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Music Library Association

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* THE NEWSLETTER *

* of the MUSIC LIBRARY ASSOCIATION *

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INSTITUTE ON LC MUSIC CATALOGING POLICIES AND PROCEDURES. Washington, Jan. 26 & 27

THIS IS YOUR UNIQUE OPPORTUNITY TO PICK THE BRAINS OF LC'S MUSIC CATALOGING STAFF who will discuss any and all questions relevant to the subject at hand. The Institute will be held Tuesday and Wednesday preceding the official sessions of MLA's Midwinter Meeting. Accommodations should be made by the participants themselves. See the adjoining article on the Midwinter Mtg. for a list of convenient hotels. Mention that you are attending the Institute and/or the MLA meeting for the special rates quoted there. All sessions of the Institute will be held in Coolidge Auditorium at LC. Vernon Martin, Director of the Institute, should be notified of intention to attend. Address him at Morningside College, Sioux City, Iowa, 51106.

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PRE-SESSION MEETING
FOR NEWER MLAers ANNOUNCED
BY GERBOTH

As an offshoot of the discussion last summer at Detroit concerning an increased use by MLA of the talents latent in its younger members, Walter Gerboth is calling a meeting of that group in Washington, Wednesday evening, January 27 to sound out its opinion in the matter. The exact time and place of the meeting will be announced in the preliminary program of the Midwinter meeting.

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MIDWINTER MEETING
WASHINGTON, D.C.
JANUARY 28, 29, 30, 1971

ACCOMODATIONS AND RESERVATIONS

The Music Library Association has reserved blocks of rooms at the following hotels. Reservations should be made by the participants themselves before January 1, 1971. Mention that you are attending the Institute on LC Cataloging Policies and/or the MLA for the special rates offered.

HOTEL CONTINENTAL
420 N. Capitol St.
Washington, D.C. 20001
Single \$12.00 - Double \$17.00

CAPITOL HILL QUALITY MOTEL
415 New Jersey Ave., N.W.
Washington, D.C. 20001
Single \$18.00 - Double \$22.00

Both hotels are within walking distance of LC. In addition there are two smaller hotels on the same block with rates similar to the Hotel Continental. No rooms have been reserved for MLAers in these.

DODGE HOUSE
20 E. Street, N.W.
Washington, D.C. 20001

HOTEL COMMODORE
500 N. Capitol at F. St., N.W.
Washington, D.C. 20001

Carroll Wade of the Music Division at LC is in charge of arrangements. Any questions concerning these should be made directly to him. Address: LC, or telephone 202-426-5504 or 06.

(continued on page 3)

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The MUSIC LIBRARY ASSOCIATION was founded in 1931.

REPORT OF FALL BOARD MEETING, Nov. 13 & 14
Lincoln Center Library, New York

Routine business included a financial report for the third quarter (we are solvent) and the latest membership and NOTES subscription figures (we are bigger). The budget submitted by the Finance Committee and approved by the Board, reads in brief:

Anticipated income	
Dues	18,800.
NOTES	20,500.
Other publ.	<u>4,185.</u>
	70,858.

Proposed expenditures	
Operating	15,448.
NOTES	42,932.
Other publ.	<u>3,386.</u>
	65,866.

The Nominating Committee's slate of candidates was received and approved. Following the exchange of ideas regarding music libraries in colleges and universities that took place between MLA and NASM at the Fall Meeting of the Midwest Chapter (the report of which see on p.3 of this Newsletter), two statements have been prepared for transmittal to NASM (see report of these statements in the adjoining column). Stephen Fry, chairman of the Publicity Committee, submitted ideas and suggestions relative to the purposes of that committee. The opinions of members in general on publicity goals is solicited. Send them to Steve, Music Librarian, Indiana University of Pennsylvania, Indiana, Pa., 15701.

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NEW EDITORIAL STAFF FOR NOTES

The next number of NOTES will be the product of the new staff under the editorship of Frank C. Campbell, successor to Harold E. Samuel, who retired with the Fall number of the journal. Frank Campbell has appointed the following to assist him:

Dale Hudson	Editorial Asst.
James W. Pruett	Music Reviews
Jon Newsom	Booklist
Neal Zaslav	Book Reviews
Ruth Watanabe	Music List

STATEMENTS TO NASM ON STANDARDS

To clarify to the National Association of Schools of Music those general conditions that are basic to the operation of a successful music library as an adjunct of a college or university music program, the following statements have been prepared for transmittal to that organization.

Statement one.

To be adequately serviced and developed, a music library must be staffed by a qualified music librarian. A qualified music librarian is one whose formal educational training gives evidence of 1) adequate theoretical training in music, 2) a strong background in the history and literature of music, 3) exposure to various facets of librarianship including cataloging and classification, reference, and bibliography, 4) familiarity with several foreign languages, e. g., French, German, etc.

Persons lacking some of these qualifications should be evaluated to determine whether their professional activities may be considered adequate to stand in lieu of formal training.

Statement two.

Because the materials of the music library require the facilities of a music building for adequate and effective use, and because this is the principal location on a campus where the diverse materials and collections needed for adequate study and teaching of music can be brought together, it is important that the music library, while administratively a part of the school's central library system, must be located in the same building with, and adjacent to the School of Music or Music Department.

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LIST OF MASTER'S THESES IN MUSICOLOGY

The American Musicological Society announced the availability of A SELECTIVE LIST OF MASTER'S THESES IN MUSICOLOGY. Copies may be ordered from Otto E. Albrecht, Department of Music, Philadelphia, Pa., 19104. For AMS members \$2.00, for non-members \$2.50.

MIDWINTER MEETING
WASHINGTON, D.C. (continued)

Kathryn Logan, program chairman, reports that diversified topics are to be dealt with. Sessions will touch on Music in the Public Library, and Americana, and a discussion of LC's Archive of Folklore, a topic that ties in with the local scene. One evening session will allow a free afternoon for the exploration of LC, the Smithsonian Institution, etc. An official luncheon rather than a banquet is scheduled for Friday noon. The New York Woodwind Quintet will present a concert Friday evening as part of LC's concert series. The business meeting will be held earlier that same day.

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M.L.A. BASIC MUSIC COLLECTION LISTS

The Basic Music Collection series has grown to include four titles. The lists are designed to assist small and medium sized libraries to enrich their music collections with perspicacity. Since most public libraries center their music holdings around a record collection, the suggestions included pertain rather directly to A Basic Record Library prepared and distributed by the Schwann Record Catalog. The lists were submitted at sessions of the Detroit meeting last summer for perusal and comment. Revisions made on the basis of those comments and suggestions have been completed for Lists 1 and 3 which are currently being prepared for reprinting. Lists 2 and 4 will follow shortly.

The four lists are:

- List 1 - Reference Books
- List 2 - Study Scores: Orch. Music
- List 3 - Biographies
- List 4 - Vocal Music: Operas, Oratorios, etc.

It is hoped that all four lists will be reprinted in their revised versions and format in time for the Washington meeting.

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NEWS FROM THE CHAPTERS

SOUTHEAST CHAPTER ORGANIZED

22 music librarians from the Southeastern part of the United States met in Atlanta on Nov. 6th with the Southeastern Library Association. The entire group was addressed by Steven Smolian on the topic "The Bibliography of Recordings." The music librarians organized themselves into a new chapter of MLA. Some 70 other librarians in the Southeast have expressed interest in the new venture. Elected as chairman was Kathryn Logan, U. of North Carolina, and as secretary, Lillian T. Wright, Kentucky State College, Frankfort, Ky. The chapter intends to hold one meeting annually.

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NORTHERN CALIFORNIA CHAPTER

The fall meeting was held at Sonoma State College, Rohnert Park, California, Nov. 6, 1970. The program included two papers: "The Developing Music Collection at Sonoma State College Library" by Johanna Fritsche, Music Librarian of that institution, and "Remarks Concerning the Phonolibrary Equipment at SSC Library" by Kermit Anderson, Audio Technician. The meeting closed with a concert by members of the Sonoma State College's Music Department. Current officers of the Northern California Chapter include: Serena de Bellis, San Francisco State College, chairman, Elizabeth H. Rebman, Stanford University, Secretary-Treasurer.

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MIDWEST CHAPTER

Butler University hosted the fall sessions held Oct. 23rd and 24th. At the first session Dr. Karl Neumeyer, President of NASM, and Dr. Warren Scharf, former Exec. Secy. of that organization, with Walter Gerboth and William McClellan of MLA, were moderated in a panel discussion on the exploration of means for cooperation between the two organizations by William Weichlein.

The evening cocktail hour was highlighted by a performance featuring the Midwest Chapter's "Glee Club".

NOTES-- a thumbnail chronicle.

NOTES, Series I, was published from 1934 to 1942. It appeared in a mimeographed form adn at irregular intervals. An index to the many valuable articles in Series I may be found in Series II, Vol. I, no. 2, supplement-for-members. Series II, Vol. I, no. 1 was issued in December 1943 in a printed format and established the journal as a quarterly. Since its advent Series II has had only five editors: Richard S. Hill, 1943-1960, William Lichtenwanger, 1961-1963, Edward N. Waters, 1964-1966, Harold E. Samuel, 1966-1970, Frank C. Campbell, 1970- .

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NEWS FROM THE CHAPTERS (continued from p.3)

Means of establishing profitable cooperation between MLA and public libraries was discussed at the second session on Saturday morning by a panel moderated by Robert Wagenknecht, Lincoln Library, Springfield, Ill., Marjorie Adkins, Chicago Public Library, Ruth Hathaway, Indianapolis Public Library, and Steven Mayti, Cleveland Public Library. Walter Gerboth was featured as after-luncheon speaker for the closing ceremonies.

Officers of the Midwest Chapter are Clara Steuermann, Chairman, and Don Roberts, Secretary-Treasurer.

NEW ENGLAND CHAPTER

The fall meeting was held at the New England Conservatory, Oct. 23rd, with Sydney Beck and his staff in the role of hosts. Continuing an exploration of music library problems and projects, the areas of ordering and purchasing were brought into focus. Panelists included representatives from mail order houses, shop owners, acquisition librarians, and librarians working through order departments of large systems. The event was chaired by Alfred B. Kuhn of Yale Music Library.

New England Chapter's enthusiasm for publication continues unabated. Besides their exemplary newsletter, they have brought out a new and fuller edition of their Directory of Music Libraries in New England and are currently engaged in compiling a Union List of Music Periodicals in New England music libraries.

Current officers for the New England Chapter are: Mary Wallace, chairman, Alfred Kuhn, vice-chairman, Natalie Palmer Breed, secretary-treasurer, Dorothy Traub, member-at-large.

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NOTES, Ser. 2, vol. 1 contained 220 pages; twenty three years and volumes later NOTES contained 920 pages.

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THE MUSIC LIBRARY ASSOCIATION
c/o SCHOOL OF MUSIC
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