

LAS VEGAS CONFERENCE

The MLA Annual Summer Meeting was held in Las Vegas, Nevada from June 25 through June 28, 1973 in conjunction with the annual American Library Association meeting. Over eighty registrants attended the conference, along with many ALAers who were interested in the sessions. Chairmen for the conference were: Don Roberts and Charles Simpson (Local Arrangements) and Ray Sullivan (Program). Herewith is a brief outline of conference events:

JUNE 25

MLA Board of Directors Meeting

JUNE 26

Open Meeting: Cataloging and Classification Committee
FIRST SESSION

Source Materials on the Music of American Indians, Blacks and Chicanos.

Chairman: Ann Briegleb, University of California at Los Angeles.
Panel: Roberto Cabello, University of California at Los Angeles.
Alex J. Chavez, University of New Mexico.

Charlotte Heth, University of California at Los Angeles.
Portia K. Maulsby, Indiana University.

Gertrude Robinson, Loyola Marymount College, Los Angeles.

JUNE 27

SECOND SESSION

The Librarian and the User: A Dialogue on Academic Music Libraries.

Participants: Lenore Coral, University of Wisconsin at Madison.
Paul Echols, Brooklyn College (CUNY).

MLA Business Meeting
James Pruett, presiding
Open Forum

JUNE 28

THIRD SESSION

Debugging the Computers.

Chairman: Garrett Bowles, Stanford University.
Panel: Carol Bradley, State University of New York at Buffalo.
Susan Sonnet, University of California at Santa Barbara.

BIBLIOGRAPHIES FROM LAS VEGAS

Four bibliographies were prepared for the Las Vegas session on "Source Materials on the Music of American Indians, Blacks and Chicanos." They are included in this NEWSLETTER for all who could not make it to the conference.

I: RECOMMENDED SOURCES FOR COMMERCIALY AVAILABLE DISCS AND FIELD TAPE COLLECTIONS OF CHICANO MUSIC. Alex J. Chavez

RCA Victor: Christmas at Mission Santa Barbara (LPM 3198).

From Vicente Saucedo, 10127 Paseo del Norte NW, Albuquerque, N.M. 87114: Poemas de Luz y Sombra; Vicente Plays (Instrumental - and an original song by Vicente: "Albuquerque"); Quisiera estar en la Luna; Have Burro, Will Travel (Vicente Saucedo, Eddie Gallegos and Mike Cardenas).

Library of Congress: Folk Music of the United States, songs from Texas and New Mexico (AAPA L5).

Folkways Records and Service Corp.: Spanish and Mexican Folk Music of New Mexico (#4426); Peter Hurd sings Ranchera Songs (#604).

From Cantemos Records, Jenny Wells Vincent, San Cristobal, N.M. 87564: Spanish American Children's Songs (CALP 101).

From Taos Recordings, Taos, New Mexico: Buenos Dias, Paloma Blanca, Alabados of Northern New Mexico performed by Cleofis Vigil (TRP-122); Spanish Songs of Taos, songs of Taos county, performed by Melito Trujillo (TRP-2); New Mexican Alabados, Alabados sung unaccompanied by Cleofis Vigil (TRP-3); Bailes de Taos, six instrumental dances popular in the Taos area (TRP-6).

From Alex J. Chavez, 12428 Placid Av NE, Albuquerque, N.M. 87112: Duermote Nino, Alex J. Chavez, guitar, Spanish folk songs of Northern New Mexico and Southern Colorado (Century #39908); El Testamento, fifteen folk songs of Northern New Mexico and Southern Colorado (Century #22376).

From Children's Music Center, Inc., 5373 W. Pico Blvd., Los Angeles, Calif. 90019: Cantemos Niños, performed by Maria Del Rey and Elena Paz (ES54); Vamos A Cantar, performed by Octavio Corvalan, children's songs in Spanish (CN109); Songs in Spanish for Children, performed by Martita, Jesus De Jerez and Juan Rojas (LG102); Vivo Tirado, performed by El Chicano (MA40); El Chicano Revolucion, a Chicano group playing "Their own thing" (MA41); Let Us be Heard, Chicanos in concert (MA32); Nueva York, performers are Puerto Rican Americans (CN107); Mas Exitos de Jose Feliciano (MA28); De Aca de Este Lado, performed by Los Aquilares, Corridos and Rancheras of Mexico and U.S. (MA15); Santana Abraxas, performed by quintet with Carlos Santana (PF167); Adelante!, performed by Miguel Barragan singing folk songs dedicated to the Chicano movement (MA27); Music of La Raza, songs from the Rio Grande Valley sung by Los Pinquinos (MA13); Corridos y Tragedias del Siglo 20, performed by Los Conquistadores (MA11); Festival Pop No. 3, variety of music sung in Spanish (MA33).

From Hurricane Recording, 1927 San Mateo Blvd., NE Albuquerque, N.M.: Sigue Cantando, performed by Albert N. Sanchez, Albuquerque, known as Al Hurricane (HS10009); Exitos de Tiny Morrie, a performer from Alb., N.M. (HS10010); Canciones del Alma, performed by A.N. Sanchez (HS10008); Canciones Tristes y Alegres, performed by Tiny Morrie (HS10007); Miguel Archibeque canta sus Favoritas Canciones, a performer from Albuquerque (LPS10006); Roberto Martinez y los Reyes de Albuquerque (MHS10002); Nena "La Rancherita" Garcia, a performer from Los Chavez, a small village near Albuquerque (LPS10005); Mi Saxophone, performed by A.N. Sanchez, six of the numbers composed by Mr. Sanchez' brother, A. Sanchez (MHS10001); La Voz Inolvidable, performed by Miguel Archibeque (HS10011); Corridos Canta Al Hurricane, including twelve corridos (HS10012); Baby Gaby canta "Pepito" y Otros (HS10013).

From Good Luck Records, P.O. Box 3725, Temple, Texas 76501: Chicanos Can Too!, performed by The Latinaires (#0001).

From Impact Records, P.O. Box 969, McAllen, Texas 78501: Los Fabulosos Cuatro, including Ranchera and Bolero songs (IM-1001).

From Royalco International Corp., P.O. Box 1689, McAllen, Texas 78501: Ya Me Olvide de Ti, performed by Cha Cha Jimenez (IMLP-1017); La Pinata (IMLP-1020); La Herencia, Rancheras and ballads (IMLP-1023).

From Hernandez Recording, 6671 Bellaire St., Commerce City, Colorado 80022: Limoncito Azucardo, performed by Clem Garcia. Some examples from this recording are: Vuela, Vuela Palomita; La Prision de Colorado; Nuevo Mexico Querido (INL-2001).

From Kapp Records, 6430 Sunset Blvd., Hollywood, California 90028: Vivo Tirado, performed by El Chicano. All songs are in English except one (KS3632); El Chicano Revolucion (KS3640); Celebracion, performed by El Chicano, five songs in Spanish (KS3663).

From Key-Loc' Records, Box 9334, San Antonio, Texas 78204: Smile Now - Cry Later, with Sunny Ozuna and the Sunliners, all songs in English (KY-3001); No Te Chifles, Sunny Ozuna and the Sunliners, all songs in Spanish (KL-3002).

From Magda Records, Marsal Products, Inc., 2811 Guadalupe St., San Antonio, Texas 78207: Borrata, performed by Lydia Mendoza (MGLP-514); Los Pavos Reales, Cantan Corridos (MGLP-516); Mi Virgen Ranchera, performed by Los Tremendos Gavilanes (MGLP-518).

Magda Records has at least fifteen other titles.

From M. B. Norteno Products, 915 Phoenix Ave., NW Albuquerque, N.M.: Max Baca y Su Conjunto (Orgullo de Nuevo Mexico).

FIELD COLLECTIONS:

- Juan B. Pael Collection
Stanford University, Palo Alto, California
- John D. Robb Collection of Folk Music Recordings
Fine Arts Library, Southwest Archives, University of New Mexico
- Ruben Cobos Collection - Spanish Folklore Archive
Fine Arts Library, Southwest Archives, University of New Mexico
- Charles F. Lumis Collection
Southwest Museum, Los Angeles, California
- Arthur Campa Collection
Library of Congress, Washington, D.C.

II: SELECT BIBLIOGRAPHY ON AMERICAN INDIAN MUSIC. Charlotte Heth

BIBLIOGRAPHIES:

Barbeau, Merius: Cardin, Clarisse, "Bibliographie de Marius Barbeau," Les Archives de Folklore 2:17-26, 1947; Katz, Israel J. "Marius Barbeau 1883-1969," Ethnomusicology 14(1):129-42, January, 1970.

Boas, Franz: Andrews, J.A., et al. "Bibliography of Franz Boas," American Anthropologist N.S. 45(3, part 2):67-109, July-September, 1943.

Densmore, Frances: "Frances Densmore: Bibliography," Ethnomusicology Newsletter 1(10): 15, May, 1957; Ethnomusicology 1(1):26, January, 1958, and Ethnomusicology 2(3):131-132, September, 1958.

Guedon, Marie-Francoise. "Canadian Indian Ethnomusicology: Selected Bibliography and Discography," Ethnomusicology 16(3):465-478, September, 1972.

Herzog, George: Krader, Barbara, comp. "George Herzog: Bibliography," Ethnomusicology Newsletter 1(6):11-20, January, 1956. For additions, see Ethnomusicology Newsletter 1(8): 10, September, 1956, and Ethnomusicology 8(3): 321, September, 1964.

Hickerson, Joseph: "Annotated Bibliography of North American Indian Music North of Mexico." Unpublished M.A. thesis, Indiana University, 1961.

Kurath, Gertrude P.: Kealiinohomoko, Joan W., and Frank J. Gillis. "Special Bibliography: Gertrude Prokosch Kurath," Ethnomusicology 14(1):114-28, January, 1970.

Roberts, Helen: Rhodes, Willard. "Special Bibliography: Helen Heffron Roberts," Ethnomusicology 11(2):228-33, May, 1967.

Rhodes, Willard: Korson, Rae and Joseph C. Hickerson. "The Willard Rhodes Collection of American Indian Music in the Archive of Folk Song," Ethnomusicology, 13(2):296-304, May, 1969. Contains selections, recording dates and personnel in more detail than is on record jackets; "Special Bibliography: Willard Rhodes," Ethnomusicology, 13(2):305-308, May, 1969.

Stevenson, Robert: "Written Sources for Indian Music until 1882," part 1. Ethnomusicology 17(1):1-40, January, 1973. Part 2 will be published in a forthcoming issue of Ethnomusicology.

BOOKS AND ARTICLES FOR THE GENERAL READER:

Bathi, Tom: Southwestern Indian Ceremonials 1970. KC Publications, Beautiful pictures, description of ceremonies, no music.

Ballard, Louis W.: "Put American Indian Music in the Classroom," Music Educators Journal, March 1970, 38-44.

Burlin, Mrs. Natalie (Curtis): The Indians' Book. Dover, New York: 1968 (Reprint of 1923 edition).

Collaer, Paul: Eskimo und indianische Bevoelkerung (Eskimo and Indian Peoples), Leipzig, 1967. Part of the series Musikgeschichte in Bildern (Music History in Pictures), with excellent illustrations.

McAllester, David P.: Indian Music in the Southwest, Taylor Museum, 1967. (Article also appears in Readings in Ethnomusicology, NY, Johnston Reprint Corporation, 1971. ed. by David P. McAllester).

Powers, William K.: Indian Dancing and Costumes, New York: G.P. Putnam's Sons, 1966.

Underhill, Ruth Murray. Singing for Power: The Song Magic of the Papago Indians of Southern Arizona. U.C. Press, Berkeley and Los Angeles, 1968. (Reprint of 1938). Contains song texts and cultural data.

BOOKS AND ARTICLES FOR THE SPECIALIST:

Garfield, Viola E., Wingert, Paul, and Barbeau, Marius: The Tsimshian: Their Arts and Music, publications of the American Ethnological Society, ed. Marian W. Smith New York: J.J. Augustin, no date.

Hofman, Charles, ed.: Frances Densmore and American Indian Music: A memorial volume. New York, 1968. Contributions from the Museum of the American Indian, Heye Foundation.

Kolinski, Mieczyslaw. "An Apache Rabbit Dance Song Cycle as Sung by the Iroquois," Ethnomusicology 16(3):415-464, September, 1972.

Lesser, Alexander: The Pawnee Ghost Dance Hand Game: A Study in Cultural Change. New York: AMS Press, 1969 (Reprint of 1933 edition).

McAllester, David P.: Enemy Way Music: A Study of Social and Esthetic Values as Seen in Navjo Music. Papers of the Peabody Museum of American Archaeology and Ethnology, 16(3), 1954.

Mooney, James: The Ghost-Dance Religion and the Sioux Outbreak of 1890. Abridged, with an introduction by Anthony F.C. Wallace. Chicago: University of Chicago Press, 1965 (Originally published in Bureau of American Ethnology, 14th Annual Report, Washington, 1896).

McClintock, Walter: "Dances of the Blackfoot Indians," Southwest Museum Leaflet, Los Angeles, 1937; The Old North Trail or Life, Legends and Religion of the Blackfeet Indians (1910). Lincoln: University of Nebraska Press, 1968. Republication.

Nettl, Bruno: American Indian Music North of Mexico: Its Styles and Areas. Memoirs of the American Folklore Society, 45, Philadelphia, 1954; "Studies in Blackfoot Indian Musical Culture," Ethnomusicology 11(2):141-160: May, 1967. 11(3):293-309: September, 1967. 12(1):11-48: January, 1968. 12(2):192-207, May 1968.

Paige, Harry W.: Songs of the Teton Sioux. Los Angeles: Westernlore Press, 1970.

Parker, Arthur C.: Parker on the Iroquois. (William N. Fenton, ed.) Syracuse: Syracuse University Press, 1968 (Reprint of 1913 ed.).

Speck, Frank G.: Midwinter Rites of the Cayuga Longhouse. Philadelphia: University of Pennsylvania Press, 1959.

Tooker, Elizabeth: The Iroquois Ceremonial of Midwinter. Syracuse: Syracuse University Press, 1970.

Underhill, Ruth M.: Papago Indian Religion. New York: AMS Press, 1969. Reprint of 1946 Columbia University Contributions to Anthropology, 33. Contains songs and dance descriptions.

Walker, J.R.: "The Sun Dance and Other Ceremonies of the Oglala," Anthropological Papers of the American Museum of Natural History. 16:51-221, 1917.

Wallis, Wilson D.: "The Canadian Dakota," Anthropological Papers of the American Museum of Natural History. (New York) 41(1):1-225, 1947.

Witthoft, John: "Green Corn Ceremonialism in the Eastern Woodlands," M.A. Thesis, University of Michigan, Museum of Anthropology, Occasional Contributions 13, 1949.

FILMS:

National Film Board of Canada: The Ballad of Crowfoot. Film produced by a crew composed of Canadian Indians; Circle of the Sun. 30 min. color film of Blood Indian ceremonies. The film emphasizes the transition from the old way to the new; The Longhouse People. 23 min. color film includes healing ceremony and parts of rain dance. Indian Music. BFA Educational Media. 23 min. color film including songs and dances of various tribes.

Discovering American Indian Music. BFA Educational Media. 23 min. color film including songs and dances of various tribes.

Glenbow Foundation.: Okan, Sun Dance of the Blackfoot. 64 min. color film (with optical sound track) filmed and produced by the Glenbow Foundation, under the direction of Bill Marsden, Calgary, Alberta, 1966.

Hupa Indian White Deerskin Dance. 11 min. color. Shows scenes of a ten-day deerskin dance ceremony, but dwells on other aspects of the ceremony than music. Arthur Barr.

Kashia Men's Dances. Southwestern Pomo Indians, 40 min. color. 1963, U.C. Berkeley. 4 dances with their music.

Northwestern American Indian War Dance Contest. University of Washington, Seattle 98105, 12 min. color.

University of Oklahoma: War Dance. A demonstration of the "Grass Dance", 12 min. color; Indian Musical Instruments. 13 min. color, shows a wide variety of musical instruments from all parts of the U.S.: Old Chief's Dance. 9 min., color, recounts a chieftain's deeds of valor.

Sucking Doctor. Pomo Indians, 40 min. black and white, U.C. Berkeley. Shows a medicine woman curing a patient. The music is outstanding.

Washoe. 56 min. black and white, McGraw-Hill. This is an exceptional film dealing with musical events, their preparations, and place in the lives of the Washoe.

PUBLISHED SOUND RECORDINGS:

Stereo Review has available a discography with a tribal breakdown. The following records supplement that discography.

ARLP 1504: American Indian Legends in Music. Customs recorded by John Scott Campbell, Pasadena, Calif. Narrated and performed songs interspersed throughout.

ARLP 1445: Navaho Corn Grinding Songs (side 2) recorded by Charlotte I. Johnson. Supplement to Ethnomusicology, VIII. No. 3 (September 1964).

ARLP 553: Music of the Pueblos, Apache and Navaho. Taylor Museum KCMA 1205. One LP disc, recorded by David P. McAllester, 1962

INDIAN HOUSE 9502: Pueblo Songs of the Southwest, recorded at the Gallup Ceremonial.

ARLP 1587: Songs of the Seminole Indians of Florida. Folkways FE 4383. 1972. Frances Densmore 1931-33, 29 examples.

ARLP 1586: Washo-Peyote songs; songs of the American Indian Native Church--Peyotist. Folkways FE 4384. 1972. Recorded by Warren d'Azevedo; notes by Alan P. Merriam and Warren d'Azevedo (12 pp.) and including a reprint from the American Anthropologist, vol. 59, no. 4 (August, 1957), "Washo Peyote songs," pp. 615-641.

INDIAN HOUSE 1401: Zuni Fair--Live: Harvest dances by Tekapo Village, Navajo songs and legend song by the Zuni Olla Maidens, Hopi Butterfly Dance and Zuni Butterfly Dance by Pescado Village. Recorded live at Zuni McKinley County Fair, New Mexico.

CAEDMON RECORDS CB-3: The Pueblo Indians in Story, Song, and Dance: Swift Eagle, storyteller, singer, dancer.

CANYON 6090: Mesquakie War Dance Songs, by the Mesquakie Bear Singers of Tama, Iowa.

INDIAN HOUSE 2501: The Handgame of the Kiowa, Kiowa Apache, and Comanche: Carnegie Roadrunners vs. Billy Goat Hill. 23 handgame songs sung during an actual game.

III. SOURCES OF FILMS, VIDEO-TAPES, DISSERTATIONS, AND FIELD RECORDINGS FOR AFRO-AMERICAN MUSIC. Portia K. Maultsby

1. AAMOA Reports. C. Edward Thomas, director; Yusef Mgeni, editor. Minneapolis: Afro-American Music Opportunities Association, Inc., 1969. Reports sent to members; yearly fee \$10.00. Order from AAMOA, Box 662, Minneapolis, Minnesota 15440. (Information about musical events involving Black musicians).

2. Archives of Traditional Music, Folklore Institute, Indiana University, Bloomington, Indiana 47401. (Collection of phonograph recordings representing cultures from all parts of the world; includes many holdings of African and Afro-Music).

3. Audio-Archives, Bowling Green State University Libraries, Bowling Green, Ohio. (Collection of American popular music).

4. The Black Music Center: A Center for Research and Dissemination of Information. Doris Richards, Acting Director. Indiana University School of Music, 244 Sycamore Hall, Bloomington, Indiana 47401. (Research center for publications and dissemination of information).

5. The Black Perspective in Music, ed. Eileen Southern. Published by The Foundation for Research in the Afro-American Creative Arts, Inc. Post Office Box 11049, Cambria Heights, New York 11411. Published semi-annually. Annual subscription: \$5.00.
6. Butcher, Vada ed. Development of Materials for a One Year Course in African Music for the General Undergraduate Student: Project in African Music. Washington, D.C.: Howard University, 1970.
7. Check-list of Recorded Songs in the English Language in the Archive of American Folk Song to July, 1940: Alphabetical List with Geographical Index. Music Division. The Library of Congress.
8. Check-list of Recorded Songs in The English Language in the Archive of American Folk Song to July, 1940: Geographical Index. Music Division. The Library of Congress.
9. Courlander, Harold. Negro Folk Music U.S.A. New York: Columbia University Press, 1963.
10. de Lerma, Dominique-Rene, ed. Black Music in Our Culture. Curricular Ideas on the subjects, materials and problems. Kent, Ohio: Kent State Press, 1970.
11. Dissertation Abstracts. Published monthly by University Microfilm. Ann Arbor, Michigan.
12. Duckles, Vincent comp. Music Reference and Research Materials. 2nd ed. London: Collier-Macmillan Limited, 1964.
13. Folk Music. A Catalog of Folk Songs, Ballads, Dances, Instrumental Pieces, and Folk Tales of the United States and Latin America on Phonograph Records. Washington, D.C.: Music Division-Recording Laboratory, Reference Department of Library of Congress. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for 40 cents.
14. Folkways Records and Service Corp., 165 W. 45th St., New York, NY
15. Gillis, Frank & Alan P. Merriam comp. Ethnomusicology and Folk Music: An international bibliography of dissertations and theses. Middletown, Connecticut: Published for the Society for Ethnomusicology by Wesleyan University Press, 1966.
16. Hewitt, Helen comp. Doctoral Dissertations in Musicology. 4th ed. Philadelphia: American Musicological Society, 1965.
17. Horkheimer, Mary F. & John C. Diffor, comp. Educators Guide to Free Films. 32nd ed. Randolph, Wisc.: Educators Progress Service, Inc., 1972.
18. Jones, Bessie & Bess Lomax Hawes. Step It Down: Games, Plays, Songs and Stories from the Afro-American Heritage. New York: Harper & Row Publishers, 1972.
19. Journal of the Society for Ethnomusicology, ed. Norma McLeod. Published by the Society for Ethnomusicology, Inc., three times a year. Orders for back issues should be sent to The Society for Ethnomusicology, Inc., Room 513, 201 South Main, Ann Arbor, Michigan 48108.
20. Kennedy, Peter ed. Films on Traditional Music and Dance. UNESCO-Paris. Published by the United Nations, 1970.
21. Standifer, James & Barbara Reeder. Source Book of African and Afro-American Materials for Music Educators. Contemporary Music Project, Music Educators National Conference, 1972.

22. Watanabe, Ruth. Introduction to Music Research. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1967.
23. University Film Centers (See Standifer, James & Barbara Reeder. Source Book... for a detailed listing of film companies).
Indiana University Audio Visual Center, Bloomington, Indiana 47401.
Institute of Ethnomusicology, University of California at Los Angeles, Los Angeles, California 90024.
Michigan State University, WMSB Film Department, Michigan State University, East Lansing, Michigan 48823.
NET Film Series, Audio Visual Center, Indiana University, Bloomington, Ind. 47401.
Public Television Library (Video-Tapes) 512 East 17 Street, Bloomington, Ind. 47401.
University of California at Berkeley, Extension Media Center, 2223 Fulton Street, Berkeley, California 94720.
University of California at Los Angeles, University Extension, Educational Film Sales Department, Los Angeles, California 90024.
University of Michigan Television Center, 310 Maynard Street, Ann Arbor, Mich. 48108.
The University of Oklahoma, Extension Division, Educational Materials Services, Norman, Oklahoma 73069.
The University of Washington Press, and Archive of Ethnic Music and Dance, Seattle, Washington 98195.

FILMS

Nos. 4-6, 10, 17, 19-21, 23

VIDEO-TAPES

Nos. 4, 6, 10, 23*

DISSERTATIONS & THESES

Nos. 4-5, 10-12, 15-16, 19, 21-22

FIELD RECORDINGS

Nos. 2-3, 5-9, 12-14, 18-19, 21

IV. RESOURCES FOR AFRO-AMERICAN MUSIC.

Gertrude Rivers Robinson

I. Books

A. Bibliographies

Porter, Dorothy B., The Negro in the United States, A Selected Bibliography, compiled by Dorothy B. Porter. Library of Congress, 1970. Dorothy B. Porter is head librarian of the Negro Collection at Howard University, Washington, D.C.

Miller, Elizabeth W., The Negro in America: A Bibliography, compiled by Elizabeth W. Miller. Second edition compiled by Mary L. Fisher, Cambridge, Mass: Harvard University Press, 1970.

Schatz, Walter, Directory of Afro-American Resources, edited by Walter Schatz. New York and London: R.R. Bower Company, 1970.

West, Earle H., A Bibliography of Doctoral Research On the Negro 1933-1966. Compiled by Earle H. West. Ann Arbor, Michigan: University Microfilms, a Xerox Company, 1969.

RILM Abstracts, Barry S. Brook, editor. The City University of New York, 33 West 42nd St., New York, NY 10036.

B. Texts

De Lerma, Dominique-Rene, et al, Black Music in Our Culture, Kent, Ohio: Kent State University Press, 1970. Material presented at seminar "Black Music in College and University Curricula" held at Indiana University, 1969. Contributors: Thomas Jefferson Anderson Jr., Verna Arvey, David N. Baker Jr., William S. Cole, Leonard Feist, Rachel F. Foster, O. Anderson Fuller, John Hammond, Paul Klinge, Lena McLin, Portia K. Maulsby, Robert L. Morris, Russell Sanjek, Hale Smith, Eileen J. Southern, William Grant Still, Frank Suggs Jr., Richard M. Turner III, Olly Wilson and seminar registrants. Subjects discussed: black music in church, jazz history, black composers and the avant-garde, Negro dance and its influence on Negro music. Selected lists of scores, recordings, films, books, articles and curricular syllabi.

De Lerma, Dominique-Rene, editor. Explorations in Black Music: The Seminar Program. Bloomington, Indiana: The Black Music Center, 1971. Includes a list of holdings of the Black Music Center available for use and interlibrary loan. Books, scores, phonorecords, tapes. Also lists publishers of music by black composers.

Lowell, John Jr. Black Songs; the Forge and the Flame: The story of how the Afro-American Spiritual was hammered out. Macmillan, 1972.

Roberts, John Storm. Black Music of Two Worlds. New York: Praeger Press, 1972. A comparative study of African music and Black music in the New World. Precise musical descriptions of modes of expression.

Standifer, James A. and Barbara Reeder. Source Book of African and Afro-American Materials for Music Educators. Washington, D.C., Contemporary Music Project (CMP7), 1972.

Extensive bibliography, and discography, tapes, films, film strips, film sources, and classroom experiences. Completed dissertations, dissertations in progress, black collections, publishers of reprints, Black composers, performers, and performing organizations.

Southern, Eileen. The Music of Black Americans: A History. New York: W.W. Norton, 1971. A history of Afro-American music from colonial times to the present. Comprehensive annotated bibliography and discography; Readings in Black American Music. New York: W.W. Norton, 1971. A selected collection of documents tracing the history of Black American music from the seventeenth century to the present time.

Copdell, Jacqueline. An Analytical Study of the Similarities and Differences in the American Black Spiritual and Gospel Song from the Southeast Region of Georgia. MA Thesis. UCLA, 1972.

Smith, Jessie Carney. Research Resources in Negro Life and Culture in Proceedings of Workshop on Social Science, Approaches to the Study of the Negro. Fisk University, Nashville, Tennessee, 1968.

Titon, Jeff Todd. Ethnomusicology of Down-home Blues Phonograph Records 1926-1930. PhD Dissertation. American Studies: University of Minnesota, 1971. "The author analyzes the tonal and rhythmic organization of the blues, proposes several families of tunes, isolates a decatonic blues mode that has not been observed previously in Afro-American music."

II. Records

African Rhythms and American Jazz; Music Historians Explore the African Origins of Jazz. 52 mins. 1 7/8 ips phonotape-cassette. 1969. Motivational Programming Corp. 010-433-01043. An acceptable format of lecture and recorded examples, however, fidelity is poor and misleading generalizations are rampant.

Roots of Black Music in America. Some Correspondances between the Music of the Slave Areas of West Africa and the Music of the United States and Carribbean. Compiled and edited by Samuel Charters. Folkways Records FA 2694. A commendable contribution for comparative purposes. Examples of music from Africa and the Americas are presented in alternation. Drum and drum styles, voice and vocal styles, plucked string instrument music, xylophone music are the categories examined. An extensive booklet with bibliography accompanies these discs.

The Black Composer in America. Oakland Youth Orchestra, Robert Hughes, conductor. Desto Records DC 7107. Album contains works by Stephen Chambers, Arthur Cunningham, William Fischer, Ulysses Kay, William Grant Still and George Walker.

Natalie Hinderas plays Music by Black Composers. Desto Records DC 7102/3. A two-record album of piano music. Includes works by R. Nathaniel Dett, William Grant Still, Thomas Kerr Jr., John W. Work, George Walker, Arthur Cunningham, Stephen Chambers, Hale Smith, Olly Wilson.

The Gospel Sound. Produced by John Hammond, co-producer, Tony Heilbut. Columbia Records. Two discs cover the history of gospel from 1927-1968, documents the development and changes in the religious music of American Negroes during that period.

The Roots of America's Music. Arhoolie Records R 2001/2002. Two discs including Country Blues, City Blues, Gospel and Jazz, Country, Cajun and Folk. An anthology of titles from various Arhoolie LP.

Jon's Island, South Carolina: its people and songs. Folkways FS 3840. A documentary recorded on location by Henrietta Yurchenko, assisted by Peter Gold and students of City College of New York. Notes by Henrietta Yurchenko. Secular and religious traditions. III. Periodicals.

The Black Perspective in Music. Edited by Eileen Southern. Cambria Heights, New York: The Foundation for Research in the Afro-American Creative Arts, Inc., 1973.

The Black Scholar. The Black World Foundation, P.O. Box 908, Sausalito, Calif. 94965. June 1972.

AAMOA Reports. C. Edward Thomas, director; Yusef Mgeni, editor. Minneapolis: Afro-American Music Opportunities Association, Inc., 1969. Box 662, Minneapolis, Minn. 15440.

Record Research. A magazine of Record Statistics and Information. Edited by Bob Colton and Len Kenstadt. Record Research, 65 Grand Ave., Brooklyn, New York 11205.

Consult Source Book of African and Afro-American Materials for Music Educators by James A. Standifer and Barbara Feeder for additional list of periodicals regularly containing articles on African music.

SAN JUAN - 1975

Papers to be presented at the 1975 San Juan Winter Meeting are being solicited. Please send abstracts or proposals to: S. Somer, New York Public Library, Music Division, 111 Amsterdam Ave., New York, NY 10123

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The purpose of the NEWSLETTER is to keep the membership of MLA abreast of ideas, trends and events related to music librarianship. All pertinent communications and short articles are welcome. The editor, however, asserts the editorial prerogative to print only the most worthy of news.

Beginning with this issue, the NEWSLETTER of the Music Library Association will be published four times a year: September - October, November - December, March - April and May - June. Address all correspondence to NEWSLETTER, William J. Weichlein, 343 So. Main Street, Room 205, Ann Arbor, Michigan 48108.

Ray Sullivan, Editor. The Editor sadly regrets that this is the last issue of the NEWSLETTER published under her supervision. She thanks all who have helped her, especially George R. Hill, Harriet Marshall and Linda Solow.

MORE FOLLOW-UP ON LAS VEGAS IN THE NEXT ISSUE