

MUSIC
LIBRARY
ASSOCIATION

NEWSLETTER

NUMBER 27

NOVEMBER - DECEMBER

1976

REPORT FROM THE PRESIDENT

The fall meetings of the Board of Directors in Washington, D.C. were preceded by Finance Committee deliberations on the Budget for 1977. There is bad news and good news: the bad news which greeted us was a preliminary budget with a projected deficit of twenty-five thousand dollars for 1977; the good news is that thanks to the efforts of the Finance Committee (Jim Coover, Shirley Emanuel, Michael Ochs, Melva Peterson, and Nina Romani), with further judicious pruning by the Board, this sum was cut to slightly under five thousand dollars. We expect to offset the remaining apparent deficit with income derived from a revised price formula for publications and, alas!, a revised schedule of membership and subscription rates. The latter increases will be effective in September 1977. However, in response to many requests, a category for retired MLA members has been established, also effective next September. We regret that in some cases requests for budget allocations from committees have been cut back or eliminated altogether. As an *ex officio* member of the Finance Committee, I can testify to the care and concern which characterized their long hours of work, and I should like to express deep appreciation, also on behalf of the Board of Directors.

A topic of continuing discussion by the Board is the matter of an executive officer and the future of the business office. I can report at this time that investigations continue and that alternative possibilities are being considered. We hope to be able to provide a more concrete report at the winter meeting.

By now you will have received the announcement and preliminary program for Nashville, and I hope that many of you will plan to join us there. Richard Jackson has planned a fine program, and Danny Hatcher, our host at the Country Music Foundation, has arranged most generously for our comforts and pleasures. On to the Grand Old Opry!

You will also have received a ballot on which to mark your choices for three Members-at-Large from a roster of six excellent candidates, as well as the proposal to eliminate national meetings in the summer, effective in 1978. A statement from William Weichlein, Convention Manager, appears elsewhere in this NEWSLETTER.

Meanwhile, on the West Coast, Steve Fry is making plans for the program of next summer's meeting in Santa Barbara, and if you can think ahead to Boston in February of 1978, you may wish to note the prospect of a workshop on the cataloging code revision. Kitty Skrobela and Don Seibert will be working with Mary Lou Little on this important project for the Association.

The accomplishments of our Members-at-Large are not as readily visible as committee accomplishments, perhaps because their projects tend to be more internally oriented. Thanks to their efforts, however, the Association now has guidelines for music library consultation: a document for institutions desirous of contracting for such services and a document for consultants, from Barbara Henry; an outline with documentation according to which information about MLA can be distributed more widely to sharpen our public profile, from David Fenske and Jack Ralston; the design of a program in grantsmanship, from Michael Keller; preliminary work on topics of exchange and MLA Archives, from Linda Solow; and Michael Ochs' contribution as fiscal officer has already been acknowledged.

Upcoming MLA meetings: Nashville, 2-5 February 1977; Santa Barbara, 16-20 August 1977; Boston, winter 1978.

The International Folk Music Council's 24th Conference will be 13-18 August 1977 at Honolulu, Hawaii.

The International Association of Music Libraries will hold its 1977 Congress in Mainz, 4-9 September.

The International Musicological Society will hold its 12th congress 21-27 August 1977, University of California at Berkeley.

TO MEET OR NOT TO MEET

At the meeting of the MLA Board, and at the general MLA Business Meeting in Chicago last summer, I made the following recommendation: "After the meeting in Santa Barbara, scheduled for August, 1976, I recommend that the Music Library Association discontinue summer meetings and extend future winter meetings by one or two days to make them annual events of major interest."

As everyone is well aware, this is not a new or original thought. It is something which has been discussed on many occasions in the past, but no one has ever really come to grips with the issue. Now, I feel, is the time.

When this association, in conjunction with ALA, was unable to attract more than around 150 people to Chicago (one of the three biggest drawing convention cities in the country), it is time we had a long, hard look at the practicality of trying to have two national meetings a year.

The old argument used to be that, "my institution will give me funds for only one trip a year to go to ALA; in this way I can get to an MLA meeting." This, however, is no longer the valid argument it once was, as few institutions are now paying expenses to go anywhere. Also, with the expanding number of inexpensive group and excursion flights to Europe, more and more people are going to IAML in the summer. Should we run competition with IAML, or should we encourage our members to become more active internationally?

I am convinced that one, good, substantial meeting a year is to be desired. Make it as we did in San Juan in 1975, and as we will be doing in Nashville in February--all day Wednesday through at least half a day on Saturday with the Board meeting on Tuesday. We should consider meeting sites carefully so that we visit all areas of the country over a period of years. This meeting should be the real high-point of the year and should provide an imaginative, well-balanced program which includes items of local interest. One well-organized, well-planned meeting a year is worth more than two quickies. AMS, CMS, SLA, NASM, and a lot of other organizations think so too.

It has always seemed a shame to me that an organization of around 1800 members seems to feel satisfied when only around 150 people are attracted to a national meeting--this is, incidentally, around 8.3 per cent. I'm sure that one meeting a year with the right site, an interesting program, and proper publicity could much better than double this attendance.

William J. Weichlein
University of Michigan

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REPORT FROM THE PRESIDENT

cont. from p.1

Mary Davidson has notified the Board that the CNLA Joint Committee on Prison Libraries, having fulfilled its initial charge, has been disbanded. We thank Mary for serving as MLA's representative to this group.

Dena Epstein, vice-president/president-elect, has been occupied with chapter matters and has attended several chapter meetings during the year. She is transferring to Garrett Bowles her activities as coordinator of the contributing libraries in preparation for her succession to the presidency in February. The next NEWSLETTER will carry her byline in this space. Good luck, Dena! Enjoy! And thank you, one and all, for the privilege of serving you these past two years.

Clara Steuermann

WALTER H. RUBSAMEN MUSIC LIBRARY AT UCLA

The UCLA Music Library has been named after Walter H. Rubsamen in recognition of his influence on the development of its fine music collection, and to commemorate his 35 years of service, from 1938 to his untimely death in 1973, to the UCLA Department of Music. About 60 friends and associates of the Music Library attended a dedication program Friday evening, February 27, 1976, in the Schoenberg Hall foyer, which focused on Professor Rubsamen's library interests.

During the program, Dr. Edwin Hanley, a member of UCLA's music faculty, outlined Professor Rubsamen's contributions to the development of the Music Library's collection, and Mr. Robert Vosper, Director of the William Andrews Clark Library, spoke about Professor Rubsamen's early interest in building the ballad opera collection and other areas of English music in the Clark Library.

Dr. Frank D'Accone, Chairman of the UCLA Music Department, then presented the Walter H. Rubsamen Scholarship Award and Page Ackerman, University Librarian, commented on the dedication plaque which now marks the entrance to the Music Library, and on Professor Rubsamen's early interests in the University's library facilities. Stephen Fry, Music Librarian, served as master of ceremonies for the program.

Throughout his career Professor Rubsamen recognized the importance of the library's resources to UCLA's strong music teaching and research program. Associate Music Librarian Marsha Beriman prepared an extensive exhibition of the more important rare materials acquired by Professor Rubsamen for the library. Refreshments and reflective conversation followed the program.

DIRECTORY OF MUSIC LIBRARIANS

This new directory, edited by Don Phillips of UCLA, has been compiled by the Membership Committee of the Music Library Association: Binnie Syril Braunstein, Linda Beck Wilson, and Don Phillips, Chairman. The preliminary edition lists the names of some 600 practicing music librarians, along with their degrees, and work and home addresses. Indices are provided to the names by type of library and fields of specialization. It is an invaluable tool for locating your colleagues, and every Music Librarian should have a copy close at hand. 46p. Order your copy today. Send your check for \$3.00 (MLA members: \$2.50) to: Music Library Association, 343 South Main Street, Room 205, Ann Arbor, Michigan 48108.

TO MEET OR NOT TO MEET

A DISSENTING VIEW?

The plan that the Music Library Association meet only once a year is basically acceptable, since it would mean one trip less a year and probably a fifty-percent reduction in time and effort involved to prepare and schedule meetings. The idea to extend the length of eventual annual meetings is also worthy of support. This way, the association will find out if membership participation will actually increase, which is one of Mr. Weichlein's proposals.

Since the majority of MLA members are of lower rank librarians, it will be mainly up to them to increase attendance at annual meetings. But will they be able to come? Funding for conventions has been a problem for several years, especially for the lower ranks. Since they are often newcomers to the profession, they rarely have the privilege to serve on an MLA committee, to read a paper, etc., which could be helpful to finance at least a portion of their trips.

Having two meetings a year usually provides at least one location which is near enough to be reached with a smaller expenditure of personal funds. One meeting a year, however, will give this opportunity at best every other year. Members in areas with no chapters will find it even harder to keep in touch with their colleagues.

Due to the above reasons I am afraid that annual meetings will not give an opportunity for increased attendance. I hope very much that the association will consider the financial situation of its members in making a decision.

Siegrun H. Folter
University of Illinois

HAVE YOU SEEN THESE?

Creativity in the Communicative Arts: A Selective Bibliography 1960-1970

Edited by Marvin E. Ceynar. Compiled by Dorothy Jorstad, Lorene Linder, Don Phillips, Jean Porter. Troy, New York, The Whitston Publishing Company; 1975.

From the preface: "The original idea for this bibliography had its inception during a course which [Mr. Ceynar] coordinated entitled 'Creativity in the Communicative Arts' at NIU, February 3 through May 26, 1970. This series of fifteen evening seminars was designed to explore the latest innovations in the communications field."

"There are many publications on the subject of creativity, but there is no known bibliography on the topic of creativity in the communicative arts...."

Eleven topics are covered in the bibliography: Advertising, Art, Education, Fiction, Films, Group Communication, Mass Media, Poetry, Music, Speech Communication, Theatre.

Joseph C. Hickerson, head of LC's Archive of Folk Songs, is the author of "The Archive of Folk Song: Library of Congress" in a new publication, *The Folk Music Sourcebook* (New York, Alfred A. Knopf, 1976). Included with the article is a photograph of Robert W. Gordon, the Archive's first director (1928-1932), and a list of 132 bibliographies and other reference aids which are available from the Archive.

Music Library Association

December, 1976

Dear MLA Member:

For some time there has been considerable discussion regarding the desirability of continuing the Summer Meetings of the Association. Two opposing views of the subject are presented in this issue of the MLA Newsletter and should be of interest to you.

Inasmuch as the whole matter was brought up again at our meeting in Chicago last July, the MLA Board of Directors felt that it was time that the membership of the Association be consulted regarding its feelings on this very important matter. They directed that a ballot be sent out and that the results be announced at the Nashville meeting in February.

Inadvertently this ballot was not included with the mailing you received in November, and it is being presented to you at this time. After you have indicated your choice for continuance or discontinuance of future Summer Meetings, fold the sheet on the lines indicated, staple or seal with tape, affix a stamp, and mail. Be sure that you put on a stamp, as the Postal Service will not return it to you or send it on to us postage-due, it will be destroyed.

We would greatly appreciate hearing from all of you!

Sincerely,

The MLA Board of Directors

- _____ I approve CONTINUANCE of the Summer Meetings
- _____ I approve DISCONTINUANCE of the Summer Meetings
beginning in 1978

N.B. However the vote goes, the meeting presently scheduled for Santa Barbara, California in August, 1977 will be held

Music Library Association

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CHICAGO BUSINESS MEETING

The 1977 winter meeting will convene in Nashville, where our host will be the Country Music Foundation. Headquarters will be the Hyatt Regency Hotel. Richard Jackson is program chairman and Danny Hatcher is in charge of local arrangements. The meeting in Santa Barbara the following summer has been rescheduled to August 16-20 so as to bring it closer to the International Musicological Society meeting at Berkeley, which begins on August 21. Future MLA winter meetings are tentatively set for Springfield, Illinois from January 31 to February 3, 1978 and Boston, winter 1979. [Editor's Note: Since the Chicago meeting, the Springfield meeting has been cancelled, and Boston has taken its place for the Winter 1978 meeting.]

Convention coordinator William Weichlein urged members to consider discontinuing summer meetings and extending winter meetings by one or two days to make a single annual event of major interest. Members' opinions have been nearly evenly divided on this issue in previous votes on it, and Weichlein feels the time has come to test the alternative to our present schedule. To support his suggestion, he noted the relatively low attendance at national meetings, difficulty in attracting as many exhibitors as we would like, the need to encourage rather than compete with those of our members who want to increase their international activities through IAML, and the tendency to dissipate our energies in planning and participating in two annual meetings each year. With the concurrence of the Board, he stated that the issue would again be presented to the membership. There was some discussion of whether those who do not attend meetings should vote in this instance, but, in the interest of not disenfranchising anyone, no prohibition was finally adopted.

The Directory of Music Librarians in the United States and Canada has been published in a preliminary edition. Because of concern about the omission of members who are not employed as music librarians future editions of the Directory will provide for their inclusion.

Announcements were made about the Automation Committee, which has been reconstituted and will concern itself with the implementation of the MARC music format, and the Joint Committee on the Union List of Serials, whose tasks include the provision of assistance in compiling serials union lists and the CONSER project, a data base of bibliographic information on serials of all kinds. IFLA has promulgated a draft, almost certain to be adopted, of an international standard bibliographic description for non-book materials [ISBD(NBM)] which includes recordings. Judith Coon from Oberlin, who recently worked for a while at the Cornwall (England) Public Library, has been asked to investigate possibilities for exchange of librarians.

Among the activities of LC's Task Force on Goals, Organization, and Planning is the solicitation of comments from librarians and library organizations around the country. President Steuermann invited suggestions from the floor for possible inclusion in a response from MLA. Members mentioned the importance of designating LC a national library and the need to expand and refine its roles in providing a national standard for cataloging and serving as a model of librarianship in this country.

Grants from NEH have been awarded to Lenore Coral (for MLA and AMS) for a planning conference for a Bibliography of American Music Imprints, 1826-? and to Donald W. Krummel for a Directory of Sources of Early American Music. William McClellan has been designated a CRL Fellow for 1976-77. He will prepare guidelines for music collections and services that support degree-granting programs in U.S. institutions of higher education.

Members recently retired are Edward Waters (Library of Congress) and Kurtz Myers (Denver Public Library).

Geraldine Ostrove

Secretary

REPORT FROM THE BOARD

Using money from our checking account we have opened a telephone transfer account, which will allow us to earn interest, compounded daily, during periods were certain of our funds are not needed for expenses. Money may be transferred in or out up to six transactions a month. The Board is investigating the possibility of making our publications available through dealers in addition to or instead of through the Ann Arbor office. At the same time, John Tanno, chairman of the publications committee, is preparing a formula for pricing which will reflect the real cost of our publications more accurately.

Among the assignments undertaken by members-at-large are an investigation of international exchanges of librarians, preparation of guidelines for music library consultants and potential clients, compilation of suggestions for projects which might be realized if grant funds were available, possible sources of such funds, and development of a model for describing MLA and its activities in various directories and serials. The Board continues to explore needs which chapters may have for subsidies from the national organization with the hope that we shall eventually be able to appropriate money for chapter use.

An ad hoc committee has been appointed to make recommendations for MLA's resumption of activities related to professional and continuing education. The MLA/MPA joint committee reported its interest in the standardization of information included in citations in publishers' catalogs, and a draft of recommendations is in preparation. Commercial and non-commercial reissuing of out-of-print recordings is among the activities the legislation committee is following.

The Board authorized the publications committee to print as many of the five works already approved for publication as will be ready this year. Further, the Board approved the committee's recommendation to publish two additional manuscripts. Of these seven, some will appear as Technical Reports and others will be part of the Index and Bibliography Series. In response to numerous requests and an excess of copy, the NEWSLETTER will be expanded to two issues each of eight and twelve pages each year.

As has become customary, chapter representatives joined the Board for reports of their activities and discussion of chapter matters. It was pointed out that chapters need to know what is critical in the Constitution and By-Laws for them to observe. To this end, the Constitution will now be printed in each membership list. Another guest at the Board meeting was Frank McKenna, executive director of SLA, who gave a lengthy report about his office and about costs to MLA for the numerous services SLA would perform were our executive office to be merged with theirs. The Board designated several members to visit SLA's office in New York, requesting each to prepare a written report. We have also approached CMS, whose business operations are on a considerably smaller scale.

After some discussion about subsidizing an MLA delegate to IFLA's Lausanne meeting last August, the Board chose instead to prepare for presentation there a statement setting forth our position on certain aspects of an IFLA draft for an ISBD for non-book materials as it relates to sound recordings.

Geraldine Ostrove

NEW FACES, NEW JOBS

Welcome to the following MLA members who have taken new jobs recently:

Margaret Johnson, Music Librarian, University of North Carolina, Chapel Hill.

Judy Weidow, Music Cataloger, University of Texas, Austin.

NEWS FROM THE CHAPTERS

CHESAPEAKE

On November 6th, the Chesapeake Chapter will sponsor a program on "The Processing of Music Materials" for the annual meeting of The Potomac Technical Processing Librarians (PTPL). The program will consist of a brief introductory survey of problems and current trends by Barbara Henry (Music Division, Library of Congress), followed by two guest speakers who will deal with specific areas of music processing. We hope to have Jean Bowen (Rodgers & Hammerstein Archives, New York Public Library) give us some insights into the acquisition of sound recordings, and Mary Lou Little (Eda Kuhn Loeb Music Library, Harvard University) speak on her adventures with music in OCLC.

For those who are not familiar with PTPL, it is an association affiliated with the Resources & Technical Services Division of ALA. Meetings have been held since 1924, originally under the name of "Maryland, Virginia and District of Columbia Regional Group of Cataloguers and Classifiers." The purposes of the meetings have been to consider and discuss professional problems, to cooperate with ALA in furthering the interests of the profession, and to promote social activities among its members.

Barbara Henry
Library of Congress

The Chesapeake Chapter meeting will be held on November 13th at Fairfax County (Virginia) Central Library. Doris McGinty (Howard University) will lead a discussion on "Music in the Moorland-Spingarn Collection." Dominique-René de Lerma (Morgan State University) will lead a discussion of the Discography and Recorded Archives of Black Composers. In addition members will be treated to short recitals by John and Thelma Diercks, duo-pianists from Hollins College, and Annette Pierson-Poulard, singing music of black composers.

GREATER NEW YORK

The Greater New York Chapter plans a meeting at Wallace Library of the Juilliard School on November 13th. A panel of Amy Aaron (New York University), Charles H. Kaufman (Hunter College, CUNY), Rita H. Mead (Brooklyn College, CUNY), and Judith Tiek (Brooklyn College, CUNY) will discuss "Sources of American Musical History in the New York Area."

NEW ENGLAND

The fall meeting of the New England Chapter was held at Williams College, Williamstown, Massachusetts on October 30, 1976. Two papers on the subject of sound recordings and several tours highlighted the meeting.

First on the agenda was an enlightening paper on "Preservation and Storage of Sound Recordings" by Richard Belanger, head of the Sound Archives at Boston Public Library. In addition to his informative talk on preservation and storage, he distributed samples of a proposed system of cataloging sound recordings which includes photocopies of the recording's label. A lively discussion followed on the merits of this system.

The second speaker on the program was Richard Sweeney Halsey, Professor of Library Science, SUNY, Albany. His paper on "Sound Equipment and Environments in the Library" was enjoyed by all. Several handouts were distributed to show how one may go about analyzing equipment to determine what is best for your library.

In the afternoon chapter members were given tours of the new Sawyer Library, the Chapin Library of Special Collections, and the research library of the Sterling and Francine Clark Art Institute, including the offices of RILA (Repertoire international de la littérature de l'art). A most entertaining day was brought to a close with a sherry hour at the Clark Art Institute.

Robert L. Evensen
Brandeis University

NEW YORK STATE/ONTARIO

The New York State/Ontario Chapter met on October 8 at the State University College at Potsdam. After luncheon Donald Seibert (Syracuse University), Donald Robbins (Cornell University) and Karl VanAusdal (SUNY/Purchase) presented a survey on the history and use of OCLC. Discussion centered on considerations of cost, training, time and management in implementing OCLC in libraries. Norma Jean Lamb (Buffalo and Erie County Public Library) then gave a talk and slide presentation on the history and development of the music collection at the Buffalo and Erie County Public Library.

At the business meeting Charles Lindahl (Sibley Music Library) announced that work is in progress on revising the 1967 preliminary edition of the directory of music research collections. Helvi McClelland (Sibley Music Library) announced that G. K. Hall plans to publish the record catalog of Sibley Music Library in May 1977. The Chapter's newly-written constitution and by-laws were proposed, discussed and slightly revised; they will be ratified, subject to membership approval, at the spring 1977 chapter meeting. New officers were elected: Virginia Gifford (Vassar College), Chair; Karl VanAusdal (SUNY/Purchase), Program-coordinator; Jeff Rehbach (Cornell University), Secretary-treasurer. The next chapter meeting will be at Vassar College in Poughkeepsie on April 18, 1977.

Jeff Rehbach
Cornell University

NORTHERN CALIFORNIA

The fall meeting of the Northern California Chapter took place at the University of California, Berkeley on Friday afternoon, October 22, 1976. We met in the Tan Oak Room in Student Union. We were honored to receive a visit from our president, Clara Steuermann. It was the first such event in our chapter for many years, and we were very pleased to have Mrs. Steuermann, who had flown up from Los Angeles to be with us.

Andrew Imbrie, composer of the opera Angle of Repose (which will have its world premiere in San Francisco November 6th) was our featured speaker. The opera is San Francisco's official contribution to the Bicentennial. The libretto is based on the Pulitzer Prize winning novel of the same name by Wallace Stegner. It relates the early history of a family that moved west a hundred years ago as seen through the eyes of its descendants. Professor Imbrie, who has been on the music faculty of the university in Berkeley since 1947 (except for extended leaves spent at the American Academy of Rome), gave us some fascinating insights into the creative process, especially the role of the subconscious. He generously stayed on to answer questions in spite of a harrowing schedule. The lecture was open to students and others connected with the university and attracted a record crowd.

After a break for refreshments, John Emerson, Assistant Head of the Music Library at the University introduced the members of the panel on interlibrary loan of music materials: Mary Ashe, San Francisco Public; Edward E. Colby, Stanford University; and Ray Reeder, California State University, Hayward. In his introduction to the subject, Mr. Emerson told of the positive view held by the early library directors of the University of California. In 1880, Joseph Raoul, Head of Bancroft Library, wrote a letter to the Regents advocating lending books to other institutions, and rare books at that! Indeed he looked upon it as their obligation to share the library's resources. Each member of the panel gave an account of the interlibrary loan experience of the library he or she represented. Obviously, Stanford and U.C. Berkeley receive the greatest number of loan requests. The information that came forth from the panel was enlightening for us all. It should result in a greater appreciation of this area of library service.

At the business meeting which followed, Mrs. Steuermann urged more members of the western chapters of MLA to attend the national meetings in order to make themselves better known by their colleagues in the east and midwest. There is a need for more of us to take an active part in the work of MLA on a national level. Those among us who have attended national meetings have found them enormously stimulating and gratifying. (Speaking for myself, the Seattle winter meeting in February 1976 had far reaching benefits, both practical in my own job and more intangible in my work as a chapter officer.)

Dr. Vincent Duckles, Head of the Music Library of the University of California, Berkeley reported on the Congress of the International Association of Music Libraries held in Bergen, Norway last summer. He too urged more of our members to attend these annual meetings and to take part in the various commissions within the structure of IAML. Garrett Bowles of Stanford University reported on his participation in the Subcommittee on Classification.

Professor Herbert Bielawa of San Francisco State University wrote a letter requesting help from our chapter in his project of forming a clearing house and depository for works by San Francisco Bay Area composers, who number about 150. Professor Bielawa is presently exchange professor at the University of Michigan, but he will return to San Francisco before Christmas. Chapter members were asked to consider working on this project.

Following the business meeting, the music librarians of the university treated the members to a delightful wine and cheese reception in the faculty lounge of Morrison Hall, the Music building. It was such a gracious way to end a busy and full afternoon. We are indebted to Ann Basart, librarian in the music library at U.C. Berkeley, for arranging such a fine program.

Chamber music devotees who could stay on enjoyed a program of Haydn, Brahms and Janáček performed by the Prague Quartet in Hertz Hall on campus that evening.

The time and place of the Spring meeting are uncertain.

Johanna Fritsche
California State College, Sonoma

PACIFIC NORTHWEST

The Pacific Northwest Chapter plans a meeting at Western Washington State College, located at Bellingham, on November 19th. Besides a business meeting (another chapter constitution will be reviewed!) under chairman John Gibbs (University of Washington), members will participate in an Open Forum and hear about "Music Libraries in East and West Berlin" from Mary Terey-Smith (Western Washington State College).

SOUTHERN CALIFORNIA

The Southern California Chapter plans to meet on Thursday, November 18th, at California State University, Northridge. A recital of popular music by the Randy Kirber ensemble will be followed by a talk from David Morton (UCLA) on "What Makes American Popular Music Popular: Popular Music Archives."

TEXAS

The fall meeting of the Texas Chapter was held on 30 October at the University of Texas, Austin. In addition to a fine program planned by Vice-President/Chairman-elect Béla Foltin (North Texas State University), the meeting was highlighted by the presence of MLA President Clara Steuermann.

Preceding the beginning of the program proper was an open meeting of the Long Term Projects Committee. The discussion centered on the union list of music serials in Texas libraries which is in the final stages of compilation under the editorship of Vicki Skinner (Austin Public Library). Possible future projects were also considered.

After registration, coffee and donuts, a lecture tour was conducted of the rare music materials in the Humanities Research Center. Some of the items shown to us by Sally Leach (University of Texas, Austin) included a manuscript collection containing music by some contemporaries of Purcell, one of Beethoven's letters, and a trumpet tablature (possibly for tromba marina). An impromptu tour of the Hoblitzelle Theater Arts Library housed in the same building followed.

Next on the agenda was a talk on "Foreign recordings for domestic libraries--an introduction to acquisition and bibliographic control" by Robert Skinner (North Texas State University). The lecture included a handout giving U.S. sources for imports and examples taken from various foreign "Schwanns."

Following this were two tours: first, of the UT Music Library led by Jean Cassel, Music Librarian (who also very capably handled the local arrangements), and second, of the recently enlarged Audio Center in the Undergraduate Library conducted by John Schiro, Audio Supervisor.

After lunch, an hour and a half "Panel discussion on current problems and developments in music cataloging" was held. Participants were Betty Pierson, Chair (Our Lady of the Lake University), Charlotte Brand (Texas Tech), Jeff Earnest (University of Houston), and Mary Blanche Scales (Dallas Public Library).

The day concluded with a business meeting presided over by chapter Chairman Jeff Earnest, and greatly enhanced by Mrs. Steuermann who gave both useful advice on matters concerning the still to be approved Constitution, plus kind words for our two years young chapter. The meeting ended with Ralph Holibaugh (Rice University) being appointed to chair a committee charged with increasing the chapter's membership.

The spring 1977 meeting will be held in San Antonio at a date to be announced in the next chapter NEWSLETTER.

Robert Skinner
North Texas State University

FILM AND TELEVISION MUSIC COLLECTIONS IN SOUTHERN CALIFORNIA

The UCLA Music Library (Stephen M. Fry, Librarian) has acquired the collections of the General Music Corporation, consisting of manuscript scores for television and films. Some composers represented in the collection are William Lava, Lee Zahler, and Shelley Manne. The collection also includes music from other film libraries. An inventory is in progress and should be available by the end of the year. This collection complements the growing film and television resources at UCLA which include manuscript scores of Henry Mancini, Alex North, Harry Lubin, Edward Ward, Ernest Toch and Eric Zeisl.

Since many important film score collections were not included in the Southern California Chapter of the Music Library Association's Directory of Special Music Collections we are glad to report that the Film & Television Study Center in Hollywood is preparing a Union Catalogue of Motion Picture and Television Manuscript and Special Collections. This catalogue should be available some time in the next year.

The Fine Arts Library (Henry Dubois, Librarian) has acquired a collection of music scores from the MGM Music Library. The collection includes popular songs, vocal and instrumental scores for popular music, scores for film and stage in manuscript form with annotations. Film scores include Goodbye, Mr. Chips (Richard Addinsell), Bataan (Bronislau Kaper), Vacation from Marriage, The Other Love (Miklos Rozsa), Arch of Triumph (Louis Gruenberg), So This is New York (Dimitri Tiomkin), and The Little Hut (Robert Farnon). The collection also includes works by Jerome Kern, Noel Coward, Leonard Bernstein, Cole Porter, George Gershwin, Irving Berlin, Victor Herbert, Richard Rodgers, Miklos Rozsa and Adolph Deutsch. A complete inventory of the MGM collection is available.

LETTERS TO THE EDITOR

The Arts and Humanities Bill, HR 8274, should be of interest to you. It is an exciting new concept in funding America's artists, scholars and cultural institutions.

The Bill is a modest proposal with the potential to collect nearly \$1.8 billion from individual taxpayers each year by small donations of \$5.00 to \$50.00, as shown by the recent Harris Poll, "Americans and the Arts." With hundreds of local dance companies, museums, private colleges and symphonies on the brink of fiscal disaster, a way must be found to collect and disburse those small individual donations. HR 8274 provides a unique and simple way to do just that.

The Bill calls for a check-off box on the federal income tax form wherein the taxpayer may make a tax-deductible donation to the National Endowment for the Humanities, or both equally. These monies will be used for programs eligible for Endowment funding, and will be supplemental funds over and above Congressional appropriations.

There has been enthusiastic response to HR 8274 from the arts and educational communities. That enthusiasm must now be channeled to get the Bill passed. I would be grateful if you would assist us in organizing national support by any or all of the following actions:

- Send us a short statement of your support for the Bill and collect endorsements from local arts and educational organizations and prominent individuals;
- Collect and send us the names and addresses of supporters to build our national mailing list;
- Organize an event or meeting in your area to discuss funding for the Arts and Humanities;
- Urge your local media to highlight the Bill's unique funding concept;
- Organize a local "Committee for HR 8274" to coordinate these actions.

Please keep me posted on any local events, and forward those endorsements and mailing lists to me here in Washington. I look forward to hearing from you in the very near future.

Fred Richmond
Congressman, 14th District, NY
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Washington, D.C. 20515

NATIONAL RAGTIME AND JAZZ ARCHIVE ESTABLISHED AT SIU (EDWARDSVILLE)

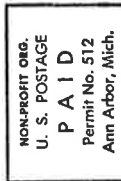
A National Ragtime and Jazz Archive has been established in the library of Southern Illinois University at Edwardsville. The archive has a collection of about 15,000 jazz and blues records, ragtime sheet music, and video-tapes of jazz performances by musicians coming to the area.

Members of the faculty jazz band helped start the archive. They give it the proceeds from their concerts.

For more information contact Marianne Kozlowski, music librarian, Lovejoy Library, Southern Illinois University, Edwardsville, Ill. 60026.

MARC MUSIC FORMAT IS READY

At long last, the printed version of the MARC music format has been completed. It is available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at \$1.70 a copy.



MUSIC LIBRARY ASSOCIATION, INC.

343 So. MAIN STREET — ROOM 205

ANN ARBOR, MICHIGAN 48104

U. S. A.

The purpose of the NEWSLETTER is to keep the membership of MLA abreast of ideas, trends and events related to music librarianship. All pertinent communications and short articles are welcome.

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