

## REPORT FROM THE PRESIDENT

The Board of Directors held its spring meetings recently in Baltimore and devoted a great portion of its time to discussions of the Administrative and Committee Structure of the Association. Geraldine Ostrove has submitted a request to reactivate the Education Committee as a Standing Committee, and the Board has authorized Gerry to organize and chair an *ad hoc* group to prepare a proposal as well as the necessary amendment required for presentation to the Board and ultimately to the membership. Gerry and I will be glad to receive comment on this matter by mail before the summer meeting from all interested colleagues.

Among the Members-at-Large: Michael Ochs has been asked to serve as Fiscal Officer; Michael Keller is preparing a development program in grantsmanship; Linda Solow will initiate correspondence with various IFLA-related sources for information on exchange possibilities; David Fenske and Jack Ralston are preparing a campaign for greater MLA visibility; Barbara Henry is completing a statement on consultant activities of MLA members and is reviewing the policy statements of the organization. Comments, suggestions, ideas, and encouragement are solicited!

Nina Romani has engaged the services of Virginia Dawson on a part-time basis to help in the Ann Arbor office, and Shirley Emanuel will have discussed our financial structure with one or two consultants before we meet in summer. Dena Epstein is available to chapter officers for consultation by mail or telephone.

The Nominating Committee for the next election of three members-at-large to serve from February 1977 to February 1979 includes Garrett Bowles, Katherine Holum, and Barbara Henry as chairperson. Suggestions for possible candidates will be welcomed by Barbara for consideration by the committee.

Reports following the initial meeting of the OCLC Music Task Force in February were enthusiastic, and a second meeting has been scheduled in April. Fred Bindman and Lenore Maruyama are expected to attend the April meeting, and I look forward to a report at the summer meeting.

In recent weeks, I have met with Stanley Gortikov, President of the Recording Industry Association; Frank McKenna, Executive Director of the Special Libraries Association; and Robert Vosper, Vice President of IFLA. I hope to have reports on these interesting conversations by the summer meeting. Preliminary programs should be in the mail to you in early June. May I remind you that all but executive sessions of the Board of Directors will be open to the membership. You are welcome to come and watch your officers at work! I look forward to greet many of you in Chicago come July.

Clara Steuermann  
Klostern, Switzerland

The one-year trial period for making up to 15 composer/uniform title added entries will soon be ending at the Library of Congress, and this program will then be re-evaluated. Libraries that make use of these entries and wish to see them continued should send their opinions to Gerald D. Gibson, Chairman, Phonorecord Analytics Subcommittee, 118 Monroe Street, Apartment 410, Rockville, MD 20850. Act now to prevent regretting it later.

Don't forget! MLA Chicago, 20-23 July 1976. Mary Ashe and Forrest Alter, program chairpersons.

IAML, Bergen, Norway, 15-20 August 1976. For information write to The Student Centre, Parkveien 1, 5014 Bergen-University, Norway. Host: Norwegian Association of Music Librarians, Ella Arntsen, president.

IFLA, Lausanne, Switzerland, 23-28 August 1976. For information write Bibliothèque Cantonale et Universitaire, 6 Place de la Riponne, Lausanne, Switzerland.

MLA Nashville, 2-5 February 1977.

## SEATTLE 1976 (CONT.)

FRIDAY, FEBRUARY 6

MLA-AMS PROJECT

## U. S. MUSIC IMPRINTS 1825-

On Friday morning, February 6, Lenore Coral conducted a discussion of her project "A Bibliography of United States Music Imprints, 1825- ." Submitted to the National Endowment of the Humanities in April 1975 as a grant proposal for a feasibility study, the project is to be a joint undertaking of MLA and the American Musicological Society and has the official support of both organizations. Coral described the project briefly and then invited comments by those in attendance. The potential scope of the bibliography, with particular reference to estimates of the number of titles published during various periods and to possible choices of a closing date; how brief, or how detailed, bibliographic description might be; and the ability of the MARC music format to meet various indexing requirements were among the topics discussed. Until completion of the feasibility study the number of years it would take to complete this project cannot be calculated, but because the period of time would be lengthy, participants expressed the need for librarians and researchers to have access to the bibliographic information while it was being collected. Applicants had been informed that decisions to accept or reject proposals would be made by November, but as of the beginning of March 1976 there had as yet been no response from the Endowment. However, members of the Association can expect to hear more about this project as soon as possible after word is received from Washington.

The discussion in Seattle centered around methodological strategies and with the question of indexing depth. Part of the problem has to do with anticipated use of the bibliography by researchers in fields other than music. For example, information about cover illustrations may be of practically no importance for musical purposes, but the cultural historian may find this aspect absolutely essential.

Geraldine Ostrove  
Peabody Conservatory

George Hill  
Baruch College (CUNY)

If any librarians are visiting Great Britain during September they will be most welcome at THE LONDON BOOK FAIR. This event is to be held for one day only on Thursday, September 9th, 1976 at the Hotel-Intercontinental, Hyde Park Corner, London W1. Two hundred exhibitors. Admission free. Further information from: Hazel Hill, Exhibition Manager, 16 Pembridge Road, London W11.

SECOND GENERAL SESSION: FRIDAY, FEBRUARY 6

## OPEN MEETING OF THE BOARD OF DIRECTORS ON THE REPORT OF THE GOALS AND OBJECTIVES COMMITTEE

The second general session, an open meeting of the MLA Board of Directors, was a discussion of the recommendations in the final report of the Goals and Objectives Committee, as published in the September, 1975 issue of NOTES.

Members were handed a sheet at the session with excerpts from the report arranged for convenience of discussion. These excerpts are included here before the summaries of discussion on each point.

1. ...the central office of MLA become its business and financial office as well, receiving all revenues and making all disbursements for the Association.
2. ...the hiring of a full-time, salaried, professional Executive Director, whose duties would combine most of those of the Executive Secretary and of the Treasurer, as well as of several others currently assigned to a variety of Board Members and committees ... that he be charged to maintain and direct the operations of the national office; that he serve as a non-voting ex officio member of the Board, of the Committee of Committees, of the Publications and the Finance Committees, and of such other committees as the Board may designate; and that he be directly accountable to the Board for the performance of his duties.
3. ...the Board of Directors appoint at its earliest opportunity an ad hoc committee to write a job description for the Executive Director of MLA ... this committee then be directed to act as a search committee.

Points 1-3. The meeting began with a report from William McClellan, detailing the charges to his ad hoc committee to draft a job description for the executive office and to act as a search committee) and the areas the committee investigated: 1) membership records and dues; 2) subscription records; 3) individual publications; 4) all financial matters; 5) convention planning; 6) publicity and public relations; 7) production of publications; 8) activities of the association regarding correspondence, reports, minutes of meetings; and 9) placement activities. As the committee saw it, two basic functions should be performed in the executive office: 1) all financial activities, and 2) production of publications. Discussion then ensued as to whether a professional business manager or a professional music librarian was required for the position of executive director. It seemed unlikely that MLA would find a music librarian with a professional business management background, or that such a person would be interested in part-time work. The possibility of sharing a managing director with the Special Libraries Association was discussed, together with some of SLA's other services: Use of a computer, labeling, mailing, SLA's printing and selling organization, and the services of an editor and a convention co-ordinator. Other large co-operative business offices were described; it was noted that salaries for some of these offices (the American Archivists Association, for example) were funded by grants. If financial reasons necessitated cut-backs in the executive director's job description, perhaps responsibility for publicity and placement activities could be given to volunteer MLA members.

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4. ...the minutes of all Board and business meetings, along with the annual committee reports, be distributed to all members.
5. ...open Board meetings, with previously distributed agenda, be held at each convention.

Points 4 and 5. MLA committee reports were available to those who attended conferences and to others on request from the business office; some individuals felt that these reports ought to be published. There was a clear majority in favor of open board meetings. It was felt that such a practice would be helpful to members in understanding the workings of the organization. Public attendance and participation could be controlled, and sensitive matters could be restricted to discussion and review by board members only.

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6. ...responsibility for the administrative areas be distributed as follows: Chapters: the Vice-President/President-elect, or Past President; Committees: a senior Member-at-large; Relationships with other organizations and joint committees: the Secretary; Publications: a senior Member-at-large; Finance: a senior Member-at-large; Financial Development: the Financial Development Officer (formerly Treasurer).

7. ...each of the junior Members-at-Large, upon election and in consultation with the rest of the Board, assign himself to the administrative committee (Committees, Publications, or Finance) of which he will become chairman the following year; thus the committees will enjoy a line of continuity in their activities and their membership.

Points 6 and 7. It was seen that members-at-large fulfilled several functions: 1) MLA benefited from their "collective wisdom"; 2) they could be considered for other elective positions because of their experience on the board; 3) they were representatives of the membership; 4) they gave the membership a direct opportunity to reach the governing body of MLA; and 5) their service helped level out the work load. The other two suggestions were taken up with later recommendations.

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8. ...the Vice-President/President-elect continue to have as a primary duty the representation of the Board to the chapters and of the chapters to the Board, and that this duty be resumed during his term as Past President ... the Board immediately consider establishing a policy of encouraging the Vice-President/President-elect or Past President, or his representative, to attend as many chapter meetings as possible during his tenure, and, where necessary, of financing those trips.

Point 8. The next recommendation has already been effected. The president warmly endorsed the policy of close involvement by the vice-president-elect and past-president in chapter activities.

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9. ...the formation of a Committee on Committees, the chairmanship of which shall be a primary duty of one of the senior Members-at-Large ... function to consult with the President on appointments and to represent the Board to the standing and special committees, supervising their work and receiving their reports.

Point 9. The general feeling was that such a committee would be too restrictive. The present method of soliciting advice and recommendations from the chapter representatives and the Board, as well as the membership in general, seemed to work as well. It was also felt that a committee on committees should not define the activities of the various committees and perhaps thereby limit their scope. The need for flexibility was stressed.

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10. ...the Secretary be designated the liaison officer between the MLA Board and the joint committees and representatives to other organizations, receiving their reports and coordinating insofar as necessary their diverse activities.

Point 10. In the discussion it was pointed out that the reports of these committees and representatives could be handled by the Member-at-Large already dealing with Committee reports if the questionnaire now being used was revised; that there was not enough work in this area to merit the assignment of one officer; and that often the representative needed a quick response that only the President could provide.

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11. ...NOTES be continued as the scholarly journal of MLA.

12. ...publication of a second journal to serve as the technical and reportive magazine for MLA.

13. ...the Publications Committee be reconstituted as an administrative committee whose chairman is one of the senior Members-at-Large; that its members include the editors of all published MLA journals and series; and that its function be to seek out or commission desirable new publications and to evaluate and oversee the entire publications program of the Association.

14. ...the Publications Committee begin to study immediately the feasibility of a second MLA journal and to consider its relationship with other MLA publications, specifically NOTES the NEWSLETTER, the Technical Reports, and the Index Series.

**Points 11-14.** During the discussion of the feasibility of a second journal the feeling that the function of a separate technical journal could be fulfilled by current MLA publications (NOTES, the Technical Reports series, the NEWSLETTER and the MUSIC CATALOGING BULLETIN) was made evident. Editors of these publications thought that at present there was not enough material to necessitate an additional publication. It was felt that the NEWSLETTER in particular was evolving into the kind of publication most suited to fulfilling the need for concisely-expressed technical information.

The recommendation dealing with the Publications Committee was answered by a proposal by Walter Gerboth calling for a Publications Council. This council would satisfy the need to centralize the collective efforts made by all of those involved in MLA's expanding publications program by functioning primarily as a communication and coordinating body. It would consist of the editors of MLA publications, the chairpersons of committees generating publications, the Executive Director, and others. It would meet once per year and discuss budget problems, general publications policies, publicity, and advertising. The proposal was generally well received by those present.

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15. ...[the Finance Committee] be designated an administrative committee, chaired by a Member-at-Large who has been appointed fiscal officer.

16. ...the Financial Development Officer (many of whose former duties as Treasurer will be assumed by the Executive Director) have as his major responsibility the long-range financial development program for MLA and the coordination of fiscal plans with the Board, the Executive Director, and the Finance Committee.

17. ...MLA immediately reconsider its dues structure and subscription rates to bring them more in line with the realistic costs of such programs.

18. ...MLA institute a policy of providing, if needed, full travel expenses and a realistic *per diem* allowance to all officers and board members on Association business.

**Points 15-18.** The president admitted that MLA was not fully aware of the cost aspects of activities in which it engaged or would like to undertake. MLA business records did not follow a standard accounting format; an IRS audit had been costly because much information was hard to find. A national accounting firm had suggested two ways of dealing with this problem: 1) Accountants would spend two or three days at the MLA business office and draw up a manual. MLA personnel would work with the accountants to learn how to keep the books. There would be a checkup by the accountants after six months. 2) The accountants would set up the manual and MLA would be on its own. In the past, publications were priced on the basis of printing and mailing, but not overhead; overhead would definitely be included in the future. Dues will probably be raised to allow MLA some operating capital. Currently, the organization makes no money and operates on an extremely tight budget.

The president then led a standing ovation to the committee for their report, and the meeting was adjourned.

Marianne Kozlowski  
Southern Illinois University  
(Edwardsville)

Linda Solow  
Massachusetts Institute  
of Technology

### NEW ALA DIRECTORY DUE

The 30th Edition of the AMERICAN LIBRARY DIRECTORY, to be published in the fall of 1976, is now in preparation by the Jacques Cattell Press of Tempe, Arizona, a unit of the R. R. Bowker Company. Questionnaires have been mailed to all the U.S. and Canadian public, academic, and special libraries listed in the previous edition. If your library has not received a questionnaire, please send your request (indicating type of library) to: The Editor, American Library Directory, Jacques Cattell Press, P.O. Box 25001, Tempe, AZ 85282.

### OPEN MEETING: PUBLIC LIBRARIANS

On the Saturday morning the public librarians were led by Mrs. Carolyn Holmquist, Head of the Music Department, Seattle Public Library, from the Olympic Hotel to the SPL, a walk of only a block and a half.

The present Seattle Public Library was erected in 1960 on the foundation of a Carnegie building at a cost of four and one-half million dollars. There are five floors (two more could be added) and the Music Department is on the second floor along with Art, Technology, Business, and the Newspaper Room.

The Seattle Public Library serves King County by contract and the total population serviced comes to 1.5 million people. The Music Department's resources are shared with the University of Washington Music Library. The Pacific Northwest Bibliographical Center lists music literature collections but not scores.

In addition to Mrs. Holmquist, the Music Department has one other professional and two technical assistants. One of these has a Ph.D. in music and the other is a dance specialist with a music degree in organ. The department has 17,000 recordings, 1000 cassettes, and 60,000 volumes. The department's budget is in the area of \$83,000 to \$89,000 with \$40,000 of this going for salaries and the remainder for materials. Separate catalogs and accounts are maintained for audio materials, scores, and music literature materials. An in-house bindery handles the materials and, as we might expect, Mrs. Holmquist's department makes more use of the bindery than do any of the other departments.

Last year for the first time, funds were allocated by the administration to the other departments with which to order their own audio materials, but these are housed in the Music Department. The library's cassette collection is especially strong in courses. A Mar-Line holder with a capacity of 1000 cassettes is prominently positioned in the department. Patrons may borrow 4 recordings and 3 cassettes at a time. Last year, 70,000 recordings were circulated. Patrons are asked to inspect recordings when they go out, and are asked to wait when recordings are returned while the staff inspects them. No cleaning of the recording is done when they are returned, but the collection is cleaned from time to time when personnel are available for such a project. There are some 78's in the collection and a small reference collection of recordings. At present there are three listening booths, but Mrs. Holmquist hopes for a controlled set up for listening.

A large sum was spent recently by the library for collections of records in the branches, but this was a one-shot deal and there are no plans for adding to the branch collections.

Books and materials on audio equipment, including repairing and Sams' schematics, are located in the Music Department.

A collection of almost 10,000 items of sheet music is kept in Bro-Dart folders in file drawers. There are 20,000 other items in the scores collection with parts for compositions for chamber ensembles and small orchestras. A special collection of scores and parts was donated to the library by radio station KOMO, which at one time had its own orchestra. There are 20,000 items in this collection. The Music Department does not purchase collected sets, but the most frequently requested single volumes in such sets are purchased in multiple copies.

A number of special indexes are maintained. All song collections except hymnals are indexed. In desperation because of the lateness in the issuing of Music Index, all periodicals which come into the department are indexed on a selective basis, the index being color coded so that the cards can be discarded when the appropriate cumulation of Music Index is received. The music section of Etude has been indexed. A record is kept of first performances, especially West Coast premieres. The department receives program notes from a number of orchestras and indexes these. The staff works closely with the Seattle Symphony and maintains an index of compositions performed by the Symphony, something the orchestra management itself does not do.

Until 1970 the dance collection was shelved in the Art Department. With its transfer to the Music Department, an effort has been made to build it up because of the great amount of dance activity in the Seattle area. Books and periodicals on dance are indexed by the Music Department.

A recently installed administration is studying space allocations and the advisability of converting to another classification, either the 18th DDC or LC. At present the Music Department uses its own DDC breakdown. Mrs. Holmquist anticipates that in a reallocation of space, the Music Department will be moved from its present sunny quarters. One suggestion in connection with the space study is to eliminate the bank of escalators which now occupy the center of the building, connecting three lower public service floors.

It will be interesting to visit SPL's Music Department at some later date and see what changes have taken place since MLA'ers visited the department on February 7, 1976.

Forrest Alter  
Flint (Michigan) Public  
Library

## MUSIC CATALOGING FOR NON-CATALOGERS:

### WHAT DOES IT MEAN?

Developments in music cataloging are covered monthly in the Music Cataloging Bulletin (MCB). The present report is the first of periodic summaries offered by the Cataloging and Classification Committee for the benefit of music librarians primarily concerned with reference work.

The harpsichord music of Rameau, i.e. [Pièces de clavecin], were published during the composer's lifetime in three books: the first, Premier livre, in 1706; the second, in 1724; and the third, Nouvelles suites...ou Second livre, around 1728. The uniform titles heretofore established at the Library of Congress were: [Pièces de clavecin, 1. livre], [Pièces de clavecin (1724)], and [Pièces de clavecin, 2. livre]. In most catalogs, the alpha-numerical arrangement would have had the second (1724) collection filed first. The first and third uniform titles have been changed to [Pièces de clavecin (1706)] and [Pièces de clavecin (ca. 1728)] thereby assuring chronological order.

Köchel numbers should be assigned to the appropriate Mozart works as per the latest edition--at present, the seventh. This will affect the filing order for some kinds of music when the previously used third edition numbers are updated.

Always problematic are works like Mahler's Tenth Symphony having one or two movements complete, the rest in sketches, and conjectural reconstructions published and recorded. Mahler's [Symphony, no. 10] will now stand for the two completed movements and any recorded or published reconstructions. Editions and recordings of the first movement will be [Symphony, no. 10. Adagio].

The following information is of interest to those using Library of Congress subject headings:

In the past, harpsichord music published as edited or intended for piano was assigned the subject headings HARPISCHORD MUSIC, SONATAS (HARPISCHORD), SUITES (HARPISCHORD), etc. Applied to recorded performances as well, such headings, no doubt, caused much confusion for the catalog user. Since a few months ago, if a piano is played on the recording or specified on the music the subject heading has been PIANO MUSIC or an applicable form.

PART-SONGS qualified by language or the term SACRED are being replaced, where possible, by the more specific designations such as MADRIGALS (MUSIC), ENGLISH (or ITALIAN): FROTTOLE: CHANSONS (or LIEDER), POLYPHONIC: ANTHEMS: and MOTETS. When ascertainable from score or recording, CHORUSES (with appropriate qualifiers), VOCAL ENSEMBLES, or whatever is an added subject heading. Heterogeneous collections may still be labelled PART-SONGS.

A subject heading many have been campaigning for has become a reality: GOSPEL MUSIC. It comes with "see also" references to NEGRO SPIRITUALS; REVIVALS--HYMNS and from COUNTRY MUSIC; HYMNS; JAZZ MUSIC; MUSIC, POPULAR (SONGS, ETC.); NEGRO SPIRITUALS; and SACRED SONGS.

David Sommerfield  
Peabody Conservatory

## NEWS FROM THE CHAPTERS

### CHESAPEAKE

April 3, a sun-drenched Saturday, was the Chesapeake Chapter's spring meeting, fortuitously hosted by the University of Maryland at College Park. The arrangements were made by the music librarian, Fred Heutte, and the program planned by Jean Bonin (University of Virginia).

A display of audio accessories and resources was prepared by Anita Lamkin (Fairfax County Public Library) from material supplied by several area libraries.

The day began with Howard Serwer (University of Maryland, College Park) shedding light for us on paper and watermarks in the eighteenth century. Dr. Serwer is currently engaged in editing Esther and Haman and Mordecai for the new Handel edition and in his scholarly editorial pursuit developed a device for photographing watermarks which he demonstrated. As part of his presentation Dr. Serwer expounded on the craft of paper-making, whereat we all participated to the limits of our respective talents by drawing on, tearing and folding paper. Paper airplanes were not countenanced.

Steven Permut (University of Maryland, College Park) elaborated on his library's technical services procedures, and Fred Heutte described various special collections such as the Archives of the American Bandmasters' Association and of the Music Educators' National Conference for which the University of Maryland is a depository. Mr. Heutte then conducted a tour.

The business meeting followed lunch: Events of the Seattle meeting were reported on and discussed. The chapter is planning a technical services workshop for non-music librarians and in that connection would appreciate input from any chapter or individual with previous experience. Jean Bonin proposed a directory of pre-1800 American sheet music collections in the area.

Conservation is a problem we all face, but Barbara Henry (Library of Congress) graphically demonstrated the enormity of the problem in the Music Division. With apt and well-made color slides we were shown books, music, sound recordings, and scrap-books in various stages of decay. Restoration activity is under way at LC, but nowhere near the level necessary: Slides of some of the results and the means of achieving them were also shown.

One of the hottest things going in College Park is the Media Lab located in the new Undergraduate Library. Accordingly those interested were invited to take a look around.

Current Chapter officers are: Carol Mekkawi (D. C. Public Library) Chairperson; Thelma Diercks (Hollins College) Vice-Chairperson; Binnie Braunstein (University of Maryland, Baltimore County) Secretary-Treasurer; and Carolyn Hunter (Copyright Office, Library of Congress) Editor, semi-annual newsletter.

David Sommerfield  
Peabody Conservatory

### MIDWEST

The Midwest Chapter met October 23-24, 1975, at Ohio State University in Columbus. On Friday, a popular music session featured Susan Bradle, planner of the National Women's Music Festival, Champaign, Illinois, speaking on feminism and music, and Robert Jones (University of Illinois), speaking on coursework and programs in popular and commercial music. The final presentation, by Bill Schurk (Bowling Green State University), was an introduction to the Popular Culture Library at Bowling Green. It included a guided color slide tour of matchbooks, comic books, post cards, records (160,000-170,000 in number) and hubcaps.

The afternoon session compared the subject search capabilities of OCLC's subject search system being developed in conjunction with the Battelle Memorial Institute in Columbus, with the currently operating system at Stanford University (BALLOTS). BALLOTS seemed to have the more sophisticated system, although in fairness, OCLC's system is not yet fully developed, and changes are likely before the system is operational. Lennie Stovel of Stanford and Ann Ekstrom of OCLC were the principal participants.

(cont. on p.5)

MUSIC LIBRARY ASSOCIATION  
BOARD OF DIRECTORS MEETING  
PRELIMINARY AGENDA

July 20, 1976 - 9:00 a.m. - 11:00 p.m.  
July 21, 1976 - 7:30 p.m. - 11:00 p.m.

Parlor F  
Bismarck Hotel  
Chicago, Illinois

- I. Recording Secretary
- II. Treasurer
- III. Fiscal Officer
- IV. Business Manager
- V. Conventions & Exhibits
- VI. Members-at-Large
- VII. Vice-president/President-elect
- VIII. President
- IX. Committees and Projects
- X. NOTES
- XI. Placement Service
- XII. Meeting with Chapter Representatives
- XIII. Future Board Meetings
- XIV. New Business

Library of Congress Task Force on  
Goals Organization and Planning

On January 16, Librarian of Congress Daniel J. Boorstin announced the creation of a Task Force . . . to assist him in a full-scale review of the Library and its activities. The Task Force consists of eleven Library of Congress staff members who will solicit ideas from the rest of the Library staff and will draw on the advice of outside advisory groups chosen to represent the Library's constituencies.

John Y. Cole, Task Force chairman, has written to the Music Library Association, soliciting comment on Library of Congress services from the Association as a whole and also from individuals. Dr. Boorstin hopes that the Task Force review will "loosen up imaginations" and take a fresh look at the Library and its role in American society. He hopes that the Task Force would recommend changes and new policies; also that it would increase the staff's sense of participation in the greatness of the Library.

There are six basic areas for Task Force consideration: service to users; collection development; the cultural role of the Library; management, planning and organizational development; personnel and staff development; goals and objectives.

This topic will be placed on the agenda at the MLA Board and Business meetings in Chicago for general discussion, summary of which will be forwarded to Mr. Cole. For those of you who will not be attending the summer MLA meetings and would like to make a statement, please do so and send them to me by July 15 for inclusion in the Association's report.

Clara Steuermann  
President  
Music Library Association

May, 1976

Name: \_\_\_\_\_

Home address: \_\_\_\_\_

Telephone: ( ) \_\_\_\_\_

Library title: \_\_\_\_\_

Degrees earned: \_\_\_\_\_

Undergraduate: \_\_\_\_\_

Graduate: \_\_\_\_\_

Administration: \_\_\_\_\_

Technical Services: \_\_\_\_\_

Public Services: \_\_\_\_\_

Teaching: \_\_\_\_\_

Areas of specialization (for directory): \_\_\_\_\_

Institutional affiliation: \_\_\_\_\_

Telephone: ( ) \_\_\_\_\_

Are you: \_\_\_\_\_ Independent school of Music  
 Librarian \_\_\_\_\_ Performer Student  
 Public Librarian \_\_\_\_\_ Academic Librarian  
 DISCIPLINE \_\_\_\_\_ Teacher

Acquisitions \_\_\_\_\_ Cataloging \_\_\_\_\_ Phonorecords \_\_\_\_\_

Other: \_\_\_\_\_

Reference \_\_\_\_\_ Circulation \_\_\_\_\_ Other: \_\_\_\_\_

Music history, musicology, theory \_\_\_\_\_

Applied music \_\_\_\_\_ Other: \_\_\_\_\_

(cont. from p.4)

The Saturday morning session opened with the chapter business meeting. The newly elected officers were announced, and a discussion of the "Goals and Objectives" report followed. The membership generally felt that a second journal was not necessary, that within the NEWSLETTER existed the capability to deal with timely topics. Also discussed was a music library orientation program for college students, utilizing various audio-visual media. Further information would be gathered and considered at the next meeting.

The morning session ended with Ralph Holibaugh's presentation of "National Bibliographies--Their Coverage of the World of Music." His research dealt mainly with northern European countries, and showed the lack of coverage of music in national bibliographies.

Luncheon was followed by Keith Mixter's recollections of eastern European libraries and their music collections. Dr. Mixter covered southeast Europe--i.e., those libraries not mentioned by Dragon Plamenac in his articles in NOTES (in volume XIX, pp. 217-34, 411-20, and 584-98). The meeting ended with a tour of OSU's music library and the university-wide automated circulation system. The next meeting of the Midwest Chapter will be held in October 1976 at the University of Wisconsin, Madison.

Marianne Kozlowski  
 Southern Illinois University  
 (Edwardsville)

TEXAS

The fourth meeting of the Texas Chapter was held 10 April 1976 at the University of Houston. After a tour of the new music library facilities by music librarian Jeff Earnest the program began with a discussion of music collections and libraries in Japan by James Siddons, doctoral student in musicology at North Texas State University and author of the Directory of Music Research Libraries; Part IV: Japan. Ralph Holibaugh, music librarian at the Shepherd School of Music of Rice University presented a report on his examination of musical coverage of national biographies, primarily those of Northern Europe.

After lunch the New Music Ensemble of the University of Houston, Michael Williams, director, gave a concert of four works, two from Source and two new works by University of Houston composers. The program ended with a presentation on "The genteel tradition in American music" by Frank R. Rossiter of the University of Texas at Dallas, author of Charles Ives and His America.

The meeting closed with a short business session at which new officers were elected and installed in office. The new officers are: Jeffrey Earnest (University of Houston) Chairman, Béla Foltin (North Texas State University) Vice-President/Chairman-elect, and Linda Wilson, Secretary-Treasurer.

Tom Moore  
 Houston Public Library

MAYNARD'S MUSIC MARKS MILESTONE

Maynard Ferguson: A Jazz Discography, by Edwin L. Harkins.

After several years of research Dr. Edwin L. Harkins of the University of California, San Diego has compiled a 79 page discography of the noted jazz trumpeter, Maynard Ferguson. The discography, which covers the period of Ferguson's emergence to fame in the late 40's to the present time, lists all his recording sessions as leader of his own bands and as sideman in 35 other bands of jazz greats such as Charlie Barnet and Stan Kenton. It includes complete personnel (some of whom are present day jazz stars themselves), recording places and dates, tunes, record numbers, album titles, matrix numbers and more.

If you are interested in expanding your jazz holdings and wish to purchase a copy of this 79 page book for your library, send \$6.00 to Dr. E. L. Harkins, 617 Canyon Place, Solana Beach, California 92075.

The membership committee is up-dating the Directory of Music Librarians...which appeared in February 1976. If you are not in the directory or information has changed please complete the form above and mail to Don Phillips, Assistant Music Librarian, Schoenberg Hall, UCLA, Los Angeles, CA 90024.

The membership committee is particularly interested in home address and telephone and work address and telephone. Don't forget area and zip codes.

To be listed in the directory a person must 1) work in some way with a music collection and 2) be a member of MLA.

MLA AT ALA: WHAT AFFILIATE STATUS MEANS

Since MLA is an affiliate of ALA, our members enjoy the following privileges at ALA meetings according to Chris Hoy, ALA Conference Manager. By identifying ourselves as MLA members, we are entitled to free admission to ALA exhibits, shuttle buses and hospitalities. Free registration badges for admission to exhibits only are available in advance by sending a stamped, self-addressed envelope to Chris J. Hoy, Conference Manager, ALA Conference Arrangements Office, 50 East Huron Street, Chicago, Illinois 60611 not later than June 21. These badges will also be available at the ALA registration desk during the meetings. The exhibits will be open Sunday, July 18, 9 A.M.-4 P.M., Monday, July 19 and Tuesday, July 20, 9 a.m.-5p.m.; and Wednesday, July 21 (closing day), 9 a.m.-4 p.m.

We are not admitted free to ALA sessions, but must pay the appropriate registration fee: \$50 for non-members, \$25 for members if paid in advance, \$5 more at the door. Daily registration fees are \$15 for members, \$25 for non-members, and will be processed only at the conference.

**WORKS IN PROGRESS**

It has been three years now since the 3rd edition of A Checklist of Music Bibliographies and Indexes in Progress and Unpublished was compiled by Linda Solow. A fourth edition will probably be undertaken in the near future, and will eventually find its way into print, perhaps by 1979 or 1980. In the meantime, there are undoubtedly many projects in progress of which most of us are unaware. As Chairman of the Publications Committee, I would like to inaugurate a Works in Progress Column in MLA's NEWSLETTER to facilitate the announcement of projects in progress. The success of the column depends on all of you sending me information about your work so that it can be listed. It is envisioned that this column become a regular feature in the NEWSLETTER if there are items to list. Listing projects in the column has one additional advantage, and that is that it will bring your work to the attention of the Publications Committee at an early stage. The committee is actually seeking projects that will fit into MLA's publishing program, and we would be happy to review proposals or typescripts at any time. Needless to say, we will be happy to list any works in progress in this column regardless of whether or not they would fit into MLA's publishing program. Please send complete citations of your projects to: John W. Tanno, Chairman, MLA's Publications Committee, General Library, Monographs Department, University of California, Riverside, CA 92507.

**MELVIL THE LIBERATOR**

"In our state library school I give each year a course of five lectures on the qualifications of a librarian, and point out under a half-hundred different heads the things we should demand in an ideal librarian; but when we have covered the whole field of scholarship and technical knowledge and training, we must confess that overshadowing all are the qualities of the man. To my thinking, a great librarian must have a clear head, a strong hand, and, above all, a great heart. He must have a head as clear as the master in diplomacy; a hand as strong as he who quells the raging mob or leads great armies on to victory; and a heart as great as he who, to save others, will, if need be, lay down his life. Such shall be the greatest among librarians; and when I look into the future, I am inclined to think that most of the men who will achieve this greatness will be women."

Melvil Dewey

**NEW FACES, NEW JOBS**

Robert Parks, Music Cataloger, Dickinson Music Library, Vassar College.

Judith Kaufman reports that supplies of her handout from the Seattle meeting (see NEWSLETTER no.24, p.3) have been exhausted. Copies can no longer be furnished free of charge. Since this work is slated for likely publication, interested parties might prefer to wait for the published version rather than spend the \$1.40 for a copy of the handout as it was in Seattle.

By now, MLA members should have received a mailing from the Music Publishers' Association. Included (at last!) is an updating of the previously issued list of the "American Agent or Parent Company of Leading Music Publishers." Also included from President Steuermann and MPA President John Owen Ward are the jointly-designed "Library Requisition for Out-of-Print Copyrighted Music" and a summary of information concerning the "Hire of Materials for the Performance of Musical Compositions." Additional copies may be obtained by duplicating the ones in your possession or by requesting them from the MPA at their new address, 810 Seventh Avenue, 32nd floor, New York, N.Y. 10019.

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The purpose of the NEWSLETTER is to keep the membership of MLA abreast of ideas, trends and events related to music librarianship. All pertinent communications and short articles are welcome.

The NEWSLETTER of the Music Library Association is published four times a year: September-October, November-December, March-April and May-June. Address editorial correspondence to MLA NEWSLETTER, Morris Martin, editor, Music Library, North Texas State University, Denton, Texas 76203. All other correspondence should be addressed to: Business Manager, 343 South Main Street, Room 205, Ann Arbor, Michigan 48108.

Deadline for submitting copy to the editor for the next NEWSLETTER is September 9th.

WARNING! Members may have received announcements from Publishing Center, Inc., 560 Cook Road, Detroit, Michigan, of a projected Music Biography and Portrait Index in 10 volumes with quarterly supplements at a special pre-publication price of \$367.20. A number of complaints about this company were published in the Wilson Library Bulletin, 50 (February, 1976) 448-449.