

◆◆ *newsletter* ◆◆

Music Library Association

NUMBER SEVEN

FEBRUARY 1971

 * THE NEWSLETTER *
 * of the MUSIC LIBRARY ASSOCIATION *
 * Published three times a year: *
 * February, July and November *
 * *
 * Bennet Ludden, Editor *
 * Karen Kester, Assistant Editor *
 * *
 * Address all communications to the *
 * editor, c/o The Juilliard School, *
 * Lincoln Center Plaza, N. Y. 10023 *
 * *
 * * * * *

INSTITUTE ON LC MUSIC CATALOGING POLICIES AND PROCEDURES

The Institute on LC Cataloging policies was held at LC on January 26-27 preceding MLA's Midwinter Meeting. Two hundred music catalogers attended the sessions, twice the number that were expected. Coolidge auditorium was the setting for all of the meetings. The early Tuesday morning welcome by William J. Welsh, Director of LC's Processing Departments, was followed by a description of those departments' workflow by Virginia Cunningham, Head of the Music Cataloging Section, as preparation for the tours that followed.

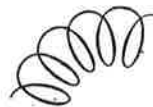
After lunch the acquisition policies of the Music Division were described by William Lichtenwanger, Head of the Music Division's Reference Section. Paul Winkler, Principal Cataloger of the Descriptive Cataloging Division, then discussed the functions of the catalog and LC's application of the Anglo-American Rules and the rules for making added entries.

(continued on page 6)

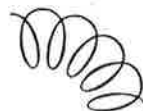
 * Three members of the staff of the Lib- *
 * rary of Congress received the Associa- *
 * tion's Citation for their services to *
 * music librarianship: Virginia Cunning- *
 * ham, Harold Spivacke and Edward Waters. *
 * *
 * * * * *

WASHINGTON, D. C., MIDWINTER 1971, Jan.28-30

A "Salute from Aaron Copland" reproduced on the cover of the official program for the meetings gave special recognition to the fact that this was the 40th annual conclave of the Music Library Association. Two of the Association's "old-timers" opened the meetings with appropriate remarks looking to the past in Philip Miller's "The Man Who Came to Dinner", chronicles of his adventures in the Music Division of NYPL and to the current scene and the future in Harold Spivacke's "The Present Role of the Music Librarian".



THE SESSIONS



MARC II

Hard on the reels of the Spivacke-Miller prelude, the first substantive session dealt with the "Marc II Project and Music and Phonorecords: Recent Developments". Lenore Maruyama of the MARC Development Office of LC spelled out in detail the programming code which is currently still in the developmental stage. Harvard University has undertaken the pilot application of the code and this experiment was discussed by Mary Lou Little of Harvard and Ezra Sims, the computer programmer for that project. Copies of the code as it stands were distributed.

(continued on page 5)

 * MLA BOARD - FEBRUARY 1971 *
 * President Wm. M. McClellan *
 * Vice-President Donald Seibert *
 * Secretary Beverley Procter *
 * Treasurer Ruth Hilton *
 * Past Pres. Walter Gerboth *
 * Members-at-large *
 * Dena Epstein *
 * H. Wiley Hitchcock *
 * James Pruett *
 * Mary W. Wallace *
 * Richard Colvig *
 * *
 * * * * *

TAX ALLOWANCE FOR LIBRARY DEPOSITS
 BY COMPOSERS

Changes in the tax laws which no longer allow substantial tax deductions for composers depositing holographs of their works in libraries have shifted incentives from archival deposit of such documents to their being offered on the commercial market, a natural reaction on the part of the musicians.

The Music Library Association has taken strong action in the matter by presenting the following resolution to the appropriate legislative group. The strength of this resolution will, however, be substantially reinforced if individuals will send letters urging an alteration of the tax law to indicate that the true interest of Congress was not to discriminate against composers, authors and libraries, by extending the tax incentives to include composers, authors and other creative artists. Address communications to the Hon. Wilbur Mills, Chairman of the Ways and Means Committee, U. S. House of Representatives, Washington, D. C. 20515.

The resolution submitted to this committee by MLA reads as follows:

"WHEREAS, it is recognized that a major purpose of the Tax Reform Act of 1969 was to equalize the benefit of cash distributions and contributions of property which had increased in value, and amendments to Sections 1221(3) and 170(b) and (e) of the Internal Revenue Code were enacted by the Congress to carry out this intent; and

"WHEREAS, the intent of the Congress, although founded in equity, has resulted, in fact, in discrimination against the creators of letters, memoranda, manuscripts, and similar properties, which formerly were given capital gains treatment and are now considered ordinary income property in their hands; and

"WHEREAS, while the tax incentives remain for collectors, inheritors, and, in some cases, dealers, the amendments have materially destroyed the same tax incentives for composers, authors, artists, and the like; and

(continued in the next column)

TAX ALLOWANCE (continued)

"WHEREAS, major music libraries have been the ultimate recipients of this inequity, in that donations of important classes of material, such as music manuscripts, by the creators have become almost non-existent, thereby impairing facilities for public research and efforts by the libraries to reflect contemporary American musical life;

"THEREFORE, be it RESOLVED:

"THAT, we, the MUSIC LIBRARY ASSOCIATION, are in opposition to the changes made by the Tax Reform Act of 1969 in Sections 1221(3) and 170(b) and (e) of the Internal Revenue Code; and

"THAT, we, the MUSIC LIBRARY ASSOCIATION, urge the Congress to amend the Internal Revenue Code to reflect that the true intent of Congress was not to discriminate against composers, authors and libraries."

1971 MIDSUMMER MEETING

Dallas, Texas will be the scene of the mid-summer meeting this year with activities centering at the Stoneleigh Terrace Hotel, Thursday through Saturday, June 24th-26th. Local arrangements are in the hands of George Henderson, Dallas Public Library, and Robert Wagenknecht, Lincoln Library, Springfield, Ill., is program chairman. Preceding the MLA meetings Ruth Watanabe will hold two afternoon-evening sessions as an institute type presentation of basic know-how for non-music librarians who must deal with music materials. Librarians attending the simultaneous ALA conclave are the intended audience.

OTHER FUTURE MEETINGS

1972 Winter in Tuscon, Arizona. Local arrangements chairman: Elsie Phillips.
 1974 Summer in Las Vegas, Nevada. Local arrangements chairman: Don Roberts.



CHAPTER NEWS

WASHINGTON-BALTIMORE CHAPTER

After many years of co-ordinated activity the Greater Washington Joint Chapter of AMS and MLA held its final meeting October 17 at the U. of Maryland. The program consisted of a variety of papers, panel discussions and musical programs. It has been decided that each of the organizations will from now on pursue its own way. A pro tem committee composed of Fred Bindman, Don Leavitt, Carroll Wade and Violet Lowens (chairman) will guide the reorganization of the MLA group until elected officers are installed at the spring meeting. From preliminary planning it would appear that the chapter will function along the lines of most chapters of MLA.

GREATER NEW YORK CHAPTER

The Greater New York Chapter met December 14th at the Lincoln Center Branch of NYPL to hear Joseph Rosenthal, Chief of Preparation Services of the Research Libraries, The New York Public Library, discuss the program of computerization of various catalogs of his institution and the problems attendant on this procedure.

Mary Ausman, chapter secretary, resigned on her moving to Arizona. Her pro-tem successor is Joe Bailey Cole.

NEW YORK STATE CHAPTER

The Fall Meeting of the New York State Chapter was held in London, Ontario, October 24. Present were 28 chapter members and guests from Canadian MLA, faculty and librarians from the U. of Western Ontario.

A panel composed of Doreen Curry (London P.L.), Marjorie Hale (Toronto Public Music Library), Charles Lindahl (Sibley Library), and moderator Kurtz Myers (Buffalo & Erie County P.L.) wrestled with varying aspects of "Reference Service in the Public Library."

The afternoon business meeting culminated in the election of Jerry Emanuel (Cornell U.) as chairman and Charles Lindahl as vice-chairman. The membership considered the possibility of holding joint meetings with such compatible groups as ARSC and AMS.

PRIORITY FOR MUSIC IN MARC II PROJECT

In view of the successful application of MARC II programming to both music and phonorecords at Harvard University, MLA's Board of Directors voted on Jan. 30th to recommend to the Library of Congress that music as well as phonorecords be included in their MARC II development plans.

MLA members with a concern for the furtherance of such goals would encourage LC to raise the present low priority of music in the MARC II program by communicating with Henrietta Avram, Chief of the MARC Development Office at LC. (See also the Washington report on MARC II)



MLA CONSTITUTIONAL AMENDMENTS

All of the proposed amendments to the MLA Constitution which were recently voted on by the membership were passed. The Constitution will now undergo a thorough revision in regard to legal niceties after which it will be submitted to the membership again for final approval.

NUC MUSIC & PHONORECORDS NON-LC
CATALOGING ALPHABETIZING PROJECT

One of the unusual aspects of the Washington meeting was the pressing into service the foregathered manpower to refine the alphabetical arrangement of the files of excellent non-LC cataloging of music and phonorecords in preparation for the publication of this material which supplements the parallel LC volumes of cataloging. MLAers were urged to contribute to the effort and large blocks of work were accomplished under the supervision of Elizabeth Olmsted and by the merry labors of the volunteers.

WASHINGTON, D. C., MIDWINTER 1971

MLA LUNCHEON

Held in the Federal Ball Room of the Quality Motel, a hostel that shared the housing of the Association along with the Continental Hotel, the luncheon featured as its speaker Carlton Sprague Smith, formerly the Chief of the Music Research Division of NYPL, who shared with his colleagues reminiscences of his rich experiences over a professional career of some fifty years as a musicologist, performer (flautist) and music librarian. His recollections of the founding of MLA were particularly appropriate to the marking of the Association's fortieth anniversary.

AMENITIES IN WASHINGTON

Among the good things about meeting in Washington was the opportunity it afforded to visit that city's great treasures. The Music Division of LC graciously conducted tours through its fabulous collection. The instrument collection of the Smithsonian Institution was displayed in like manner. Many MLAs took advantage of their trip to visit the famous art galleries of the capital as well. Staggering array!

MLAers IN WASHINGTON

Almost 250 members of MLA met in Washington. They flocked from far and wide, some from unexpected places, a gratifying sign of the Association's healthy growth: 2 from Alberta, 1 from Arizona, British Columbia sent 3, California 14, Colorado 3, Connecticut 9, D. of C. 18, Illinois 20, Indiana 2, Iowa 2, Kentucky 3, Louisiana 3, Massachusetts 9, Maryland 10, Michigan 12, Minnesota 4, Missouri 2, New Hampshire 1, New Jersey 6, New York 50, North Carolina 8, Ohio 16, Ontario 5, Pennsylvania 7, Puerto Rico 1, South Dakota 1, Tennessee 4, Texas 4, Virginia 7, Washington 2, and Wisconsin 1.

REPORT ON THE
OPEN FORUM FOR STUDENT MEMBERS AND
NEWCOMERS TO MLA, Wednesday, Jan.27, 8:30.

Designed for student members of MLA and those new to the profession, an experimental feature of the Washington meeting was the Open Forum. It provided an opportunity for discussion and exchange of ideas concerning background, mutual problems and expectations within the profession and within MLA as an organization. It afforded a unique opportunity for new members to become acquainted both with each other and the activities of the Association.

Shirley Piper, Northwestern University Music Library, and Kathryn Logan, University of North Carolina Music Library, were moderators during a lively two hours in which the more than 100 persons present considered problems faced by those entering music librarianship. The discussion centered on facets of both academic and public libraries: budgeting, establishing standards at all levels, etc. The need for the offering of courses in music librarianship by library schools was emphasized.

It was suggested that a practical means of involving new members in the affairs of MLA other than through official appointment to constituted groups, was through the use of the Newsletter as a written forum in which large and small local projects, local and national problems might be discussed or debated. This proved to be a popular idea.

As a result of the vitality shown at this first Forum and the spontaneous and uninhibited exchange of opinion it generated, it was decided to schedule a second Forum for the summer meeting in Dallas. Kathryn Logan was elected to be moderator for that event.



WASHINGTON, D. C., MIDWINTER 1971

THE SESSIONS
(Continued from Page 1)

LC FOLK MUSIC ARCHIVE

The second session, Thursday evening, again drew on the Library of Congress staff for a panel that explicated "The Music Division of the Library of Congress as a Source for Folk Music Material". The growth from its early limited scope and primitive recording methods to its present sophisticated techniques and its world-wide coverage and the complex catalog access to its 80,000 items was discussed in detail by Alan Jabbour and further elaborated by Joseph Hickerson and Donald Leavitt, all from the Folk Music Collection at LC.

GOVERNMENT AND THE ARTS, 1971

Walter Anderson, Program Director in Music for the National Endowment for the Arts, speaker for the early Friday morning session, described the many facets of his agency's programs from its first goal (back in 1965) of supporting experimental projects to its currently more embracing policy of funding on-going projects as well.

EXPERIMENTAL NOTATION

A panel, consisting of Kurt Stone and Wiley Hitchcock of New York, Thor Wood and Frank C. Campbell of NYPL, and Gardner Read, Boston University, considered the uncontrolled proliferation of notational practices and the problems they pose for composer, performer and librarian. All agreed that standard practice must emerge if chaos is to be avoided. An MLA ad hoc committee is pursuing a codification of usage as a first step toward a solution to the problem. The work is centering at the Music Research Division of NYPL. A forthcoming publication on the subject by Gardner Read will identify some 5,000 types of contemporary notation as against about 700 in Karkoschka's Das Schriftbild der neuen Musik which appeared in 1966.

(continued in the next column)

THE SESSIONS
(Continued from column 1)

BUSINESS MEETING

This afternoon session was presided over by Walter Gerboth, retiring president. Besides the routine administrative reports, special items of business were dealt with. These matters have been covered substantively elsewhere in the pages of this Newsletter.

COMMITTEE ON CONTINUING EDUCATION: OPEN MEETING

Lenore Coral, chairman of the committee, reported on the programs in the works and plans for future action.

THE MUSIC LIBRARIAN IN THE PUBLIC LIBRARY

A panel consisted of the following members: Richard Colvig, Oakland Public Library, Marjorie Adkins, Chicago Public Library, and Stephen Matyi, Cleveland Public Library.



TO THE EDITOR:

Some members of MLA wonder if the quality of the body-sustenance at meetings might not be raised to that of the soul-sustenance. While this would take some doing, it has been suggested that the association brags enough skilled kitchen technicians that some arrangement might be made whereby they could demonstrate their "thing" to their admiring colleagues. Admittedly such a pow-wow would be difficult to organize, but we think that it would be worth the trouble. Might it not be given some consideration at future meetings?

A Dyspeptic Music Librarian



WASHINGTON, MIDWINTER, 1971

THE COCKTAIL PARTY

The Music Division of the Library of Congress hosted the handsomely appointed entertainment in the Whittall Pavilion where all admired the five magnificent Stradivarii housed there in their glass case. Harold Samuel, retiring editor of Notes, received recognition of his years of service to the Association in the form of a volume of testimonials bound in a cover simulating an issue of the journal including all the preliminary pages with affectionately satirical editorial paraphernalia. A more practical memento was a power sander to help the ex-editor pursue his cabinet-making hobby.

This is the last issue of the Newsletter to appear under the editorship of Bennet Ludden.



VALEDICTORY

The retiring editor of the MLA Newsletter wishes to comment for the record that the production of this modest effort has been attended with those problems that have set journalism apart as a nerve-fraying occupation. He has experienced assistance which has gone astray and offers of newsworthy items which never materialized, of notes which became distressingly ambulatory just when they were needed, and of notes perhaps never taken. The slide into the deadline has always provided its tense moments. Yet all-in-all the editing of this little communication has proven to be a heady job which provided a lot of pleasure along with the pain. Thanks be to those who have shared the brinkmanship and to those who have lent counsel. Their names may not be penned here, but I think they know who they are.

B. Ludden

INSTITUTE ON LC MUSIC CATALOGING (Continued from Page 1)

The following morning Charles E. Bead, Chief of the Subject Cataloging Division, discussed subject headings and their construction. A brisk question period ensued, typical of those generated by each of the sessions. The afternoon period was shared by Fred Bindman, Assistant Head of the Music Cataloging Section, who discussed classification and Helvi S. Kaakola, Head of the Classification Record and Editorial Unit of the Music Section, who dealt with shelflisting.

A substantive report on these meetings will appear in MLA's Music Cataloging Bulletin.

EXHIBITORS at WASHINGTON

Twelve suppliers to Music Libraries exhibited their wares in a combined display that was far more ambitious than any yet seen at an MLA meeting. The contents of the collections was uniformly high and the attention given to them attested the strong interest music librarians took in the materials shown.

NON-PROFIT ORG.
U.S. POSTAGE
PAID
Permit No. 512
Ann Arbor, Mich.

THE MUSIC LIBRARY ASSOCIATION
c/o SCHOOL OF MUSIC
THE UNIVERSITY OF MICHIGAN
ANN ARBOR, MICHIGAN 48105
U. S. A.