting was firmly opposed by the membership. Subsequently, private financial support for that event was proffered. It is likely that it can be implemented.
MLA PUBLICATION NEWS


Rules for the Brief Cataloging of Music in the Library of Congress indicate departures in LC practice from the Anglo-American. This pamphlet is also available from Wm. Weichlein at $1.00 for members, $1.50 for non-members.

The Building & Equipment Bibliography, prepared by Mary Wallace, is to be had only from James Pruitt, Hill Hall, U. of North Carolina, Chapel Hill, N. C. 27514. The price is a ridiculous 15 cents.

CONSIDER THE SERIALS

Through MLA's representation on the Joint Committee of the Union List of Serials, we have had some influence on major serial projects, such as the Union List of Serials, 3rd ed., New Serial Titles and the National Serials Data Program.

MLAers are asked to suggest additional areas in which the JCULS might improve the control of serials. Send your ideas to MLA's representative to JCULS: Howard Rovelstad, University of Maryland Library, College Park, Md. 20740.

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MEMBERS-AT-LARGE PERFORM

Often members-at-large find their obligations are essentially advisory. MLA's members-at-large are charged with more specific duties. Assignments originate with the president, who parcels them out with an eye to the requirements at the moment, and individual talents. Currently they are concerned with indexing the minutes to the Board Meetings, maintaining the involved administrative calendar, receiving and dealing appropriately with reports from committees and MLA representatives to joint committees. The members-at-large are also involved with the administration of grants and the establishment of a scholarship fund.

MID-WEST CHAPTER REPORTS

Elisabeth Olmstead (Oberlin Conservatory College) is working with a committee on constitution revisions. Proposed changes will be circulated to the membership for consideration in advance of the next Mid-West chapter meetings. These are scheduled for October 23-24 at Jordan College of Music, Butler University, Indianapolis.

The tentative program includes a tour of the RCA record manufacturing facilities, a session devoted to Ethnomusicology and its resources, and a final session with Walter Gerboth as guest speaker.

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GREATER NEW YORK CHAPTER

The Jan. 19th meeting featured a talk by Charles Kaufman relating to his serendipitous investigation of libraries in the New York area. The outgrowth of his speech is the formation of a committee to collect Mr. Kaufman's and further information into a directory.

The spring meeting, April 24, featured a study in depth of the Whistling-Hofmeister series by Neil Ratliff, a work in progress. Ratliff's efforts have done much to unravel the complexities of this monumental bibliography.

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SPRING BOARD MEETING

The following items are reported from the Board of Director's Meeting, held at Lincoln Center Library for the Performing Arts, April 17-18, 1970.

New committee chairmen:
Buildings & equipment, Troy Brazell
Institutes, Vernon Martin
Publicity, Stephen Fry
Cont. Representation to CNLA, Melva Peterson

New positions:
Exhibits director, Ida McA. Reed
Convention coordinator, Geraldine Ostrove

(continued on p.4)
WORKSHOP (continued)

specialists, for whom the session was
principally designed. The Traveling
Workshop should be ready for distrib-
ution to state and regional library
associations within a year.

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CATALOGING AND CLASSIFICATION COMMITTEE
OPEN MEETING (Donald Seibert, Chairman)

Betty Olmstead reported on the
activities of her "original" cataloging
project designed to supplement LC
coverage, and on the possibilities in
NUC copy distribution by inclusion in
LC's Music and Phonorecord Catalogue.
Fred Bindman, of LC's music cataloging
section, declared that such inclusion for
current materials, but not for retrospec-
tive materials, has already been found
feasible and has been prepared for imple-
mentation.

Announced by Steve Smolian as ready for
operation in the fall, a commercial phono-
record cataloging service, "Cards for
Records," will provide main entries and
detailed analytics for records containing
four or more selections.

The C & C Committee plans the issuance
of two "how-to-do-it" brochures:
1) Conversion to and operation of a com-
pletely classed catalogue for scores. 2)
The implementation of the mixed catalogue
approach (subject headings cum shelf-list)

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CHAPTER CHAIRMEN'S LUNCHEON

Chaired by Bill McClellan, the chapter
chairmen were principally concerned with
the organization of new chapters and the
directory project.

Mary Wallace is engaged in the project
to compile a national directory of music
collections in libraries of all sorts and
sizes. To ferret out candidates for
inclusion, chapters are requested to sub-
mits lists of libraries in their regions
that may have music holdings, no matter
how limited. In this way it is expected
that caches of hitherto unknown material,
some of it source, may be located.

(continued in next column)

Members of MLA in Oregon, Washington
and British Columbia formed the North-
west regional chapter when they met in
May at the University of Washington.
Thirteen persons participated. Elected
to the group's chairmanship was David
A. Wood from U. of Washington.

Efforts are being made to coalesce MLA
members of the Southeast into a regional
chapter. Kathryn Logan is the guiding
light.

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RECEPTION

Florence Kretschmar, guiding light of
Information Coordinators, Inc., entertained
MLA members in the offices that produce the
Music Index. Drinks and marvelous accom-
panying solids were dispensed by members of
her staff, who explained and demonstrated
the production of MI as well.

*

MLA LUNCHEON

Held in the English Room of the Sheraton-
Cadillac Hotel, the luncheon culminated in
the speech of Kurtz Myers, formerly of
Detroit, more recently of Buffalo, whose
subject "The Golden, Olden Days," described
his childhood and youthful involvement with
recordings, con amore. This topic neatly
led Walter Gerboth, acting as toastmaster,
into the presentation to Myers of the Music
Library Association Citation, an award pre-
viously bestowed only five times to distin-
guished music librarians. Myers received
a standing ovation, also con amore.

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LEARNING RESOURCE CENTERS ON COLLEGE
AND UNIVERSITY CAMPUSES (Olga Booth,
Chairman)

Dr. David Crossman, Ass't. Director
of Libraries, U. of Pittsburgh, and Wm.
Blemendorfer, Administrative Ass't. for
Educational Services at Ohio State U.,
explicated the application of dial access
information systems to higher education.
The panel discussed the physical organiza-
tion of learning resources centers, their
staffing and the preparation of materials.

(continued on p. 4)
LEARNING RESOURCE CENTERS (continued)

The presentation was enhanced by slide illustrations of a variety of installations, particularly that at Oklahoma Christian College, a pioneer in technological pedagogical innovation.

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CATALOGING NON-BOOK MATERIALS
DO ANGLO-AMERICAN RULES SUFFICE?
(Carol Bradley, Chairman)

The panelists, Luraine Tansey, Slide Librarian, U. of Calif. at Santa Cruz, Jay Daily, U. of Pittsburgh Graduate Library School, and George Abbott, Syracuse U., described their involvement with the problems at hand. They and the participants in the discussion period expressed a wide divergence of opinion on the subject, but the consensus emerged that adaptations and modifications of the A.-A. rules were common practice, made both to bring the code into agreement with itself, book versus non-book materials, and with already established cataloging codes to which the A.-A. must be grafted.

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SPRING BOARD MEETING (continued)

The Constitution of MLA:

A. Structure of the Board

1. A return to the Vice-Pres., Pres. continuum is proposed to take advantage of administrative experience.

2. Stagger the terms of office for members-at-large for continuity of board membership.

3. Change the Treasurer's position from elective to appointive. Complexities of MLA's activities demand continuous incumbency for this officer.

B. Revision

Changes in the Constitution have resulted in many conflicting and ambiguous statements. These can be eliminated only through a thorough revision of the document.

C. Creation of a council

The need is felt to seek a broader representation of views from the members of the organization. The council would furnish a spectrum of opinion on the basis of geographical distribution and types of libraries, as well as offer an arena for the development of student participation in the affairs of the association.

An ad hoc committee (Frank Campbell, Katherine Creelman, Walter Gerboth and Wiley Hitchcock) has been appointed to explore the details of such a revision.

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* AGAIN, THE MID-WINTER 1970 MEETINGS *
* have been announced for Washington, *
* D.C., Jan. 28-30. Bill Lichtenwanger *
* is the local arrangements chairman. *

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