LAS VEGAS CONFERENCE

The MLA Annual Summer Meeting was held in Las Vegas, Nevada from June 25 through June 28, 1973 in conjunction with the annual American Library Association meeting. Over eighty registrants attended the conference, along with many ALAers who were interested in the sessions. Chairman for the conference were: Don Roberts and Charles Simpson (Local Arrangements) and Ray Sullivan (Program). Herewith is a brief outline of conference events:

JUNE 25

MLA Board of Directors Meeting

JUNE 26

Open Meeting: Cataloging and Classification Committee
FIRST SESSION
Chairman: Ann Briegleb, University of California at Los Angeles.
Panel: Roberto Cabello, University of California at Los Angeles.
Alex J. Chavez, University of New Mexico.
Portia K. Maultsby, Indiana University.
Gertrude Robinson, Loyola Marymount College, Los Angeles.

JUNE 27

SECOND SESSION

Participants: Lenore Coral, University of Wisconsin at Madison.
Paul Echols, Brooklyn College (CUNY):
MLA Business Meeting
James Pruett, presiding
Open Forum

JUNE 28

THIRD SESSION

Debugging the Computers.
Chairman: Garrett Bowles, Stanford University.
Panel: Carol Bradley, State University of New York at Buffalo.
Susan Sonnet, University of California at Santa Barbara.

BIBLIOGRAPHIES FROM LAS VEGAS

Four bibliographies were prepared for the Las Vegas session on "Source Materials on the Music of American Indians, Blacks and Chicanos." They are included in this NEWSLETTER for all who could not make it to the conference.

I: RECOMMENDED SOURCES FOR COMMERCIALLY AVAILABLE DISCS AND FIELD TAPE COLLECTIONS OF CHICANO MUSIC. Alex J. Chavez

RCA Victor: Christmas at Mission Santa Barbara (LPF 3198).

From Vicente Saucedo, 10172 Paseo del Norte NW, Albuquerque, N.M. 87114: Poemas de Luz y Sombra; Vicente Plays (Instrumental); and an original song by Vicente: "Albuquerque.";
Quisiera estar en la Luna; Have Burro, Will Travel (Vicente Saucedo, Eddie Callejas and Mike Cardenas);

Library of Congress: Folk Music of the United States, songs from Texas and New Mexico (AASA L.R.);

Folkways Records and Service Corp.: Spanish and Mexican Folk Music of New Mexico (#4426); Peter Hurd sings Ranchera Songs(#604);
From Cenfetilos Records, Jenny Wells Vincent, San Cristobal, N.M. 87554: Spanish American Children's Songs (CALP 1011);
From Taos Recordings, Taos, New Mexico: Buenas Dias, Paloma Blanca, Alabados of Northwestern New Mexico performed by Cleofis Vigil (TRP-122); Spanish Songs of Taos, songs of Taos county, performed by Melito Trujillo (TRP-2); New Mexican Alabados, Alabados sung unaccompanied by Cleofis Vigil (TRP-3); Bailes de Taos six instrumental dances popular in the Taos area (TRP-6);

From Alex J. Chavez, 12428 Placid Av NE, Albuquerque, N.M. 87112: Duermate Nino Alex J. Chavez, guitar, Spanish folk songs of Northern New Mexico and Southern Colorado (Century #39908); El Testamento, fifteen folk songs of Northern New Mexico and Southern Colorado (Century #22376).
From Children’s Music Center, Inc., 5373 W. Pico Blvd., Los Angeles, Calif. 90019: 
Cantemos Ninos, performed by Maria Del Rey and Elena Paz (ES54); Vamos A Cantar, performed by Octavio Corvalan, children’s songs in Spanish (CN109); Songs in Spanish for Children, performed by Martita, Jesus De Jerez and Juan Rolas (LC102); Vivo Tirado, performed by El Chicano (MA40); El Chicano Revolucion, a Chicano group playing “Their own Thing” (MA41); Let Us be Heard, Chicanos in concert (MA32); A Young New York, performers are Puerto Rican Americans (CN197); Mas Exitos de Jose Feliciano (MA28); De Aca a Este Lado, performed by Los Aqui, Corridos and Rancheras of Mexico and U.S. (MA15); Santa Abrazas, performed by quintet with Carlos Santana (PF167); Adelante, performed by Miguel Barragan singing folk songs dedicated to the Chicano movement (MA27); Music of La Raza, songs from the Rio Grande Valley sung by Los Pinquinos (MA13); Corridos y Tragedias del Siglo 20, performed by Los Conquistadores (PA11); Festival Pop No. 3, variety of music sung in Spanish (MA39).

From Hurricane Recording, 1927 San Mateo Blvd., NE Albuquerque, N.M.: Sigue Cantando, performed by Albert N. Sanchez, Albuquerque, known as Al Hurricane (HS10009); Exitos de Tiny Morris, a performer from Alb., N.M. (HS10010); Canciones del Alma, performed by A.N. Sanchez (HS10008); Cancion Tristes y Alegres, performed by Tiny Morris (HS10007); Miguel Archibeque canta sus Favoritas Canciones, a performer from Albuquerque (LP51006); Roberto Martinez y los Reyes de Albuquerque (MHS10002); Reny “La Rancherita” Garcia, a performer from Los Chavez, a small village near Albuquerque (LP51005); Mi Saxophone, performed by A.N. Sanchez, six of the numbers composed by Mr. Sanchez’ brother, A. Sanchez (MHS10001); La Voz Incidential, performed by Miguel Archibeque (HS10011); Corridos Canta Al Hurricane, including twelve corridos (HS10012); Baby Gaby canta “Pepito” y Otros (HS10013).

From Good Luck Records, P.O. Box 3725, Temple, Texas 76501: Chicanos Can Tool, performed by The Latinaires (#00017).

From Impact Records, P.O. Box 969, McAllen, Texas 78501: Los Fabulosos, including Ranchera and Bolero songs (IM-101).

From Royalco International Corp., P.O. Box 1689, McAllen, Texas 76501: Ya Me Olvide de Ti, performed by Cha Cha Jimenez (IMLP-1017); La Pinata (IMLP-1020); La Herencia, Rancheras and Ballads (IMLP-1023).

From Hernandez Recording, 6671 Baille St., Commerce City, Colorado 80022: Limoncito Azucarado, performed by Clem Garcia. Some examples from this recording are: Vela, Vuela Palomita; La Prision de Colorado; Nuevo Mexico Querido (INL-2001).

From Kapp Records, 9650 Sunset Blvd., Hollywood, California 90028: Vivo Tirado, performed by El Chicano. All songs are in English except one (KS3623); El Chicano Revolucion (KS3640); Celebracion, performed by El Chicano, five songs in Spanish (KS3663).

From Key-Loc' Records, Box 9334, San Antonio, Texas 78204: At Night - Later - and Other - with Sonny Ozuna and the Sunliners, all songs in English (KL-3001); No Te Chifles, Sunny Ozuna and the Sunliners, all songs in Spanish (KL-3002).

From Magda Records, Marsal Products, Inc., 2811 Guadalupe St., San Antonio, Texas 78207: Borrate, performed by Lydia Mendoza (MCLP-5144); Los Povos Reales, Cantan Corridos (MCLP-516); Mi Virgen Ranchera, performed by Los Tremendos Gavilanes (MCLP-5168).

Magda Records has at least fifteen other titles.

From M. B. Norafo Products, 915 Phoenix Ave., NW, Albuquerque, N.M.: Max Baca y Su Conjunto (Orfullo de Nuevo Mexico).

FIELD COLLECTIONS:
Juan B. Pael Collection
Stanford University, Palo Alto, California

John D. Robb Collection of Folk Music Recordings
Fine Arts Library, Southwest Archives, University of New Mexico

Ruben Cobos Collection – Spanish Folklife Archive
Fine Arts Library, Southwest Archives, University of New Mexico

Charles F. Lumis Collection
Southwest Museum, Los Angeles, California

Arthur Campa Collection
Library of Congress, Washington, D.C.

II: SELECT BIBLIOGRAPHY ON AMERICAN INDIAN MUSIC. Charlotte Hath

BIBLIOGRAPHIES:


BOOKS AND ARTICLES FOR THE GENERAL READER:


Coller, Paul: Eskimo und indische Bevolkerung (Eskimo and Indian Peoples), Leipzig, 1967. Part of the series Musikgeschichte in Bildern (Music History in Pictures), with excellent illustrations.


BOOKS AND ARTICLES FOR THE SPECIALIST:


FILMS:

National Film Board of Canada: The Ballad of Crowfoot. Film produced by a crew composed of Canadian Indians. Circle of the Sun, 30 min. color film of Blood Indian ceremonies. The film emphasizes the transition from the old way to the new. The Longhouse People. 23 min. color film includes healing ceremony and parts of rain dance.

Indian Music. BFA Educational Media, 23 min. color film including songs and dances of various tribes.

Discovering American Indian Music. BFA Educational Media, 23 min. color film including songs and dances of various tribes.

Glenbow Foundation: Okan, Sun Dance of the Blackfoot, 64 min. color film (with optical sound track) filmed and produced by the Glenbow Foundation, under the direction of Bill Marsden, Calgary, Alberta, 1966.

Hupa Indian White Deer Dance. 11 min. color film shows scenes of a ten-day deer skin dance ceremony, but dwells on other aspects of the ceremony than music, Arthur Barr.

Kashia Men's Dances. Southwestern Pomos Indians, 40 min. color. 1963, U.C. Berkeley. 4 dances with their music.

Northwestern American Indian War Dance Contest. University of Washington, Seattle F1065, 12 min. color. University of Oklahoma: War Dance. A demonstration of the "Grass Dance," 2 min. color; Indian Musical Instruments, 13 min. color, shows a wide variety of musical instruments from all parts of the U.S. Old Chief's Dance, 9 min. color, recounts a chieftain's deeds of valor.

Sucking Doctor. Pomo Indians, 40 min. black and white, U.C. Berkeley. Shows a medicine woman curing a patient. The music is outstanding.

Washoe, 56 min. black and white, McClelland-Hill. This is an exceptional film dealing with musical events, their preparations, and place in the lives of the Washoe.
PUBLISHED SOUND RECORDINGS:

Stereo Review has available a discography with a tribal breakdown. The following records supplement that discography.

ARLP 1594: American Indian Legends in Music. Customs recorded by John Scott Campbell, Pasadena, Calif. Narrated and performed songs interspersed throughout.

ARLP 1145: Navaho Corn Grinding Songs (side 2) recorded by Charlotte T. Johnson. Supplement to Ethnomusicology, VIII, No. 3 (September 1964).


INDIAN HOUSE 9502: Pueblo Songs of the Southwest, recorded at the Gallup Ceremonial.


INDIAN HOUSE 1401: Zuni Fair--Live: Harvest dances by Tekapo Village, Navajo songs and legend song by the Zuni Olla Maidens, Hopi Butterfly Dance and Zuni Butterfly Dance by Pecos Village. Recorded live at Zuni McKinley County Fair, New Mexico.

CAEDMON RECORDS CB-3: The Pueblo Indians in Story, Song, and Dance: Swift Eagle, storyteller, singer, dancer.

CANYON 0093: Mesquakie War Dance Songs, by the Mesquakie Bear Singers of Tama, Iowa.

INDIAN HOUSE 2501: The Handgame of the Kiowa, Kiowa Apache, and Comanche: Carnegie Roadrunners vs. Billy Goat Hill, 23 handgame songs sung during an actual game.

III. SOURCES OF FILMS, VIDEOTAPES, DISSERTATIONS, AND FIELD RECORDINGS FOR AFRO-AMERICAN MUSIC. Portia K. Maultsby

1. AAMOA Reports. C. Edward Thomas, director; Yusef McPher, editor. Minneapolis: Afro-American Music Opportunities Association, Inc., 1969. Reports sent to members; yearly fee $3.00. Order from AAMOA, Box 662, Minneapolis, Minnesota 55440. (Information about musical events involving black musicians.

2. Archives of Traditional Music, Folklore Institute, Indiana University, Bloomington, Indiana 47401. (Collection of phonograph recordings representing cultures from all parts of the world; includes many holdings of African and Afro-Music).


4. The Black Music Center: A Center for Research and Dissemination of Information. Doris Richards, Acting Director, Indiana University School of Music, 274 Sycamore Hall, Bloomington, Indiana 47401. (Research center for publications and dissemination of information).


7. Check-list of Recorded Songs in the English Language in the Archive of American Folk Song to July, 1940, with Geographical Index. Music Division, The Library of Congress.


14. Folkways Records and Service Corp., 165 W. 48th St., New York, NY


IV. RESOURCES FOR AFRO-AMERICAN MUSIC.
Gertrude Rivers Robinson

I. Books
A. Bibliographies

B. Texts


Extensive bibliography, and discography, tapes, films, film strips, film sources, and classroom experiences. Completed dissertations, dissertations in progress, black collectors, publishers of reprints, black composers, performers, and performing organizations.


Tilton, Jeff Todd. Ethnomusicology of Downhome Blues Phonograph Records 1926-1930. PhD Dissertation. American Studies: University of Minnesota, 1971. The author analyzes the tempos and rhythms of the blues, proposes several families of tunes, isolates a decatonic blues mode that has not been observed previously in Afro-American music."
II. Records

African Rhythms and American Jazz: Music Historians Explore the African Origins of Jazz. 52 mins. 1 7/8 ips phonotape-cassette. 1969. Motivational Programming Corp. 010-433-01043. An acceptable format of lecture and recorded examples, however, fidelity is poor and misleading generalizations are rampant.


Joni's Island, South Carolina: its people and music. Folkways FS 3880. A documentary recorded on location by Henrietta Yurchenko, assisted by Peter Gold and students of City College of New York. Notes by Henrietta Yurchenko. Secular and religious traditions. III. Periodicals.


The Black Scholar. The Black World Foundation, P.O. Box 908, Sausalito, Calif. 94965, June 1972.


Consult Source Book of African and Afro-American Materials for Music Educators by James A. Standerfer and Barbara Feeder for additional list of periodicals regularly containing articles on African music.

SAN JUAN - 1975

Papers to be presented at the 1975 San Juan Winter Meeting are being solicited. Please send abstracts or proposals to: S. Somer, New York Public Library, Music Division, 111 Amsterdam Ave., New York, NY 10023