

REPORT FROM THE PRESIDENT

Harald Heckmann, President of IAML, in his remarks at the opening session of the recent meetings in Montreal, quite rightly predicted that we would be returning home as members of the International Association of Montreal Lovers. The charm of the city, the warmth and cordiality it generated, and the handsome arrangements for Association meetings as well as social occasions certainly afforded the maximum possibility for efficient business and leisure pleasures. For those of us who attended, may I express appreciation to the organizing committee: Hans Burndorfer (University of British Columbia), Helmut Kallmann (National Library of Canada, Ottawa), Louise Laplante (Centre de musique canadienne, Montréal), Keith MacMillan (Canadian Music Centre, Toronto), Alena Pascual (McGill University), and their vivacious, delightful coordinating chairlady, Kathleen Toomey (McGill University) — cheers all 'round! Of the two hundred and fifty registrants, fifty were Canadians, one hundred and fifty came from the United States, and the remaining fifty included members from Europe, Israel, Puerto Rico, South America, and Japan. In this context the session prepared by the New York State Chapter of MLA reached far fewer non-North American colleagues than we had hoped; nevertheless, the presentations were valuable for us also, providing as they did an overview of the profession as a "continental" phenomenon. Cordial thanks to Kathleen McMorro, former chairperson of the Chapter, who organized the session, as well as the excellent panelists: Michael Keller (networks and consortia); John Kucaba (education and professional training); Norma Jean Lamb (the public library); Keith MacMillan (the national music centre); Ruth Watanabe (research and conservatory libraries). Reports on other aspects of the Montreal meetings will be found elsewhere in the NEWSLETTER.

I should like to turn now to the meetings of the MLA Finance Committee and the Board of Directors for report and comment. Fiscal Officer Don Leavitt and Treasurer Shirley Emanuel were directed to prepare the 1976 budget for consideration by the Finance Committee (the above officers, the Business Manager, Nina Romani, the President *ex officio*, and two MLA members, Melva Peterson and Harold Samuel). This discussion took place last month in Montreal so that the Board could discuss, revise and approve the 1976 budget before the Seattle meetings in February. Customarily the Finance Committee met in September, and the Board acted in October; this year, however, with some fiscal malaise reflected in our own budget picture, it seemed prudent to combine as much business as possible during one meeting time. There remains only the "in-house" audit which will be carried out before the end of the year by a Washington-area Audit Committee comprising Shirley Emanuel, Barbara Henry, Don Leavitt, Carol Mekkawi and Gerry Ostrove.

The preliminary budget incorporated all requests received from committees and suggestions from officers. The proposed expenditures had to be reconciled with projected income, and you all know what it means to prune, pare, juggle, and squeeze. With the bulk of our reserve funds tied up in long-term notes, we must aim to live within our income. We expect that the projected budget approved

(contd. on p.4)

Upcoming meetings for MLA: Winter 1976 (Seattle). Martin Silver, program chairman. David Wood, local arrangements. Summer 1976 (Chicago). Forrest Alter and Mary Ashe, program chairmen. Marilyn Swanson, local arrangements. Watch for further information.

The IAML(U.S.) Board announces the availability of several travel assistance grants for the 1976 IAML Conference in Bergen, Norway. The Board is especially interested in receiving applications from those who will make presentations in Bergen and from younger members who wish to take a more active role in IAML. Funding will not be limited to official delegates. Those wishing to apply should write the IAML(U.S.) Chairman Dr. Vincent Duckles (Music Librarian, University of California, Berkeley, California 94720) and request the appropriate forms which must be returned to him, in seven copies, by January 10, 1976. The IAML(U.S.) Board will review the requests and channel them to funding agencies in addition to making grants from IAML(U.S.) funds.

NEWS FROM THE CHAPTERS

CHESAPEAKE

Saturday, November 15th, is the date set for the chapter's fall meeting. Carol L. Mekkawi is program chairman. The new Martin Luther King Memorial Library, Central Library of the D.C. Public system, will serve as host, and the day's events will include a tour of the library. A panel on the role of the public library in music programming for the community will include a discussion by several area librarians about what public libraries can and/or should do in the area of sponsoring and promoting local musical activities. Those in attendance will be encouraged to express their views on the issue.

Gilliam Anderson will discuss and play recorded examples of the variety of styles of music-making in Colonial America during the Revolutionary era. Participants will receive an especially prepared bibliography of materials on American music of the period, citing books, recordings, and scores which are currently available for purchase.

Arrangements are being made to acquire the MLA slide presentation, Expanding the Music Collection in the Library, for those who have not had the opportunity to see it. Reports on the August IAML meeting will be presented with emphasis on the activities of the Public Libraries Commission and the International Association of Sound Archives (IASA).

Election of new chapter officers, consideration of the chapter constitution, and discussion of chapter activities are on the agenda of the business meeting to follow the day's activities. Violet Lowens of the Library for the Arts, D.C. Public Library, is working on plans for an evening concert on November 15th to be sponsored by the Library. Those attending the chapter meeting will be invited.

Officers are: Jean Bonin (University of Virginia, Charlottesville), chairperson; David Sommerfield (Peabody Conservatory, Baltimore), vice chairperson; Binnie Braunstein (University of Maryland, Baltimore County), secretary/treasurer; and Harry Price (Library of Congress), newsletter editor.

David Sommerfield
Peabody Conservatory

Thanks to the monetary assistance of MLA's Executive Board, the Chesapeake Chapter (formerly Washington-Baltimore) was able to display the 'MLA Traveling Exhibit at the Maryland Library Association Convention. The Executive Board provided the exhibitor's fee so that Jean Bonin (chairman) and Binnie Syril Braunstein (secretary-treasurer) could bring the exhibit to Ocean City, Maryland, May 1 and 2.

The presence of a non-profit exhibit (there was only one other) caused quite a stir among exhibitors and conferees alike. One exhibitor became quite entranced at the thought of "all those music librarians" buying his product. The in-coming president of the Maryland Library Association evinced a great deal of interest in the Basic Music Lists and also in the membership brochure. The Maryland Library Association may use it as a model. Also popular were the publications in the Technical Series.

The exhibit itself (as it stood in Ocean City) included all of the basic MLA publications as well as MLA job lists (courtesy of Shirley Emanuel) which were left over from the April Chesapeake Chapter meeting. A table covering purchased by the chapter for use with the exhibit was sent to Nyall Williams (Ball State University), MLA Exhibits Director, so that it could be used in future exhibits. Also sent was the large Music Library sign which had been provided by the Maryland Library Association.

Based on our experience, we recommend that the traveling exhibit be displayed at state and regional library conventions whenever possible.

Binnie Braunstein
University of Maryland,
Baltimore County

GREATER NEW YORK

The Greater New York (City) Chapter has set the following tentative meeting schedule for the year:

September 20th at Juilliard School of Music, "Contemporary Solutions to Music Binding Problems: A Workshop." Dorothy Dickerson, Head of the Bindery Department at the Juilliard School Library will demonstrate techniques of dealing with scores and parts, repair and re-binding.

November 20th, in conjunction with the annual meeting of the New York Library Association, a panel discussion on recordings: reviews, cataloging and pop music. The MLA slide show and MLA publications exhibit will also be on display.

March—a visit to a music publisher in New York City.

May—a session on American music and the Bicentennial with Richard Jackson.

Officers are Nancy B. Reich (Manhattanville College), chairperson; George R. Hill (Baruch College), secretary-treasurer; and Harold Diamond (Herbert H. Lehman College), newsletter editor.

MIDWEST

Because of the large geographical distribution represented in the Midwest Chapter, the chairman has appointed state representatives to establish and maintain connections with the individual state library associations. The purpose being to provide music sessions at state library association meetings and provide assistance in planning music sessions for future meetings. In some cases, statewide music library meetings have taken place. Illinois had one such meeting May 2nd on "Music Acquisitions for the Smaller Library." Don Phillips (University of Illinois at Urbana-Champaign) was covenor. Also planned is a December 5th meeting in conjunction with the Illinois Library Association at the Palmer House in Chicago. The program is entitled "Freedom's Sound...the Business of Music" in conjunction with the ILA theme "We Hold These Truths...." Jack Chitwood (Rockford Public Library) will be panel moderator. Carl Veith (Lyon-Healy Music Co.), John Gehron (WLS Radio) and possibly representatives from Broude and WFMT Radio will partic-

ipate. The Missouri-Kansas-Iowa-Nebraska librarians have met in Kansas City twice during the past academic year.

The next chapter meeting will be October 24th-25th at Ohio State University, Columbus, Ohio. Olga Butth is in charge of local arrangements; Marian Korda and Marianne Kozlowski are serving as the program committee.

Officers are Jack Ralston, chairman, and Lenore Coral (University of Wisconsin at Madison), secretary-treasurer.

Jack L. Ralston
University of Missouri at
Kansas City

NEW ENGLAND

The fall meeting of the New England Chapter of the Music Library Association will be held at Middlebury College, Middlebury, Vermont, on October 25, 1975. Included on the program will be a session on music cataloging by Mrs. Katherine B. Skrobela, Music Librarian of the Christain A. Johnson Memorial Music Library, Middlebury College, and past editor of MUSIC CATALOGING BULLETIN.

Smith College (Northampton, Massachusetts) will be the location of a special music cataloging workshop on November 8th. Fred Bindman, head of music cataloging at the Library of Congress, will be the speaker. A panel consisting of Bindman, Robert Cunningham (Smith College), Robert Lond (Concord, Massachusetts), and C. Gerald Parker (Boston Public) will discuss music cataloging as done by the Library of Congress. Robert Cunningham is chapter chairman. Nancy M. Forte (Boston Conservatory) is secretary-treasurer.

NEW YORK STATE

The Fall meeting of the New York State Chapter of the Music Library Association will be held on November 3rd at the State University of New York, College at Fredonia. The tentative theme of the session is "Future Shock and the Music Library: The Role of Media in the Teaching of Music at the College Level." Thomas Bridges will be host.

The New York State Chapter is working on a bicentennial meeting, tentatively planned for Albany in the spring. A project involving historical musical archives within the state is also being planned. Virginia Gifford (Vassar College) was recently elected Vice Chairperson/Chairperson-Elect. Arne Arneson is chapter chairperson.

Arne Arneson
State University of New York,
Binghamton

NORTHERN CALIFORNIA

The spring meeting of the Northern California chapter was held on a glorious spring day, May 2, 1975, in a beautiful setting—the new library building of Dominican College in San Rafael, across the Golden Gate Bridge from San Francisco. The morning session started with an Open Forum, a discussion period in which we raised questions, exchanged ideas and bits of information, and, in general, aired our problems in the hope of arriving at solutions. Some of the topics discussed were: copyright and the doctrine of fair use (Ray Reeder wrote a letter protesting the exclusion of music from the doctrine of fair use); shared cataloging of phonorecords and scores; and cataloging of avant garde scores.

The main feature of the afternoon was a workshop in music reference moderated by Ann Basart of the Music Library of the University of California at Berkeley. Representatives from public, university, conservatory and college libraries described their clientele, types of questions they received, new reference works they found helpful. Sister Mary Dominic Ray, the founder and director of the American Music Research Center at Dominican College, described the holdings of that collection and showed us some of its treasures.

Officers are Johana Fritsche, chairman, and Reginald G. Tidy (College of Marin), secretary-treasurer. A meeting at the College of Marin in Kentfield is planned for November 15th.

Johanna Fritsche
California State College,
Sonoma

PENNSYLVANIA

The Pennsylvania Chapter plans a meeting on Sunday, September 28th at the Free Library of Philadelphia. The meeting is being held at the same time as the opening of the Pennsylvania Library Association Annual Conference. Tours of the Music Department of the Free Library and of the Curtis Institute are planned. Officers will be elected at the meeting. Acting chairman is Suzanne Perlongo (Indiana University of Pennsylvania).

Richard M. Duris
Temple University

SOUTHEAST

The Southeast Chapter plans a meeting for October 10th-11th at the University of Georgia (Athens). The program will be centered around "SOLINET—Progress, Problems, Projections." Other sessions will take place on "This Business of Music" and reference sources. Officers are Pauline Shaw (University of Tennessee), chairman; Jerry Persons (University of Georgia), secretary-treasurer; Valeria Burns (Converse College) and Dale Hudson (Florida State University), members-at-large of the board.

SOUTHERN CALIFORNIA

The Southern California chapter met on Saturday, June 7th at the University of California at Santa Barbara. After a tour of the music library and lunch, the group heard Clare Raynor (California State University at Long Beach) speak on the Wesley Kuhnle collection on tuning and temperament at CSULB. A panel, moderated by Ruth Tucker of Theodore Front Musical Literature, considered "Audio Facilities: Classification of recordings, equipment needs, equipment demonstrations." Speaking were Caroline Saheb-Ettaba (Bro-Dart) on "ANSCR, Alpha-numerical system for classification of recordings;" Larry Older (Los Angeles Public Library), on "The Audio Facility in the Public Library;" Laurence Vittes (Theodore Front), on "Sound Equipment Demonstration and State of the Art;" and Jay Goodan (University of California at Santa Barbara), on "Audio Equipment in the University Library." Chapter chairman is Edward Boverie (Inglewood Public Library).

TEXAS

The Texas Chapter will meet in Waco at Baylor University on Saturday, October 25th. After a tour of the music library, Elwyn Wienandt will speak on his Bicentennial Collection of American Music. A tour of the Armstrong Browning Library and lunch will be followed by a paper by Mariam Griffis on the Frances G. Spencer collection of American Printed Music at Baylor. Examples from the collection will be shown. James Calhoun (Dallas Public Library) and Morris Martin (North Texas State University) planned the program. Bessie Smith (Baylor University) will be in charge of local arrangements.

The first newsletter from the Texas Chapter has appeared and work on a union periodical list is progressing. A spring meeting is planned at the University of Houston in April.

MLA AND THE COPYRIGHT LAW

The following letter from President Clara Steuermann was submitted as testimony before the house committee on copyright, Robert Kastenmeier presiding on May 14, 1975. MLA, represented by Susan T. Sommer, appeared together with representatives of ALA, ARL, SLA and the medical and law library associations. For the first time, the particular concerns of MLA (elimination of the exclusion on music) were included in a general statement from the library community receiving the support of the associations named above.

Our concern is, however, of minor interest to most library groups who are locked in a battle with publishers' representatives over the word "systematic" in section 108g. This section forbids "systematic copying." The publishers argue that "systematic" means not "successive" i.e. multiple copying but "belonging to a system," i.e. any copying done for interlibrary loan or other cooperative venture. This would certainly be a blow to the kind of library service we have come to expect throughout the country and would particularly penalize small libraries and outlying areas. MLA'ers writing to their congressmen about the elimination of section 108h may also want to include a plea that the word "systematic" be dropped or be adequately defined.

Mr. Herbert Fuchs
Counsel to Robert W. Kastenmeier
House Subcommittee on Patents, Trademarks, and Copyrights
Room 2137
Rayburn House Office Building
Washington, D.C. 20515

On behalf of the Music Library Association, I should like to offer a statement on the proposed bill for the revision of copyright (H.R. 2223) and request that this statement be included in the record of the hearings held May 14, 1975 by Representative Robert W. Kastenmeier.

The Music Library Association, on behalf of the public which its members serve, wishes to take exception to the exclusion of music from the library copying privileges specified in section 108 of H.R. 2223. We feel that patrons of music libraries should be granted the same rights of access to information as are extended to library users in other fields. We maintain that failure to recognize this equal right of access is discriminatory and contrary to the public interest.

Although music may occupy a special position in the concert hall or on the air, music in the library is not substantially different from any other subject collection in the library. Music is widely studied in schools and universities not only as a performing art but as a humanistic discipline equivalent to English literature or history, and music libraries are constituted to serve these studies.

Most music libraries are located in large universities, liberal arts colleges, conservatories, and large public libraries with extensive research collections. Music libraries are the repository for 1000 years of Western culture, the period for which we have notated readable records of our musical heritage. Scholars and students come to music libraries to examine and study these works. Such study is a demanding discipline and serious students need to study, analyze, and compare portions of complex musical scores in the same way that advanced students of medieval history, French, or biology need access to data in their respective fields. Just as the plays of Shakespeare represent more than a vehicle for actors to a specialist in English literature, so the symphonies of Beethoven are of intellectual and aesthetic concern to students and scholars of music.

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by the Board for 1976 will achieve this. It is imperative that we remain within budget allotments and avoid, to the extent possible, unexpected expenses. Don Leavitt will be communicating with all committee chairpersons and representatives on this matter. The membership will notice an increase in dues; subscription rates for NOTES and the MUSIC CATALOGING BULLETIN will be rising. The Board, in authorizing these increases, is confident that membership and subscribers will consider the Association and its publications worthy of their continued support. I should like to commend Shirley Emanuel for the exemplary manner in which she has presented the financial picture to the Board, as well as to thank Don Leavitt for a major contribution. Both Shirley and Don spent long hours at work before as well as during the Montreal meetings; we are fortunate in their continuing services.

Speaking of "continuations": I am pleased to announce that Nina Romani has agreed to stay on in her capacity of Business Manager for 1976. Bill Weichlein has indicated his willingness to remain our Convention Coordinator. The discussions among editors of MLA publications begun in San Juan continued in Montreal with the welcome addition of the Chairman of the Publications Committee. Present were Lenore Coral (Technical Reports), Ruth Henderson (MUSIC CATALOGING BULLETIN), Morris Martin (NEWSLETTER), Jim Pruett (NOTES), John Tanno (Publications Committee), and the President *ex officio*. It was agreed that John Tanno's excellent progress report to the Board would henceforth be sent to the above-mentioned editors as well. The group also felt that Lenore Coral's contribution as Editor of the Technical Reports series could fit nicely within the framework of the Publications Committee, and she has therefore been invited to become a member of that committee.

The Board of Directors acted upon the following matters in the course of their meetings:

- 1) The draft of a new policy on MLA Chapter publications, prepared by Jim Pruett, has been accepted. It establishes a direct line between Chapters and the Publications Committee and permits Chapters to "recover the full editorial, production, and distribution costs of publications." Copies of the policy statement will go out to all Chapters shortly.
- 2) The Board considered a request to extend student membership status to include high school students. It declined to act favorably on this issue, considering that there is a four-year limitation on student membership status which conceivably would terminate at a time when the student might benefit most from a reduced membership fee. The Board also considered that the Constitution cannot be suspended in one special instance and found the time inopportune for an amendment to the Constitution. The requirement for Student Membership remains therefore as stated in the Constitution and By-Laws: "...registered at a recognized college or university."
- 3) In response to a letter from Barry Brook requesting financial support for RILM, the Board voted to contribute the sum of five hundred dollars in January, 1976. It was felt that the importance of the publication unquestionably warranted support for survival. The modest amount reflects the extent of our capabilities at present.
- 4) Vincent Duckles, Chairman of the United States Branch of IAML, proposed the creation of a joint MLA-IAML(U.S.) Committee to provide communication between the two groups in this country, as well as between the United States and the international organization. The Board welcomes this opportunity to establish a direct line of communication, and the committee has come into being with the following membership: Garrett Bowles, Walter Gerboth, Melva Peterson, and Ruth Watanabe; Duckles and Steuermann *ex officio*. One topic of interest might be the consideration of an exchange program with music librarians from abroad. Dr. Duckles and I would be glad to hear from any members who have experience in this area.
- 5) Some months ago the Board authorized the creation of a search committee for an executive officer and secured the services of William McClellan as its chairman. In

consultation with the Board, Dena Epstein and Walter Gerboth were also asked to serve, and they have accepted. The charge to the committee is twofold: first, to write a job description and second, to carry out the search for appropriate candidates to present to the Board for consideration.

6) The Board devoted several hours to a discussion of the recommendations embodied in the report of the Goals and Objectives Committee, of which the paragraph above is a part. The MLA membership will have an opportunity to study this document in the September issue of NOTES. May I earnestly request that you give it careful attention and share your response with the officers and the Board by writing to me. If you have specific thoughts about the executive officer, direct them also to Bill McClellan. At the Seattle meeting next February, there will be an open Board meeting to discuss the report with the membership. The Board will be seeking guidance from the membership as well as preparing to present some proposals itself. All lines are open, and the next developmental phase of the Association may very well hinge on what we say in Seattle. I urge you to plan to attend the winter meeting if at all possible. Failing that, put what you have to say in writing!

7) The Nominating Committee presented the slate of candidates from which the membership will select incoming officers for 1976. The Board received the report with great pleasure, and congratulations are in order for Susan Sommer (Chairman), Susan Sonnet and Bill Weichlein for providing such a tantalizing array from which to choose. Ballots will be mailed with the preliminary program for the winter meeting. Incoming officers will include: Vice-President/President-Elect, Secretary, and three Members-at-Large. Remaining in office to serve you another year will be the President and Members-at-Large David Fenske, Barbara Henry, and Jack Ralston. Retiring officers will be the Past-President, Jim Pruett, and three Members-at-Large: Don Leavitt, Harold Samuel, and Susan Sommer. The Treasurer and Business Manager are appointed officers and serve at the pleasure of the Board.

8) The Board of Directors acknowledged with sorrow the sudden death on July 12th of our colleague, Frederick Freedman. We shall remember Fred as an enthusiastic, active member of our profession; as a man of personal warmth who cared about people and helped them personally as well as professionally. His ideas and projects were implemented to serve many needs, and they remain as his legacy to future practitioners in the fields of music bibliography and music librarianship.

Clara Steuermann
President

NEW FACES, NEW JOBS

Welcome to the following MLA members who have taken new jobs recently:

- Theodore Albrecht, Music Librarian, Appalachian State University.
- Ann N. Bartle, Assistant Music Catalog Librarian (Sound Recordings), University of Illinois at Urbana.
- Dan O. Clark, Music Librarian, Ohio University.
- John R. Gibbs, Assistant Music Librarian, University of Washington.
- Patsy Keyser, Assistant Music Librarian for Public Services, Northwestern University.
- William C. Rorick, Music Reference Librarian, Queens College, City University of New York.

Perhaps the committee is unaware that the exclusion of music in clause (h) of section 108 would restrict the works of Bach, Beethoven, and Mozart as well as those of living composers. Edited versions of music from any century may be registered for Class E (musical composition) copyright. It is, in fact, almost impossible to find a score of any kind published in this century which does not bear a copyright notice and this notice makes no distinction between editorial and authorship copyright. Thus the exclusion of musical works in clause (h) will affect study not only of the music of Bela Bartok who died in 1945 but of works by Wolfgang Amadeus Mozart (d. 1791) and Guillaume de Machaut (d. 1377). Such restriction may not be the intent of the legislature, but it will be the effect of the statute as it now stands.

Another characteristic of music is the practice of issuing scholarly editions in large multi-volume anthologies and collected works. Such sets are customarily found only in libraries. Many of them have been out of print for years. Because of their value, volumes of such sets are rarely available for circulation. Restriction of photocopying from such editions as included in 108 (h) would relegate their contents to library shelves where only those with time and the ability to use the scores in the reading room could benefit from them.

By way of contrast, most music libraries are not concerned with ephemera. For instance, the multitudinous lead sheets and guitar arrangements which constitute the bulk of copyright registrations do not find their way into the regular collection of the Library of Congress much less into smaller libraries. Economics alone makes it impractical for libraries to house and care for material which does not have some social significance or enduring aesthetic value. Music publishers are apparently most concerned about the protection of current, salable, comparatively simple compositions. Restriction of library copying is not a very practical way to go about this. First, as we have pointed out, such works are not necessarily likely to be found in libraries. Secondly, any musician bound on infringement of such a work, a popular song for example, could certainly take the melody and harmony down by ear from a recording or the radio more easily than he could locate a copy in a library.

Even professional performers of serious music do not use library copies to study and perform from. A pianist or a singer would rather have his own score if possible, one he can mark for his personal use and one he can keep forever. Even photocopies do not have the convenience of the publisher's binding which is vital to the life of a well used score. Of course serious performers use libraries but it is chiefly to enlarge their horizons and understanding that they do so.

In any case we would like to remind the committee that the privileges granted in section 108 only apply to material which cannot be obtained through current trade sources. Presumably publishers will respond to popular demand by supplying material to fill this need. On the other hand the library is frequently the only source for the obscure, the out of print, the arcane work which is not in great demand but access to which is urgently needed by a very few.

Apparently the words "a musical work" were included in the exclusions to section 108 at the instigation of the Music Publishers Association, an organization of comparatively narrow economic interest whose chief function is the management of copyright royalties. We feel that we, not they, represent the public interest. The copying privileges extended in section 108 are not in the personal interest of librarians except insofar as the librarians are concerned for the public whom they serve. Photocopying certainly means more wear and tear on the books, and probably means more work for the librarian. The Music Library Association here speaks not for its members' convenience, but on behalf of the students and scholars who use our collections.

The existence of section 108 in H.R. 2223 recognizes the enrichment to our culture which scholarly study and its encouragement through libraries provide. Music is a vital part of our cultural heritage and its study as such is recognized as a legitimate scholarly discipline. There is no valid distinction between the scholarly use of music in a library and the similar use of scholarly materials in other disciplines. The exclusion of music from the privileges granted in section 108 would unfairly cripple musical scholarship, including research on music of the past as well as that of the present. Such an action would discriminate against musical scholars and would be contrary to the best interest of the public who are the ultimate beneficiaries of scholarship in general. Therefore, we respectfully request that the House Subcommittee on Patents, Trademarks, and Copyrights eliminate the words "a musical work" from section 108 (h) of H.R. 2223.

Clara Steuermann
President

PUBLICATIONS COMMITTEE SEEKS MATERIALS

The Publications Committee would like to take this opportunity to discuss the activity of the committee, and to solicit comments and suggestions regarding the various publications of MLA. The Publications Committee serves in three basic capacities. The first capacity is to review manuscripts submitted to MLA for consideration, and to recommend to the Executive Board those it views as potential MLA publications. Secondly, upon approval of the Executive Board, to work with the author in preparing camera ready copy, which is then forwarded to the Business Office in Ann Arbor for publicity and publication. In this capacity, the committee serves as "house editor" for MLA publications. Thirdly, to attempt to determine what publications are needed and solicit authors to create works to fill these needs. It is in this third capacity that the committee would like to ask the assistance of all MLA members. There must be reference questions that are asked in music libraries the world over that would be easier to answer if a certain bibliography, index or reference tool were in existence. What publications should MLA publish to better serve its membership and patrons of music libraries? The committee would welcome any suggestions you would care to make to any of us.

There are several established series of MLA that provide regular channels for publication.

1. The MLA Index and Bibliography Series, formerly entitled the MLA index Series. It now has 12 volumes, all of which are in print, and the thirteenth volume is in press: Wenk, Arthur, Analyses of Twentieth-century Music.

2. MLA Technical Reports. This series has a new editor, Lenore Coral. The Publications Committee has prepared the final copy for the third volume in this series, which will be the Proceedings of the Institute on Library of Congress Music Cataloging Policies and Procedures.

3. MLA Basic Music Collection. The ninth list, American Music: 1 Books, has been published, and American Music: 2 scores is being reviewed.

In addition to these series, the committee will be working on several publications currently in preparation. Don Phillips is working on a Directory of Music Librarians and the Bicentennial Committee is planning a bibliographic tool entitled: Musical Americana: A Handbook for Librarians. There are a dozen or so projects and proposals that the committee is in the preliminary stages of reviewing.

MLA offers a wide range of opportunity for the publication of a variety of materials relevant to music libraries and librarianship. If any of you have ideas for MLA publication, or manuscripts in preparation, please write John W. Tanno, Chairman, MLA Publications Committee, University of California, The Library, P.O. Box 5900, Riverside, CA 92507.

MEMBERSHIP DIRECTORY

The Membership Committee of MLA is preparing a preliminary edition of a directory of music librarians in the U.S. and Canada. A publication date has been set to make the directory available at the meeting in Seattle. Information cards will be sent with membership renewal forms. Please be sure that your information is correct and complete.

A sample of the directory entry is shown:

Smith, Robert
 BM, MM, MALS. Music Library, B,2,5,8
 Huntington College, 844 Win-
 chester Street, San Fran-
 cisco, California 92001.
 415/552-3435. [21456 Santa
 Clara, San Francisco, Cali-
 fornia 92002. 415/555-7856]

The letter or number code identifies the type of library in which a librarian works (A-E) as well as the kind of responsibilities the librarian has (1-8). Retired librarians are also included. Codes will be assigned by the editor. Please include both work and home address and telephone numbers.

Uniformity in the description of degrees would be helpful:

BS	BM	MA	MMed	PhD	MALS
BA	BMed	MS	MM	MLS	MSLS

Prompt return of the information cards and your cooperation will be greatly appreciated and will help to make the MLA directory an accurate reference tool.

S. E. M. CURRICULA SURVEY

Ethnomusicology Curricula Survey is the topic of the May-June 1974 issue of the Society of Ethnomusicology Newsletter. The Survey includes a description of courses, degrees and personnel in ethnomusicology in 75 institutions in the U.S. and abroad. Additions to this Survey are included in subsequent issues of the Newsletter.

Copies of this special issue of the Newsletter are available from the Business Office of the Society for Ethnomusicology, Room 513, 201 S. Main Street, Ann Arbor, Michigan 48108 for \$2.50.

SUKI SEEKS CITATION STUDIES

Susan T. Sommer is assembling and coordinating written feasibility studies on retrospective periodical indexing for the ultimate consideration of an MLA committee. This committee will decide when and how it may be possible to generate an index of articles in musical periodicals for the years 1850-1950. Please write to her at Library and Museum of the Performing Arts, New York Public Library at Lincoln Center, 111 Amsterdam Avenue, New York, NY 10023.

A REPORT ON THE MONTREAL MEETING WILL APPEAR IN THE NEXT ISSUE.

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 Ann Arbor, Michigan 48108

The purpose of the NEWSLETTER is to keep the membership of MLA abreast of ideas, trends and events related to music librarianship. All pertinent communications and short articles are welcome.

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Those who write to the editor at his home address please note that it has been changed to 1211 Bellemead, Denton, Texas 76201.